



THE

DRESSAGE FOUNDATION

Building U.S. Dressage Through Your Generosity

2 0 1 8 A N N U A L R E P O R T



Photo credit:
Moonfyre Photography

Message from the President

When it comes to generosity, I am just a violin. My favorite quote about generosity comes from Jacques Cousteau:

“It takes generosity to discover the whole through others. If you realize you are only a violin, you can open yourself up to the world by playing your role in the concert.”

We each can only do what we can do, and here’s The Dressage Foundation vision statement as decided by its Board of Directors in the 2018 Strategic Plan.

“That the generosity of many will allow the financial barriers of our sport to be removed, so that every aspect of U.S. dressage will grow and succeed locally, nationally, and internationally, through the help and guidance of those individuals and organizations who are



passionately promoting classical dressage principles.”

The generosity of many. That’s a big deal, for which we need a big orchestra.

It’s my wish that our donor family will grow. Between 2012 and 2013, our donors doubled, and then we grew another 33 percent between 2014 and 2015. We’re working on getting the momentum back to those levels. What can we do to nudge the needle?

First, a big thank you to all listed on pages 12-15. And please spread the word, so TDF can “allow the financial barriers of our sport to be removed!” Imagine the art that this orchestra could create!

A handwritten signature in black ink that reads "Beth". The signature is written in a cursive, flowing style.

Beth Baumert, *President and CEO*

On the cover: California Dressage Society event, Century Club member William Burke, Sabine Schut-Kery credit Terri Miller, Emma Teff credit Jordan Koepke, USDF Instructor/Trainer Program attendees, Emma Smith credit Sophia Johnson, Marie Morgan credit Moonfyre Photography

2018 Overview

The vision our donors have to help U.S. dressage is unique. They realize that supporting all aspects of the sport across the country leads to a stronger dressage community as a whole.

And the word is spreading! In fact, we received more grant applications and awarded more funding in 2018 than in any of the previous five years.

Thanks to all our donors, past and present, who have given generously to help others!



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\$29,400 awarded to Dressage Professionals



KATIE ROCCO – Recipient of a grant from the Shannon Foundation Fund for Judges Licensing

“I deeply believe in doing the right thing for the horse and I have always tried to convey this through my comments while judging. I strive to give feedback to riders that gives them a clear, positive picture of what took place during their ride, and I intend to extend this positive perspective while I judge.” – Katie Rocco

Photo credit: Q2 Photography

KRYSTAL WILT – Recipient of Maryal and Charlie Barnett Continuing Education for Instructors grant to attend USDF Instructor/Trainer Program

“I believe very strongly in the power of furthering your education, and I have already seen that my students have benefited greatly from my newly acquired knowledge from this program. Thank you again for giving me this amazing opportunity!”



\$76,000 awarded to High Performance



Photo credit: Ally Dunlop

ADRIENNE LYLE and HARMONY'S DUVAL – Recipients of the \$25,000 Anne L. Barlow Ramsay Grant for U.S.-Bred Horses

“This wonderful grant will make it possible for me to showcase Harmony’s Duval in Europe in the summer of 2019. It is imperative that our horses get exposure in Europe if they want to be top contenders, but the costs of traveling and competing over there would be prohibitive without the support and generosity of people like Anne Ramsay, who have a desire to help American-bred dressage horses succeed on the world stage.”

JENNIFER SCHRADER-WILLIAMS and MILLIONE – Recipients of the Patsy Albers Award

“Being part of the 2018 Festival of Champions in the Grand Prix was an absolute honor and I was thrilled to receive TDF’s Patsy Albers Award to further our training and education. Thank you for providing this special opportunity!”

Photo credit: Susan Stickle



\$43,359 awarded for Educational Events



SOUTHWEST FLORIDA DRESSAGE ASSOCIATION – Recipient of a Dancing Horse Fund grant for a sound system

“The sound system has helped so much, thank you! Riders could hear the music during freestyles and quadrille, and we will be adding more riders and classes to our future shows!”



CENTRAL TENNESSEE DRESSAGE ASSOCIATION – Recipient of a grant from the Violet Hopkins Fund

“The focus on rider body mechanics was very enlightening. Janice Dulak’s ability to relate the necessary postural and strength requirements to what we are asking of our horses was such a positive experience. I think that being able to visualize within our own bodies what we are asking of horses leads to an amazing empathy for our horses and more patience on the rider’s side.” – Clinic participant

\$13,800 awarded to Adult Amateurs



TERESA CRATER – Recipient of a Gifted Fund for Adult Amateurs grant

“During my week of training, I learned how important it is for me to be consistent and correct. Having the time to really focus on my horse and riding has made a big difference for us.”

Photo credit: Marie Cobb

NICOLE MILLER – Recipient of a grant from the Evie Tumlin Fund for Region 9 Adult Amateurs

“I’m so grateful for the grant from Evie’s Fund. Being able to focus on me, where I needed to improve, and seeing/feeling the results of those improvements immediately was invaluable.”



DAN MOHL – Recipient of a Para-Equestrian Dressage Fund grant

“I would like to thank TDF donors for this support in following my dream of competing again in Para-Dressage. This grant will allow me to train and learn with the wonderful coaches at Carlisle Academy. It is wonderful that TDF gives us the opportunity to reach our goals.”



\$21,380 awarded to Youth



Photo credit: Amy Drago

ROSE KELLER – Recipient of a grant from the Cynthia Aspden Youth and Young Adult Development Fund

“This grant will allow my horse and me to get an education I had previously thought was wildly impossible. The opportunities and experiences I will have will undoubtedly benefit me for the rest of my life. TDF’s ongoing support of youth dressage riders is an invaluable asset to our sport, and I will be forever grateful.”

AMANDA PERKOWSKI - Young Rider International Dream Program Participant

“On our second day in Aachen, we had the opportunity to sit down with Kyra Kyrklund. She emphasized the idea of having a visual image in your head of your horse’s ideal, and to go to that image in your head when facing difficulty. She said that you need to be able to analyze your own riding, find your weakness, and be humble and diligent enough to make a change.”

– Amanda Perkowski



47 New Century Club Teams



TDF's Century Club honors senior dressage riders and horses whose combined ages total 100 years or more. The Club began in 1996 and currently has 374 members from across the country.

MARILYN VAIL and TIME POINT – Century Club Team #357

“Our Century Club Ride was one of the most beautiful days of my life and I am deeply grateful to The Dressage Foundation to have given me this wonderful opportunity to honor Time Point. Thank you!”

Many thanks to all the Century Club sponsors, including:

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TDF's 2018 Grants and Awards

Funding Direct to USDF:

USDF Junior/Young Rider Clinic Series \$ 10,000

Funding to USDF Group Member Organizations and Other Non-Profit Groups/Clubs:

Violet Hopkins Fund..... 17,116
 Michael Poulin Dressage Fund..... 5,000
 General Grant Fund 5,000
 Oregon Dressage Society Linda Acheson Fund 3,800
 Sally Swift Fund 1,065
 Edgar Hotz Judges Education Fund 980
 Dancing Horse Freestyle Fund 398

Funding to Individuals:

Carol Lavell Advanced Dressage Prize..... 50,000
 Anne Barlow Ramsay Grant for U.S.-Bred Horses 25,000
 Young Rider International Dream Program 17,880
 Gifted Fund for Adult Amateurs..... 11,000
 Major Lindgren Instructor Grants 10,000
 Century Club 7,591
 Barnett Continuing Education for Instructors 7,250
 Region 9 Teaching Excellence Award..... 5,000
 Cynthia Aspden Youth Development Fund 3,000
 Shannon Foundation Fund for Judges 3,000
 U.S. Breeders Excellence Fund 2,500
 Para-Equestrian Dressage Fund 2,000
 Patsy Albers Award 1,000
 Evie Tumlin Fund for Region 9 Amateurs 800
 Karen Skvarla Fund for Young Professionals 750
 Veronica Holt Dressage TD Fund 500
 Carolyn Van Cise Fund for Michigan Youth 500
 Lloyd Landkamer Show Management Fund..... 400

Total Grants and Awards in 2018: \$ 191,530

2018 in Numbers

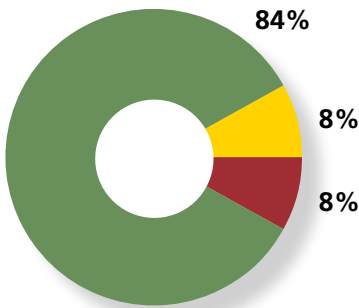
For the years ending December 31, 2018 and 2017

Assets, Liabilities and Net Assets

	2018	2017
Assets	3,648,210	3,731,102
Liabilities	138,911	110,045
Net Assets	3,509,299	3,621,057

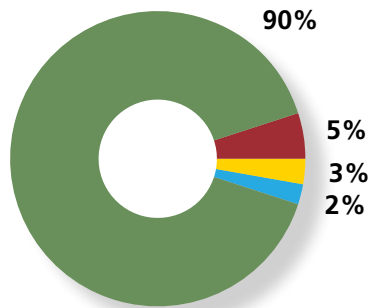
Summary of Revenue and Expenses

Contributions	244,079	203,783
Investment Revenue	21,420	651,602
Grants and Program Expenses	315,387	236,874
Supporting Services Expenses	63,066	62,423



2018 Grants and Expenses

- Grants and Programs
\$315,387
- General and Management
\$31,292
- Fundraising
\$31,774



2018 Contributions

- Individuals/Foundations
\$220,960
- Monthly Donors
\$11,070
- Business Donors
\$6,559
- GMOs/Dressage Clubs
\$5,490

The figures that appear on pages 10-11 are derived from the audited 2018 and 2017 Financial Statements. Please contact The Dressage Foundation at (402) 434-8585 or email info@dressagefoundation.org if you would like a copy of the complete audited 2018 and 2017 Financial Statements for The Dressage Foundation.

TDF 2018 Donors

\$20,000+ Donors

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\$10,000 – 19,999 Donors

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Anne Sushko's Facebook
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USDF Convention Attendees

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**Alyssa Pitts, recipient of the \$25,000
Carol Lavell Advanced Dressage Prize**