



# Century Club News

An annual magazine about the members of The Dressage Foundation's Century Club.

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## 2019: A Record-Breaking Year!



*Team #419: PJ Hardin and Max-a-Million*

Photo credit: Carole Fuller



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## A Year to Celebrate

Hello, Century Club Friends!  
As we look back on 2019 in this issue,  
we celebrate a few fun “firsts.” We  
welcomed our first Century Club  
members from Idaho, Tennessee and  
Nebraska (The Dressage Foundation’s  
home state!). We celebrate 54 new  
Teams—the first time we’ve reached this  
number of new Teams in a year!

Of course, we also honor and celebrate all of the Century Club  
members, past and present. The early members set the stage for  
the program as we know it today. Some of you may remember  
hearing about the Club in the late-90s, as it was just getting  
started. Steady growth in the 2000s meant that more riders were  
sharing their inspiring stories and encouraging others to ride for  
Century Club membership.

This past decade, and the rise of social media, has brought  
the popularity of the Club to new heights. We are honored to  
share your stories and we are grateful for the donors who enable  
us to do so.

Cheers to 2020 and the new decade ahead!

Jenny Johnson  
*Executive Director*



## Team #375: Susanne Meyer and Omarcus

Susanne Meyer of Newburyport, Massachusetts (and winter resident of Aiken, South Carolina), and Omarcus, a 22-year-old Dutch Warmblood gelding owned by Joanne Lawton of Morrisville, Vermont, completed a Century Ride at Stable View Farm in Aiken, just 17 days before Susanne's 80th birthday.

Omarcus was imported from Denmark as a successful Grand Prix jumper. He fell to his knees when the plane landed and the injury ended his upper-level career. The scars on his knees were masked with dye and Omarcus was subsequently offered for sale. He had the good fortune to be noticed by Jeff Halvorsen of Florida, who immediately recognized the horse's desire to connect. Within weeks, the dye wore off and within months, Omarcus' lameness became evident. Jeff spent the next two years rehabbing Omarcus and solidifying an incredible bond.

Forced by life events to part with his horses, Jeff offered to give him to Joanne, who had to take him that day because it was so painful for Jeff to part with this special horse. Joanne picked Omarcus up sight unseen and has had him for nine years. Omarcus is a true gift to all who know him. He is intelligent and kind, with nothing to prove, often softly breathing in your ear.

Susanne grew up in Ipswich, Massachusetts. Her love of horses began at age three, when her uncle frequently led her around bareback on his plow horses. At age seven, Susanne attended a riding camp in Maine, and at age 10 began spending summers at Brown Ledge Camp in Burlington, Vermont, where she rode on the Drill Team and competed in shows. At age 14, Susanne went on her first fox hunt with the Myopia Hunt Club.



Susanne Meyer: 79 | Omarcus: 22 | Combined: 101

Between ages 15 and 37, Susanne was away from horses. She graduated from Ipswich High School, UVM, received an MSW from BU School of Social Work, married, had two children, worked as a forensic evaluator at Boston Children's Hospital and Massachusetts General Hospital, skied and raced Porsches.

In 1976, Susanne attended a Brown Ledge reunion, which rekindled her love of riding. She brought a camp horse home for the winter and within three months, had purchased a small horse property. When the camp horse returned to camp, she bought her first horse, a Canadian Thoroughbred/Oldenburger mare on whom she had countless adventures.

Susanne and her husband hunted with Myopia in the late 1980s and early 1990s. Susanne began eventing at age 50 on Bill Gray, a New Zealand Thoroughbred and former USET horse. For the past 25 years she has been an inveterate trail rider, having ridden her current horse, Hitting Hard (aka Dr. Pepper), 1,920 miles since June of 2015.

Susanne thanks: Joanne Lawton for inviting her to ride her beautiful horse; Charlotte Bayley-Schindelholz for her invaluable dressage lessons, her ongoing encouragement and marvelous humor; Lisa Darden for the opportunity to ride in her beautiful arena; and finally, Omarcus, for being such a sweet boy.

Susanne and Omarcus completed Intro Level Test C on February 9, 2019, to join the Century Club.

## Team #376: Ellie Metelits and Pluto Chantella

I first met Pluto Chantella (Chanty) when he was 15. He performed in the Lipizzan Stallion Show, which was closing, and they were selling the stallions.

My trainer knew I was looking for a small, trained horse and there were several to choose from. I rode five but Chanty won my heart (he also had a smaller barrel than the others). He was vetted, gelded and I purchased him.

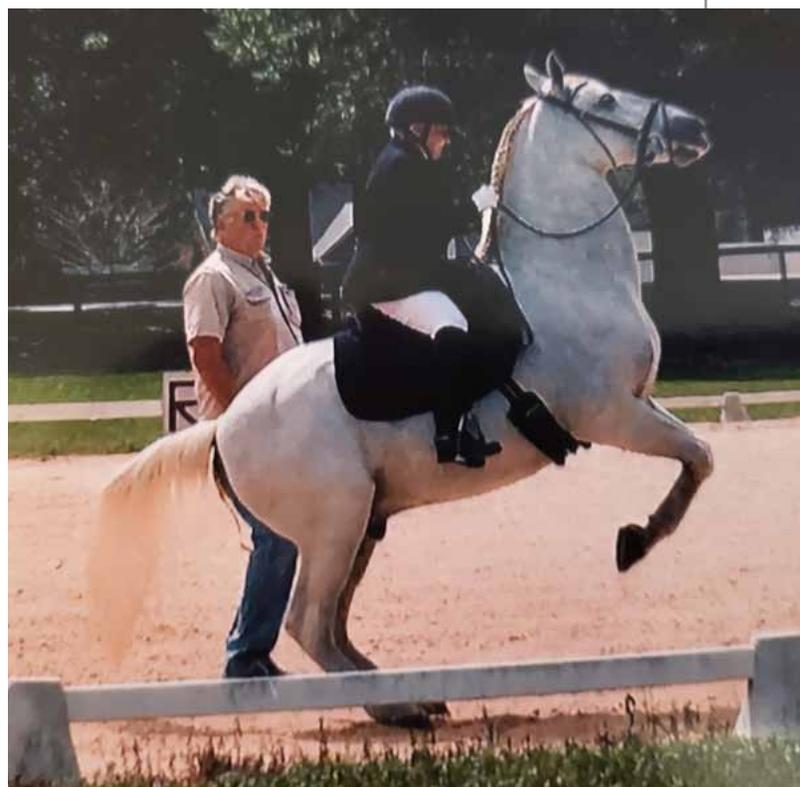
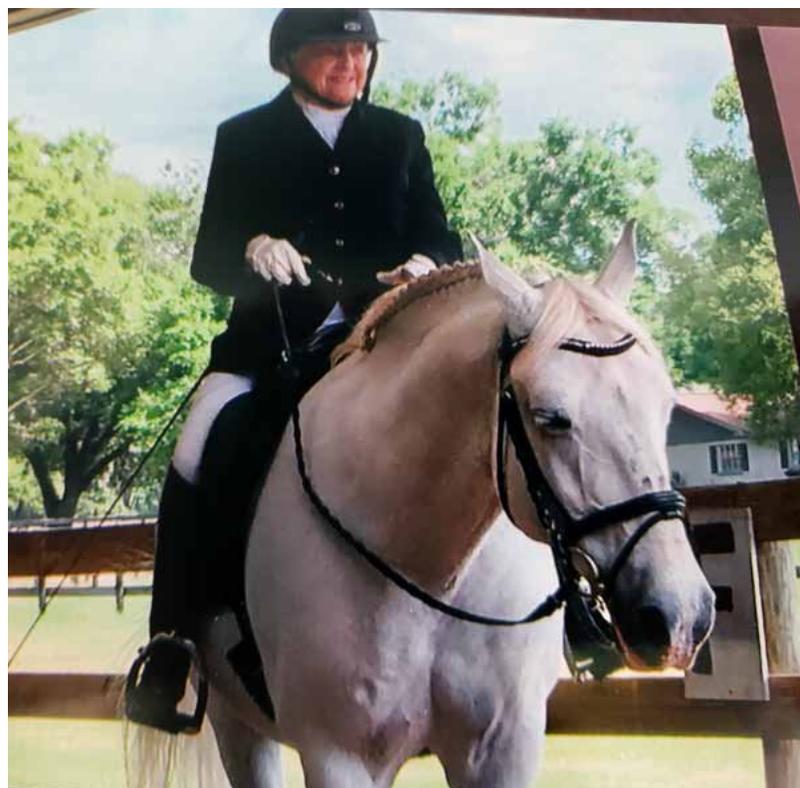
Shortly after he was in training, he developed a large lump on his side with a high fever. He was taken to Peterson and Smith, where he went through a great deal of testing and treatment. We almost lost him. Finally, after 11 days in the hospital, “Baytril” did the trick.

Chanty always takes care of me and I him. Even if I haven’t ridden him for several days or weeks, he is always a gentleman.

Because of health reasons, I have been delayed from getting my bronze medal. I only need two scores at Third Level, and I hope to get them this spring.

Our Century Club Ride was held on March 20, 2019, and we rode Third Level Test 1.

Chanty is my buddy and we have fun together. We have a great partnership. Everyone should have a horse like Chanty — he is my dream horse.



Ellie Metelits: 79 | Pluto Chantella: 23 | Combined: 102

## *Team #377:* Robin Jaccaci and Dance With Me

Robin Jaccaci, 79, of South Strafford, Vermont, rides Dance With Me (Danny), a 23-year-old Oldenburg gelding. Robin's riding career began with her mother's dream of her daughter becoming an accomplished rider. Robin began riding as a six-year-old under her mother's tutelage.

Robin always borrowed horses and never owned one until she married. Realizing riding and horses were her passion, her husband bought her a horse and built her a barn. This set the stage for her 73-year riding career.

Robin moved to Vermont and evented for years, but in later years decided to pursue dressage, which brought her to Florida for the winters. This is also when she bought five-year-old Danny from her neighbor. She has devoted the last 20 years to training Danny and showing him again. She credits help from the Central Vermont Dressage Association and BREC Dressage in Ocala, Florida.

*Robin and Danny rode First Level Test 2 on March 20, 2019, to join the Century Club.*



Robin Jaccaci: 79 | Dance With Me: 23 | Combined: 102

## Team #378: Mary Strasser and Huzaar

My story began six decades ago, when at the ripe old age of ten, my parents signed me up for riding lessons. Soon I had my first horse, an Arab/Quarter Horse cross who was lame more often than she was sound, but she was mine and I was in heaven. Growing up in Minnesota in the 1950s, we were lucky enough to have a wonderful dressage instructor by the name of Max von Bluecher, a true master of dressage, and it was under his tutelage that I learned to ride. All through grade school and high school, I spent my summers at the barn, and it was at this barn that I made life-long friendships that I still cherish today. We took lessons, went trail riding, competed in local shows and learned to be responsible, caring horse owners.

And then life happened! Off to four years of college, marriage and a career as a flight attendant with Pan American World Airways and Delta Airlines, and horses were temporarily put on the back burner. For the next 40 years I traveled the world with Pan Am and Delta, occasionally riding horses while on layovers in such exotic places as London (Hyde Park) and Buenos Aires. By my late 30s, I was finally able to afford a horse, a lovely appendix mare named Kelly Green. She had been playing polo, but quickly learned to jump and fox hunt. I soon moved on to a two-year-old off-the-track Thoroughbred whom I eventually showed under the name China Clipper. He was an all-around great amateur hunter and a wonderful fox hunter.

There were many horses after Clipper but none that can compare to my present horse



Mary Strasser: 72 | Huzaar: 30 | Combined: 102

Huzaar (aka Hewie), the most incredible equine I have ever had the good fortune to ride. Hewie is a 30-year-old Dutch Warmblood, a grandson of Lucky Boy, born and raised in the Netherlands and imported to the States at the age of nine. Before I owned him, he had a long and prosperous career as a Grand Prix jumper, both in Europe and the States. Our partnership began when Hewie was 18 and his owner, Jools Smith, wanted to retire him from show jumping. Jools wanted a forever home for Hewie and thus he moved from South Florida to the sandhills of North Carolina. Since then, we've done a little bit of everything; dressage, low level eventing, fox hunting and hours and hours of trail riding. While our jumping days are behind us, Hewie still looks forward to our wandering through the 4,000 acres of the Walthour Moss Foundation...and occasionally he spies a fox.

We completed our Century Ride on April 7th at the Antares Dressage Show in Pinehurst, North Carolina, riding a Training Level Test 1 to a score of 67.6% and 2nd place in the class. Hewie still loves the limelight!

## Team #379: Ann Alden and Sum Punk

My journey to a Century Ride began as a horse crazy little girl. My parents weren't horse people and thought I was going through a phase. They couldn't have been more wrong. I initially learned how to ride Saddle Seat and when I graduated from high school, I took a ten-year hiatus to go to college, get married and have two daughters. When I was 28, I bought a two-year-old Arabian gelding named Bex Pasaadi. He would go on to do 2nd Level dressage, Training Level eventing, endurance races and jumping. I would eventually compete through 4th Level dressage on Swiss Legacy, an Anglo-Arabian I bred, raised and trained myself.

In 1976, I bought and began managing a boarding stable of 50 horses. Over the years, I helped found Diamondback Pony Club, organized dressage shows, taught 'up/down' lessons and started volunteering at Therapeutic Riding of Tucson (TROT). In 1992 I earned my Master's in Special Education and Rehabilitation and opened the Riding & Rehabilitation Center in Tucson, Arizona. Since then, I've been a therapeutic riding instructor for people with physical and mental disabilities and for veterans with PTSD and TBIs.

I moved to Sonoita, AZ, in 2011 and opened Borderlands Center for Equine Assisted Services. Bazy Tankersley, founder of Al-Marrah Arabians, gave 22-year-old Sum Punk to me when she stopped riding at the age of 90. Punk, one of the first Arabian/Bashkir Curly crosses that she bred, developed into a most dependable and insightful therapy horse, as well as my personal trail horse.

In 2014 I was diagnosed with a rare form of cancer. I endured chemo and radiation, going into remission until a recurrence two years later. I completed a second course of chemo and was



Ann Alden: 72 | Sum Punk: 28 | Combined: 100

clear until Autumn of 2017, at which point I began Opdivo infusions every three weeks. I was much improved for about a year but in November of 2018 the cancer reared its ugly head again. Since then, I've had radiation on a tumor in my esophagus and tried two different forms of chemo, but the side effects were horrible and immediate, and the cancer progressed.

Throughout my journey with cancer, horses have remained a forceful presence in my life. I continued to trail ride Sum Punk and my Arabian mare, Aul Kimaya, until February 2019 when I became too weak from the radiation I had received. I told my daughters, one of whom is a dressage trainer, that I wanted to complete a Century Ride with Punk and they sprang into action, organizing an affair just for me. Dorie Vlatten-Schmitz, a lifelong friend and 'S' dressage judge, drove to Tucson just for the ride. On April 20, 2019, I performed Introductory Test B, earning a 76.562%, my highest score ever! When we turned down centerline and Punk saw the crowd, he puffed up and said, "I got this." He clearly knew what he was doing.

I haven't been able to ride much since doing the Century Ride, but I try to get to the barn occasionally just to soak up the sights, sounds and smells. The Century Ride and the support of my dressage family will always be one of my most cherished memories and accomplishments.

## Team #380: Richard Rozek and The Full Monty

In 1998, after years of taking his two daughters (Erica and Jessica) to horseback riding lessons and horse shows, Richard and his wife decided that it was time the daughters taught the parents to ride. The family had recently purchased a Thoroughbred mare (Pepper Mint Key) who became the family horse. However, two daughters and one horse quickly resulted in the need to purchase an off-the-track Thoroughbred gelding, The Full Monty.

With two horses in the family, there was ample opportunity for Richard to ride. Eventually, his daughters convinced Richard that he should enter local hunter horse shows in Virginia. Once the girls had their father hooked on riding, it was easy for the entire family to enjoy the various horse related activities.

The Full Monty has been a fantastic, versatile, durable horse for the Rozek family for over 20 years. He willingly takes family members on trail rides, competes in horse shows, marches in parades and participates in historic reenactments. Besides carrots, his favorite treat is a glazed donut. He definitely has a sweet tooth.

Richard learned about the Century Club several years ago when he entered his first dressage competition at a Thoroughbred Celebration Horse Show in Richmond, Virginia. At that show, he rode a younger Thoroughbred (Mr. Persistency). He set a goal to join the



Richard Rozek: 71 | The Full Monty: 29 | Combined: 100

Club when he and The Full Monty reached the required ages. Early in 2019, they began preparing for the tests. Erica identified the dressage schooling show at Lucky Cricket Farm in Maryland on April 28 as the appropriate venue. Richard and The Full Monty rode in Introductory Level Test A and Test B. They completed both tests and earned the high score for the day at the show in Test A with a 75.938%!

## *Team #381:* **Bert Blikslager and Diza**

Having emigrated from the Netherlands to South Africa in 1951, I eventually met my wife Susan in 1961 at a riding school/stable on the outskirts of Johannesburg. Sue was a total horse addict and taught me everything I now know of horses.

We emigrated to England shortly after we got married. After a while we settled in Kent and started a horse riding stable. She soon became known as a riding teacher while I commuted to London on a daily basis to earn our living.

We both became very interested in eventing and dressage, and entered weekend shows all over the south of England. In addition, we brought up our three children who all inevitably got involved in our horse operation. Then, because of a downturn in the British economy caused by the oil crisis in the 1970s, we decided to emigrate to the USA where we bought a farm south of Charlottesville in the state of Virginia in 1981.

In typical American style, our horse business flourished. For our own use we started breeding horses, beginning with a Dutch Warmblood. After making several mistakes, we bred my Dutch mare, Arabella, with an Oldenburg stallion, Donnerluck, which in due course produced my mare Diza. She is now 15 years old (April 4, 2019) and has developed into the most delightful person with a most pleasant and willing temperament.

Thank you to The Dressage Foundation for the Century Club program. This gave me another goal to work for in this late stage of my life and I am delighted to be a member.

*Bert and Diza joined the Century Club on May 4th, 2019.*



Bert Blikslager: 87 | Diza: 15 | Combined: 102

## Team #382: Carol Pizor and Finest Five

Growing up in western Pennsylvania, I was a “horse crazy” girl. However, my only chances to ride were the pony rides at the amusement park and a few trail rides while in high school. I know that my parents, who were not horse people, hoped that I would grow out of wanting to ride. When I was nine I convinced my dad to take me to a local stable for a horseback ride for my birthday. I wanted to ride the horse that looked like Roy Rogers’ Trigger. We left the barn, went down the lane a short way and the horse turned and ran back to the barn. My poor dad!

When I was in my 40s, a friend and I took riding lessons. I had never ridden in an English saddle and had no idea how you could stay on one. We learned, but I was sure I could never canter and stay on (I did), would never jump (I did), and certainly would never, ever wear those tight white breeches that dressage riders wore (I did).

I continued to take lessons, riding many horses through the years. I was a school librarian and could not see how I could afford a horse of my own. My current and long-time trainer, Leah Wilson, came into my life and introduced me to dressage.

Finest Five, owned by Cassidy Shepard, came to Leah’s farm as a well-trained and widely shown Western pleasure horse. I was not a Western rider, so we introduced Five to the dressage ring. She was sure that horses should not move that way, should not do loops and circles, and that stretchy circle thing? In 2006, Five made her debut at a dressage show in Delaware, Ohio.

After retiring, I was able to purchase my own horse, Romeo, and show him in dressage. He has had several medical problems and so I



Carol Pizor: 71 | Finest Five: 29 | Combined: 100

am currently showing a Fjord pony in Western dressage. Five has made the move back to Western and has shown Western dressage in Ohio as well as at the WDAA world show in Oklahoma.

My Century Ride on Finest Five is very special because I was the first to ride her as a dressage horse. I guess I’m still that “horse crazy” girl. Thanks to all of the horses I’ve ridden and especially to Five and Leah Wilson for the journey. My Century Ride was at the Buckeye Jackpot show in Sunbury, Ohio. Duane Stutzman, show manager, made the day special by allowing my ride during a break in the show and giving me the number 100 for my bridle number. It’s not often that you have an audience cheering for you at a dressage show, and we won the class!

*Carol rode WDAA Intro Level Test 3 on May 5th, 2019, to join the Century Club.*

## Team #383:

# Donna Pereyma and NZ Goldboom

In my mid 50s I decided to try to learn how to ride a horse. At that time, all the barns around me were hunter/jumper barns, so that's what I did. When I got laid off in 2004, my riding pretty much came to a screeching halt money-wise, but I did end on a good note winning the Adult Mini Medal finals.

I dabbled around from one barn to the next, trying to find a niche. I found a barn and started leasing a tall black horse named Alex, who I was told was 18. He was a dressage horse, but unfortunately, I did not know dressage. Alex and I hung out for about a year just hacking a few times a week when, sadly, he died. I would guess it was because of old age, as then I learned he was more like 28 years old and not 18.

At that point they offered me another horse to lease, NZ Goldboom (Boomer), a 15-year-old Irish Sporthorse. I leased Boomer from 2008 to 2012 then decided to buy him. Before that it had never occurred to me to buy any horse, plus I was already 68 years old. What on earth was I thinking! In 2010, Boomer and I started learning about dressage.

During this time, my sister and I took care of my aging mother, and when my mother passed away at the age of 99 1/2 we made the move from Illinois to Tennessee.

To my surprise it is a different equestrian world here and I had quite a bit of adjusting to do. In Illinois, I was accustomed to riding indoors in the winter and outdoors in the summer. But the Tennessee version of "indoors" is simply a covered riding arena, and that was even hard to come by. Night riding is still extremely difficult for me as when the arena lights are on, the surrounding area around the



Donna Pereyma: 74 1/2 | NZ Goldboom: 25 1/2 | Combined: 100

arena is pitch black and scary to both Boomer and me. Because I was still working, my riding schedule was generally in the afternoons and evenings, but holy cow, why is it still 80+ degrees at 8:00 at night?!

I think Boomer and I have come to a comfortable arrangement. I go to the barn every day and I ride almost every day. He is now under medical management for Cushing's and arthritis but overall is doing very well considering his age of 25 this year. My plan is to continue him in a light work schedule to try to keep us both in somewhat good shape.

I heard about the Century Club back in Illinois about five years ago, so I feel very fortunate we both were able to make it to the combined 100 mark. Now we both can take it easy and just enjoy hacking around and semi-retirement.

*Donna and Boomer rode for the Century Club on May 4, 2019, at Penrose Farm. They are the first team from Tennessee!*



## Team #384: Susan Becker and Graystone

by *Natasha Sprengers-Levine for Event Clinics*

“It’s such an honor to ride this horse,” Becker says of Graystone, who is owned by Jenny Spain of Firestar Farm in Catlett, Virginia. “He’s a true gentleman in every sense of the word.”

Since 2005, Graystone has been a staple of Simple Changes Therapeutic Riding Program, which Spain co-founded. Prior to that, he had four starts at the racetrack, a career in the jumpers and competed in eventing and dressage.

“Initially, Graystone was a resale project,” Spain explains. “I was running a summer camp during college and he kept bucking everyone off so I had to ride him. He absolutely hated the kids bouncing around on him!”

“I realized he was quite a lot of fun to jump, and really good at it. While we were competing, he was also a therapeutic riding horse. I would take him to a lesson and school 3’6” to 4’0” in the morning and then he would do therapeutic lessons in the afternoon.”

Becker is grateful to have the ride on such a patient and talented horse.

“I started riding when I was five and eventually moved on to hunt seat lessons, and then had the great fortune to go to riding camp in Maine for a few summers. It was so fun, but I do remember falling off quite a lot.”

After college and graduate school, Becker bought a Quarter Horse with whom she competed in the 2’6” hunters. Becker’s daughters were both avid riders, one who competed in eventing and one who competed in the hunters.



Susan Becker: 67 | Graystone: 33 | Combined: 100

Following the sale of her daughters’ horse, Becker found herself wanting to ride and spend time with horses again. She stumbled upon an ad that Spain had posted offering a lease on a pony named Sprout. Becker got to know Graystone, Sprout’s pasture mate, throughout her time leasing Sprout and riding with Spain.

Becker has been partnered with Graystone for about a year and a half, and says, “I really try to ride him forward and correctly. I want to do right by him and give him a good ride! I’ve learned so much from my lessons with Jenny and Graystone. So, I really try to put it all together in the show ring.”

Graystone shows no signs of slowing down anytime soon, which is ideal given that Becker says she isn’t done enjoying her time with him.

“He’s a horse of nine lives,” says Spain. “He just keeps going! We do everything we can to keep him as comfortable as possible, and he does seem really happy!”

*Susan and Graystone rode Training Level Test 2 on May 19, 2019, earning a 65.8% and first place.*

## Team #385: Deborah Hollis and Duello

Duello (Ziggy) begin his journey with me when he was three years old and my youngest daughter started kindergarten, which was 34 years ago. He really was my first serious horse, so my training for him left much to be desired! He has tolerated much.

His life was spent living at a co-op barn with some friends for quite some time and competing horse trials with me. We never made it past 3-foot jumps...he always swore there was something hiding in the woods and was always scanning for problems. He was a beautiful jumper, but I finally gave up on the matter, turning instead to dressage. He enjoyed it much more and wasn't a "forward" thinker in general, but we still had fun together and he was a lovely dressage partner.

Ziggy has been a horse without any physical problems whatsoever. He does his "retired horse" thing, living the good life in general.

My riding time is typically spent with my 15-year-old Lippy, and Ziggy is happy grazing or watching while I work with my young guy. Both boys now live on a small farm that we put together 15 or so years ago. I love having both of them in my back yard!

Someone mentioned the Century Club a while back, and since I was only riding Lippy, I really gave no thought to the matter. However, I started wondering...what would Ziggy be like to ride again? Would he be lame at all? Nope. Just a tad stiff. Things I understand at 68 years. My first time mounting him after forever, it seems, was on Easter. Appropriately a new beginning date. He simply acted like a three-year-old and claimed he had no idea what I meant when I asked him to halt. I hauled him to my trainer to make sure I wasn't totally nuts and



Deborah Hollis: 68 | Duello: 37 | Combined: 105

that he was sound. I love my boy and only wanted to enter this new endeavor if he was comfortable. Amazingly, he was sound and good to go.

We began spending no more than 20 minutes working together daily, and he began remembering things. So I sent off our walk/trot test entry to a schooling show. After four weeks of easy work, he was beginning to be stronger and happy with our reunion.

Our show day came and went on May 25th. Ziggy was happy to be off the farm at some new surroundings. We walked around, simply checking it all out, and entered at "A." He was totally relaxed and just said, "Hey, I've got this one." We received a score of 65.625 and comments from the judge of "lovely pair and fluid test." That, along with 7.0 on freedom and regularity in gaits, 6.5 in geometry and accuracy, 6.5 on attention and confidence in our collective marks, and some 7.0s and an 8.0 really surprised me. How many 37-year-old equine partners move like this?? So, he went out in grand style for his show career.

What's next for my boy, eh? Tally ho. Just goes to show...ya never know!

## Team #386: Carol Woellert and Rum For The Queen

Unlike many, I developed my horseback riding interest a little later in life. I was already in my 30s and married with three children when my youngest son wanted to take lessons with his older siblings. I decided to join them so we could all learn and have fun together.

We took lessons as a family for over a decade, often competing in local barn shows which included jumping and equitation skills, as well as enjoying recreational trail rides in the country. A highlight of our time together was a week-long riding trip to Scotland. We rode through country-side villages, on the moors and beaches and through ancient castles.

After my children were grown and my husband retired from a family business, we realized a dream of ours and moved from suburban Cleveland to a farm in rural Ohio. At that point in our lives, my husband decided to join me in my interest in riding and we purchased two horses: Rum For The Queen (Winston), a five-year-old off-the-track Thoroughbred and Mac, a three-year-old Quarter Horse/Dutch Warmblood mix. As new horse owners, we enjoyed learning different training techniques, trail riding, competing in hunter paces, participating in barn shows and developing a lifetime relationship with our horses.

After my husband passed away in 2004, I continued to ride and train both horses at Sweetwater Equestrian Center in Ravenna, Ohio. Winston and I have now been a team for over 23



Carol Woellert: 77 | Rum For The Queen: 28 | Combined: 105

years. Over that time, we have mastered many skills, participated in countless fun events and developed several life-long friendships.

Our Century Club Ride, held on June 8, 2019, was Winston's and my first ever dressage test. I truly enjoyed this event and appreciated the opportunity to become part of this distinguished group of riders. I would like to express my sincere gratitude to my friends and stablemates for their encouragement and celebration of this event; a special thanks to my trainer, Kristi Woods-Foltz, for her guidance and friendship as I prepared for this extraordinary ride. I plan to ride and enjoy the camaraderie of horsemanship through my senior years.

## Team #387: Jane Worrall and Solo Flight III

My first ride was a Western saddle my Dad purchased for me as a kid. I rode that saddle on a saddle stand for a couple of years dreaming of putting it on a horse. When the first horse entered the picture, I never looked back. There was a horse in my life from then on. I even rode at a stable in Germany while we were stationed there.

Solo came into my life 20 years ago. My friend Sue Gentle from Cheyenne called and said, “There is a horse here I think you would like.” The owner was leaving the country, so I made an offer and picked him up a week later. (This was not the first horse I purchased sight unseen with a recommendation from Sue.) I immediately took Solo foxhunting, and as 1st whipper-in, had the best ride of my life. Now I knew why people love hunting Thoroughbreds. He was fabulous—floating across the ground at a wonderful gallop.

Of course, I could not wait to event him. He was just as much fun as an eventer and later, I decided to do dressage with him. Janet Foy had helped me with an upside-down Appendix Quarter Horse, so she was happy to take on Solo, who was a breath of fresh air. He even looked like a dressage horse!!

We managed to win the Colorado Springs Dressage Association Horse of the Year award in 2005. Solo and I did a fair amount of trail riding, as well. He was always up for any adventure I had in mind.

In later years, I had a young mare needing to get started and Solo was having issues with his back, so he was semi-retired. Recently he was diagnosed with Cushings, but he seemed to really enjoy my dragging him out of the pasture to “get in shape” for our Century Ride. He has always been a joy to ride and happy to go to work.



Jane Worrall: 74 | Solo Flight III: 26 | Combined: 100

I cannot express how fabulous it has been to have the support of family and friends to accomplish this milestone. Thank you so much to Nicole Ackerman at Inside Track Training for all the work she did getting her facility ready for this and to Janet Foy for taking the time out of her very busy schedule to judge. I am very honored.

*Jane and Solo completed Training Level Test 3 on June 16, 2019, to join the Century Club.*



## *Team #388:* Elaine Thomas and Forest

As a child, I always liked horses but growing up in a very small town, there weren't any opportunities to do anything with horses. In my early 30s and after college and career, I took my first riding lesson in the middle of winter in Illinois. By August, I bought my first horse.

I started my riding career in the hunter/jumper discipline. After moving to Colorado, I eventually switched to dressage and started riding with Janet Foy almost 30 years ago. One of the highlights of my years of riding was the year my Quarter Horse, Super de Hippie, was the top Quarter Horse in the country in dressage. That same year, I made the top 20 list of amateur riders in the country.

Janet made my Century Ride extra special by being the judge.

Forest belongs to my friend Tiffany (Busch) Rutledge. Forest is a 33-year-old American Warmblood and has been around the Colorado dressage scene since he was about four years of age. Forest has been on a long road over the years—when he was younger, he had to endure the emotional and physical recovery of a trailering accident. Forest later became a Young Rider horse and was a contender for Young Riders in 2009 for Region 6. He has been a USDF Region 5 and Region 6 champion at Prix St. Georges and Intermediate 1.

*Elaine and Forest completed their Century Club Ride on June 16, 2019.*



Elaine Thomas: 69 | Forest: 33 | Combined: 102

## Team #389:

# D. Diane Laws and Second Glance

by Ms. Dale Wade

Have you ever met someone who just makes you want to smile? If you haven't, then you haven't met Diane Laws. Her horse, Second Glance, has absorbed her energy and seems to resonate with everyone he meets, attracting rubs, compliments and admiring eyes everywhere he goes. Diane says he thinks his name is, "Oh, Good Boy!" She's convinced him he is a rock star!

Second Glance, a draft horse cross, was acquired by Diane as a three-year-old through an ad that appeared in *The Chronicle of the Horse*. Diane watched a video of him sailing over fences. It was true love and Diane sent for him, confident that he was just as he was represented in the video. Her instincts were correct!

Originally from California, Diane had horses, but she was unfamiliar with dressage. Her first exposure to the sport was at a rent-by-the-hour stable where she saw a Japanese man riding a small Arabian. She was mystified by what she saw, and when she inquired as to what the man was doing, she was told that he was doing dressage, and that he had ridden Japanese Emperor Hirohito's legendary white stallion, Shirayuki.

When Diane moved to Colorado, she sought out someone to instruct her in the art of dressage. She located a Russian instructor who had been captured by the Germans in World War II and who later emigrated to the United States. Diane recalls that he shouted a lot and made his own booze, which he imbibed in during her lesson. The bright side was that the more he drank, the more impassioned he became with instructing and the lessons would stretch out indefinitely.



D. Diane Laws: 80 | Second Glance: 20 | Combined: 100

During this time in Colorado, Diane ran an ad seeking others with an interest in dressage. She got around 15 or so respondents. They met at a hotel and brainstormed ways to ignite an interest in dressage. Since few people knew of the sport, opportunities for instruction were sparse.

That gathering proved to be a pre-meeting impetus for what would become the United States Dressage Federation! Diane was the USDF's historian for the first eight years of the groups' existence.

During those early days, Diane and her group began actively seeking the most well-known names in dressage and contracting them for lessons and clinics. Among them, Hermann Friedlaender and her favorite, Charles de Kunffy. Of de Kunffy, she recalls, "He was a showman and very entertaining! A horse could come into the arena, a wild critter, snorting and huffing, and in two seconds deKunffy would have him going nicely on the bit!"

Diane eventually made her way to Ohio and then to Florida. These days, Diane is moving on to Western Dressage.

*Diane and Second Glance completed their Century Club Ride on June 16th, 2019.*

## Team #390: Linda Beck and Jumping Jennifer

I first met my Jenny (a Connemara) when she was imported to the States by my friend. At the young age of 60, I was just beginning to fulfill a lifelong dream of learning to ride and eventually owning a horse. I knew Jenny was really special when I first saw her in the barn. Everybody loved her as she was beautiful and had a wonderful temperament, even though she had very little training before coming to the States.

Then one wonderful day after Jenny had been in the barn for a year, my friend said I could try riding her for my lesson. Of course, I was very surprised and excited. Jenny was a dream to ride as she was a lot smaller than the other horses I had been riding in my lessons. Within a couple of weeks and after several rides on Jenny, my friend offered her to me for purchase. It didn't take long for me to say "yes," and so our journey together was on its way.

There have been many ups and downs with my learning to ride. We have experienced many wonderful and some scary moments together. I probably went to dressage shows too early in our journey, which left me discouraged. Recently I have become once again interested in showing at dressage shows. This Century Ride was one of our first shows in a while.

I owe a million thanks to my friend, Polly Schmidt, for introducing me to riding and bringing Jenny into my life. The patience



Linda Beck: 79 | Jumping Jennifer: 22 | Combined: 101

and encouragement given by my trainer, Bevin O-Reilly Dugan, continues to give Jenny and I the skills to become lifelong partners.

I am so thankful to be realizing my dream of owning a horse and learning to ride in my later years. The journey will continue as long as possible. Who knows, but maybe this Century Ride will only be the beginning.

*Linda and Jenny rode Introductory Level Test C on June 14, 2019, at the Green Mountain Horse Association show to join the Century Club.*

## Team #391: Kathy Young and Echo Dancer

For the past 21 years I have been on an intriguing “journey” with my off-the-track Thoroughbred Echo Dancer (Huey). My first horse was a seven-year-old AQHA gelding named Uncle Nestor. I was 27 years old and showed him English. Nestor lived to be 29.

I was out of the horse game for a number of years until I retired and bought Huey, then a four-year-old “probably appendix QH,” according to the seller, because of his heart girth and “bone.” I discovered the lip tattoo and contacted The Jockey Club. Huey was Kentucky-bred, and I received his race record as well as a pedigree with names like Damascus, Northern Dancer, Bold Lad and Tom Fool.

Huey raced in California, and the jockey each time he finished in the money — including one win at Del Mar — was none other than Hall-of-Famer Chris McCarron.

Learning dressage was peppered with potholes, due mainly to my limited riding talent and Huey’s penchant for worrying about absolutely everything. He was convinced that each new experience would lead to a horrible death — his own — and for a while, we had more downs than ups.

Eventually, I found two wonderful instructors willing to work with an older rider (me) and her (now much older) horse. And we began to make progress.

For our Century Ride, “the stars aligned.” The judge was a good friend and one of my wonderful former instructors, Kathy Pavlich. My present instructor, Sara Mosqueda, was a wonderful coach that day and the weather was perfect. I was glad to don my dressage jacket because, believe it or not, it was a bit cool that day.



Photo credit: Madison Wichert

Kathy Young: 76 | Echo Dancer: 25 | Combined: 101

On June 22, 2019, we rode First Level Test 2, our score was 64.531%, and my dear Huey was not worried at all. He did not even break a sweat. We also won the blue ribbon because we were the only entry in First 2.

My dressage chapter, Inland Communities of California Dressage Society, honored us with cake, champagne, flowers and a bunch of organic carrots with tops for the real star of the show. The whole day was absolutely wonderful.

There are so many other members of “Team Huey” to thank, including Dr. Ronald Lenhart of Apple Valley Equine Hospital and our shoer Randy Stanley Jr., whose dad sold Huey to me all those years ago. And a big thanks to The Dressage Foundation for making the Century Ride “a thing.”

I have one more goal — to compete in the Thoroughbred Holiday Classic at the Los Angeles Equestrian Center in Burbank next December. I’m sure Huey will be very copasetic on our next adventure ... no worries.

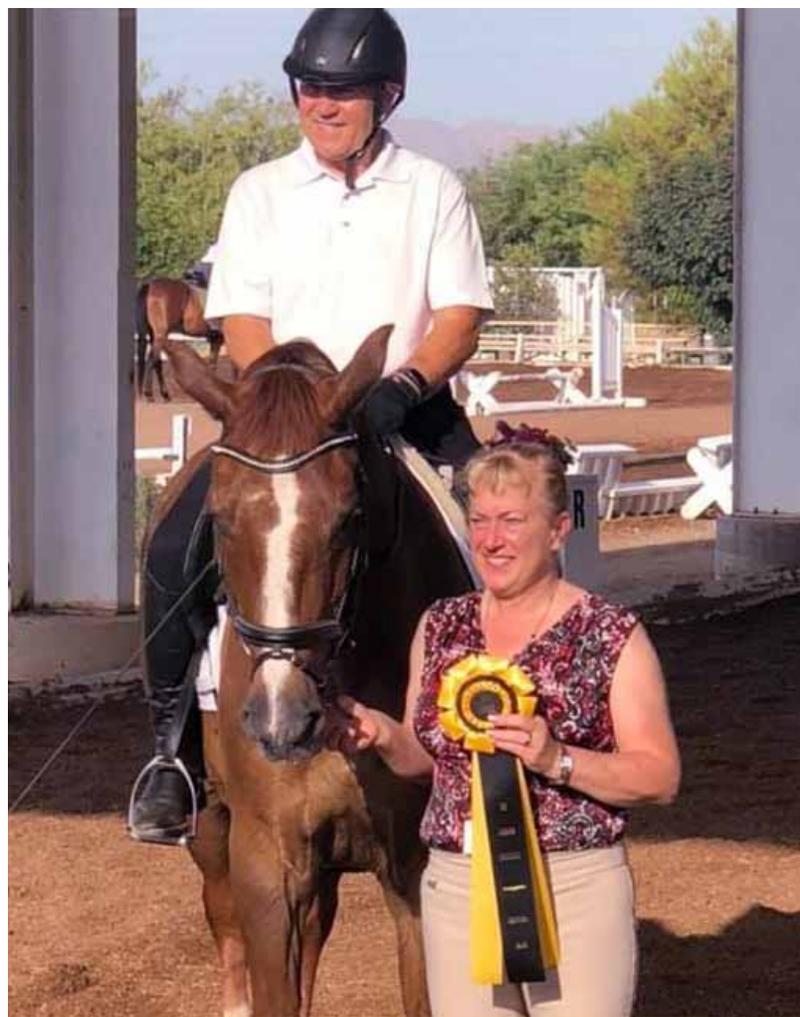
## Team #392: Peter Kalman and India Ink

As of the end of 2019, Peter Kalman has completed five Century Rides, with the ultimate goal of completing a ride at each level.

Peter was born in Budapest on August 14, 1937, and began his life amidst the brutality of World War II. At age seven, Peter and his mother fled Budapest to his grandmother's village in Felsőnyék to avoid bombing raids. In an attempt to escape the advancing Soviet forces, they joined a Hungarian Cavalry Hospital wagon train, whose Colonel was in charge of fleeing civilians, many of whom were escaping on horseback.

The Colonel's son, András, who was a year older than Peter, had two horses—a black and white pinto and a partially blind pony. They would spend the next year on this wagon train, riding these two horses, staying only 10-20 miles ahead of the Soviet forces as they travelled through Hungary. They eventually found solace in Austria at a U.S. military camp, where they stayed until the war ended.

Peter returned to Hungary after the war, traveling home in a packed cattle car. Upon his return, Peter spent his youth as a gymnast, and later a wrestler. One of his best friends went on to military academy. The General in charge of the school was a great wrestling fan and invited Peter to the academy to participate in riding lessons.



Peter Kalman: 81 | India Ink: 25 | Combined: 106

Unfortunately, peace in Hungary did not last for long. In October of 1956, Kalman found himself in the midst of the Hungarian Revolution, fighting a flood of tanks and armored cars coming in from the Soviet Union. Eventually they occupied every major artery of Budapest. Peter was able to escape to Austria in December of 1956, spending four months at a refugee camp in Solbad Hall, Austria, outside of Innsbruck.

*(continued on next page)*

## Team #393: Peter Kalman and Daner Armani

*(Continued from page 20)*

In April 1957, Peter immigrated to the U.S. as a political refugee. From the mid-1960s until the late 1970s, he enjoyed equestrian sports including jumping, eventing and dressage. He soon became President of the Pomona Chapter of California Dressage Society, a position he held for some years. Peter's riding influences have included Hilda Gurney and fellow countryman, Charles de Kunffy. Unfortunately, a demanding job kept Kalman from riding for approximately 30 years.

However, a turn of events in 2009 allowed Peter to return to the saddle. His first horse was Porsche, a large black mare, which competed through Third Level. Since then, Peter has ridden several horses under the influence of Dorie Vlatten and Uli Schmitz.

Peter has enjoyed a rich equestrian career filled with talented horses. Looking back now, it was all possible due to two ponies who carried small boys safely on their backs away from the war. This great love and appreciation are evident to all who have seen Peter ride and care for his horses.

Peter's first three Century Club Rides were in 2017. He rode Bennigan, a 23-year-old Swedish Warmblood owned by Dorie Vlatten Schmitz at Prix St. Georges. He also rode With Honors, a 25-year-old Thoroughbred/Hanoverian owned by Tara Molinar at Second Level. His third ride was an Intro Level test with Lenz, owned by Dorie.



Peter Kalman: 81 | Daner Armani: 23 | Combined: 104

In 2019, Peter completed two rides with horses also owned by Dorie. For his fourth Century Club Ride, Peter rode India Ink, a 25-year-old Oldenburg mare at First Level. He then rode Daner Armani, a 23-year-old Danish Warmblood gelding, at Fourth Level.

Daner Armani was graciously left to Dorie by Randi Nelson Shipley when she passed away in 2018. India Ink is a school horse that teaches many children and is a "sweetheart."

In 2020, Peter will continue his quest of completing a ride at every level for the Century Club.

## Team #394: Mitzi Goodwin and Skippy 20

I've always loved horses; my mother said my first word was "horse" and it probably was! My first riding experience began around the age of two at the Memphis Zoo where I would ride a pony led around by my mother. This continued until I was old enough to purchase a string of tickets and could ride unassisted for numerous laps. Then I moved on to riding horses at rental stables; this was again made possible by my mother, who would pick me up after school and take me to a stable where I would practice my riding skills. I had not had any lessons at this point; I just read every book about riding that I could get my hands on. Then came high school, college, marriage, graduate school, two children and nearly 35 years of teaching in the Memphis City School system.

Horses had taken a back seat in my life until my early 40s when I had a mid-life crisis and purchased my first horse, a Quarter Horse gelding complete with a western saddle and a hackamore. His name was Mr. Paint and I fell in love with him. I boarded him near my home where the barn owner introduced me to dressage and gave me my first lessons. I soon traded the Western saddle for an English saddle. About five years later I sadly sold Mr. Paint (to a very nice family) and bought an off-the-track Thoroughbred hunter, Lyric's Choice. I fell in love with him also, and with the help of a trainer, we introduced him to dressage.

Several years later I retired from teaching and, thanks to my long-time trainer, Kim Gentry, I was very fortunate to find a job working in the



Mitzi Goodwin: 71 | Skippy 20: 30 | Combined: 101

American office of a German riding academy with which she was affiliated. She even arranged for me to go to Germany with her to take lessons at the academy! It was there that I met Skippy, a Belgian Warmblood school horse who had been a show jumper in Europe. It was love at first sight! At the end of two weeks I sadly returned home thinking I would never see him again. However, that was not the end of the story, and Skippy was on his way to Memphis within two months. He has been mine for the last 12 years!!

Kim encouraged me to perform my Century Ride as soon as Skippy and I were "old enough." On June 29, 2019, in front of our friends and Kim, our judge, we performed a Training Level test and Skippy was a star! He was 18 again instead of 30; I was thrilled! It was a fantastic experience and I thank The Dressage Foundation for this wonderful opportunity. It was one of the happiest days of my life!

## Team #395: Rose Fountain and Total Eclipse

I started riding at 37 years old. I bought my first horse, an Anglo/Trakehner mare, at age 45 in northern Ontario. We won our first horse trials at Novice Level. I built my own riding facility and qualified as a Level 1 coach with the Canadian Equestrian Federation 25 years ago. While teaching high school math and science and raising two wonderful children, I competed in Novice Level Events all over southern Ontario, making it to the championships with my gelding “Gentle Persuasion.”

Total Eclipse (Jessie) was foaled at Olds College in 1992 for the Alberta Horse Improvement Program. She competed in western Canada and was very successful as an eventer, placing consistently from Pre-training up to Intermediate Horse Trials in the North American Young Rider Program. She also won the majority of her classes in show jumping at the 3’ 9” level.

I purchased Jessie as a 10-year-old in Moose Jaw, Saskatchewan, and shipped her to southern Ontario. We schooled at Training Level eventing and hacked all over southern Ontario, but I did not compete her in Canada.

My husband, David Midland, imported both of us to the USA in the Spring of 2011. Jessie was stabled at Equestrian Village in Honeoye Falls, New York, and we began dressage training with Sandy Hider.

We now stable at Cobblestone Equestrian Center in Mendon, New York, where I am a



Rose Fountain: 72 1/2 | Total Eclipse: 27 1/2 | Combined: 100

partner in the LLC that operates our 20-horse boarding facility. Jessie is enjoying semi-retirement; she is back in work having recovered from several setbacks including the loss of her left eye. Having flat feet and somewhat prolapsed very thin soles, she is now decked out in lime green Cavallo Trek boots (so that I can find them in mud and snow) with Soft Ride gel orthotic inserts. As the saying goes – no hoof, no horse!

Jessie has a delightful personality and impeccable ground manners. She is a sound, strong, fit and a beautiful mover. Our six grandchildren have all been treated to “pony rides” on Ms. Jessie since they were toddlers. Her “seeing-eye dog” Ms. Fanny Brice, a black standard poodle, was her constant companion and hacking buddy.

My goal was to join the Century Club riding Jessie, and on June 30, 2019, we achieved that milestone surrounded by friends, my devoted husband, David, and fellow riders. I am very thankful for everything that The Dressage Foundation does to support and improve our sport and I will cherish my Century Club ribbon.

## Team #396:

# Joan Montanari and Hanna Badnana

We did our Century Ride on July 13, 2019. This was our first time riding dressage tests and our first time in a dressage arena. We rode Training Levels 1 and 2 and scored in the mid-60s on both rides. Thanks to Sarah Duclos for calling our tests and to the people at Maryland Dressage for their gracious welcome remarks.

My horse story is that I grew up in Missouri, was a horse crazy child (as in reading all the *Black Stallion* and *Black Beauty* books), but never actually rode until moving to Maryland in my mid-20s. I was fortunate to meet a woman who owned horses and wanted someone to ride with when her kids were in school. She literally taught me from the ground up—how to tack, how to get on and how to stay on. Since I was a nurse and worked rotating shifts, I could ride with her on school days. We spent many lovely hours in the Maryland countryside.

Later as life intervened, I quit riding. But then my daughter wanted to take lessons for her 10th birthday. Well, mom took lessons also! The instructor moved, my daughter lost interest, and I feared that would be the end of horses for a while. But then, my friend Ellie asked me to be a trail riding companion. Ellie and I rode together for several years in many of the parks in our area. We had some wonderful weekend rides. During those years, I had cancer treatment; I'm sure it was riding that got me through both the mental and physical issues of cancer. (Horses don't care if you have hair or not!)

When I turned 60, it seemed high time for me to have my own horse, and I gave myself Hanna



Joan Montanari: 76 | Hanna Badnana: 26 | Combined: 102

for my birthday. My friend Joe was a fox hunter, and he found Hanna for me. We fox hunted a few times; Hanna was a great second field horse. Since then we have mostly been trail riders with occasional lessons along the way.

A few years ago, both of us seemed to be getting kind of stiff and creaky and I started to think about retirement from riding for us. But then we met our instructor, Sarah Duclos. She introduced us to dressage and since we feel so much better these days, we're definitely not ready to retire. Many people practice sudoku as they age to keep their minds sharp. Our goal during aging is to have really round circles!

So many thanks to Sarah for the motivation and instruction for our Century Ride, to Kelly for introducing me to Sarah and to my friends at Patapsco Horse Center for their support.

## Team #397: Janet Richardson-Pearson and Qandel

While many of the equestrians in the Century Club speak about being horse crazy at an early age, my big wish was to have a pet elephant! Even though we were living in Pennsylvania at the time, with snowy, cold winters, I tried hard to convince my parents that either our garage or an old chicken coop on the property would be a perfect place to keep one. Needless to say, I did not get that wish.

I actually never even sat on a horse until I was 35, when my daughter and I took lessons together. Then I was a Pony Club mom. I had a lesson here and there, and when Linda Zang opened up Idlewilde in the 70s, I took lessons once a week. Busy finishing up my undergraduate degree and raising four children, then starting my professional career didn't leave much time for horses. It really wasn't until much later that I finally had a horse of my own.

My first horse was a five-year-old buckskin Quarter Horse named Skip-A-Angela, that I called Chloe. I didn't realize it at the time, as she was such a great beginner horse, that she had only been backed a few months before I bought her. We had a small barn built on our property and I finally got to have horses at our home. I vividly remember stopping by the barn on the way to work, in my high heels and dressy work clothes, to break the ice in the water trough.

Then as I retired from my professional career, I was finally able to go to the great horse mecca of Wellington, Florida, in the winter, where I trained (and still do) with Ilse Schwarz. Just seeing the great dressage stars of the day nonchalantly in the grocery store or giving lessons, was, and still is, such an exciting experience.



Photo credit: Amanda Braun

Janet Richardson-Pearson: 78 | Qandel: 25 | Combined: 103

I also created my dream dressage facility, Chesapeake Dressage Institute in 2003, where we have hosted multiple clinics with such stars as Steffen Peters, George Williams, Jan Brons, Linda Zang, Lisa Wilcox, Uwe Steiner and Bill Warren, and I train with Lisa Gruen who has been with me since 2008.

Many years and horses later, I acquired Qandel, a Belgium Warmblood. He and I have been together now for five years and he still has lots to teach me. We were planning our Century Ride two other times, but he developed eye ulcers, and had to have eye surgery first one year on one eye and the following year, surgery on the other one. Even though I was also recuperating from a back issue, we were able to do an Intro Level Test with a score of 68.7%.

In two more years, another one of my horses will be old enough for a Century Ride. In the meantime, I am taking lessons and riding two horses and hope to continue until I need side walkers and duct tape to stay on!

*Janet and Qandel completed their Century Club Ride on June 13, 2019.*

## Team #398: Susan Zenier and Rainbeau Snickers

It took a village to bring about my Century Club Ride on Rainbeau Snickers. The photo shows part of our village—the family and friends who supported us over the years. This includes the judge, Mike Osinski, a FEI 4\* judge, and Christel Carlson, who hosted us at her Spokane Sport Horse facility. About 35 years ago I worked on the show committee for the Palouse Empire Dressage Show when Mike and Christel were competitors. Now they helped me achieve my goal. It was great to be with them.

Rainbeau Snickers, an Appendix Quarter Horse, was 26 in May. He's a homebred who was intended to be a sales project, which I couldn't carry out. He's benefitted from those in the photo, from his foaling to the present. All of them deserve my gratitude.

When I think of a Thelwell drawing I'm reminded of my first pony, Tuffy. From there it was Patches and Midnight until college and work intervened. While I wasn't able to have my own horse, I still managed to ride whenever the opportunity arose.

My own horse, Penny, came in my 40s. She loved to jump, so we did. Dressage awareness came slowly. The United States Dressage Federation deserves a big thank you for sponsoring the clinics with masters like the late Walter Zettl. He was inspiring. And, thank you to the patient and supportive instructors who've helped me understand the concept of riding with your seat. Oh, to have known it 40 years ago!



Susan Zenier: 75 | Rainbeau Snickers: 26 | Combined: 101

Two exciting adventures I've enjoyed through riding are the mule ride to the bottom of the Grand Canyon four years ago and riding through the Tuscan vineyards in 1996.

*Susan and Rainbeau Snickers rode Intro Level Test C on July 13, 2019, to join the Century Club.*

*They are the first Century Club Team from Idaho!*

## Team #399: Dr. Michael Arvystas and Napoleon

Dr. Michael Arvystas, DMD, is an orthodontics and dentofacial orthopedics practitioner in Denville, New Jersey, and Manhattan, New York, and has been practicing for 51 years. He was born in Vilnius, Lithuania, in 1942 and graduated from Tufts University School of Medicine - D.M.D. in 1969. He was also a U.S. Air Force Captain.

Michael started riding when he met his wife in 1991 and started taking lessons from her instructor, Heather Mason. After their horse passed away, Michael was heartbroken. After a time, he told Heather he was ready to look for a new horse. Heather was in Holland in 2005 looking for a horse for another client, when she saw this big, bay gelding with the kindest eyes and thought he would be a perfect fit. He was such a nice boy, that if Michael didn't like him, she would have no problem finding someone else to purchase him. But when Napoleon came over to the U.S., it was love at first sight!

Even with his busy schedule between working and teaching, Michael always made time to ride Napoleon. He showed him up the levels to Third Level. In 2018, Michael had hip surgery and needed to take months away from riding while in rehab, but still made sure to come give his boy carrots. He finally started riding again and did his Century Club Ride at Red Tail Farm on July 12, 2019. Michael and Napoleon completed a Third Level test and won the class.

Napoleon is now semi-retired and living on Michael's farm in Asbury, New Jersey, where Michael can look out his window and see his beloved Napoleon every day.



Dr. Michael Arvystas: 76 | Napoleon: 24 | Combined: 100

## Team #400: Linda Smedberg and Fascinatin' Rhythm

Fabal, aka Fascinatin' Rhythm, was two months shy of her third birthday when I brought her home. Not having any training whatsoever, it was a real leap of faith. But a leap of faith that has paid off in spades. She was my first dressage horse. Besides many ribbons, trophies and championships she has won, including Midwest Champion, she's been my best friend and partner for 26 years!

She didn't know how to lunge, walk over a ground pole, or cross the creek at the barn that was her new home. You could construct a box around her with four poles and she wouldn't leave. The herd would cross the creek in the morning when the horses were turned out and she would stay all day on the small patch of pasture between the barn and the creek. Finally, after a few days, I took a bag of carrots and a lunge line out with me to lure her across the creek. It took a bit of coaxing, but she finally was able to cross the creek and join the other horses.

We started showing with in-hand classes and finished with Prix St. Georges. I earned my bronze medal and have earned half of the scores for my silver medal on Fabal. She's still capable of doing flying changes and tempis at age 29. I still ride her three to four days a week along with my eight-year-old Hanoverian mare.

I started out as a child riding by the seat of my pants, mostly my best friend's pony. After she moved away, I was not able to ride again until after I was married. The wife of a co-worker of my husband, also a horse nut, found a place in



Photo credit: Kathy Nordstrom-Smugmug

Linda Smedberg: 71 | Fascinatin' Rhythm: 29 | Combined: 100

town where we could take jumping lessons and she convinced me to come with her. (It didn't take much convincing.) Lessons led to horses of our own and showing hunter/jumpers. For years, I was told the best way to get to my fence was with flat work, but no one had a really good answer to "what is flat work?" Trainers changed at my barn and the new trainer was a dressage trainer. I finally understood how to get to the fence. But I also became hooked on dressage, the stuff I used to think was so boring...

I had a great time doing our Century Ride! It was a dream come true. And my thanks to all who made it such a memorable day!

*Linda and Fascinatin' Rhythm completed their Century Ride on July 21st, 2019, at the NWDA Summer Recognized Show.*

## Team #401: Judith Nancy Byers Legate and Wendarlin

I have always loved horses. Fortunately I grew up in Saskatoon, Saskatchewan, Canada, where there were energetic, enthusiastic and informed Pony Club instructors. Starting at the age of nine we were taught riding skills and how to care for our horses. Experts from across Canada, the US and Europe were brought in to give us clinics. They also tested us to make sure that we met the strict standards established for Pony Club Levels D, C, B and A. Dorinda Hall Holland tested me for my A Level Certificate.

As Pony Club students, we were expected to volunteer to teach two classes a week. As we progressed through the levels we wrote tests on theory, stable management, horse physiology and vet care. We rode tests to establish benchmarks in Riding Competence in dressage and jumping. Then we attended Pony Club Rallies across Canada to compete with others within our level.

Our Pony Club District Commissioner, Wynona Mulcaster, persuaded Clifford Sifton, the owner of the Saskatoon Star Phoenix, to build an indoor arena because during winter the temperature could drop to -40F.

I met my current inspiring dressage coach, Lisette de Rooy, in 1997 when we moved to Sidney, British Columbia. She had spent time as a working student in Holland, her country of birth. She rode with Coby Van Baalen who represented Holland at the Olympics and at other prestigious competitions. We continue to work together.



Judith Nancy Byers Legate: 76 | Wendarlin: 24 | Combined: 100

My mare, Wendarlin, was born 05/03/1995 and is 24 years old. She was bred by Ethel Magnus at Phonetic Spring Farm in Ganges, British Columbia. I bought her when she was nine years old. She has been a gifted and willing partner ever since. I take lessons twice a week, trail ride for enjoyment and work on flexibility and fitness.

I hope to continue to ride for a long time.

*Nan and Wendy completed First Level Test 1 to join the Century Club on July 20, 2019, at the Capital City Classic Dressage Show in Saanichton.*

## Team #402:

# Lynn Robertson and Mazen Supreme Friday

Early morning on Good Friday, April 13, 1990, a star was born in our barn. He was named “Friday.”

My first years until age six were spent with my nomadic family living in various places in Nebraska, Wyoming, Oregon and Washington. Our family finally took roots on a ranch near Long Pine in north central Nebraska. This is when I had my own pony, KoKo (I was an avid Rex Allen comic book fan). Riding was all Western style for me, although I had some vague dream that I would jockey a horse in the Kentucky Derby one day in the future.

Instead I married at an early age, gave birth to a wonderful son, Jeff, went back to school earning B.S. and M.A. degrees and eventually graduating from law college at the University of Nebraska. I met my second husband there and this is when I finally bought my first Morgan horse, “Fancy.” I started showing at Morgan breed shows, then branched into some hunter/jumper events. I rode in dressage competitions later in life and discovered that the systematic training and complexity of the horse’s mind were what interested me the most.

At the age of nine, Friday went to stay with my stepdaughter in Colorado to work his way up the levels. Meg and Friday were a magical team and won about everything entered in those two years. We went to the Grand National Morgan Show in October 2000 where Friday was World Champion at Second Level and Reserve World Champion at First Level.

After returning to our home, I showed Friday in several breed shows and dressage competitions. My husband suffered from Lewy Body disease so showing was on hold for a while. After my husband’s death, I rode for a short time, then had to have spine surgery. After a couple years’ recovery, I decided that we would all retire as it was becoming more difficult to keep up with all the



Lynn Robertson: 73 | Mazen Supreme Friday: 29 | Combined: 102

work. I did, however, ride Friday at least once or twice a year just to know we could still do it.

A couple of years ago, I read about the Century Club. Senior feed and pelleted formulas had Friday looking good and acting pretty frisky, so I kept thinking about whether we could do a ride. In May of 2019, at the last minute, I loaded him in the trailer and drove to our Morgan club’s annual schooling show. We rode in some walk-trot classes, then in Intro and Training Level dressage classes. My husband, Galen, helped me measure an accurate dressage arena at home so I could ride different movements in real time.

Finally, we were “sort of” ready for the Lancaster County Super Fair Dressage Show in Lincoln on July 29, 2019. All of that hard work was worth it—everyone at the show was supportive, friendly and helpful. After our Training Level, Test 3 ride, there was a celebration, awards, gifts, flowers, a TV interview and cake. Great big thanks to The Dressage Foundation, the Nebraska Dressage Association, the Missouri Valley Morgan Horse Club, old and new friends, my son and especially my husband for supporting my wild ideas and not mentioning that household maintenance was non-existent for three months. Mostly: you’re never too old to pursue a dream, so give it your best shot.

*Lynn and Friday are the first Century Club Team from Nebraska!*

## Team #403: Suzanne Zeitman and Elgassi

I rode Western when I was young and my horse was sold when I went to college at the University of Michigan. At the time one could take English riding lessons to satisfy the physical education requirement. I did not ride regularly again until after my six-year-old daughter was killed and I was 40. Riding was therapeutic because the part of me that loved horses felt like the only part that was unchanged.

Elgassi, whose barn name is Elroy, was imported from Sweden in 1994 to be a dressage horse. Although a sweet and friendly horse, Elgassi has always thought much of himself. He is quite dominant with other horses (even today) and occasionally tries to be a bit pushy with his humans. I can imagine that as a youngster he may not have been that easy to deal with. When I mentioned to his first owner that at nearly 30 he loved flying lead changes and occasionally did them on his own, she jokingly suggested that he was trying to show me he had been able to do one-tempis.

According to typed comments that accompanied his papers, Elgassi was one of the best jumpers in the Swedish final of the 1993 quality competition test. Jumping was what he did next. I quote his second owner, Elise Iafrate: "Elroy started his jumping and hunter show career with me at age 15. We immediately were successful in the showrider.com medal that used to be in existence as well as numerous championships in adult eq and hunters!"

I began riding again at a hunter-jumper barn. I half-leased an Arab/Quarter Horse mix who was no longer supposed to jump. After he died, I bought a Thoroughbred mare and began jumping, but only over very low (2 ft.) fences. When my mare was semi-retired, I half-leased



Suzanne Zeitman: 69 | Elgassi: 31 | Combined: 100

another Thoroughbred. It was during that time that I met Elgassi. By then he was 19 and had just been acquired by a girl who was soon forced to give him up because of family problems. The decision to buy him was difficult. After years of increasingly difficult walking and riding, I was pretty sure I would be having hip replacements in the not-too-distant future. Elgassi was huge. I had to see whether I could even sit on him in the meantime. On the other hand I felt that he was a great horse and that I could make sure he had a good home no matter what. Obviously, I did buy Elgassi. About two years later I had both hips replaced (in quick succession) while two nice young ladies rode him.

By the time Elgassi was 27 and I was 65, we were no longer jumping and I wanted to learn about dressage. Now I think I would have been happier doing dressage all along. Better very late than never, I suppose.

I want to thank my trainer, Sue Ashley, for her wonderful instruction and her help in keeping Elgassi healthy and happy. I am so grateful for being able to share life with him.

*Suzanne and Elgassi rode Training Level Test 1 on August 3, 2019, to join to the Century Club.*

## Team #404: Carolyn Brock and Mica

Mica was bred for dressage (seven of her great-grandparents were Lipizzaners; one was an Arab), but she much prefers to run and jump. She came to me in 2004 through the good auspices of her owner's dressage trainer. My horse had recently been retired; I was looking for another. Mica was not really what I had in mind—she was a little too old and a little too short—but the trainer convinced me to try her. Mica hadn't had much experience jumping but when I took her over a 2'9" jump it was clear she really liked it and could do much more. So, Mica came to me.

Mica may have jumped well during the trial ride, but she proved a nervous jumper. It was a long time before she started taking me to jumps; she usually wanted to pause for a look. But, as the dressage trainer had told me, Mica always knows where her feet are. She is also very good at judging distances; she always got herself to the perfect take-off spot, even if doing so meant putting three strides in a two-stride combination or two strides in a one-stride. I learned to go with her, and we eventually completed three horse trials at the Training level.

I would like to be able to say that I took full advantage of Mica's ability to do dressage but that wasn't the case. Maybe I was too old (43) when I started riding; maybe she just wasn't so easy.

What Mica and I do have is an intense relationship. She is very reserved, but also very smart and opinionated. Some years ago, I began walking with her around the farm with no physical contact. She clearly likes that and is nearly always a perfect lady. But will she allow me to catch her in the field? Certainly not, or at least not without my chasing her for most of an hour. We think she fancies herself a queen,



Carolyn Brock: 73 | Mica: 27 | Combined: 100

and that she views being caught in front of other horses as beneath her dignity. And maybe she views running away from me as our game—a game that she likes much better than I do. In any event, the schedule for riding her is now based on when all the horses are already in their stalls.

As she got older, Mica told me she didn't want to go over larger jumps anymore. She was half-leased by a younger girl who did some low jumping and then by an older, very experienced dressage rider. Then she became fully mine again. Earlier this summer I took her over a few 2'6" jumps and discovered how much she still loves it. When I asked the vet whether doing so would hurt Mica, the vet said going over a few such jumps occasionally would be fine. Then the vet asked me if I knew about the Century Club. It turned out that Mica and I would become eligible in six weeks.

The best part of the Century Club was that in preparing for the ride, I discovered I could, if I gave it my all, get her to do short stretches of reasonable dressage. Every week it gets easier. We're past her best years but every ride is a real pleasure. She seems to feel the same way.

*Carolyn and Mica rode Training Level Test 3 on August 3, 2019, to join the Century Club.*

## Team #405: Dr. Wendy McCord and Festivo

This is a love story. As a little girl I knew I loved horses. I would draw them, cut out pictures and read every book in my school library. Even then, before I ever owned a horse, I dreamt about a close magical relationship with my future horse. The horse was always white with a green saddle and bridle. I never got a horse as a child but did take riding lessons at the Saddle and Bridle Club in Buffalo, New York. Time went on as I went to college, married and had children. I moved to Los Angeles and became a psychologist, later moving to Phoenix, Arizona.

I finally bought my dream horse, Faceta, in 1995. She was a beautiful Andalusian, but she had serious “issues.” Not the magical relationship of my childhood dream. So, my husband and I began studying natural horsemanship. Faceta had been mistreated and I needed to learn about the horse/human relationship and how to speak to her in her language. I was able to participate in many clinics in the west with Tom Dorrance, Buck Brannaman, Ray Hunt and Lee Smith. I was learning the language and discipline I had always dreamed was possible. Sadly, Faceta died in 1996.

In 1997 I was in Durango, Colorado, and saw an Andalusian horse ranch. They had a four-year-old for sale. As I was leaving, I looked at his papers and to my shock, Faceta was his grandmother. Then and there Festivo became mine. Armed with all my horsemanship education, we began our journey together. He became my magical horse. We rode English and Western, trailed all over Arizona and I used him as a therapy horse in my practice. Children and parents loved him. In 2004 we made a video together using horsemanship as a guide for good



Dr. Wendy McCord: 74 | Festivo: 26 | Combined: 100

parenting—“Between Humans and Horses: Eight Parenting Lessons from the Horse’s Mouth.”

In 2007 we moved to a ranch in Prescott, Arizona, and Festivo became my ranch horse. After my husband passed, I began thinking of retiring and moving back ‘home’ to New York State. Our lives changed again in 2018 when we moved to Cazenovia, NY. This is the most wonderful horse town and we got connected to the local dressage chapter. I learned about the Century Club and realized that we qualified with a combined age of 100. We are dusting off our dressage skills. So, there it is, 22 years together and the love and respect for my partner only grows deeper. Thank you to The Dressage Foundation for recognizing our long partnership. Our love story continues.

*Wendy and Festivo completed their Century Club Ride on August 4, 2019.*

## Team #406: Jeffrey Ritter and TVR Dunny Chip

On August 11, 2019, Jeffrey Ritter and TVR Dunny Chip teamed up for the Century Club Ride at the Alaska Dressage Association (ADA) show held in Anchorage, Alaska. It was the third Century Club Ride to ever take place in Alaska, the second Century Club Ride for TVR Dunny Chip, and the first ever adventure into the dressage show ring for “Horse Show Dad” Jeffrey Ritter. To round out the occasion, they were judged by “S” Judge Angela Littlefield, a fellow Century Club member.

Jeff’s riding experience started when he was a young boy. He owned a pinto pony named Lady whom he rode around the open rolling hills of rural Redding, Connecticut. Riding horses gave him the freedom to roam and from then on, he was hooked. He continued riding off and on throughout his life, from the beaches of Block Island, Rhode Island, to the rugged trails of Colorado, and finally on to the adventurous bear and moose populated woods of Alaska.

Jeff has been involved in all aspects of the dressage world for over 40 years. In ’79 Jeff helped his friend, Laurie Davis Sigfridson, put her dressage barn in order at Greystone Farm in Stonington, Connecticut, where his first daughter, Jocelyn, trained and showed. After moving to Alaska, his second daughter, Aimee, began riding lessons at Diamond H Ranch where she trained in show jumping and dressage. Jeff and his wife, Susan, became completely involved in the horse world in Alaska and on trips across the lower 48 to clinics and horse shows. “Horse Show Dad” Jeff picked hooves, carried the show coat, dragged and watered the arenas, set up jumps, attended USPC rallies, drove thousands of miles pulling the trailer, worked on committees and was VP on the ADA board, but riding in the



Jeffrey Ritter: 71 | TVR Dunny Chip: 29 | Combined: 100

dressage ring had never occurred to him, until one fateful day...

In 2018, as William Burke and TVR Dunny Chip were preparing for their Century Club Ride (Team#340), Jeff, who has always been a super Dunny supporter, was at Dunny’s trailer. Jeff happened to mention to Linda Kelley (Dunny’s caretaker/owner) that he and Dunny would qualify for the Club in 2019. At the beginning of the very short Alaska show season of 2019, Linda made the call to Jeff, offering Dunny as a partner for a Century Club Ride. With the help of Linda Kelley and Linda McQueary (longtime owner of Diamond H Ranch), along with a very easy going and patient Dunny, Jeff transitioned his riding skills from Western to English.

Linda is extremely proud of Dunny for helping Jeff successfully become a dressage competitor in addition to Jeff being the best “Horse Show Dad” ever!

## Team #407: Jean Murphy-Ashton and Gunner

All throughout my life I have loved horses. Unfortunately, we lived in Brookline, Massachusetts, with a backyard the size of a garage. I would go for pony rides whenever possible. My father died very young and my mother struggled to bring up two children on her own. She knew how much riding meant to me, so she took me to the farms and would wait for me to ride.

I did not get a horse of my own until I graduated from nursing school in 1978. I brought home a saddle and told my husband that I wanted a horse for graduation. I bought Thumper, a 16-hand chestnut Morgan who was five years old. It was love at first sight.

Whatever the discipline I wanted to do, Thumper was up for it, including hundred mile rides (we did the Vermont 100-mile ride six years in a row). We also got into eventing and took dressage lessons with Bill Woods. I still loved jumping and we would do some fox hunting. It was like being in a movie to watch the field going over the jumps; it was very exhilarating.

Unfortunately, I was in the same position as my mother. My first husband had died and I was raising five children on my own. Then when my Thumper had to be put down, it was almost like reliving my previous losses. It took me a long time to find my next horse.

I went from Morgans to Friesians and found Geartsje, a two-year-old imported from



Jean Murphy-Ashton: 76 | Gunner: 24 | Combined: 100

Holland. She has a great temperament and has also produced two incredible babies. I am doing Second Level with Geartsje now. I know my children don't always understand my passion for riding, especially after two hip replacements. I told my daughter as long as I can get my leg over, I will ride.

I knew I wanted to do the Century Ride as soon as I heard about it. Along came Sue Pendleton and Brandi Raymond with Gunner. He is a 24-year-old half Arabian/half Quarter Horse who is blind in his right eye from birth. I took about four lessons and felt an immediate connection with him. When it was time for the ride, he went right in and did everything I asked him to do. We were having so much fun with the canter, I forgot we had to change across the middle to trot. We still got a 65.8%. Way to go Gunner, you are the best!

*Jean and Gunner rode First Level Test 2 on August 11, 2019, to join the Century Club.*

## Team #408: Karen Jenkins and Cols Lil Homer

Karen, a member of California Dressage Society's Santa Barbara County Chapter, owns a 20-year-old Quarter Horse named Cols Lil Homer with whom she has had many adventures.

Karen began her riding career on a cattle ranch near Ojai, California, around 1943. Her father managed this ranch, so Karen had early opportunities to ride. Western riding was the way of Karen's riding world until after she reached the age of 40 when her children went off to college.

At that time, a friend of Karen's and Karen's husband, Si, suggested that they expand their riding world. He convinced them both to put hunt seat saddles on their horses and enjoy the activities of the Santa Ynez Valley Hunt. At that point jump instruction became a part of Karen's riding life as well.

From the lessons, Karen's riding life expanded further to include eventing shows with cross country jumping and dressage. Finally, the days came to retire the fox hunting horses to pasture and there they grazed happily past the age of 30.

Soon a new seven-year-old Quarter Horse named Homer came into Karen's life. Homer had had some rough handling earlier in his life and was going to need special and extra handling. Karen turned him around so completely that he not only trusts her now but has also accepted everyone who works around him.

Dressage became Homer's new career. Now, several years later they have competed up to 2nd Level. Homer and Karen have become regular students of dressage trainer Suzanne Galsterer. "Karen is so much fun to work with," laughs Galsterer, "and even at the age of 80 she



Karen Jenkins: 80 | Cols Lil Homer: 20 | Combined: 100

can drop her stirrups and outride all of my other students. She can do an entire lesson without her stirrups. She has the stamina of a 20-year-old. She is truly inspirational!"

Homer shows no sign of letting down. In 2019, he was ridden by Karen's son, Josiah, in Santa Barbara's annual Fiesta Parade. For their Century Ride, Karen and Cols Lil Homer rode 1st Level Test 1 at Santa Barbara County CDS Chapter's level 2 recognized summer show on August 17, 2019. It was an exciting day for Karen, as well as her friends and her family who showed up to witness this wonderful event.

## Team #409: Lily Catherine Ford and Tardy's Elegant Lady

Love of horses has always been a part of my life. Unfortunately, my parents did not share that love, so I never was able to indulge my passion as much as I wanted. Then when a fall from a horse left me partially paralyzed, horses were no longer a part of my life while I had operations and recuperated as much as I was going to.

As soon as I could, though, I started riding again. I took lessons at the Manege de Geneve in Geneva, Switzerland, where the instructor spoke fluently in three languages to his students. Later while living in Hawaii, I was lucky enough to ride on the island of Maui where pheasants flew up when disturbed as we rode through eucalyptus forests, and I was high enough in elevation to see the shades of blue of the ocean as it deepened.

I started riding again in earnest while living the United Arab Emirates, where I lived for over a decade. We would ride in the desert and see falconers training their birds in a scene that looked as old as time.

During my time away from riding, it seemed as if riding instruction changed dramatically. Those changes were reflected in the lessons given to me by Alison Mundy from South Africa, who was running the riding school where I rode. Second in command was Micky Purcell from Holland but now living in Chapel Hill, North Carolina, and owner of the Folly Farm there. The changes really appealed to me, and I have ridden ever since.

Perhaps you have noticed that I never rode in my home state of Georgia. After my parents



Lily Catherine Ford: 74 | Tardy's Elegant Lady: 27 | Combined: 101

had taken such good care of me after my accident, I just couldn't let them know that I was riding again. Both parents passed away while I was abroad and eventually I returned home.

Once here I got two horses, one an Arabian and one a registered Quarter Horse, and began lessons again. I took lessons from Alison Faso Thompson for many years. I benefited from the lessons given in the Kudzu Clinics of the Georgia Dressage and Combined Training Association over the years and most recently took lessons from Liz Molloy. Additionally, I was fortunate to take lessons from Kelly Eaton at Shakerag Hounds. Riding friends like Barbara Hopps and members of the Shakerag Hounds also encouraged me to keep on riding as I got older.

While at Oxer Farm in Clermont, Georgia, I saw Robin Peterson ride her Century Club test and decided that would be my goal for the two horses. First, I rode Tardy's Elegant Lady, aka Stormy, who is 27, on August 24, 2019.

*(Read about Lily Catherine's second Century Club Ride on page 44.)*

## Team #410: Donna Gawron and Davinci Miami Vice

Davinci Miami Vice is a 33-year-old registered Morgan horse. I have owned this horse since he was six months old. I started riding as an adult and wanted to train a horse of my own.

Davinci Miami Vice (AKA Crockett) was the horse that was always willing to do anything I asked. My first show was at the Central Vermont Dressage Association in 1994. It was a great experience and after that I wanted to learn more about dressage.

I also joined the Windham County Sheriff Mounted Patrol. Crockett became a certified police horse through the National Mounted Police Horse Association out of Suffern, New York, and we worked crowd control and many other duties. This group was the first mounted unit in Vermont.

Crockett is always patient and let many a 4-Her and even my children and grandchildren learn to ride. He has also let me learn the wonderful world of dressage. I did not progress as far as I would have liked in the levels, however I certainly enjoyed each show.

I am truly blessed learning dressage with a wonderful horse like Davinci Miami Vice. Thanks go to Smith Field Morgans and Dr. Roger Osinchuck for their continued care and to my family for their support.

*Donna and Davinci Miami Vice rode Intro Level Test A on August 28, 2019, to join the Century Club.*



Photo credit: Obe Lisai



Photo credit: Obe Lisai

Donna Gawron: 67 | Davinci Miami Vice: 33 | Combined: 100

## Team #411: Claudette Lawton and UVM Finnigan

Horses were always a part of my dreams but distant until midlife when my four children were on their own. After moving to Vermont, we always had pasture ponies. Medical events helped me to decide to go on to search for a special horse companion. There were a couple of missteps that joined the pasture ponies. Then came UVM Finnigan.

The Morgan horse breed was founded in Vermont and is the Vermont State animal. A special breeding farm that is now owned by the University of Vermont is nearby. This breeding farm is over a hundred years old and has been home to many famous Morgans. Finnigan left the farm as a young stallion and was later for sale as a beginner driving and dressage horse. With his previous owner he has competed in several competitions of driving.

My decision to take the step was reinforced by Pam LaFave. I took Finnigan home when he was eight years old and started to train with Pam on a regular basis. There was a lot of learning to do, and Finnigan led the way. He is a strong, balanced and gifted horse. As we progressed, I became more and more intrigued and excited. It finally all came together this year and the ages added up.

Central Vermont Dressage Association has schooling and test events at Green Mountain Horse Association in South Woodstock. This was an ideal event with housing in the old residence hall of the once Woodstock Country School. The weather was perfect, and Finnigan did a special performance. He was a winner and did a Morgan alert to the ribbon.

A big part of my story is all the support from many people. My husband, Ben Lawton, has understood and encouraged my horse



Claudette Lawton: 80 | UVM Finnigan: 22 | Combined: 102

devotion. Pam Lafave, Stonegate Stable owner and trainer, has always been there from the day we first found UVM Finnigan. Joanne Burke and Jeannine Myers have always encouraged me to continue riding and brought my attention to the Century Club through their Vermont friend who completed the ride earlier.

Friends and family came to support the event. CVDA even presented a cake and cider for everyone. Many thanks to all who helped us along this journey. This was such a special day in my life and the personal reward is immense. The Century Ride award is proudly displayed in our home.

Thank you for creating this special event. This has encouraged me and many others to stay in the saddle and 'enjoy.'

*Claudette and UVM Finnegan rode Training Level Test 1 on September 8, 2019, to join the Century Club.*



## Team #412: Barbara Brinig and Jim's Hustler

I always wanted a horse. A bachelor farmer in the area, whose avocation was horses, told my father that 10 was a good age because I would be able to take care of the horse myself. On my 10th birthday, King came down the lane to our house. My friends and I rode every day and on weekends we might be gone until after dark. We rode the back roads and the pipeline that provided water to New York City from Ashokan Dam. We never felt the need to tell anyone where we were going. It was an idyllic life for a little girl who had always loved horses and wanted to be with horses.

Once boarding school, college and marriage intervened, there was a hiatus. When our two daughters were old enough, we all began lessons. From there I was introduced to NATRC (Competitive Trail Riding). We began together and learned together. After the girls moved on, I stayed involved for about 25 years, both riding and managing rides. Of course, distance riders are often compelled to take on the big ones. I have my Tevis buckle (100 miles in 24 hours across the Sierra Nevada) and I completed the five day, 265 mile Outlaw Trail on my horse, Diego. I had a penchant for seeing country, and horseback was the perfect way.

Along the way I was introduced to Natural Horsemanship. I have been a Parelli student for 35 years and my horses and I are still learning together.

The years have passed. The distance riding is over. We moved from Phoenix to the very outback of southeast Arizona. A friend introduced me to Colleen Clement, a dressage instructor not too far away (in terms of country living), and that has brought me to the Century



Barbara Brinig: 81 | Jim's Hustler: 19 | Combined: 100

Club. I never was interested in showing or arena riding, but I have enjoyed few things more than the pursuit of dressage. Colleen is knowledgeable, patient and now a good friend. She managed to coax Charles de Kunffy, a former teacher of hers, to come here for several clinics. I never thought I would be able to ride with one of the great classical instructors.

I love the subtlety of dressage, the unspoken connection between horse and rider, and the discipline. My Jimmie is not the ideal dressage horse but he is patient with me and he tries very hard. We keep moving forward. Two years ago, Scarlett Fahrenson of St George Dressage suggested I join the Century Club. "What is that?" I had to wait two years but now I know.

Thank you Scarlett, Colleen, Jimmie and The Dressage Foundation. I am proud to be a member.

*Barbara and Jim's Hustler rode First Level Test 2 on September 7, 2019.*

## Team #413: Paddy Rossbach and Princess Di

On a perfect September day, in beautiful surroundings, I completed my second Century Ride. I first became a member in 2014 as Team #167. My wonderful horse for this ride, Princess Di, affectionately known as “The Dumpling,” is the one I purchased for my 75th birthday, three years after my stroke. It took me four years to feel as at home on her as I do on CHA Sienna (my first Century Club horse, who is 29 and I still ride), but finally we made it and started working the changes and 3rd Level. I then had another slight health “bump” so my test for this ride was 2nd Level, Test 1.

As always, I want to thank all the people along the way who have helped, encouraged and supported me—my trainer, Kira Steines-Mason, who can somehow always find an alternative way for me to get around my difficulties and achieve my goals; Cricket Hill Farm owners and staff, who have cared for my horses for the last 30 years; all the people who came out to cheer me on for this ride; Weatogue Stables for hosting the show and making me feel so welcome; and my patient husband who continues to “put up with me” through all my ups and downs.

Above all, I want to thank The Dressage Foundation for making this possible, and to congratulate my two other Century Riders who competed in the same show. Now we all have to find new goals!

*Paddy and Princess Di completed their Century Club ride on September 15, 2019.*



Paddy Rossbach: 81 | Princess Di: 20 | Combined: 101



## Team #414: Laurice Helmer and Pavarotti

Laurice Helmer is from Monroe, Connecticut. She rode 28-year-old KWPN Pavarotti for their Century Club membership. Laurice is also a member of the Connecticut Dressage Association.

Laurice and Pavarotti joined Patti Rossbach and Anne Fribourg at Weatogue Stables on September 15, 2019, where they each completed a Century Club Ride. Special thanks to Show Manager, Bobbi Carleton, for her help in making it a special day for all.



Laurice Helmer: 77 | Pavarotti: 28 | Combined: 105

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Photo by Terri Miller

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## Team #415: Anne Fribourg and Mister Winnin' Lynx

My love affair with horses started when I was five. I took riding lessons as part of summer day camp program and felt an instant bond. I pleaded for a horse of my own, but living in suburban Westchester, I had to settle for weekly riding lessons at a local equestrian center.

As a teenager, I became interested in boys and stopped riding. But my love of horses stayed alive within me. When my husband and I bought a country home in the Berkshires in 1992, I was able to return to that early love.

I started riding again with an instructor who has an in-depth understanding of the biomechanics of both the human and the equine body, and her students ride bareback. This approach has helped me to develop a more balanced seat and to move in rhythm with my horse.

While still working with my bareback/Centered Riding instructor, I began taking lessons at a conventional equestrian center. It was there that I met the love of my life—Mr. Winnin' Lynx, aka Max—an 18-year-old bay Quarter Horse gelding with dark, soulful eyes and an impressive pedigree. Although he is a 'little guy,' measuring 14.2 hands, he has a big heart and a big soul.

At the age of 68, I finally realized my childhood dream. I have a horse of my own! Max, like me, is a senior but a fit and active one. He has retired from a stellar career as an International Reining Champion and together we are trying to master the rudiments of entry level dressage. Friends say, "You have been riding forever so why are you still taking lessons?" But dressage is like dancing or figure skating. There is always more to learn, and I am so happy to be learning alongside of Max.



Anne Fribourg: 75 | Mister Winnin' Lynx: 26 | Combined: 101

Last November, we found a new home at Weatogue Stable in Salisbury, Connecticut, a dressage barn run by Bobbi Carleton, who is a bronze and silver medal winner and an 'r' dressage judge.

Since moving to Weatogue, I have come to understand and appreciate the level of skill and discipline dressage requires. I am learning to communicate through subtle, barely noticeable shifts in weight, balance and pressure. Max is also learning to move his body in new ways. He is a Western Quarter Horse, trained to go long and low, with loose reins and minimal contact. Now he is learning to move on the bit with contact, to step under and bend at the poll.

For both Max and I, muscles that have been dormant are waking up and becoming engaged. They are sore and they protest, but they remind me that, although we are no longer young, we are alive and are on this journey together.

*Anne and Mister Winnin' Lynx rode Intro Level Test A on September 15, 2019, to join the Century Club.*

## *Team #416:* Lily Catherine Ford and Alexandrite

*(Continued from page 37)*

I had to wait until my 75th birthday in early September to ride 25-year-old Alexandrite, aka Alex, in a Century Club test in late September. I would like to thank everyone who encouraged me to pursue this goal and to thank the late Dr. Max Gahwyler, who had this exciting idea. Currently I hill top with the Shakerag Hounds Hunt Club. I encourage riders to keep on riding for as long as they can. Thank you to The Dressage Foundation for giving us the opportunity to show that we are still out there riding and loving our horses.



Lily Catherine Ford: 75 | Alexandrite: 26 | Combined: 101

## Team #417: Patricia Close and Denebola

I started riding dressage in my 40s and showed my first dressage horse up to Prix St. Georges. I wanted a really good younger horse, but the cost was prohibitive, so I decided to breed my own. Having bought the best dressage broodmare I could find in Canada, a States Premium and Canadian Hanoverian Champion, I bred her to Donnerhall. Denebola was the result.

The now Elite Mare Denebola has been raised and trained at Craig House Farm (a small breeding farm south of Ottawa, Canada) that I own along with my husband Donald Greenfield. She has met and exceeded all my expectations.

Denebola won her foal inspection, then her three-year-old Hanoverian inspection. As a five-year-old she won the Eastern Canadian Hanoverian Championship. I trained and showed her up Prix St. Georges, then retired her just to have fun riding at home. She still does all the small tour movements.

Denebola has had three foals. A filly sired by Sandro Hit, still in training, is on her way to Florida to show this winter. Her final foal, sired by Totilas, the young stallion Totem, won all his young horse FEI tests in Wellington, Florida, and at age seven has shown Prix St. Georges and Intermediate 1. Although now gelded, his first progeny was born in Ohio, a filly who won her foal inspection.



Patricia Close: 75 1/2 | Denebola: 24 1/2 | Combined: 100

So Denebola and I are both grandmothers. I couldn't have bred or ridden a more wonderful horse.

It was a pleasure to do a dressage test on Denebola for the Century Ride. I would like to thank her very first coach, DeeDee Grace, and her last virtual coach, Sian Fernandes Thomas, for presenting the ribbons, Kris Sherry for judging, Jean Caskey for the photos, and Amanda Dubé for grooming and scribing. Also thanks to my wonderful friends and family who came to watch, especially Marcia George, who talked me into doing the ride, and my very supportive husband, Don.

*Patricia and Denebola rode Training Level Test 3 on September 28, 2019, to join the Century Club.*



## Team #418: Donna Young and Toby

I spent most of my adult pre-retirement years teaching and working for AT&T Network Operations. After retirement I wanted to engage in something to help others. When a neighbor told me about Healing Reins Therapeutic Riding Center, I asked to job shadow for a few hours and wound up signing on as a volunteer. I've found my time there has added value to my life. It's very rewarding to see children and adults who have physical, mental or behavioral challenges improve their strength and skills, or simply have a good time.

I didn't know anything about horses when I started at Healing Reins except that I liked them. I took advantage of all the training they provide, and when I was offered a chance to take riding lessons, I jumped at it. I had my first riding lesson at the age of 78. I'm still very much an amateur but I love it and it seems I learn something new each time I get on a horse.

Toby is a 25-year-old Quarter Horse with a wonderful attitude. His quiet nature makes him ideal for children or adults who have special needs or who may feel a bit anxious. Working at Healing Reins is Toby's second career. Back in the day he was a rodeo pony; ripping and roaring around, hauling to different venues and putting on quite the show. However, that was more than 10 years ago because 11 years ago Toby came to Healing Reins to be a therapy horse. At 25 years old, he may not be ripping and roaring anymore, but you can still see the spark in his eyes that he's still got it. He has been Mr. Dependable for 11 years and doesn't seem interested in retiring just yet.

*Donna and Toby rode Training Level Test 1 on October 6, 2019, to join the Century Club.*



Donna Young: 82 | Toby: 25 | Combined: 107

### *A special message from Elese Vioria and the Healing Reins Family:*

When I took over teaching Donna's riding lessons, I knew that she was dedicated to learning all that she could. She had been working so hard in her lessons that as staff, we asked her if she would be willing to help us school some of our horses. The way Donna rides our horses is purely for their benefit. She rides them softly and encourages them to stretch and engage. She was hesitant, but we all had faith in her that she would continue to do what she always has done, which was give her best. When I approached Donna about doing the Century Ride, I had already asked her other riding mates if they would be okay with changing the lessons a bit to support her. They all were so encouraging and enthusiastic that one of our own would be able to achieve such a milestone, they wanted to support her any way they could. We thought completing a Century Ride would be an outstanding way to recognize Donna and all her hard work she puts in with our horses.

We are so proud of you, Donna, and so amazed by the hard work you do for Healing Reins. You're a fantastic rider, and an inspiration to us all.

## Team #419: P.J. Hardin and Max-a-Million

Wow! When I rode off the last halt of my Century Club Ride on October 12th, I was surprised to see people waving fans stamped with a photo of Max and me. Then, when I had the task of writing a short biography, I realized how much support I've had in the journey to our First Level Test 2, 68.571% score.

During this last phase of my riding life, Susan Hancock of Hancock Dressage in LaVernia, Texas, has been ridiculously supportive. She ignores all my negative comments and teaches and reteaches the principles of good dressage... "Pay attention to your position, no gripping at knees, keep contact on reins," seemingly inexhaustibly.

I began horse life way back in the 1950s when Ms. Margaret Grainger, who ran a hack stable in Virginia, allowed me to hop on her rental horses, often bareback, to ride to water after the renters finished their time. She opened the door further by letting me ride her horses for free on trails and later to "follow" the fox hunters at a country club in the area. (I later heard she got a lot of heat for this.) I rolled obliviously along, learning by what was called "the seat of your pants."

Fast forward to the 1970s when I purchased a foal for \$75 from a university equine teaching program. My education expanded. In time, I signed Evanthea up for eventing clinics given by people with such names as Plumb, Coffin, Emerson and Hill. Further experience included fox hunting, schooling shows and the (I still can't



P.J. Hardin: 78 | Max-a-Million: 25 | Combined: 103

believe I did it) racetrack exercise rider. I entered small hunter shows and eventing trials. Osmosis was occurring.

Max's birth was in 1994 in Tennessee after Carol Schmickrath had coaxed me through the process of breeding Evanthea via artificial insemination to Telstar, an "A" approved Dutch Warmblood stallion. Then, moving to and working at the Schmickrath's Brookstone Farm in Texas exposed me to upper level dressage with people like Rokowansky, Poulin and Hester. Again, enormous plus for this kind of exposure.

After moving to Sequin, Texas, an eventing crash suggested I should stay earthbound astride Max. So, Max and I entered into new understandings, agreements and skills. Our partnership continues to grow. I am so grateful for Max coming to me and becoming my partner.

## Team #420: Helen Glidden and Happy Chance

I was born into a family that loved horses. My Pop had learned to ride back East, but when he moved his family to Colorado, he bought a ranch and had several horses. So early on I was able to sit on a horse. I got my first horse, a grey half-Arab, when I was 14.

Then when I was about 16, my Pop bought me another grey half-Arab named Dhan Boy. He is the horse who introduced me to dressage when I was about 18. I fell in love with dressage and began showing. My first test, and the first test we won, was First Level Test 1. Back in those days there was no Training Level. From then on, I showed dressage, some jumping and eventing.

When I married in 1982, I moved to Idaho. I took two horses with me and did some trail riding but didn't have the means to show dressage. I looked forward to a time I could show again.

In 1985 I had a little farm of 10 acres and had a friend in Colorado who gave me an Arab mare who was pregnant. This was Chance's Dam. His sire was a Swedish Warmblood / Hanoverian cross.

Then I met Kathy McClatchy, who was my main instructor for many years, and my show career with Chance began. I showed him successfully through Third Level. Along with Kathy's good instruction I had influence from Debbie McDonald, who was Kathy's instructor.

I showed Chance until about 2011, then put him into semi-retirement and mostly rode him in the mountains of Idaho. I love trail riding and, of course, half-Arabs are wonderful trail horses. Chance took me many miles into the mountains.



Helen Glidden: 71 | Happy Chance: 29 | Combined: 100

I have been looking forward to the time Chance and I could do a Century Ride and now it has happened. He is totally sound, although his back is down a little and he is a bit thinner now. His mind has changed—he is much more mellow—but when I showed him for our Century Ride, he came to life and I could tell he loves the dressage arena. He did fabulous! I showed at An Event Barn in Emmett, Idaho, owned by Whitney Eggers. This was a fall schooling show and most riders had fall costumes on, so I showed in my Boise State shirt with an open jacket and put colorful braids in Chance's mane.

What fun I had riding Chance! His forward, active movement and lovely attitude made the ride a blast. This is the icing on his show career, a wonderful way for him to go into full retirement and be happy in his little herd!

*Helen and Happy Chance rode First Level Test 1 on October 12, 2019, to join the Century Club.*

## Team #421: Karla Mason and Prince Albert

I came to dressage later in life. I bought my first horse when I was 55 and we did not do much dressage then. Later I had a Hanoverian, Oliver, and hit the jackpot when Sarah Lockman came to our barn to be the trainer. Sarah brought Albert, her original three-day event horse, to our barn and was using him for lessons. I began taking lessons on Albert, a retired Thoroughbred, as Oliver developed medical problems. A great partnership began. I showed him a great deal during this time, and we won multiple awards. I had him for four years and then developed medical problems that precluded my riding. With a sorrowful heart, I had to stop riding him.

In 2017, the barn that Sarah was using was in the midst of a wildfire, and the horses were evacuated; all survived. I contacted Sarah and offered to house Albert at the barn where my other horse was boarded. Sarah agreed, and a mutual friend transported Albert. We had a great reunion. I was cleared to start riding again shortly thereafter. I was also able to reunite with Emily Covington, a trainer with whom I had previously worked.

As Albert and I were both aging, I began thinking about a Century Ride. Then a plan was born, and we began working toward it.

We entered him at the Inland Communities Chapter of California Dressage Society rated show on October 19, 2019.



Karla Mason: 74 | Prince Albert: 26 | Combined: 100

What a day it was. Old friends came to congratulate us, my family came from all over to support us, and Sarah Lockman and her family came to root for us. Albert and I basked in the good will. This ride was a thrill, and Albert knew the spotlight was on him! This celebration of partnership of horse and rider was a dream of a lifetime that I shall always remember.

Thanks to all my trainers in the past. Thank you, Emily, for helping me pursue this dream and much gratitude to Sarah for allowing me to own this wonderful and outstanding horse.

Albert and I plan to continue riding, perhaps showing, as long as we both remain fit.



## Team #422: David Smith and Quito

What a long, strange trip it's been! I first got acquainted with horses at age 40 when my wife introduced me to her childhood passion of riding ponies all day at her family's summer camp. We bought our first horse from Deirdre Pirie who was competing four-in-hands mostly in Europe at world-class driving events. I found the hard way that my riding skills were not up to this horse. So, I switched to carriage driving and advanced through pairs to a tandem, which was the biggest challenge and most fun I've ever had. Eventually, I returned to riding with Apache, our third one of Deirdre's retired carriage driving horses, who taught me how much fun riding could be.

We really liked the multi-disciplinary capabilities of these carriage driving horses, so nine years ago, I started looking for another retired carriage driving horse. Along came Quito. He was bred and trained by Riny Rutjens in Holland. Riny drove Quito and his half-brother to win the Gold Medal in the 2003 FEI World Pairs Carriage Driving Championship in France. We were spectators at the Four-in-Hand Carriage Driving Championship at the 2006 WEG in Aachen, Germany, where Quito was a leader in the team driven by Thomas Eriksen that finished just out of the medals in fourth place. A few years later, Quito was being driven as both a leader and a wheeler in Gary Stover's four-in-hand in Southern Pines, North Carolina, when Gary decided to retire from driving.

I had the good fortune to be in the right place at the right time to be able to buy Quito and bring him with me to Ledyard Farm in Wenham, Massachusetts, in 2010. There, we started training with Ferial Johnson who worked tirelessly with me and Quito to help



David Smith: 76 | Quito: 24 | Combined: 100

us develop a successful relationship. Ferial liked Quito's jumping capability which came from his breeding line to a world-class Dutch jumper named Nimmerdor. Quito also possessed the "elevation" unique to Warmbloods that enabled him to earn good dressage scores. That's how he earned a blue ribbon in his first Eventing Horse Trials, at the beginner novice level and he went on to win several more.

Several years ago, I became acquainted with a wonderful dressage instructor, Sue Downer, who is based in Florida but regularly teaches at Ledyard Farm. I have come to greatly respect the benefits that dressage training offers to any mode of riding and, in my case, simply every-day pleasure riding. I have ridden many dressage tests in competitions and always feel confident that I can do well because of my dressage lessons and training.

Such was the case at Course Brook Farm in Sherborn, Massachusetts, on October 20th where I qualified for the Century Club with a score of 68% on my Introductory Level Test C.

I feel especially indebted to Ferial Johnson for all of her wise counsel and impeccable horsemanship in guiding me and Quito through some struggles in our effort to develop a safe and enjoyable working relationship. I am looking forward to many more years of dressage work and pleasurable riding with Quito!

## Team #423: Sandra Petitt Aldrich and Sigurd

I was introduced to English riding in my first year of teaching deaf and hard of hearing children. My supervisor, Mary Campbell, had been the national jumping champion in 1957 and we took some of the children riding at Howard Stable in Temperance, Michigan. I found out that I am not good at jumping, as quite often the horse and I separated! Many years later in Arizona, I began Western riding and owned a couple of horses that I rode in the mountains, on cattle round-ups and in parades.

Moving to Virginia in the 1990s I knew horses would be a part of my life. I answered an advertisement and began learning dressage under the direction of Helen George and Maggie Georgitis. Three horses later, at the age of 63, I bought a three-year-old Thoroughbred, Cheeseburger in Paradise, aka Parry. We have had quite the adventure with his injuries and my knee and hips being replaced!

I heard about the Century Ride three years ago and put it on my “Bucket List.” Currently my horse is 16 years old and I am 76, so I knew I had another four years to wait. I was auditing a dressage clinic last spring and happened to enter a conversation with another auditor. She and I were discussing the Century Ride since she is a member. When I told her that I had four years to wait, her comment was: “Dear you might not make it, get an older horse!” We laughed, but on the way home it occurred to me that this was good advice. A fellow boarder had this “older horse,” Sigurd (aka Ziggy). Ziggy is owned by dressage trainer Lauren Anderson. At 26 years of age he was a perfect horse for me to ride in the Century Ride. So, the plans began to take shape.

Sigurd, a Hanoverian, was a school horse at Houghton College where Lauren was enrolled in



Sandra Petitt Aldrich: 76 | Sigurd: 26 | Combined: 102

the equine program. He was for sale the year she graduated and became her graduation gift. He is an interesting horse to ride. If you do not sit correctly or are out of balance he slows down and sometimes stops! After riding my Thoroughbred who likes to move, this was a new challenge for me. Lauren gave instructions and Ziggy and I practiced.

We traveled the 80 miles to the schooling show on October 27, 2019, to the Southeast Virginia Dressage Association schooling show in Wakefield, Virginia. The members welcomed us and were thrilled that Ziggy and I were going to do the Century Ride even though rain was predicted for all day.

Sigurd was very aware of what he needed to do, and I was rather nervous. We competed in Introductory C and Training Level 1. Our scores were 67 and 63 winning both classes. What a thrill!

A huge thank you to The Dressage Foundation for giving senior riders an opportunity to demonstrate their abilities. This event is etched in my memory forever!

## Team #424: Mark Abell and On Account +//

My love of horses started as a young boy. I've been fascinated by them since I've known what they were and was lucky enough to get my first horse when I was 12. I participated in 4-H and later started to show horses for other people. I've ridden, trained and shown Paints, Morgans, Quarter Horses, Saddlebreds, Trakehners and, most recently, Arabians.

As a result of my daughter taking English riding lessons, I developed a major interest in English riding and began lessons in my 40s. I've focused my energy on dressage for the past 25 years.

About 14 years ago I bought a 17-hand Trakehner from Kelly Hall, the Director of the Equine Studies Program at Ohio University Southern campus. As a result of this association, I was asked to teach as an adjunct faculty member and have taught a variety of courses including Intro and Advanced English Riding.

June 1, 2017, I had open heart surgery and feared that my career with horses had come to an end. However, after many months of rehab, the encouragement of my cardiologist and the work of a fitness trainer, I am in the best shape I've been in for years. A private student of mine, Jill Tipton, asked me to see if I could qualify her Half-Arabian gelding for the 2019 Sport Horse Nationals in classical dressage. Long story short, we did qualify and made our first trip to a national competition. I rode against 35 of the top professional riders in the country. We scored in the top half of the class and for me it was mission accomplished.

It was during this year that On Account +// came into the picture. Count had a long and very successful show career in both the youth and the adult arenas. He holds an AHA Reserve



Mark Abell: 71 | On Account +//: 29 | Combined: 100

Championship and a Grand Championship and has accumulated enough points to be listed in the Legion of Merit. For the past 10 years, he has been in Louisville at Stonehurst Riding Center and has touched many young riders. As he moved into his 29th year, it was time for him to retire. Jill Tipton knew that the manager of the barn where we keep our horses was looking for a horse for her granddaughter. Count retired to Royal Oak where he is cared for and loved by eight-year-old Hannah.

Around the same time, I read an article about the Century Club and started to think that maybe Count and I could qualify for such an honor. I had been riding him lightly since he arrived, and we worked together well. Hannah was very excited about the possibility of seeing her horse perform.

We were set to ride our test at the Ohio University Southern Fall Combined Training Show held on November 2, 2019. We went to the show grounds the day before the competition and when we arrived, Count jumped off the trailer and went immediately into "show mode." He was excited and seemed to understand that he was back to work. We did Intro C and scored 73.5%. Lots of family and friends came to watch us ride and had planned a surprise reception afterwards. Count was in his glory, posed for pictures and even tried a bite of cake. All in all, it was a day I will always remember.

## Team #425: Richard Freeman and Grenadier

Richard Freeman's first experience with riding was as a 12-year-old at a Saddlebred barn at Audubon Park in New Orleans. He gave up that effort after too many falls, but never relinquished his love of horses and riding. He rode at dude ranches and in Mardi Gras parades, eventually buying a horse in the 1980s when he purchased a country property with a stable. Riding lessons followed and Richard soon found himself in the ranks of riders spending a lifetime learning the art of dressage.

The horse bug soon had Richard breeding Polish Arabians, but he wanted something bigger. Through a business associate and circumstances, he met Leif Sorensen and switched to the Danish Warmbloods he is known for today. Richard's Oak Hill Ranch has been rewarded by earning USDF Breeder of the Year and runner up on many occasions. Richard's first Century Club ride was in 2016 at a schooling show on niece Laura's KWPN gelding, Laoma, riding Third Level. Having recently announced his retirement from the breeding world, Richard thought a Century Club ride on an Oak Hill bred horse would be a fitting note on which to leave.

Enter Grenadier, bred at Oak Hill Ranch in 1999. The first interesting fact about Grenadier is that Richard used both his sire and dam as riding horses. Rambo was a foundation sire of Oak Hill's breeding program. Once Rambo's competitive career had ended, Richard was the one who continued to exercise him. Gunilla, the dam, was imported by Oak Hill after her owner decided that world travel and horse ownership didn't mix well. On arriving at Oak Hill, she became Richard's riding horse. Thus, Richard has ridden sire, dam and offspring.



Photo credit: Marie Cobb

Richard Freeman: 81 | Grenadier: 20 | Combined: 101

The second interesting fact is that Grenadier was bred using embryo transfer. The conception produced identical twins which were raised by recipient mares. Grenadier's twin lives in Texas and competes at FEI.

The third interesting fact about Grenadier is that Richard regrets ever selling him as a youngster. Nevertheless, he is now back at Oak Hill to stay and they are doing a Century Ride together. What a fitting way to close out a great legacy of Danish breeding.

*Richard and Grenadier joined the Century Club on November 2, 2019.*

## Team #426:

# CAPT Lawrence Fox, MD, Ph.D. and SGT Peppermint

Being able to ride a judged dressage event in uniform for our Century Ride required a perfect alignment of stars. I doubt there are many others who are still serving in active duty at age 70. I am a medical officer in the US Public Health Service, a physician and scientist, whose career at the National Institutes of Health has been devoted to developing the therapies that have transformed HIV-disease from the rapidly fatal infection it was when I began nearly 30 years ago, to the chronic disease it is now, controlled with one pill a day. I will be retiring from the PHS Commissioned Corps at the end of this year, to continue as a civilian contractor, so the window to do the ride in uniform was small.

I began taking formal riding lessons just before turning 60, satisfying a craving I had felt since childhood. A year later, I met my Quarter Horse, Peppermint. He was considered a great trail horse, but unsuitable for work in the arena: no brakes. His spirit captured my heart and I persuaded my instructor, Mia Francis, to allow us to try. She adapted her commands to the class to accommodate us: "Everyone halt. Larry and Peppermint go in small circles." We persevered and made progress, and a year later I bought him.

Peppermint was struck with colic not long after and I brought him to Marion duPont Scott Equine Medical Center in Leesburg. Following surgery, we were guided to Claire Lacey's stables to recover. That was when I began to study dressage. Peppermint is a very willing partner, who only wanted clear communication of what was expected of him. Claire guided me in learning how to do this with posture



CAPT Lawrence Fox, MD, Ph.D.: 70 | SGT Peppermint: 30 | Combined: 100

and seat, reducing reliance on reins and leg, unlearning many bad habits. We learned how to have a conversation, and I learned to watch the non-verbal conversations our horses had in the paddock. Then one day I realized they were talking about me. Quite a revelation.

We had setbacks: he cast in his stall and again colicked and needed surgery. We worked our way back again. Then, two years ago it was my turn. I had a heart attack and coronary artery bypass surgery. I was back in the saddle eight weeks after hospital discharge. My son Daniel helped me put my body back together. He is a personal trainer, and champion powerlifter and bodybuilder. My daughter Amy and I ride once or twice a week and help care for the horses at Folly Quarter Stables, including our three: Peppermint, Andy and Ozzie. I am grateful for the bond between us forged by a shared passion for horses. Claire Lacey has done wonders for us all, human and equine. To Heather Fay, who brought me and Peppermint together, I celebrate **Tenacity!**

*CAPT Lawrence Fox, MD, PhD. and SGT Peppermint rode Intro Test A on November 3, 2019, to join the Century Club.*

## Team #427: Mary Reinker and Springstar TWR

When our daughter Molly was 12, my husband and I gave her a little Arabian mare named Springstar. That was in 2000. Molly was so excited and happy to have her own horse. Little did I know that I would be riding that little mare for many years! At first, I was afraid of her and for a long time would only watch from a distance. Somehow though I felt drawn to her, and soon Molly had me on her back and was giving me a few lessons.

Two years later Molly moved up to a big jumper and I started formal lessons with her instructor. I took a bad fall and separated my shoulder. That put me out for quite some time, and the fear returned as well. However, again something kept calling me back to Springstar. I would go to the barn and just groom her, and gradually started riding again. I found a dressage instructor, Frances Carbonnel, and have been with her ever since.

Frances was very patient with me, moving me through the years from walking to trotting, and finally to a little cantering! I'm grateful to Frances for her patience because I was a slow learner and sometimes the fear would return. I did start to learn some of the basics of good dressage though, and over the years Springstar and I developed a bond. I even took a couple of riding vacations to Ireland and Slovenia with Molly and my husband.

As a professional musician and former business owner, my life is very busy and stressful. Riding was always a good emotional and physical outlet for me. Although at times illness or bad weather kept me away from the barn, I always returned.



Mary Reinker: 72 | Springstar TWR: 28 | Combined: 100

About a year ago I asked Frances about the Century Ride, which she had mentioned to me some time back. She encouraged me and helped me choose music and create the freestyle. We chose July 27th as the date, and after much work, Springstar and I were ready!

My family and friends came to watch, and Molly was my groom and moral support! Although I was nervous, Springstar got me through and we scored an overall 70% for Introductory Level Freestyle! This event was a big accomplishment for me and I am grateful to have had the opportunity to participate in it!

Riding has been an important part of my life for the last 17 years and I thank God for the gift of this beautiful mare Springstar, my instructor Frances, my supportive husband Mike, and my dear daughter Molly who has been such an encouragement from the beginning! As long as we are able, Springstar and I will continue riding together and enjoying each other's company!

## *Team #428:* **Natalie Sandler and Gibson**

Gibson and I have been together a long time. The previous owner named him Mel Gibson because he has beautiful blue eyes. I decided that was not a great name for a horse and decided to call him Gibson, AKA Gibby.

Gibby is an off-the-track Thoroughbred. His racing career came to an end when he decided to not come out of the gate for his last race. Wise decision!

At the present time I am 80 years old. I didn't start riding until I was in my 50s. Gibson is now 26. Gibby and I have been able to age together. He has been an easy learner and a pleasure to me for most of our years together.

I am honored and fortunate to have the opportunity to ride my Century Ride with Gibson and look forward to more beautiful trail rides with him.

*Natalie and Gibson rode Intro Test 1 on November 30, 2019, to join the Century Club.*



Natalie Sandler: 80 | Gibson: 26 | Combined: 106



# We are so proud of all of the *Century Club Members!*

## CENTURY CLUB MEMBERS 1996 - 2019

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
1996	1	Lazelle Knocke	Readington, NJ	Don Perignon	2005	35	Mary A. Towsley	Durango, CO	Zico
	2	Dr. Max Gahwyler	Darien, CT	Prinz Eugen		36	Audrey E. Evans	Philadelphia, PA	Robin Hood
	3	Dr. John Bland	Cambridge, VT	Bay Flint		37	Carol Stratton	Hartland Corners, VT	Galloping Sofa
1997	4	Charles A. Chapin	Chatham, IL	Chicaro Cocoa	2006	38	Edwin Sayre	Ride #2	Carmel
	5	Charles A. Chapin	Ride #2	Piroshka		39	Russell Fawcett	Sierra Vista, AZ	Iron Cloud
1998	6	Ruth Fanton	Honeoye Falls, NY	Little Once		40	Russell Fawcett	Ride #2	Snowy River
	7	Patricia Metcalf	Koloa, HI	Fleur de Lis		41	Carey Evans	Portland, OR	Enjoy
	8	Nan Agar	Rocky Hill, NJ	Skipper		42	Lothar H. Pinkers	Bellevue, WA	Get's Spellbinder
1999	9	Charles A. Chapin	Ride #3	Touche (Fred)		43	William H. Van Cleve	Jacksonville, AR	VC IBN Zypress
	10	Jean P. Naukam	Phelps, NY	Chell-Win-Sahib	2007	44	Mary Dure Johnson	Akron, OH	Chelsea Love
2000	11	Charles A. Chapin	Ride #4	Zeus		45	Lila (Winnie) Heiney-Duncan	Malin, OR	Trail Bender
2001	12	Cynthia (Cinch) Schell	Lander, WY	Rudy Van James		46	Dawn Ruthven	Victoria BC, Canada	Wisla
	13	Dennis Trettel	Deerfield, IL	Boulder		47	Rebecca Snell	Boerne, TX	Atraysa Santi
	14	Peter Lert	Scotts Valley, CA	Legere		48	Carol F. Judge	Houston, TX	Gaby
	15	Elizabeth Stich	Jacksonville, FL	Southern Jewel		49	Susan Fawcett	Sierra Vista, AZ	Iron Cloud
	16	Eugene Dueber, Lt. Col. USMC Ret.	Port Orchard, WA	VP Medley		50	Susan Fawcett	Ride #2	Snowy River
2002	17	Edalee Harwell	Ramona, CA	Mr. A	2008	51	Chester V. Braun	Osprey, FL	Secret Ice
	18	Charles A. Chapin	Ride #5	Beezie		52	Carole Nuckton	Bend, OR	Zeb
	19	Roxanna Jones	Sonoma, CA	Hekla		53	Annis Buell	Dallas, TX	Wally
	20	Cynthia (Cinch) Schell	Ride #2	Mystique's Baby Blue		54	Joann Fletcher	Lexington, OH	Vice Versa
	21	Virginia (Ginny) Wegener	Canon City, CO	MHR Handsome (Sam)		55	David Keiser	Medford, OR	Othello
	22	Marion Benedict Sindorf	Palmer, AK	Suavicito		56	Shirley Jones	Napa, CA	Dust Buster
	23	Dr. Max Gahwyler	Ride #2	Dresden		57	Theresa Stephens	Penrose, CO	Cal
	24	Edwin Sayre	Los Gatos, CA	Pee Wee		58	Mary Lou Harper	Monroe, WA	Flashee Starshine
2003	25	Maria Beek McFadden	Oxford, MS	Permian Way		59	Carriellen DeMuth	Franktown, CO	Arc
	26	Charles A. Chapin	Ride #6	Ask Mikey	2009	60	Ellie Metelits	Ocala, FL	Justa Enuff Sun
	27	Anne Barlow Ramsay	Fernandina Beach, FL	Fridjoff		61	Sally Chionsini	Willis, TX	Bert
	28	Evelyn Wallis	Kailua, HI	Somer's Dream		62	Annis Buell	Ride #2	Poco Fisty's Kid
	29	Ruth Peckham	Topeka, KS	Madonna		63	Martin T. Sosnoff	New York, NY	Montalban
	30	Cynthia (Cinch) Schell	Ride #3	Leonard		64	Mary Phillips	Ocala, FL	Dominick
2004	31	Zena Ervin	Reno, NV	Deelite		65	Barbara Ramsay	Los Alamos, NM	Danish Manners
	32	Peter Klopfer	Durham, NC	Mondavi		66	Jeremy Beale	Chester Springs, PA	Casual Water
2005	33	Mary Faith Urquhart	Seminole, FL	Tajcheba McCoy	2010	67	Susan Maire	Naples, FL	Continuum
	34	Ted Z. Plaut	Madison, CT	Vista Gee Whiz		68	Lillian Floyd	Wellington, FL	Law and Order

(continued)



CENTURY CLUB MEMBERS 1996 - 2019 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2010	69	Norma Talburt	Roseburg, OR	Lady of Fame	2012	105	Toni Frary	Medford Lakes, NJ	Something Special
	70	Virginia (Ginny) Wegener	Ride #2	RT Loki		106	Joseph Cresci Jr. MD	Verona, KY	Ian
	71	Cynthia Dunoyer	Denver, CO	Casanova		107	Ann Yellott	Cockeysville, MD	Icastico
	72	John Claridge	Erie, PA	Clockwork		108	Marion Julier	Gaithersburg, MD	Schaeferin
	73	Barbara Larson	Grants Pass, OR	Lynx N Willy		109	Ami Howard	Joppa, MD	Olney Zoe
	74	Carol L. Morehouse	Ferndale, WA	Batiste		110	Martha Wallis	Pahrump, NV	Diagramm+
	75	Jane Rutlege	Monument, CO	Gandalf the Grey		111	Cookie Clark	Vacaville, CA	Ben
	76	Dr. Jorge Gomez	Okenos, MI	Semik		112	Jim Snook	Brighton, CO	Amie Phoenix +
	77	Stayner Haller	Lansing, MI	LGM Challenger		113	Cayce Black	Jupiter, FL	Liquid Asset
	78	Josephine Rodgers	Houston, TX	Hershey		114	Elizabeth Benney	Upton, MA	In A Moment
	79	Barbara Ellis	Woodford, VA	Probable Cause		115	Roberta O'dell	West Chester, PA	No Mo
	80	Susan Fawcett	Ride #3	Doctor Doabunch		116	Deborah Nicely	Woodinville, WA	Bric's Pebble
2011	81	Mary Grace Davidson	Walnut Creek, CA	Adrenaline Rush		117	Carol Ahlf	Sunny Valley, OR	Hoppi
	82	Barbara Cleveland	Santa Barbara, CA	Valentales		118	Caroline Jacob	Washington, MI	Shinee Coin
	83	Ellen Newman	Omro, WI	Diana		119	Catherine Grove	Sandy Hook, VA	Madge
	84	Robert Mayne	Deer Creek, OK	Romeo		120	Anne Kulak	Scotia, NY	London Gem
	85	Penelope Miller	Goshen, NY	MB Applause		121	Sally Chionsini	Ride #2	Castus
	86	Linda Lester	Fort Walton Beach, FL	Seyvilla Baskella		122	Rosalie Nitzsche	De Witt, MI	Bonny Glen High Jack
	87	Mary Faith Urquhart	Ride #2	Dominick		123	Janice Morin	Walnut Creek, CA	UVM Rhinewood
	88	Norm Brown	Wellington, CO	Amie Phoenix +		124	Jane Schicke	Wilton, CT	Isis
	89	Marion Grady	Irvine, CA	*Edyl (aka Amir)		125	Jean Gore	Baltimore, MD	High Design
	90	Marilyn Lee Smith	N. Concord, VT	Katydid	2013	126	Joan Sussman	Winter Park, FL	Siglavly Adria
	91	Margaret Stout	Los Angeles, CA	Ilion		127	Sy Budofsky	Palm Beach Garden, FL	Romeo's Krystal Bay
	92	Patty Smith	San Jose, CA	Westerly		128	Elizabeth Hotchkiss	Columbia, MO	Oliver
	93	Kay Gale	Roland, AR	Clear Creek Slim		129	Carol Angle	Charlottesville, VA	Tigger
	94	Barbara Middleton	Bisbee, AZ	Snowy River		130	Joy Quinn	Edmond, OK	Chico Gray
	95	Joan Shapleigh	Dover-Foxcroft, ME	One in a Million		131	June Hooks	Gastonia, NC	Mydan Mydandy+
	96	Marilyn Cantey	Santa Cruz, CA	Cameo Leia		132	Nancy Isaacson	Middletown, MD	Halftone
2012	97	Marian Baldwin	Gardnerville, NV	I am Rhythm		133	John Weir	Singers Glen, VA	Bel Rambo
	98	Elinor Spellerberg	Tiffin, OH	King Solomon		134	Barbara Fleming	Colfax, CA	Dancity Wing n Prayer
	99	Laurel Ritter	Alamo, CA	Deje'		135	Kathy Knappitsch	Fairview, TX	General Lee
	100	Alma Perkins	Shreveport, LA	Charisma		136	Judy Finkel	Ottawa Falls, OH	Coke Nally
	101	John Stone	Fair Oaks Ranch, TX	Heru+		137	Sharon Berkshire	Pinehurst, NC	Chesterton
	102	Martha Hall	Pinehurst, NC	Ozzie		138	Donna Brown	Wellington, CO	Amie Phoenix +
	103	Leslie Hubbell	Germantown, MD	Waps Classic		139	Herman Aguayo	Port Orchard, WA	SA Wasim +
	104	Harriet Kiehl	Camden, SC	Tosca					

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CENTURY CLUB MEMBERS 1996 - 2019 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2013	140	Ruth Crennell	Oregon, WI	St. George	2014	175	Mary Jane Alumbaugh	Arroyo Grande, CA	Scout
	141	William Wise	Columbia, MO	Jake		176	Joan Shapleigh	Ride #2	Tuffy's Business
	142	Jorge Gomez	Ride #2	Embrujado G		177	Judith Fiorentino	Madison, AL	Goliath
	143	Sue Hughes	Plymouth, MI	Zippo's Imprint		178	Evie Tumlin	Oxford, MS	Roemer Has It
	144	Mary Goss	North Windham, CT	Cajun		179	Howard Dubin	Milford, MI	Enfant Grande
	145	Sally Barber	Pennington, NJ	Honest Knockout		180	Virlene Arnold	Bend, OR	Calypso
	146	Martin T. Sosnoff	Ride #2	Scirocco		181	Elizabeth Osborne	Salem, NY	Sammie
	147	Robert Clements	Flint Hill, VA	Golden Rosebud		182	Mimi Leggett	Ocala, FL	Reynolds Aluminum
	148	Kate Champa	Providence, RI	Starfish		183	Lillian Floyd	Ride #2	Kris
	149	Judith Wagley	Muncie, IN	Sweet William		184	Lillian Floyd	Ride #3	Griggs
	150	Susan Shattuck	Shreveport, LA	Lotus		185	Lillian Floyd	Ride #4	Moonshine
	151	Vita Pariente	College Station, TX	Cupcake		186	Lillian Floyd	Ride #5	Levi
	152	Rowena Blythe	Orlando, FL	Du A Dance		187	Lillian Floyd	Ride #6	Motto
	153	Kit Carson	Sebastopol, CA	Silent Treatment		188	Lillian Floyd	Ride #7	Brandy
	154	Willi Hillard	Healdsburg, CA	Silent Treatment		189	Lillian Floyd	Ride #8	Onyx
	155	Helen Stearns	Cochranville, PA	Just Saber		190	Lillian Floyd	Ride #9	Darby
	156	Sharon Curran	Bethlehem, CT	Slick		191	Lillian Floyd	Ride #10	Just Clowning Around
	157	Peter Rosow	Woodbury, CT	Hammer		192	Lillian Floyd	Ride #11	Cloudy
	158	Mary Jane Scott	West Palm Beach, FL	HA Bold Flyer		193	Judy Seeherman	Brookeville, MD	Levi
2014	159	Larry Campbell	Escondido, CA	Estate		194	Audrey Hickman	Spring, TX	Ludwig
	160	Jo Ann Cooke	McMinnville, OR	Tong Shan		195	Susan Fawcett	Ride #4	Streakin' Rain
	161	John FitzGerald	Hakalau, HI	Jacks Host		196	Nancy Sobba	Jacksonville, AR	Velvet
	162	Marilyn Schroer	Altadena, CA	Kastanjette	2015	197	Michael Fisher Sandler	The Villages, FL	Royal Rascal
	163	Nancy Litsch	Duncan, OK	Classic Tale		198	Michael Fisher Sandler	Ride #2	Royal Raba
	164	Charles Grove	Sandy Hook, VA	Madge		199	Thomas Faylor	Ann Arbor, MI	Wildmoon
	165	Daisy Sagebiel	San Rafael, CA	Monty		200	Thann Hanchett	Annabella, UT	Magellan
	166	Joan Smith	Cornelius, OR	Marley		201	Donna Donaghy	North Kingstown, RI	Toblerone
	167	Paddy Rossbach	Salisbury, CT	Cha Sienna		202	Anne Santer	Bakersfield, CA	BA Ibn Dream+
	168	Alma Perkins	Ride #2	Pandora		203	Elizabeth Gathright	Batesville, VA	Little Sure Shot
	169	Cathy Humphries	Sumter, SC	Tex		204	Cindy Bishop	Gorham, ME	Star
	170	Elise de Papp	Pittsford, NY	Bolido		205	Beverly Van Nieuwal	Marshallville, OH	Silver King Jimo
	171	John Stromberg	Lake Forest, IL	Adjidamo		206	Lois Giovinetto	College Park, MD	Puttin' on the Ritz
	172	Sally Briney	Chatham, IL	Champagne's Angelic		207	Sally MacGowan	Coopersburg, PA	Steelmarket
	173	Sandi Grossi	Wauconda, IL	Just In Time		208	Jerry Kleffman	St. Paul, MN	Photon
	174	Sally Temple	Noti, OR	Baloo		209	Elaine Taub	Somerset, NJ	Rocky
						210	Selma Powers	Brunswick, ME	Hungarian Jane

(continued)



CENTURY CLUB MEMBERS 1996 - 2019 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2015	211	Florence Bittner	St. Paul, MN	Rhoyal Zeke	2016	247	Elizabeth Rohde	Kewaskum, WI	Duke
	212	Eldon Kordes	Tehachapi, CA	Ben		248	Margo Wain Lee	Santa Monica, CA	Temptation
	213	Peggy Abbott	Pickens, SC	Dulcimer		249	Kristann Cooper	Pine, CO	Sage
	214	Rachel Sigler	Stafford, VA	Probable Cause		250	Ingrid Grossberg	West Bloomfield, MI	Hideaway's Erin Prophet
	215	Rachel Sigler	Ride #2	Emily		251	Margaret Flippo	Camarillo, CA	Honor Bright
	216	Janet Chisholm	Cambridge, Ontario	Simon		252	Nancy Sawyer	Orono, MN	The Dragon Master
	217	Robert Gaebel	Akron, OH	Silver King Jimo		253	Marion Ritchey Vance	Woodland Park, CO	Noble Quickly
	218	Norma Talburt	Roseburg, OR	OK Kit Kat		254	Mary Brady	Yelm, WA	Shatar
	219	Jane Sage	Aiken, SC	Keswick		255	Susan Gurin	Blue Hill, ME	Jacintha
	220	Martha Klopfer	Durham, NC	Trebiana		256	Leanne Tousey	Morrison, CO	Sage
	221	Judith Levin	Chester, NY	MB Applause		257	Myra Wagener	Grand Rapids, MI	Bona Fide Beau
	222	Russell Guinn	Portland, OR	Mud Pie		258	Gail McIntyre	Fort Gratiot, MI	Sailor
	223	Susan Reed	Albuquerque, NM	Jamaica Rain		259	Harry Alban	Grand Junction, MI	MNK Made To Play
	224	Janet Wingate	Parker, CO	Narcisco Caballeroso		260	Alice Hoffner	Grand Junction, CO	Bo
	225	Carol Gonyo	Chesapeake, VA	Erette'		261	Joanna Baker	Benson, AZ	Maggie
	226	Katherine Rideout	Ormond Beach, FL	Tallahassee		262	Elizabeth Crosby	Ada, MI	Descarado
2016	227	Wanda Wiggins	Jacksonville, FL	Dusine		263	Leanna Bellinger	Hayes, VA	Fleeting Chance
	228	Cherie Hibbs	Cedar Hill, TX	Par Bar Twist		264	Robert Gaebel	Ride #2	Special Edition
	229	Michael Schultz	Wellington, FL	Nice Catch		265	Yvonne Ross	Minneapolis, MN	Good Boy Garth
	230	Laura King	Alachua, FL	Chocolate Chip		266	Marcia Campbell	Birdsboro, PA	Olster
	231	Katherine Pessin	Prescott, AZ	Tango		267	Lindsay Hofman	Vashon, WA	Famous Last Words
	232	Yan Ross	Prescott, AZ	Merlin		268	Barbara Burkhart-Spragg	Rochester Hills, MI	Arie
	233	Hermann Spielkamp	Palmer Lake, CO	Fire Fighter		269	Judith Simms	DeSoto, MO	Beyers Charge It
	234	Egil Hansen	Gibsons, British Columbia	O'Malley		270	Leona Dushin	Garrison, NY	Bit O Honey
	235	Marcetta Darensbourg	College Station, TX	Great Scott		271	Conni Purciarele	Trenton, SC	Aladdin
	236	Arlene Meyer	Scottsdale, AZ	Midway		272	John Weir	Ride #2	Admiral
	237	Olwen Busch	Jacksonville, FL	Filibuster		273	Barbara O'Kelly	Okemos, MI	Joys Midnite Jazz
	238	Charles Mess	Olney, MD	Olie		274	Barbara Bagg	Bend, OR	Irish April
	239	Mary Jo Herkenrath	Wenatchee, WA	Unique Conversion		275	Karen Kim	Reddick, FL	Strippers Red Robin
	240	Sara Magee	Sartell, MN	Lar Halcon		276	Sally Weiner	Fuquay Varina, NC	Jet
	241	Susan Becker	Golden, CO	Geppetto		277	Dolores Murphy	Fresno, CA	Take Note
	242	Judith Judd	Cherry Hills Village, CO	Zordo		278	Richard Freeman	Folsom, LA	Laoma
	243	Julie Lawson	Park City, UT	HK Muster		279	Karen Stapf	West Bloomfield, MI	Corie
	244	Esther Siegel	Redwood Valley, CA	Harmony	2017	280	Sandra Werner	Alachua, FL	Half Halt
	245	Judith Hybels	Naples, FL	Davos		281	Christine McSweeney	Oro Valley, AZ	Jazzy
	246	Suzanne Hall	Winchester, OR	Aprils Cricket		282	Katharine Kouba	Wellington, FL	Ojala

(continued)



CENTURY CLUB MEMBERS 1996 - 2019 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2017	283	Julie Skinner	West Tisbury, MA	Graphite Lordgraf	2017	316	Sharon Curran	Ride #3	Hammer
	284	Ben Reynolds	Houston, TX	Cassanova		317	Katherine Intano	North East, MD	Décor's Delight
	285	Suzanne Cook	Coral Springs, FL	SH Testarosa		318	Jo Johnson	Rogue River, OR	Raewynns Glory
	286	Percy Herrmann	Orange, FL	Preethi		319	Angela Littlefield	Medford, OR	Fladimir
	287	Peter Kalman	Chandler, AZ	Bennigan		320	Isabel Surrey Saylor	Reddick, FL	Conclusions Shadow
	288	Peter Kalman	Ride #2	With Honors		321	Robert Roberson	Merrick, NY	Miss Madison
	289	Judy Hinson	Aiken, SC	HTH Hungarian Rhapsody		322	Benjamin Redditt	Califon, NJ	Kaliber
	290	Jack Kasenberg	Victoria, BC	Kramer		323	Leslie Fissette	Leverett, MA	Aria
	291	Patricia Heffernan	Cazenovia, NY	Felcor		324	Stella Gordon	Conroe, TX	Madoc Best Regards
	292	Nan Pieroni	West End, NC	Hewie		325	Sandra Fels-Barton	Kinderhook, NY	Sterling Diamond
	293	Carol Alonso	Orinda, CA	El Gavilan		326	Carol Couch	Hudson, NY	Gryphon
	294	Mary Craft	Port Townsend, WA	Furiant		327	Nane Doll-Peyron	Shelburne, VT	Prince William
	295	Sarah Asby	Lake Oswego, OR	Tays Benazir	2018	328	Darlene Vaughan	Las Vegas, NV	Leonard
	296	Cynthia Brown	Centerville, OH	Petunia		329	Edith Finlayson	Oxford, FL	Society's Hot Money
	297	Jance Lentz Hatch	Kent, OH	Leopardo		330	Martha Thurman	Menifee, CA	Tap My Shoulder
	298	Mary Newton	New Braintree, MA	Ganesh		331	Estelle Beemer	Germantown, MD	Atticus Rocks
	299	Frederica Wheeler Johnson	Chevy Chase, MD	Trump		332	Ruth Goldthorp	Dunrobin, Ontario	Hollywood Star
	300	Barbara Bend	Columbus, MI	Valazan		333	Jean Nix	Atlantis, FL	Grundyman
	301	Mary Sawyer	East Wenatchee, WA	Brokers Joker		334	Katrina Oosting	Alto, MI	Poldi
	302	Celia Evans	Newberry, FL	Madoc Rhiannon		335	Margaret Ann Roth	Sleepy Hollow, NY	Coolamaine Dandy
	303	Elinor Weith	Weirsdale, FL	BDF Idar		336	Connie Napier	Aubrey, TX	Conversano Tropina
	304	Julianne Brock	Mudelein, IL	Tre Awain Weber		337	Nadine Beech	Parker, CO	Fhallko
	305	Peter Kalman	Ride #3	Lenz		338	Marilyn Lee	Wichita, KS	Silver Passport
	306	Jann Smith	Dallas, GA	Dancing Steps		339	Berit Turner	Victoria, BC	Swallowfield Eno Hilaire
	307	Connie Dabney	Cacedonia, MI	Childhood Dream		340	William Burke	Palmer, AK	TVR Dunny Chip
	308	Beth Geier	Boulder, CO	Matador		341	JoAnne Percy	Wenatchee, WA	King's Sunny Doll
	309	Penelope Leggott	Seattle, WA	Shark Bay		342	Cicity Harman	Florence, CO	RC Proud Shania
	310	Philip Travaline	Barnsboro, NJ	Perfectly Buff		343	Gloria Beduhn	Sadler, TX	Domino
	311	Arlyn Diamond	Leverett, MA	Whispering Doc Hollywood		344	Connie Napier	Ride #2	Silver Sun De Nilo
	312	Diane Childs	Tower, MN	River Jordan		345	Lucille Harrigan	Boys, MD	Emma
	313	Doug Harrison	Nokesville, VA	Secret		346	Lyn Rosen	Rhinebeck, NY	Alexander
	314	Peggy Blair	Noble, OK	Mon Amie		347	Nancy Berrington	Rochester, WA	Top-Flight Gunsmoke
	315	Sharon Curran	Ride #2	JJ Lucky Touch		348	Paula Ingham	Danbury, CT	Windfield Crescent Moon
						349	Ann Kiewel	Holland, MI	Book'n Dynasty

(continued)



CENTURY CLUB MEMBERS 1996 - 2019 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2018	350	Jan Martel	Davis, CA	Lalique	2019	384	Susan Becker	Vienna, VA	Grystone
	351	Sally Temple	Ride #2	Czarina		385	Deb Hollis	Cary, NC	Duello
	352	Nancy Wentz	Galena, OH	Grenadine		386	Carol Woellert	Hiram, OH	Rum For The Queen
	353	Mary Munger	Hugo, MN	King Ar-Thor		387	Jane Worrall	Elbert, CO	Solo Flight
	354	Florence Bittner	St. Paul, MN	Rhoyal Rhodes		388	Elaine Thomas	Elbert, CO	Forest
	355	Karin Magid	West Tisbury, MA	Kingston		389	D. Diane Laws	Ocala, FL	Second Glance
	356	Marek Zaluski	Butte, MT	Countrysun Supreme Image		390	Linda Beck	Hanover, NH	Jumping Jennifer
	357	Marilyn Vail	Camarillo, CA	Time Point		391	Kathy Young	Victorville, CA	Echo Dancer
	358	Jeannette Hogan	Plainfield, VT	Watermark		392	Peter Kalman	Ride #4	India Ink
	359	Susan Emmons	Metamora, MI	Galesburg		393	Peter Kalman	Ride #5	Daner Armani
	360	Sally Francy	Los Gatos, CA	Wes Dora		394	Mitzi Goodwin	Cordova, TN	Skippy 20
	361	Joan Shapleigh	Ride #3	Donatello		395	Rose Fountain	Mendon, NY	Total Eclipse
	362	Bobbie Werner-Hansen	Anaheim, CA	Leonardeux		396	Joan Montanari	Catonsville, MD	Hanna
	363	Robin Peterson	Demorest, GA	Cupid's Cash		397	Janet Richardson-Pearson	Annapolis, MD	Qandel
	364	Virginia Smith	Rockford, MI	Gem		398	Susan Zenier	Moscow, ID	Rainbeau Snickers
	365	Patricia Barlow	Jamesville, NY	Wind Gap Rosebay Willow		399	Michael Arvystas	New York, NY	Napoleon
	366	Beverly Van Nieuwal	Ride #2	Ascot		400	Linda Smedberg	Superior, WI	Fascinatin' Rhythm
	367	Dorothy Iorio	Millis, MA	Mozart		401	Judith Nancy Byers Legate	Sidney BC Canada	Wendarlin
	368	Ginny Wegener	Ride #3	Solveig		402	Lynn Robertson	Long Pine, NE	Mazen Supreme Friday
	369	Lynne Schramer Miller	Redgranite, WI	Locomotion		403	Suzanne Zeitman	Rochester Hills, MI	Elgassi
	370	Sharon Scott	University Place, WA	Demosthenes		404	Carolyn Brock	Lexington, KY	Mica
	371	Mimi Leggett	Ride #2	Rapped N' Painted		405	Dr. Wendy McCord	Casenovia, NY	Festivo
	372	Michele Smith	Fulton, MO	Majic Jona		406	Jeffrey Ritter	Anchorage, AK	TVR Dunny Chip
	373	Judy Fendley	Lake Cormorant, MS	Rollingwoods Easy as L		407	Jean Murphy-Ashton	Parsonsfield, ME	Gunner
	374	Betsy Wilder Cady	Auberdale, MA	Galadriel		408	Karen Jenkins	Santa Barbara, CA	Cols Lil Homer
2019	375	Susanne Meyer	Aiken, SC	Omarcus		409	Lily Catherine Ford	Cumming, GA	Tardy's Elegant Lady
	376	Ellie Metelits	Ocala, FL	Pluto Chantella		410	Donna Gawron	Walpole, NH	Davinci Miami Vice
	377	Robin Jaccaci	S. Strafford, VT	Dance With Me		411	Claudette Lawton	Goshen, VT	UVM Finnegan
	378	Mary Strasser	Pinehurst, NC	Huzaar		412	Barbara Brinig	Pearce, AZ	Jim's Hustler
	379	Ann Alden	Tucson, AZ	Sum Punk		413	Paddy Roszbach	Ride #2	Princess Di
	380	Richard Rozek	Alexandria, VA	The Full Monty		414	Laurice Helmer	Monroe, CT	Pavorotti
	381	Bert Blikslager	Apex, NC	Diza		415	Anne Fribourg	New York, NY	Mister Winnin' Lynx
	382	Carol Pizor	Columbus, OH	Finest Five		416	Lily Catherine Ford	Ride #2	Alexandrite
	383	Donna Pereyma	Maryville, TN	NZ Goldboom		417	Patrica Close	Ontario, Canada	Denebola

(continued)



CENTURY CLUB MEMBERS 1996 - 2019 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2019	418	Donna Young	Bend, OR	Toby	2019	424	Mark Abell	Jackson, OH	On Account +/-
	419	P.J. Hardin	Seguin, TX	Max-A-Million		425	Richard Freeman	Ride #2	Grenadier
	420	Helen Glidden	Fruitvale, ID	Happy Chance		426	CAPT Lawrence Fox MD, Ph.D.	Columbia, MD	SGT Peppermint
	421	Karla Mason	Banning, CA	Prince Albert		427	Mary Reinker	Littleton, CO	Springstar TWR
	422	David Smith	S. Hamilton, MA	Quito		428	Natalie Sandler	Silver Spring, MD	Gibson
	423	Sandra Aldrich	Henrico, VA	Sigurd					

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# THIS IS My HORSE™

He probably took twice as long as other horses to accomplish each level of training, but it's not just about the sport for me. It's about the journey. I was a little girl when I got Diddy, and he was a baby. We've grown up together. I'll probably never feel this way about another horse. We're so connected. I ride a lot of other horses, and I can't help but compare how they ride to riding Diddy. He's just amazing!

**LAURA GRAVES**  
Olympic Bronze Medalist, Team Dressage,  
Platinum Performance® Client since 2015

Laura Graves is a sponsored endorsee and actual client.

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**AKA "DIDDY"**  
Dutch Warmblood Gelding



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