

A regularly issued letter
to and about the members of
The Dressage Foundation's
Century Club.



Volunteer Editor:
Carole Nuckton
(Bend, Oregon)
Team #52

THE *Century Club* NEWS

ISSUE 17 / JANUARY 2013

I N M E M O R Y O F

Lazelle Knocke 1917 – 2011

Century Club Team #1 with Don Perignon

In 1996, prior to the first Century Club Ride, Lazelle wrote, "Hopefully, the Century Class Ride will provide a very interesting opportunity for seniors and dressage riders as therapeutic and recreational riding. It really is challenging and has long-term benefits."

We think Lazelle would be more than pleased with the growth of the Century Club in recent years. The number of Teams grew immensely in 2011 and 2012, and the stories you will read inside portray exactly what Lazelle thought about riding being therapeutic and beneficial.

She also noted, "This type of riding should be FUN. In addition, we hope to make this event (Century Club Ride) educational for all, including the public."

Judging from the photos inside, our Century Club riders and horses certainly are having fun!

We dedicate this issue of The Century Club News to Lazelle and all the others who have inspired and encouraged the next generation of horsemen and women.



A Note from the Editor, Carole Nuckton



Zeb and I did our Century Ride in 2008, when he was 27 and I was 73. After our ride, I was asked to edit the biographies of other Century Riders and their horses.

At that time we produced nice little brochures, called The Centurion, with pictures and bios of the teams. At



first, I not only edited the bios of the teams, but also laid out the brochure for publication to send to The Dressage Foundation to be printed.

In 2010, the report grew to magazine size and was laid out professionally, a big relief for me. The Century Club News became an annual publication, coming out in January of the following year. The January 2011 edition reported on teams 67 through 80. The next issue, out January 2012, and reported on teams 81 through 96. But this year's edition is by far the largest in that it reports on teams 97 through 125 (29 rides).

Thus, the Century Club and its rides have become considerably more popular over time. Since Zeb's and my ride as team 52, I will have edited precisely 73 bios. It's mostly been fun for me, as I love to write and edit the stories. Also, I've made a few friends among those 73 riders.

Thank you Century Club Friends!

Some of you know about my 21-year-old Quarter Horse, Heel Catchureye (Willie). My parents bought Willie for me as a 1 1/2-year-old when I was 14. Willie was going to be my "step-up" in the horse show world and we were going to grow and go together.

Willie and I competed successfully in Western and English classes at 4-H and local shows during high school. Riding time became more limited in college, and when I graduated, Willie moved when I moved. Now work, marriage, and three small children occupy my time. We are fortunate enough to live on a small acreage, where Willie has permanent residency in our nice little barn for the remainder of his life.

As Willie has entered his senior years, there are obvious changes. His long back is sagging. There are many more white hairs on his face. He had to have a tooth

pulled last year. We battle occasional lameness issues.

It would be easy to get discouraged that Willie and I can no longer do some of the things we did in our younger years. However, you encourage me when things are looking down. You provide inspiration for keeping on. You provide hope that there are many more years ahead for Willie and me. You, as owners and



caretakers of our senior friends, are experts in loving these special animals. Your stories have made a difference in so many lives, including mine.

When I was a teenager, I remember telling my parents that someday Willie was going to teach my kids how to ride. All these years later, he is, and for that I am eternally thankful.

Jenny Johnson

Jenny Johnson
TDF Administrative Director

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TEAM #97:

Marian Baldwin and I am Rhythm

Born in New York, Marian spent her summers on her grandfather's 500-acre farm, allowing her to ride at a very young age. Her Welsh pony taught Marian how to fall off, jump, and respect her.

After graduating from the University of Colorado, she married Bruce Baldwin. They lived in Lake Forest, IL, and enjoyed fox hunting in Barrington.

After her divorce, Marian and her son and daughter moved to Oakland, CA. But there were no horses while Marian trained and then worked as a medical technologist.

Later, she remarried and moved to Arizona, where she and her husband bought a small resort in Oak Creek. There, Charlie, a fantastically sure-footed horse, took her all over the mountains. Charlie also loved to chase the cows down the road to their pasture.

When she sold the resort, Marian moved to Sedona, AZ, where



Later, back in Santa Rosa, Emily Pond started Marian in eventing with MR Peabody. Meanwhile, Marie and Alibi had a successful career until Alibi died after ringbone surgery.

Marian then moved to Sandia Park, New Mexico where she found a horse, I Am Rhythm. Mike Huber successfully evented Rhythm for several years, and then Kristen Hard-

MR Peabody, a ranch horse that hated cows entered her life. One day the pair jumped over a log in the field and were off from there; MR Peabody loved jumping!

There she also met Marie, a rider from New Zealand. Another move took Marian and her horses to Santa Rosa, CA. Marian found a horse named Alibi for Marie, who had also moved to Santa Rosa. Marian and Marie had a fabulous summer in Canada jumping with Ian Miller.

en also had a successful career with him. One more move for Marian was to Genoa, Nevada, where she and Rhythm have a marvelous dressage trainer, Kristen Roberson, who gave Marian confidence to get back into dressage. Although Rhythm had been badly injured, Molly Wells, a trained technician using the Acuscope, brought him back to complete soundness with those treatments. So on April 28th, 2012, Marian, at 83 years, rode First Level, Test 3 at the Franktown Meadows Stable.

TEAM #98:

Elinor Spellerberg and King Solomon



Elinor first learned to ride on her grandfather's workhorses and mules. Of course it was all bare-back, but they got her all over the farm, up the hills, through the creeks and mud. She met her husband Tom Spellerberg at Ohio State University, and they had five children. Tom got her her very first horse, a priceless "mutt" horse that taught all her kids to ride. Soon, they had six horses and a pony. She and the kids got very involved with 4-H. Elinor became a leader and was on state committees and ran the 4-H English Division at the Ohio State Fair. She also wrote the Ohio 4-H Dressage Manual and workbook, and finally "The Test," a book containing dressage training lessons to get your horse started when you don't have help.

When she first heard about a dressage demonstration given by Laddie Andahazy, she attended and got absolutely hooked. After that she went to many forums and clinics throughout the Midwest and got to ride with Colonel Ljungquist, Gabor Foltenyi, Diane Braden, Major Anders Lindgren, and Kalman de Jurenak. At one of these clinics, Gabor Foltenyi asked her to come up to his farm to ride under his teaching. So, every week she drove 150 miles north of Detroit for lessons. Then, she studied



and became an "r" judge, and had a wonderful time judging shows all over the Midwest.

Later, with a friend, she founded a handicapped-riding program, "Hope on Horseback" and soon had the first 4-H Handicapped Horse Club in Ohio. Hope on Horseback was run entirely by volunteers and lasted for a wonderful 18 years.

As Elinor thought she could never afford an already-trained dressage horse, she bred Arab-Saddlebred crosses, and then bought a wonderful grey Westphalian, Dark Crystal, as a two-year old and took him to Third Level. She also raised a Trakehner, Musician (Flip) who became second in the nation in Prelim Trakehner Eventing, ridden by Sue Hines.

Then when, as Elinor put it, "My heart became unable to keep up with my activities," Julie Vogel came looking for a job with Elinor's "kind of horses." Julie's help allowed Elinor to keep on riding, while Julie got her bronze medal on one of Elinor's horses.

Rachel Gioia retired her horse, King Solomon, aka Johnny, to Elinor's place. Rachel got him as a three-year-old and competed him up the levels as an adult amateur. Together they won their Bronze and Silver Medals, as well as Region 8 championships at 3rd and 4th Levels and continued showing through Intermediare I.

After 20 years of not showing, suddenly Elinor found herself going down the centerline on Johnny as her Century Club teammate. Elinor said, "Even though it was really cold with drops of ice among the drops of rain; and even though Johnny thought he was a Prix St. Georges horse and swelled with size and all the importance and power he could muster, we did it with a 62.75%. The judge said in the collectives that the horse could be more supple (he's 20). Ha! So could his rider (I'm 85)!" Elinor and Johnny completed Introductory Level, Test C at the Mid-Ohio Dressage Association Schooling Show on April 28, 2012.

TEAM #99:

Laurel Ritter and Deje'



Laurel grew up on a farm in Elgin, Illinois, where she was on horseback at a very young age. Her father, Jerry Baier, bred, trained, and raced Standardbred horses, so even before she could walk, she perched on a horse behind her dad. As her father was the race secretary and the general manager of several Illinois parks—Sportsmen's Park, Maywood Park, and Quad City Downs—Laurel spent many hours on the backside of a racetrack.

After having a couple of great ponies and years of riding retired pacers and trotters, she discovered the gaited horse community, and showed 3-gaited horses as a teen.

Although college, marriage and three sons curtailed her riding for a few years, by 1973 she had a horse of her own, and still has that horse's daughter (28 years old) as well as her granddaughter.

Then, with a new marriage that came with five stepdaughters, an entirely new horse phase began. Two horse-crazy little girls, several talented event horses, and a gener-



California. She is very proud to have had a part in breeding many horses, five of which are doing eventing with Erin Kellerhouse of Swiftridge Eventing in Temecula, California. Also, many other of these horses were sold and are competing in many places across the country.

Laurel and Deje' rode Training Level Test 2 on May 5th as their Century Ride. Laurel says, "We had 'the time of our lives' doing that ride. My wonderful mare, Deje', age 29, a Hanoverian by Diamont, took one look at the arena and judge's stand (after an absence of 21 years), puffed up like a pigeon as if to say 'I'm back in the game' and did everything I asked of her."

She also says, "I owe so much to Liz Jenner for years of dressage lessons and encouragement and

to Deje' whom we have owned for 20 years and is the dam, granddam, and great-granddam of several offspring of Gateway Farm. I'm hoping Deje' continues for many more years as my kind and steady teacher and partner."

ous husband provided her with one great equine experience after another. Since 1994, Laurel has been breeding Warmblood Sporthorses in partnership with Liz Jenner at Gateway Farm in Acampo,

TEAM #100:

Alma Perkins and Charisma



Alma has always loved horses, but while growing up in a city (Baltimore), the only time she got to ride was at camp.

Some time after she married Dick Perkins, they and their two sons moved to Texas, where Alma finally got her first horse—at 30. The family all rode together on the trails. The boys did 4-H and the family all rode together on the trails and participated in gymkhana events. Alma loved trail riding so much that she became involved with the North American Trail Ride Conference, a national sanctioning body for competitive trail rides.

After the family moved to Louisiana, Alma became the co-chair of the Louisiana Bicentennial Wagon Train. In 1975, each state had a wagon and drove it to Pennsylvania to celebrate on July 4, 1976 at Valley Forge.

Soon, Alma became passionate about breeding Arabian horses and riding dressage. It was with her homebred champion, Tommitosk (Tommy) that she eventually specialized in musical freestyle.



Photo credit: Claude Price

As Tommy was talented, but a bit hyper, Alma started riding him to music, which he loved. This relaxed both of them, so she could focus on the choreography. As she and Tommy progressed, together they won musical freestyles at 4th Level. When she heard about the Century Club, she decided she would ride Tommy as soon as he turned 25, as she would be 75. However, Tommy died before they could do their planned-for Century Ride.

Then, Alma started riding

Charisma, a 3/4 Arabian, 1/4 black and white Pinto Saddlebred. Although reliable and laid back for children, Charisma had another gear for the experienced rider. Alma attributes Charisma's fantastic work ethic to her excellent training by her breeder, Debbie Cinotto.

Alma wanted to find a pasture buddy for Charisma, so she asked Debbie if she had another horse trained up to Second Level. Well, a few months later, Debbie arrived with Pandora, a 3/4 sister to Charisma. Alma invited a trail-riding buddy, Karen

Gordon, DVM, to ride with her. As Karen had been progressing well in dressage, Alma and Karen, on two almost-matching horses, rode to music and developed a pas de deux, which they found to be a lot of fun!

So, on May 5th, Alma and Charisma rode down the centerline at Holly Hill Farm in Benton, Louisiana, doing a lively First Level musical freestyle. Alma is hoping to be part of another Century Club Team in a couple of years, when Pandora will be her mount.

TEAM #101:

John G. Stone and Heru+



Team 101

John reports:

Although I had “sat on horses” as a form of transportation as a teenager in Mexico, and later as an exploration geologist on various field assignments, I did not begin serious efforts to improve my riding skills until our family moved to Arizona in the late 1970s. Our two girls, having come from a big city, were eager to learn to ride.

One thing led to another, and in short order, the family had acquired a small herd of riding horses, one of which was a young Arabian mare. She was such a pleasure to ride, that several years later, traveling through Arizona, we decided to stop by the farm where we had purchased her. The owners had moved and had left the sire of our mare to be cared for by a neighbor. He had been badly neglected and was several hundred pounds underweight, but arched his neck and came trotting up to us, heaved a great sigh, and leaned his forehead against my chest.

Needless to say, we suddenly found ourselves owners of a pure Polish stallion with exceptional bloodlines. Clearly, none of our mares at the time were anywhere close to the quality of the stallion, and we eventually purchased a



Photo credit: Lisa Tamnehill

mare from the Al Marah stud in Tucson. Before hauling the mare home, we re-bred her to a fabulous elderly stallion that Al-Marrah had just repurchased. The resulting colt was eventually bred to a mare leased from Joe Dawkins, the long-time trainer for Wriggly on Catalina Island.

The resulting foal was Heru+, a grey Arabian stallion foaled in 1990. At the time, we were living in Nevada and as the area around our property became increasingly built up, the opportunities for trail riding became increasingly restricted. Accordingly, we decided to begin training Heru+ as a potential dressage horse. I started him under saddle, and for the next few years, local trainers and I began showing him in local shows in the California/Nevada area. We eventually

earned respectable scores at Second Level.

In addition, I rode Heru+ on the trail and in parades as a member of the Nevada White Hats, a riding group founded in 1939. In 2000, I suffered a moderately serious accident at a local show that put me out of commission, with a regional championship show coming up in a few weeks. Fortunately, a very talented young trainer had just moved her horses

into our barn and offered to ride Heru+ in the upcoming show. The rest is history! Heru+ was Reserve Champion 1st Level, Reserve Champion Medium 11 in Canada, and US National Top 10 2nd Level, all in 2001; 2003 Top 5 USDF All-Breeds 3rd Level; 2004 US National Top 10 3rd Level and second place 3rd Level USDF All-Breeds, and earned scores in the mid-60s at 4th Level.

After moving to Texas in 2005, Heru and I have been working with Mary Rose, and together, Mary and Heru have managed to advance my riding skills in preparation for the Century Club Ride.

John and Heru completed Second Level Test 3 on May 5th in San Antonio at Dressage at the Palace to become Century Club Team #101.

TEAM #102:

Martha Hall and Ozzie



Growing up on the north shore part of Chicago, Martha had weekly riding lessons and loved every minute. But serious riding didn't start until her late 30s when her husband, Bill, a law professor, took a one-year position in Sheffield, England. Martha, Bill, and their three children moved to a small village outside of Sheffield, which turned out to be a very horsey place. A friend had a horse that needed to be ridden, so Martha gladly obliged, and learned as much as she could about horses and riding.

Back in the U.S., they sold their suburban home near Baltimore and bought a 30-acre farm. On her wonderful Anglo Arabian, Martha did hunting and eventing, while her two daughters did Pony Club and a lot of showing.

During the 10 years on the farm, Martha became more and more interested in dressage. But when the children were grown and had gotten on with their lives, Bill decided to take an early retirement from the University of Maryland, and moved to Vero Beach, Florida, where Martha's family had lived. There, he would start a private practice. To help build Bill's prac-



tice, Martha joined the Country Club set and played client golf and tennis. As a result, that ten-year period was a long horseless period.

Then, when Bill was ready to retire from his business, Martha insisted that they go somewhere that would allow them each to follow their favorite sport (golf for Bill; horses for Martha). Pinehurst, North Carolina, seemed the perfect place.

During the last 16 plus years in Pinehurst, Martha has done low-level eventing and some hunting, but was injured (a concussion) when a horse bucked her off. Soon after that, she found her perfect horse—an Andalusian/Walking Horse mare, Bella, whom she took up to 4th Level. She was enjoying dressage so much that she cut the jumping down to just an occasional log in the woods.

Sadly, Bella foundered and had to be put down long before they had finished their work together. Now Martha has a 12-year-old Appendix Quarter Horse that she is showing at Training Level.

One day a friend realized that her horse, Ozzie, and Martha together would qualify for a Century Ride. Martha had ridden Ozzie a few times

on the trail, and she had a wonderful time working Ozzie into dressage, which was new to him and quite different from the hunting and field-work he had done.

On May 11th, Martha and Ozzie rode, with great enthusiasm, Training Level Test 1 at the Dressage in the Sandhills show. Ozzie is now out in his pasture feeling very proud of himself.

TEAM #103:

Leslie Hubbell and Waps Classic



Team 103

Leslie reports:

As most girls, I loved and dreamed about horses, but growing up in a Chicago suburb, the only riding I did was an occasional trail ride at camp, where I was yelled at for bouncing at the trot. I had my first riding lesson when I was 52!

I earned a B.A. in English, and in my 40s went on for a Masters and Ph.D. in music history. I had two children, a boy and a girl. My daughter always wanted to ride, but after the breakup of my marriage, it wasn't possible until she was self-supporting. Later, when I went to watch her in horse shows, I caught the horse bug and said to myself, "Why not?"

Since then I've owned three horses (one at a time!) and never progressed beyond Training Level. After my second husband had a stroke in 1994, I became his caregiver, as well as continuing to work full time as a university budget analyst until I retired in 2001. Being able to spend a few hours a week on a horse was what kept me going.

In 2005, Classic, my daughter's horse, who had been shown through Prix St. Georges by her and Intermediare 1 by his trainer,



was retired from active competition and became my wonderful schoolmaster. As the last six years have been particularly difficult for my husband and me, it's very hard to overestimate the pleasure and comfort that Classic has given me. I (and my husband) owe him a lot.

Classic, an Appaloosa, was bred in Pennsylvania, and his mother died of colic shortly after his birth. My daughter thinks that all the attention he received being motherless, caused him to conclude that he was a human being.

He was born a bay with a white blanket and was originally intend-

ed to be a breeding stallion, but when his beautiful brown coat became roan, he was gelded. When my daughter watched him go as a 2 1/2-year-old, she bought him and moved him to the barn where he still lives. He was trained for both dressage and hunters, but after cracking a pastern and tearing several ligaments, he stuck to dressage only.

In fall 2010, Classic developed uveitis and glaucoma in both eyes. He lost the sight in his left eye, but the right eye has been saved so far. He wears a protective fly mask at all times. He is patient and cooperative about his daily medications.

Classic is the reason I decided to do the Century Club Ride. While he will never be mistaken for the Energizer Bunny, he has patiently put up with my efforts to coax elderly bones and muscles into unfamiliar positions, and gives me useful feedback. Our partnership is a work in progress.

On May 12th, we rode Training Level Test 3 in a schooling show at the Sugarloaf Equestrian Center in Boyds, Maryland. I'm grateful to The Dressage Foundation for giving me the opportunity for this very special horse to be recognized.

TEAM #104:

Harriet Kiehl and Tosca



Harriet and her husband, Robert, were avid fox-hunters in both Ohio and Pennsylvania. Harriet also attended the very first Pony Club clinic for instructors, and became active in Pony Club in both states.

As Harriet and Robert got older, and Robert was ready to retire, they began thinking about moving to a warmer climate to a place where they could continue their favorite sport, fox hunting. They found a perfect place in Camden, South Carolina and built a barn with their living quarters in the upper story. Besides fox hunting, they also drove ponies in combined driving events.

After 60 years of marriage, Robert died. Harriet had not ridden for many years, but one day she bought a small Quarter Horse, Sunny, and began working with her neighbors, Mary Werning and Shay Barnett, who are both dressage trainers and teachers. This decision was a lifesaver for her!

Back in her Ohio-Pennsylvania days, Harriet had taken clinics regularly from Major Jeremy Beale



Photo credit: Marylouise LeVeen

and had loved every minute of it. Imagine her surprise when picking up a *Dressage Today* magazine and seeing an article about Major Beale's becoming Team #66 in

the Century Club! She was immediately interested in doing the same, but Sunny was too young to be a team member. That's when Shay offered her a lovely 18 year-old mare, Tosca, a Thoroughbred-Clydesdale cross, trained to First Level. Harriet worked with Shay, who helped her to get used to Tosca's long stride. Huffing and puffing were a necessary part of each lesson. The event became a fun team effort as her friends offered suggestions and advice, encouraged and outfitted her, bathed and braided Tosca, and took lots of photographs.

On May 26th, Harriet and Tosca rode Training Level Test 2 to become the first Century Club team from South Carolina. Harriet said, "What a lovely day it was! Over 30 friends came to watch. Tosca looked wonderful; everyone fell in love with her. Despite the 90-degree weather, she

had plenty of energy. My 'fan club' overwhelmed me with flowers and awards. Another great surprise was that we won the class with a score of 64%!"

TEAM #105:

Toni Frary and Something Special



Toni Frary, a retired art teacher in her hometown of Medford Lakes, NJ, has been “horse crazy” for as long as she can remember. As a child, she was always reading books about horses and drawing them. She grew up in Long Island and had the opportunity to take hunt seat equitation and jumping lessons for several years. She was also able to continue her passion as a student at Connecticut College and joined the college riding club.

With marriage and children and moving to New Jersey, her priorities changed. For several years, horses were on the back burner.

The family’s move to the Medford area offered new opportunities. She discovered Flora Lea Farm, where her daughter started her horse career of eventing, and Toni signed up for the Garden State Mounted Guard.

The Frary family bought their first horse - a mixed breed, and then a second – a Thoroughbred, both of which became “hand-me-ups” for Mom. In 1992, she bought her first horse, “Something Special,” a registered Quarter Horse Paint and indeed he has been Something Special for Toni.



At the time, she was teaching art full time and raising three children. Fitting in riding was a challenge, but living ten minutes from the farm and having “teacher hours” helped. So did having an understanding husband and children who supported her passion in many ways. This enabled her to do what she loved.

Toni and Special managed to qualify for First Level championships two years in a row. Then she completed a few Second Level tests, along with a First Level Musical Freestyle. They also had fun performing in Quadrilles and a Pas de Deux.

In 2006, they won first place overall in a combined training event at the starter level. They also completed a competitive trail ride clinic.

She became a widow in 2001 and

her children have given her six grandchildren, although none live in close proximity. This makes the Flora Lea Farm still a very important part of her life.

She can’t keep up with the number of grandchildren (hers and others) who have gotten to “ride” Special – and even a few adults who just wanted to “sit in the saddle.” Af-

ter the Century Ride, Special will become involved with a therapeutic riding program at Flora Lea, his home for the last 20 years. On May 27th, the pair performed a musical freestyle to Big Band music and scored an amazing 81%, with her three children presenting her with the ribbon.

Toni will continue riding and start each day with a brisk four-mile walk with a group of girlfriends. She also continues teaching an annual art class at her local church. And, yes, she continues drawing horses and other animals, scenery and anything to do with the natural world around us. She feels very blessed to have had so many special people in her life. Toni said, “I want to thank the Adams family for providing the place and the people that allowed my passion to flourish.”



TEAM #106:

Joseph Cresci, Jr., MD and Ian

Joseph, the first Century Club rider from Kentucky, was born in Brooklyn, New York, and is the oldest of eight children. He is a Board-Certified Psychiatrist for children, adolescents and adults. Currently his work includes caring for children, adolescents and adults as Medical Director at a foster care agency, a parenting center, and two community mental health centers in Ohio, Indiana and Kentucky. His private practice is in Florence, Kentucky, and for over 40 years, he has been the Staff Psychiatrist at the Shriner's Burns Hospital for Children in Cincinnati.

Joe and his wife, Deborah, have been married 20 years, and their combined family now includes 5 children, 7 grandchildren, 15 horses, 3 dogs, and 5 cats.

Joe started riding Western at a community stable with his adopted son, but as time went by he became interested in dressage. During the course of taking many lessons and showing in the region, Joe and Deborah met a wonderful teacher and trainer, Babsi Niedhardt Clark of Kirkwood, Pennsylvania. They bought several excellent Dutch Warmblood horses



Joe with Ian (left) and Naroe (right)

through her, one of which is Deborah's horse, Ian, who had suffered abuse prior to being imported. His anger and distrust rivaled that of any of Joe's angry, dysregulated patients, but years of kindness and sensitivity to Ian's feelings have led to the development of a wonderful relationship between Deborah and Ian. Also during this time the family developed a breeding and training farm, totally an act of love, certainly not financially worthwhile. Deborah acts as Joe's trainer, bringing back to him the lessons she learned while he was supporting her lessons, clinics and seminars. Joe trains at least 4 nights a week following his 12-18 hours-a-day, 7 days a week professional career.

Every summer for years, Joe would close his practice for 8 weeks, learning to pack mules with

an outfitter in Montana. He is an excellent black and white photographer having studied with Ansel Adams. In fact, it was his photography studies that led to the need to pack mules, in order to go far into the mountains to take photos. One passion led to the other!

His successful Century Club Ride on Deborah's 22-year-old Dutch Warmblood, Ian, is the culmination of a long-time dream and the result of many hours of hard work in the saddle. The ride took place at the Kentucky Dressage Association's 23rd Annual Dressage Show on May 26-27th.

Joe is very proud of the fact that he and Ian took first place in First Level Test 1, with a score of 65.345% for his Century Ride. Then, he went right back in and did the same test with his own (younger) horse, a Danish Warmblood named Naroe, and got second place!

Joe doesn't plan on slowing down any time soon. His long-range goals are to write a textbook on child and adolescent mental illness, ride a Grand Prix test, and ride a musical freestyle pas de deux with his lovely wife.

TEAM #107:

Ann Yellott and Icastico



*Written by daughter,
Andie Yellott*

When Ann Yellott, currently 83, announced in 1935 at age 6 she was changing her name to “Cowboy Bob,” it merely confirmed what everyone already knew: the kid was horse-crazy. And has remained so for life. Never allowed to have a pony of her own as a child, she took every opportunity to ride any and everything available, taking lessons as a wee child in Montclair, NJ from a Nazi (unbeknownst to her!), riding at Sweet Briar College as Huntsman to a pack of 2 1/2 couple foxhounds with her roommate Billie as her Whipper-In, and somehow finding horses to ride on the various Marine Corps bases she lived on as a young bride with her beloved husband, Kin. Raising two children (and various bird-dogs!) then took precedence and her riding career was back-burnered until the mid-70s when she returned to riding with a vengeance—and finally got her very first “pony” named George, a retired Staff Horse from the Elkridge Harford Hunt Club in Maryland.

Thereafter she hunted with the Green Spring Valley Hounds and



evented all around Maryland, Virginia, and Pennsylvania before turning strictly to dressage in the early ‘90s (although she also continues to hack out across country in the rolling hills of Baltimore County to this day). In addition to George, she has owned Toby (Field Hunter/Eventer), Arthur (Field Hunter Extraordinaire), Strummin’ the Blues (Field Hunter/Eventer), Lyric (Hanoverian dressage horse, and then a successful broodmare, including dam of homebred Prelude), Royal Rif (aka “Zippy,” a dressage horse originally trained by the legendary Chuck Grant), and most recently, her 18-year-old Century Club ride, the Andalusian Icastico (nicknamed “Ferdie” after Munro Leaf’s iconic character in the children’s book “Ferdinand the Bull” who liked to “sit just quietly

and smell the flowers.”). True to his nickname, Ferdie is a gentle soul and is completely devoted to his human dressage partner. On May 26, 2012, the pair received a score of 60.645% at First Level, Test 3 at MDA’s Heavenly Waters’ Recognized Dressage show to join the Century Club!

But in addition to “Cowboy Bob,” Ann also has other names. She’s “Grannie-Annie” to her four grandchildren, “Annie” to all the people and organizations for whom she has volunteered over the years, including Maryland Dressage Association (MDA), MCTA, and the Therapeutic Riding Program of Carroll County, to name but a few. I don’t know what her dogs call her (although I think it’s “Boss”), but she’s also done her fair share of winning Obedience and Field Trials over the years, and she continues to train and show both her current dogs in Obedience and Agility. But most especially, to me she’s “Mom.” Thanks, Mom, for all the years we’ve spent together hunting, showing, eventing, hacking out, always living the dream. You are an inspiration to and loved by all who know you. Now, let’s talk about those flying changes, because it’s time to move up a level or two!

TEAM #108:

Marion Julier and Schaeferin



Marion starts her bio with what she says, is the best part of her team—the horse. Shy is a 1982 German-bred Hanoverian. Her sire, Salut was a son of the renowned Hanoverian stallion, Sender, out of a State Premium mare. She was imported to the United States as a 2-year-old. Her current owner, Jane Seigler, purchased her as a 7-year-old with Training Level dressage and a big, effortless jump. Jane's plan was to event her, but she scrapped that idea when Shy's dressage talent began to shine through. During the course of her career, the lion-hearted mare roared back after two separate surgeries on her left hock, each requiring almost a year off and having guarded prognoses. Jane let Shy tell her what she felt ready to do, and eventually was able to train and campaign her successfully through Prix St. Georges.

Now about Marion, the rider:

Her fascination with riding began as a teenager, but affording the cost was a problem in the 1950s. With help from her grandmother and earning some money by giving math lessons to school pals, she was able to ride every other week at a great place in suburban West Berlin.

After moving to Switzerland and getting married, Marion rode in Basel under an instructor who was a



Photo credit: Ayala Pavia

former rider at the Spanish Riding School in Vienna. She attempted to obtain her dressage permit to compete in Switzerland, but her Arab mare thought the white fencing around the ring was something she needed to jump, and Marion was not able to persuade her otherwise.

When she and her now-ex husband immigrated to Canada, settling in Toronto, Marion searched for an English riding school, but, unfortunately, only could find Western style riding places. But then she saw an article about fencing that explained how success or lack of it was totally up to the competitor; being very competitive, she was hooked. She was in many competitions, including those as a member of the Canadian national team. She even qualified for the pre-Olympics in 1976 in Montreal.

When her daughter was born,

fencing was dropped, as Marion concentrated on her career—working for a Canadian Hotel Company then as the General Manager of an Executive Conference Center in Denver.

When Marion was transferred to Maryland to manage a shopping center, she recalled having read that

Virginia and Maryland are horse country, so she researched various riding schools until she found THE ONE. Now she rides twice weekly, taking group lessons, which are what she can best afford. She loves the friendliness of the riders and the staff, and enjoys going to local tournaments to watch her instructors and other riders from her stable.

One day, her instructor talked about the Century Club and that the former owner of the riding stable has a 30-year-old Hanoverian. She suggested the Marion apply to become a member of the Century Club. Marion said, "I am one of the few or maybe the only rider over 70 at our stable, and this sounded like a great idea – and it is also such a privilege to ride Shy." Marion and Shy completed Training Level Test 2 on June 2, 2012 at the Schooley Mill Park show in Highland, Maryland.

TEAM #109:

Ami Howard and Olney Zoe



Ami reports: "I grew up horseless, except for an extensive collection of glass, metal, plastic and paper horses on my shelf. I read every book in the school library that had a horse in it. I was so horse crazy that a horse van passing on the road made my day - even if there wasn't a horse in it. When I found out that my new boyfriend lived on a farm with ponies and horses, he didn't have a chance. We were married within two years."

He was a pre-med student when they married, so Ami rode whatever was on the farm (which has been in her husband's family since 1855). As her mother-in-law bred Shetlands, Ami rode everything from 12-hand ponies to the garden draft mare. Her first horse was the result of breeding that draft mare to a Thoroughbred down the street. That same TB-draft mare had 13 more foals and the last one was Zoe, her Century Club teammate.

Zoe was the fifth generation of a family born on the farm and was pretty enough to show at breeding shows. Among other things, she won Best in Show at the Maryland Dressage Association's Breed Show as a 6-year-old and the 2000 U.S.



Eventing Association Mare of the Year, competing at the Advanced Level of Eventing.

Being born on the farm, three of Ami's four daughters were horsey. The first is currently competing a homebred 6-year-old; the second daughter's daughter gallops racehorses and events a homebred; the third daughter has two daughters who compete in eventing and Shetland pony races. The fourth

daughter is a lawyer in Washington D.C. and only occasionally goes on trail rides.

The Olney farm is a 200-acre eventing facility that includes boarding, lessons, training, and breeding, and has always been managed by a family member. Ami recently took over management from her mother-in-law.

Ami's good friend, Andie, mentioned that her mother, Ann Yellot, was going to do a Century Ride. After her mom's ride, Andie kept at Ami to also do a Century Ride. Ami took her up on it, planning to perform at Elementary Level, because Zoe was pretty strong at the canter and threatened to jump out of the "little fence" around the ring. However, a test-ride the day before produced an awesome canter. So they rode a Beginner Novice

Eventing test, equivalent to a Training Level test, at a recognized show at the Olney Farm. Much to Ami's delight, they won the class.

Ami now says, "I'm not sure we should go out and compete again. How much better could we do? However, it was more fun than I have ever had riding a dressage test- You know for us eventers - it's all about the jumps!"

TEAM #110:

Martha Paulson Wallis and Diagramm+



Martha always knew that horses would be an important part of her life. However, her dream of owning a horse and being a competent rider didn't become a possibility until late in her life. After graduating from Greenwich High School in Connecticut in 1948, she relocated to California, married and had two children, but soon was divorced. As a single parent, time and money were not available for horses although she did manage to rent one for an occasional ride. Martha, her daughter, and son moved to Arizona where they enjoyed affordable camping excursions and hiking clubs.

Caught in a major lay-off from her job in the local factory, she enrolled in the University of Arizona and graduated with a B.A. in Education in 1972, an M.S. in Rehabilitation in 1976, and also became a member of MENSA (the largest and oldest high IQ society in the world), but still no horses. For many years she worked for the State of Arizona as a Rehabilitation Counselor then resigned to move to north Idaho. There she attended Eastern Washington University, received a Special Education teaching endorsement, and accepted a position with the Elko



County School District as a Special Education teacher in Jackpot, Nevada. Finally, when her adult children had college degrees and were employed as teachers, she had the time and money for horses. In Jackpot, most weekends were spent riding the scenic canyons and mountains on her Arabian mare. On a borrowed Curly gelding, she rode in two Rose Bowl Parades with the American Bashkir Curly group.

After retiring from her Jackpot teaching position, Martha moved back to Idaho with her trail mare. There she penned a science fiction novel, weaving the story around her hiking and backpacking adventures. The book, [Intelligent Design Launched via Vedalon](#), is now published and available on Amazon. Shoveling snow was not

something she wanted to do anymore, so she moved to Winnemucca, Nevada, where her 27-year-old mare died. Still trying to escape snow, she moved further south to Pahrump, Nevada and became serious about dressage. So at age 80, she bought a retired 21-year-old Arabian gelding, Diagramm+ that had an extensive show career, but no experience in dressage. Together, they took lessons and acquired

sufficient dressage skills to ride Intro dressage tests for her Century Club Ride at "Skye's the Limit Equestrian Schooling Show" in Apple Valley, California on June 10, 2012.

Martha says, "Diagramm+ is a wonderful horse with super ground manners. He's smart and tries his best to understand my sometimes inept dressage cues. He does have his Arabian 'moments,' but that's what makes riding him fun and a challenge." Martha is greatly honored to become a Century Club member and wishes to thank The Dressage Foundation, her Pahrump instructor, Lynne Guarino, and her support group of friends who traveled with her to California and made her Century Club Ride possible.

TEAM #111:

Beatryce “Cookie” Clark and Ben



Cookie started riding at age 12 at Watchung Stables, Summit, NJ, in a mounted troop sponsored by the Union County Park Commission.

While in high school, Cookie worked in the stable office and later taught beginning riders. There she learned many mounted cavalry drills and procedures as she progressed up the ranks. She primarily rode hunter seat and in hunter seat classes. She was a member of the Troop's team of three that showed both on the flat and over fences. After high school, she attended Southern Seminary and Jr. College in Buena Vista, VA, where she showed hunters and rode with a local hunt club. Known for being a strong rider, if not a pretty one, she often rode the least likely horse in the barn!

Marriage to an Air Force officer led to multiple moves; this and three children obviously interrupted her riding career. After a divorce, she found her soul mate, married Phil Clark, and they began riding English together. Phil had become intrigued with English horsemanship while trekking in England. Together they learned dressage. Cookie says she must



Photo credit: Heide Stover

have frustrated her instructor with leftover hunt seat habits but she persevered. Phil and Cookie rode with a Buckeye quadrille team, as well as performing pas de deux on various horses.

By the way, Cookie is also Beatryce Clark, an ordained Episcopal

Deacon and Archdeacon for the Diaconate in the Diocese of Northern California.

After Phil's death in 2004, Cookie would like to have continued trail riding, but it just didn't seem right. Then, she found out about the Century Club. So her instructor recommended using Ben, a 16-hand bay Thoroughbred, a school horse at Buckeye Ranch in Vacaville, CA. She hoped that he was 23 so they would qualify as a team. But, then, the vet's statement was he was 25, so their ages added up to 102!

Ben began life as a hunter under saddle, but was too wily when used for classes over jumps, tending to go around rather than over the jumps. After several years as a beginner's trail horse, he became a Buckeye school horse and learned dressage and jumping. Ben is very popular with children and adults, and has been shown in dressage, jumping, and western trail.

Thus, on June 16th at the Dressage in the Almonds show in Lodi, CA, Cookie and Ben rode Training Level Test 1 for their Century Ride.

TEAM #112:

Jim Snook and Amie Phoenix+



Jim was born in Fruita, Colorado, on a small farm, in 1939 and has lived in Colorado nearly all his life. Currently he and his wife, Carolyn, live in Brighton, Colorado, just northeast of Denver. Twenty-two years ago, Jim and Carolyn married and combined their families, so now they have 6 children and 20 grandchildren.

Jim has long been a horseman, teacher, counselor and business man. He grew up riding horses in the rural areas of Fruita and his first horse was a big black part-draft mare named Dixie. When he was 8 or 9 years old, he rode her practically every summer day, letting her graze along the roads because her pasture was small and not adequate for such a big mare. As a teenager, Jim herded sheep in western Colorado on a little buckskin mare he had trained. He says that's the only job he still misses.

Jim has trained horses part-time most of his adult life. He trained racehorses to run at the Centennial track in Denver, as well as in New Mexico. He raised Arabians for many years and trained some of



Photo credit: Kathleen Bryan

them to be cutting horses and race horses. Jim also raised cattle and for a while ran a natural beef business. Just before he was to have the cattle butchered, he gave each one a gallon of wine for six days. The result was that there was no adrenalin in the meat, greatly improving its quality. He says his beef was marinated on the hoof!

Jim is currently a Board Member of the Colorado Horse Development Authority, as well as a ten-year member of the Round-Up Riders of the Rockies. Jim was also an insurance agent for State Farm for many years and owned various other businesses.

Now that he no longer trains horses, Jim is serving as a foot reflexologist, a discipline that comes from an ancient Chinese practice

based on the fact that all the nerve endings in the feet are connected to their respective internal organs. Thus, when those nerves endings are stimulated (awakened) they can be used to positively influence body problems such as shoulder pain, thyroid, sinus, sour stomach, you name it. For years he

has provided this service for family and friends, but now he's into it as a small business.

Even with all the horsing around Jim has done over the years, he never rode dressage. So this year at Estes Park's Arabian Horse Show, Jim's Century Ride was his very first show in a dressage test!

Amie Phoenix+, is a 29-year-old purebred Arabian owned and trained by Trisha Swift of Wellington, Colorado. Trisha showed him as Regional Champion in dressage twice, as well as Legion of Honor. This is Phoenix's second Century Club Ride; his first was in 2011 with Trisha's dad, Norm Brown.

Jim and Phoenix+ performed an Intro Level test on June 30, 2012, and received a 61.875%. Not bad for his first-ever dressage test!

TEAM #113:

Cayce Black and Liquid Asset



Cayce is a very active, adventurous woman, and at 86, she still is. She taught physical education for 33 years and with her first husband ran a sailing and scuba diving venture. Oh, and she likes to fly airplanes. Horses were one of Cayce's first loves, after her very first pony ride when she was 5 years old, a ride she never wanted to end. However, it was 55 years later and upon her retirement that she set out to buy her first horse. A friend told her about a 2-year-old Paint named Impressive Moon, a.k.a. "Flame." When Cayce saw him, she instantly fell in love. Even though his owners were asking twice the amount of money that she wanted to spend, he was so gorgeous that Cayce bought him anyway.

Flame was a total package; he and Cayce did it all. They rode and showed in Western, English, halter, showmanship, jumping, and driving. Although dressage wasn't well known in her area of Florida back in the 1980s, Cayce and Flame did participate in dressage suitability classes that were judged on the flat with scores based on the team's potential for dressage.

In 2004, Hurricanes Jeanne



and Frances came back-to-back. As Cayce was packing up to get out of the area, she, thinking Flame would be safer to be free in an open pasture, took him to her daughter's large place. But sometime during the storm, Flame stepped in a hole and pulled a tendon that never healed. Although Cayce was never able to ride him again, Flame spent the rest of his life, until he was 34, with his best horse friend, Cayce's Mini named Flash.

Being unable to ride Flame (or Flash), Cayce set out to get another horse and found a wonderful 6-year old Paint, Liquid Asset (Eli), who quickly filled the role as another all-around partner for Cayce. As a member of Jupiter Horsemen's Association and Twin Rivers Saddle Club, Cayce showed Eli in Western and English classes, and had recently started Western dressage with him. In Western Dressage, the same tests are ridden, but the horse walks, jogs, and lopes with the instructions, and, of course, the attire is very different. But that does not mean that Cayce tips her cowboy hat and

says "howdy" to the judge at X.

Cayce and Eli made history for The Dressage Foundation's Century Club, as the first Western dressage team to join the club. Their ride was on July 14th at the Jupiter Horsemen's Association arena in Jupiter, Florida. Judge Libby Anderson gave the team a score of 79.52% and said they were a beautifully presented pair! Cayce said, "We rode our Century Club test in memory of Flame, and it was a wonderful moment in my life."

TEAM #114:

Elizabeth Benney and In A Moment



Liz, still in a competitive hunter world full of Thoroughbreds, says that Minty was one of the first Warmbloods around — a 3/4 Thoroughbred and 1/4 Hanoverian. Liz's jumping trainer was cross when she bred Minty's mother to Werner Wettstreit imported from Germany. But Liz was just shy of senior citizenship and figured a bit of solid non-Thoroughbred blood in her horse would



Photo credit: Prestige Sportshots

be to her advantage. Thus, Minty was bred and born on the Benney farm in Upton, MA. Liz recalls, "As Minty's nose first appeared I waited for tons of white like on his mother and grandmother. Nothing. The foal was still in the sack so I opened the door to cut it. Minty threw out a fore leg, the sack split and my huge colt sat up. I knew he would be a cocky horse after his first self-assured whinny, **I've arrived!**"

Liz continues: Minty's life started in the hunter world but by the time he was seven, we were both bored stiff with the way the hunter courses had changed to eight fences in a fairly predictable pattern and all in a ring. Gone were the outside courses and the thrill of galloping up and down hills that

often incorporated natural jumps. So it was Eventing, here we come!

Oh those heady years, in which Minty and I competed, only somewhat handicapped by the dressage test! I bred Minty to jump and being long and low is not what dressage judges look for. Also, I turned out to have short legs and round shoulders... another dressage handicap!

Then five years ago I fell off jumping and experienced my first real moment of apprehension. Minty was perfect, but somehow I lost my balance at the end of the course and crashed into a muddy puddle.

Enter dressage, full-time! I love the challenge more and more and my thanks go to Bill Warren whom I now realize must have been so

frustrated with my early progress. As Bill's stature as a competitor and judge grew and Florida took up half of his year I was introduced to Kathy Eidam. Thanks so much, Kathy, for all your patience and expertise and especially dealing with both Minty's and my old-age problems. And thanks to Dave, my long-suffering and tolerant husband who put up with my riding obsession since the day we met in 1956!

The build-up for the Century Ride started with The Dressage Foundation accepting my application. I explained to them that if they added my 78 years, 9 months and 2 days to Minty's 21 years 3 months and 9 days we equaled the 100 years on July 11th.

So on the 15th of July, Minty and I rode a First Level Test at a Charles River Dressage Association Schooling Show to become Century Club members. My greatest thanks and love for the Century Ride go to Minty. He has carried me so safely over many challenging fences and glorious countryside, and as we grew older he has worked very hard to harness his old body into some semblance of the many dressage movements. Here's to Minty, my very special solid citizen!

TEAM #115:

Roberta Odell and No Mo



Roberta (Bobbi) has been on horseback nearly all her life. She grew up riding show horses and foxhunters in the Pittsburgh, PA area. As a young adult she moved to Chester County, PA, where she still lives in West Chester. For many years, she continued her fox hunting interest in Chester County, where she hunted with the Brandywine Hounds.

In her late 1960s, she changed her riding discipline and took up dressage. She says, "Dressage is fascinating because the horse and the rider never stop learning."

Bobbi also drives a carriage with four white pony mules and is frequently seen with them at carriage parades, marathons, and race meets. Besides riding and driving, she also has a pet zebra named Zippy.

Her current home is Skirmish Hill Farm, which hosts a significant historical Revolutionary War battleground. On this farm, she bred, raised, and trained five dressage horses, all from the



same mare. These wonderful horses were named Mac, Minnie, Misty, Muff, and No Mo; perhaps, this name was a nickname for No More, suggested by the mare!

At 88, she is still competing with No Mo and two of No Mo's older sisters.

Last year at the Delaware Valley Combined Training Association's Dressage Championship, the judge asked her if she was planning to do a Century Ride and join the Century Club. Bobbi said, no, she hadn't ever thought of doing that. Well, her friends at the DVCTA began (successfully) pestering her to do a Century Ride. While, at 88, Bobbi could have done the ride on a number of her horses, she chose No Mo, who, at 20 is the youngest.

Bobbi and No Mo did their ride on August 19th at Springdale Farm in Chaddsford, PA; they were the fourth team from Pennsylvania.

After their ride, Bobbi, of course, continues to ride competitively.

TEAM #116:

Debby Nicely and Bric's Pebble



Debby grew up on the East Coast; her family had a country place in Westchester County, north of New York where they regularly kept two horses, borrowed or rented. Debby and her sisters rode through the



extensive riding, in spite of her enthusiasm for it. However, over time Debby became increasingly knowledgeable about horse nutrition and care, and Pebble was able to gallop and jump happily and effectively through the years.

After many

extensive riding, in spite of her enthusiasm for it. However, over time Debby became increasingly knowledgeable about horse nutrition and care, and Pebble was able to gallop and jump happily and effectively through the years. After many disappointing failures, Debby was finally successful in breeding Pebble and now has her 9-year-old very talented offspring. However, Debby's riding was seriously interrupted three years ago when she slipped into an icy pothole and broke a thigh. Complications kept her from riding for two and a half years. Then, the prospect of joining the Century Club led Debby to work diligently to get back into riding shape. While neither she nor Pebble have rediscovered the fountain of youth, they still enjoy themselves immensely. Debby and Pebble completed Training Level Test 2 at the Whidbey, WA Equestrian Center "Summers End Dressage Show" on August 25th, 2012.

This was not a thought Debby had been entertaining, but when she saw this gangly just-turned-three-year-old, she admired her conformation and quickly warmed up to the idea.

Chance brought Debby a few months later to Ralph Dritzler's barn, where she quickly began to learn some elements of riding that her childhood summers had never included. Pebble turned out to be a worthy mount, with some amusing quirks, and together they learned the basics of dressage, as well as a correct approach to jumping.

They rode in several events, and Debby joined the Woodbrook Hunt, an activity that Pebble thoroughly enjoyed. Alas, arthritis soon put limitations on Pebble's

disappointing failures, Debby was finally successful in breeding Pebble and now has her 9-year-old very talented offspring. However, Debby's riding was seriously interrupted three years ago when she slipped into an icy pothole and broke a thigh. Complications kept her from riding for two and a half years.

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TEAM #117:

Carol Ahlf and Hoppi



Carol has led, possibly, the horsey-est life of any of the Century Club riders, at least in terms of number of horses loved and adored. Carol's horse life started with pony rides in a circle for 25¢, then at 8 her dad bought her an old ice-cream wagon horse, Babe, who was only sound for about 6 months. Horseless, Carol got a newspaper delivery job for \$13/month. As soon as she had \$150, she bought an old palomino that she rode with her friends, the "Sunny Hills Posse." When Goldie was too old for Carol's active riding style, she bought a young Quarter Horse mare that reared in the trailer, fell back and broke her neck and Carol's heart.

Next was a 3-year-old Saddlebred mare that had never even been haltered, but turned out to be a wonderful horse. When Carol went off to U.C. Berkeley, she sold her to a nice old lady who rode the horse bareback to pick oranges. In her senior year she married; later they had four children, and the family bought a country home in Marin County, CA, and started looking for a horse. They found an old gelding that was good with children; later, she found a small and pretty Saddlebred filly with no training. Carol had to do lots of groundwork with her, while her

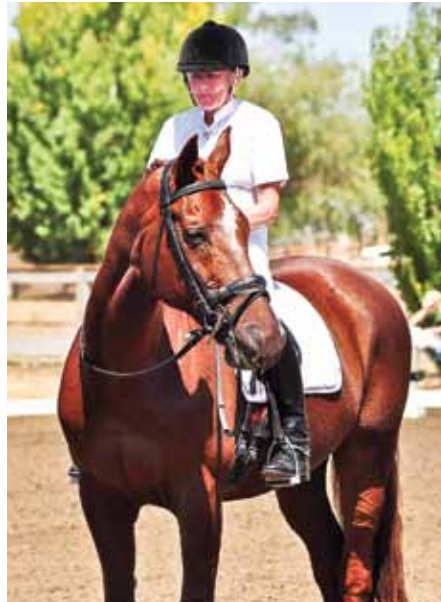


Photo credit: Marcie Lewis Photography

kids learned to ride the old horse.

In the 1960s, Carol joined the Atherton Dressage Club at a wonderful farm in Woodside, CA. Twice in that decade, Col. Alois Podhajsky, of Lipizzaner fame, was a guest at the farm. Carol was able to watch him school horses, and even had the privilege of having a personal critique from him; something she says she will never forget. Another thrill of the 1960s was a trip to Austria where Carol and her husband intended to see the Spanish Riding School perform. Alas, when they arrived, there was nary a seat to be had, when a group of nuns insisted that they take their seats.

In 1968, Carol divorced and went back to school to become an R.N. Keeping her priorities in the right

order, she worked at night so she'd have the daytime to ride. She sold her Saddlebred mare and bought an Arab filly. Her daughter, Vicki, had an Arab gelding and they rode together often. Carol did show once and earned a 2nd place in a Training Level test. But she especially enjoyed her rides on the Tevis trail in the Sierras, as well as participating in a number of competitive trail ride events.

In 1989, Carol moved to Santa Rosa, CA, where she bought another Arabian mare and bred both mares. When she remarried, her husband bought an Arabian, even though he wasn't passionate about horses. They did enjoy riding together; however, he always had to have a nap after a ride!

Carol bought a "Tennuvian" gelding who was very sweet, but bucked her off leaving Carol with two compression fractures, slowing her riding substantially for a couple of years.

In 2002, Vicki bought a wonderful Selle Francais gelding, Hoppi. Originally trained for jumping, Hoppi is now doing wonderfully in dressage. One day Vicki realized that since her mom was 80 and Hoppi was 20, they could be a Century Club team. Carol and Hoppi performed Training Level Test 1 on September 2nd at the Woodbridge Farm Show in Petaluma, CA.

TEAM #118:

Caroline Jacob and Shinee Coin



Like so many little girls, Carol grew up loving horses and was thrilled with her occasional 25¢ pony rides. When her husband, Ted, and family moved to Daisy Hill Farm in Washington, Michigan in 1972, Carol used the proceeds from a garage sale to buy her first horse. Carol and her daughter used the horse to deliver the rural newspaper. The children immediately became involved in 4-H and continue with it to this day. Today, Daisy Hill Farm boasts Champion Boar goats and Hampshire sheep. Carol and Ted have 5 children, 18 grandchildren, and 1 great granddaughter.

Carol's first dressage horse came when she was 55. She happened to be at the Bloomfield Open Hunt Club at a wedding shower for her soon-to-be daughter in law. Carol, focusing completely on the horses at the Club, almost ignored the guests! Soon after that, Carol and Ted joined the club where Carol co-chaired several dressage shows and with her wonderful trainer, Alison Sader Larson, put on the very first CDI shows (Concours de Dressage International) in Michigan. They hosted CDI shows for two years until, sadly, a big parcel of the club's land had to be sold.

Carol spent most of her dressage



Photo credit: *Horses Magazine*

sage career riding and showing at the Fourth Level. She is also the Founder and President of the Medal Equestrian Foundation, which is solely dedicated to helping deserving dressage riders make the United States Equestrian Team.

In 2009, Carol did two things on her bucket list: She rode for two days in Ireland and then rode in Hyde Park in London, which happened to be at a time when the Queen's Guard was practicing. However, doing the Century Ride was still in her bucket where it remained an important goal.

Shinee Coin, a Quarter Horse, had come home to Daisy Hill a year ago, having been retired for over

a year. While their respective ages qualified them for the ride, Carol had been recently diagnosed with Parkinson's disease and had to be in a wheel chair, not a saddle. Meanwhile, Sara Singleton, with the Equestrian Team at Central Michigan University, had begun the slow patient task of bringing Shinee back to his former self. Still aiming so do a Century Ride, Carol began riding Shinee. At first, sitting in the saddle hurt her a lot; she could only stay on for a few minutes at a time.

With lots of hard work, support from her family and friends, and help from a great team of medical professionals, Carol was soon riding for a longer time. As she did so, she realized riding was actually doing her a great deal of good. Now, she can't say enough about the value of horse therapy to aid the groin and hips. She and Shinee performed their Century Ride on September 8th at a show in Oxford, MI. Not only did they gain Century Club membership, but also Carol earned the highest score of her entire dressage career.

Carol is immensely grateful for all the wonderful people of Midwest Dressage Association who made the entire show weekend beyond her fondest dreams.

TEAM #119:

Catherine Grove and Madge



Cate's life long love affair with equines started some time in 1944 when a really good-natured mule came down the road and took up residence in their soybean field. Cate spent every possible moment on top of him until his owner was located and took him home. When the family moved to a larger farm a couple years later,

there were more mules and a draft horse that snaked logs out of the woods; that is, he pulled the logs out to be packed and shipped as pulpwood.

Cate's mother, who loved horses, bought a Tennessee Walker who turned out to be very tolerant of children. Cate's fate was sealed and whenever her mother wasn't watching, she jumped that Tennessee Walker!

Many years went by with "catch" riding, and Cate rode whenever she caught a chance. In those years, she did some Western-style riding and discovered how quickly a trained Quarter Horse can turn



Photo credit: Michella Photography

on a dime.

Divorced and a single mom of three kids to raise, they moved around the U.S. a lot, finally settling in Powhatan, VA, on a small farm. A neighbor asked if he could pasture some horses on her place; Cate quickly agreed, and within 15 minutes, she was on one of them and hasn't been off since.

As the kids grew up and after her second husband died, Cate met and married a real horseman. And she finally had a really good horse, Madge, a Thoroughbred-Percheron cross. So, she decided to try dressage, to improve her jumping skills, but very soon she focused

entirely on dressage. Her favorite part of dressage is musical freestyle. Last November, her husband, two friends and Cate performed a Christmas Quadrille, which was very well received; in fact, their score was an incredible 91.54%. Besides that, Cate says that it was the most fun anyone can ever have on a

horse!

For their Century Club ride, Cate and Madge performed a musical freestyle at the "Hoofbeats to Hope" Benefit Show on September 9th. The event was in honor of Alice, a good friend who had recently died from ovarian cancer. Robin Dannels, one of the event's organizers, said, "Cate and Madge finished up the show with their Century Club Ride, which was really inspiring to everyone. Most of the spectators stayed around to share this special moment, and there was not a dry eye in the house as Cate and Madge turned to come down centerline."

TEAM #120:

Anne Kulak and London Gem



Anne was born and raised in Connecticut. Just before World War II, her riding career began. The spring, fall, and winter were spent having lessons with a well-rounded, competent, and nurturing woman in West Hartford, CT. But then summer took her family to South Strafford, VT. Little did they know that several decades later, in the early 1960s, South Strafford would become the eventing capital of the East.

In the 1940s and 1950s, summers were a young horse-loving girl's dream. At 9 years old, Anne attended a girl's camp, KenJockey, where Sally Swift, founder of Centered Riding, was the instructor. Centered Riding was still in its incubation as Sally's methods had not yet been identified as "Centered Riding." Anne feels so fortunate to have gotten in on this type of riding at the ground level. Anne and all her friends covered the countryside riding bareback with halters, wearing sneakers, and horrors! No helmets.

In 1952, Anne married and moved with John to Indiana for his career. There the family grew to include six children. In 1964, the Kulaks settled in upstate New York, where they acquired a small



Photo credit: Stan Horton

farm in Scotia. Tuck-A-Hoe Farm ("The Farm") was a grand place to raise children and an assortment of horses and ponies. Anne kept very busy with Pony Club, 4-H, haying, boys in sports, as well as teaching riding to a few students.

In the early 1970s, Anne got involved with the awakening dressage and eventing world. Soon Anne became involved with a small group of like-minded horse enthusiasts, and together they founded the Eastern New York Dressage and Combined Training Association, Ltd. This led her to venturing forth to compete in both horse trials and dressage shows.

In the mid-1970s, Anne recon-

nected with Sally Swift, as Centered Riding was beginning to enjoy recognition. The Centered Riding concept appealed to and inspired Anne in many ways. Sally had been a role model early on during camp years, and remained a family friend for years beyond. Anne is now a Level II Centered Riding instructor.

Over the years, Anne has enjoyed partnerships with some very special horses. Her present horse of 12 years, and partner for the Century Ride, is London Gem, a small 20-year-old Thoroughbred gelding. Gem began his career as a racehorse, then a show hunter prospect.

Currently Anne works regularly with Janet Black. Not having competed for many years, Anne and Janet thought it would be wise to spring for The Dressage Foundation's Century Ride! Anne is very grateful for her supportive family, friends, and the staff of Kulak Equestrian where their daughter, Marcia, is at the helm. Anne is also grateful for all the horses present and past, who have also been her teachers.

On September 23rd, Ann and Gem rode Training Level Test 3 at the Stockade Polo and Saddle Club Schooling Show, receiving a score of 79.200%!

TEAM #121:

Sally Chionsini and Castus



This was the second Century Club Ride for Sally. Her first (Team # 61) was in 2009 on her partner, Bert, a horse she had imported from Germany in 1968.

Sally was hooked on dressage as her sport when she and her husband lived in England. Back in the U.S. her trainer, Lendon Gray, took Bert to USDF Training Level Horse of the Year in 1988, as well as winning a 4th Level test at Devon. Also, Sally on Bert earned First and Second Level scores for the Bronze medal. However, for her first Century Ride when Bert was 25, Bert had to be rehabilitated from arthritis in his hocks and long years of "vacation."

Meanwhile, Sally was earning a Silver Medal in competing through Grand Prix on her new horse, Castus, a registered, branded Dutch Warmblood brought from Denmark in 1999. When Castus first arrived in the



U.S., he had some difficulty adjusting to Texas weather. He also did not care much for the neighbor's three steers that were herded to the fence by a Quarter Horse on

several occasions!

Castus did end up settling in nicely, and became the USDF Region 9 Grand Prix Champion and Southwest Dressage Association Champion in 2006 competed by Lurena Bell. Most recently another rider received the Bronze and Silver Medals competing Castus.

After 13 years of riding and competing Castus from their Texas farm, Sally realized that she could do a second Century Ride. So on October 5th, at the Belle Terre Show and Clinic in Willis, Texas, Sally and Castus rode Third Level Test 2 to become Team #121. Sally notes that, "Dr. Max Gahwyler, who graciously shared his knowledge with me during my first dressage years, has been

my inspiration to become a member of the Century Club for the second time. I was very proud to ride Castus for the Century Club Award."

TEAM #122:

Rosalie Nitzsche and Bonny Glen Hi Jack



Team 122

Rosalie grew up on a family farm; when she was 12, her parents bought her a horse. She did a lot of 4-H shows and enjoyed many neighborhood rides. As a young adult, she had a few lessons in jumping, but after observing several jumping accidents, she decided to focus on something that she perceived to be less dangerous. Her jumping instructor suggested dressage.

But then a number of years passed with marriage and motherhood taking up most of her time before she could pursue dressage.

Later, when she realized that she purchased horses all for the wrong reasons, she decided to shop for a horse with a bit more aptitude for dressage. Although she wanted a Morgan, it was very hard to find one with the qualities she desired. Finally, when she had narrowed her list down to two, she asked her trainer, Maryal Barnett, to make the choice. Maryal chose a red chestnut Morgan gelding named Bonny Glen Hi Jack, age six, who seemed to have considerable promise, but came with a questionable past. Jack had been shuttled from pillar to post, while being exposed to many different disciplines, and after continually failing, he had landed back at his breeder's farm.

Rosalie found out, however, that Jack seemed to like the structure of



Photo credit: Judy Neiberg

dressage. He spent a month now and then with "Aunt Maryal" to learn new things. Their lessons progressed and, even though Rosalie had no plans to compete, she and Jack eventually found themselves in the show ring. Their competition career was mostly during three years or so in the early 1990s. They earned the American Morgan Association's Bronze Medallion in dressage, a second place in Training Level USDF Vintage Cup, and other certificates of achievement. "Dressage was a fit for us," Rosalie says. "Jack is not a gorgeous horse. He does not have outstanding gaits or impulsion. What he does have in abundance is a kind, gentle, and willing spirit. He is honest and always gives the best he can."

While Jack successfully fought

back from EPM (Equine Protozoal Myeloencephalitis), he then suffered a torn cruciate ligament. The prognosis was to hope he could be made pasture sound, but his riding days seemed over—a very difficult fact to accept. The barn owner, Renee, took Rosalie aside and quietly said, "Don't count Jack out." She was right! After months of rehabilitation, they were back to limited arena work.

One day, a friend of Rosalie started talking about something called a Century Club Ride that could be done at the Michigan State University Dressage Club Fall Schooling Show. With Jack at 30 and Rosalie at 70, they qualified. Rosalie braided, clipped, and made Jack once again quite presentable for competition. Rosalie says, "It was my great pleasure to once again enter at A, halt at X, and share with him this last dressage test." They won their Training Level Test 1 with a score of 70% and concluded their show careers with the judge's kind words, "A pleasure to watch. Thank you." Rosalie says she considers their Century Club Ride as a gift from Jack. She continues, "Through the years he has given me so much. He has taken me places I never thought I would go, literally and figuratively. We have many wonderful memories and friends during our 24 years together."

TEAM #123:

Jan Morin and UVM Rhinewood



Team 123

Growing up in New Hampshire, Jan has been riding since she was six years old. She got her first horse when she was 12 and enjoyed lots of trail riding, as well as showing in English equitation and English trail classes. Right after graduating from high school, Jan married a career Naval Officer, sold her horse, and spent the next 20 years raising children in various exotic and some not-so-exotic places.

It was only after her husband retired, and they settled in Walnut Creek, California, that her youngest daughter (age 12 at the time) developed an interest in horses. That's when Jan was able to return to her passion for horses. Although she had never owned a Morgan, she had always loved them. So, she and her daughter bought, rode, and showed a number of Morgan horses.

When her daughter and horse partner left for college, Jan looked for a horse of her own. In February 1986, she flew to the University of Vermont's Morgan horse farm in Middlebury, to look at an 8-month-old Morgan colt. When



the colt came over the hill through five-foot snow banks and looked at her right in the eye, she immediately knew that he was going to be very special and would be hers for life. Thus began Jan and Woody's journey.

Woody has lived in the same stable since the day he arrived in Walnut Creek, and he has been Jan's companion for 26 years. When Woody was 3 years old, Jan became interested in dressage. She and Woody worked with a local trainer, Creeky Routson, who guided them through the levels, teaching them the benefits of dressage. They have worked together for 23 years and throughout that entire time, Woody was a willing partner

in all that was asked of him. They performed in dressage exhibitions, musical freestyle events, and competed in local dressage shows.

At the age of 16, Woody foundered and Jan thought she would lose him. With the help of Cory Soltau DVM and Max Gerdes, his farrier, plus a lot of love, he came back into soundness.

Both of them have had their ups and downs. At age 71, Jan had a heart

attack and had to slow down some, but Woody kept on going. Neither of them had been in a competition for over 10 years, so being able to ride the Century Ride was a great highlight of their lives together. Jan chose a Third Level test because she knew that Woody could (and did) perform as well as ever; Jan was very happy to have been able to keep up with him.

Their Century Ride at the Walnut Creek Equestrian Center was on October 21st. Jan says, "I knew the first time I saw Woody that he was special; the Century Ride showed everyone how great he is." She also says that he is her psychiatrist and the great love of her life!

TEAM #124:

Jane Schicke and Isis



When she was 12, Jane went to a summer camp that included riding lessons and fell in love with horses. But, alas, in 1944, having a horse of her own was not possible. Years later when Jane's daughters got interested in horses, her passion for riding was revived. She became a busy and supportive horseshow mom, knowing that riding is a wonderful sport for young girls by teaching responsibility and instilling in them an interest that can last a lifetime.

When her youngest daughter left for college, there was still a perfectly good horse in the barn. Never someone to let a great opportunity go to waste, Jane saddled up and has had a horse of her own ever since.

Now Jane and Isis, her Dutch Warmblood mare (known in the barn as Jay Jay), have been buddies for almost fourteen years. They started out as a hunter team, eventually broadening their partic-



Photo credit: Kathy Mathew

ipation to include eventing (cross country, dressage, and stadium jumping), which they continue to this day. She says that the cross country part is really a blast! Doing it and coming out "clean," is such a thrill that she doesn't even care

about the ribbon.

On October 27th Jane and Iris did their Century Ride at a horse trials schooling show. First came dressage; they rode a Training Level test (which was their Century Ride), but then they did a stadium jumping class just for fun.

Jane wants to thank the people at Mistover Farm in Putnam, New York, as well her stable buddies from Buttonwood Farm in Easton, Connecticut, for their support that day.

Though not as actively competitive as in the past, Jane says that riding remains an endlessly challenging and pleasurable way to stay fit. Dressage, in particular, provides an added element of disci-

pline for both horse and rider that enhances the physical fitness of both. While Jane has achieved the goal of membership in the Century Club, she says that there will hopefully be many more competitions to come.

TEAM #125:

Jean Gore and High Design



For over 40 years, Jean has been active in Combined Training, which includes show jumping, dressage, and cross-country jumping. (Another name used for Combined Training is Eventing.)

During this same time period (1970-2012), Jean has been on the Board of the Maryland Combined Training Association in Baltimore, MD.

Over the years, Jean has ridden many horses—ten of these she rode in competitions; five of these ten, she rode at the Preliminary Level. Each of these many horses taught her something new, plus giving her opportunities for lots of fun.

Jean's current horse is the daughter of one of her Preliminary horses, which she rides at the Novice Level. However, at 13, this horse was not old enough to pair with her 77 years for a Century Ride.



So for her Century teammate, she rode High Design (H.D.), who had been one of her Preliminary Level horses. Of the three disciplines (dressage, show jumping, and cross-country), H.D. loved the cross-country courses the most. At 30, H.D. is still a hot

little Thoroughbred, bright-eyed, and quick off the leg; H.D. is always on a mission! Jean says that H.D. is her Rest and Relaxation horse.

H.D.'s former owner, Jessica Caie, took H.D. from Novice to the Advanced Level. At 15.1 hands, those fences were huge for H.D.! When she was 12, H.D. competed at the Fair Hill International in Maryland, a three-star event, and finished well. Quite an accomplishment!

For their Century Ride on October 28th, Jean and H.D. rode Novice Eventing Test A at the Maryland Combined Training

Association's Jenny Camp Horse Trials.

Jean said, "Now we basically just keep H.D. happy and entertained. She loves to be ridden, but just don't pick up the reins unless you plan on doing something - right now!"

We are so proud of all of the *Century Club Members!*

CENTURY CLUB MEMBERS 1996 - 2012

TEAM #	YEAR	NAME	CITY	HORSE	TEAM #	YEAR	NAME	CITY	HORSE
1	1996	Lazelle Knocke	Deceased	Don Perignon	63	2009	Martin T. Sosnoff	New York, NY	Montalban
2		Dr. Max Gahwyler	Darien, CT	Prinz Eugen	64		Mary Phillips	Ocala, FL	Dominick
3		Dr. John Bland	Deceased	Bay Flint	65		Barbara Ramsay	Los Alamos, NM	Danish Manners
4	1997	Charles A. Chapin	Chatham, IL	Chicaro Cocoa	66		Jeremy Beale	Chester Springs, PA	Casual Water
5		Charles A. Chapin	Ride #2	Piroshka	67	2010	Susan Maire	Naples, FL	Continuum
6	1998	Ruth Fanton	Honeoye Falls, NY	Little Once	68		Lillian Floyd	Wellington, FL	Law and Order
7		Patricia Metcalf	Koloa, HI	Fleur de Lis	69		Norma Talburt	Roseburg, OR	Lady of Fame
8		Nan Agar	Rocky Hill, NJ	Skipper	70		Virginia (Ginny) Wegener	Ride #2	RT Loki
9	1999	Charles A. Chapin	Ride #3	Touche (Fred)	71		Cynthia Dunoyer	Denver, CO	Casanova
10		Jean P. Naukam	Phelps, NY	Chell-Win-Sahib	72		John Claridge	Erie, PA	Clockwork
11	2000	Charles A. Chapin	Ride #4	Zeus	73		Barbara Larson	Grants Pass, OR	Lynx N Willy
12	2001	Cynthia (Cinch) Schell	Lander, WY	Rudy Van James	74		Carol L. Morehouse	Ferndale, WA	Batiste
13		Dennis Trettel	Deerfield, IL	Boulder	75		Jane Rutlege	Monument, CO	Gandalf the Grey
14		Peter Lert	Deceased	Legere	76		Dr. Jorge Gomez	Okenos, MI	Semik
15		Elizabeth Stich	Jacksonville, FL	Southern Jewel	77		Stayner Haller	Lansing, MI	LGM Challenger
16		Eugene Dueber, Lt. Col. USMC ret.	Deceased	VP Medley	78		Josephine Rodgers	Houston, TX	Hershey
17	2002	Edalee Harwell	Ramona, CA	Mr. A	79		Barbara Ellis	Woodford, VA	Probable Cause
18		Charles A. Chapin	Ride #5	Beezie	80		Susan Fawcett	Ride #3	Doctor Doabunch
19		Roxanna Jones	Sonoma, CA	Hekla	81	2011	Mary Grace Davidson	Walnut Creek, CA	Adrenaline Rush
20		Cynthia (Cinch) Schell	Ride #2	Mystique's Baby Blue	82		Barbara Cleveland	Santa Barbara, CA	Valentales
21		Virginia (Ginny) Wegener	Canon City, CO	MHR Handsome (Sam)	83		Ellen Newman	Omro, WI	Diana
22		Marion Benedict Sindorf	Palmer, AK	Suavicto	84		Robert Mayne	Deer Creek, OK	Romeo
23		Dr. Max Gahwyler	Ride #2	Dresden	85		Penelope Miller	Goshen, NY	MB Applause
24		Edwin Sayre	Deceased	Pee Wee	86		Linda Lester	Fort Walton Beach, FL	Seyvilla Baskella
25	2003	Maria Beek McFadden	Oxford, MS	Permian Way	87		Mary Faith Urquhart	Ride #2	Dominick
26		Charles A. Chapin	Ride #6	Ask Mikey	88		Norm Brown	Wellington, CO	Amie Phoenix +
27		Anne Barlow Ramsay	Fernandina Beach, FL	Fridjoff	89		Marion Grady	Irvine, CA	*Edyl (aka Amir)
28		Evelyn Wallis	Kailua, HI	Somer's Dream	90		Marilyn Lee Smith	N. Concord, VT	Katydid
29		Ruth Peckham	Deceased	Madonna	91		Margaret Stout	Los Angeles, CA	Ilion
30		Cynthia (Cinch) Schell	Ride #3	Leonard	92		Patty Smith	San Jose, CA	Westerly
31	2004	Zena Ervin	Reno, NV	Deelite	93		Kay Gale	Roland, AR	Clear Creek Slim
32		Peter Klopfer	Durham, NC	Mondavi	94		Barbara Middleton	Bisbee, AZ	Snowy River
33	2005	Mary Faith Urquhart	Seminole, FL	Tajcheba McCoy	95		Joan Shapleigh	Dover-Foxcroft, ME	One in a Million
34		Ted Z. Plaut	Madison, CT	Vista Gee Whiz	96		Marilyn Cantey	Santa Cruz, CA	Cameo Leia
35	2006	Mary A. Towsley	Durango, CO	Zico	97	2012	Marian Baldwin	Gardnerville, NV	I am Rhythm
36		Audrey E. Evans	Philadelphia, PA	Robin Hood	98		Elinor Spellerberg	Tiffin, OH	King Solomon
37	2006	Carol Stratton	Hartland Corners, VT	Galloping Sofa	99		Laurel Ritter	Alamo, CA	Deje'
38		Edwin Sayre	Deceased	Carmel	100		Alma Perkins	Shreveport, LA	Charisma
39		Russell Fawcett	Deceased	Iron Cloud	101		John Stone	Fair Oaks Ranch, TX	Heru+
40		Russell Fawcett	Deceased	Snowy River	102		Martha Hall	Pinehurst, NC	Ozzie
41		Carey Evans	Portland, OR	Enjoy	103		Leslie Hubbell	Germantown, MD	Waps Classic
42		Lothar H. Pinkers	Bellevue, WA	Get's Spellbinder	104		Harriet Kiehl	Camden, SC	Tosca
43		William H. Van Cleve	Jacksonville AR	VC IBN Zyppress	105		Toni Frary	Medford Lakes, NJ	Something Special
44	2007	Mary Dure Johnson	Akron, OH	Chelsea Love	106		Joseph Cresci Jr. MD	Verona, KY	Ian
45		Lila (Winni) Heiney-Duncan	Malin, OR	Trail Bender	107		Ann Yellott	Cockeysville, MD	Icastico
46		Dawn Ruthven	Victoria BC, Canada	Wisla	108		Marion Julier	Gaithersburg, MD	Schaeferin
47		Rebecca Snell	Boerne, TX	Atraysa Santi	109		Ami Howard	Joppa, MD	Olney Zoe
48		Carol F. Judge	Houston, TX	Gaby	110		Martha Wallis	Pahrump, NV	Diagramm+
49		Susan Fawcett	Sierra Vista, AZ	Iron Cloud	111		Cookie Clark	Vacaville, CA	Ben
50		Susan Fawcett	Ride #2	Snowy River	112		Jim Snook	Brighton, CO	Amie Phoenix +
51	2008	Chester V. Braun	Osprey, FL	Secret Ice	113		Cayce Black	Jupiter, FL	Liquid Asset
52		Carole Nuckton	Bend, OR	Zeb	114		Elizabeth Benney	Upton, MA	In A Moment
53		Annis Buell	Dallas, TX	Wally	115		Roberta Odell	West Chester, PA	No Mo
54		Joann Fletcher	Lexington, OH	Vice Versa	116		Deborah Nicely	Woodinville, WA	Bric's Pebble
55		David Keiser	Medford, OR	Othello	117		Carol Ahlf	Sunny Valley, OR	Hoppi
56		Shirley Jones	Napa, CA	Dust Buster	118		Caroline Jacob	Washington, MI	Shinee Coin
57		Theresa Stephens	Penrose, CO	Cal	119		Catherine Grove	Sandy Hook, VA	Madge
58		Mary Lou Harper	Monroe, WA	Flashee Starshine	120		Anne Kulak	Scotia, NY	London Gem
59		Carriellen DeMuth	Franktown, CO	Arc	121		Sally Chionsini	Ride #2	Castus
60	2009	Ellie Metelits	Ocala, FL	Justa Enuff Sun	122		Rosalie Nitzsche	De Witt, MI	Bonny Glen High Jack
61		Sally Chionsini	Willis, TX	Bert	123		Janice Morin	Walnut Creek, CA	UVM Rhinewood
62		Annis Buell	Ride #2	Poco Fisty's Kid	124		Jane Schicke	Wilton, CT	Isis
					125		Jean Gore	Baltimore, MD	High Design