



The

Century Club NEWS

An annual magazine about the members of The Dressage Foundation's Century Club.

ISSUE 23 / JANUARY 2019

95-year-old Ginny Wegener Inspires Young and Old Alike



*Ginny and
27-year-old Solveig
become Team #368*

Photo credit: Ory Photography

Congratulations, Century Club Members!

Team #358: Jeannette Hogan
and Watermark



Photo by R Hoague Photography

The Dressage Foundation's Board of Directors and staff would like to welcome the 2018 Century Club Members and thank the donors who support this inspiring program.

dressagefoundation.org | 402.434.8585



The Story Shared Around the World

We had the pleasure of getting to know Ginny Wegener in 2002, when she had her first Century Club Ride. Her second ride was in 2010, and when I heard that she was preparing for a third ride in 2018, I was thrilled! At 95 years young, Ginny would become our most senior member in the history of the Century Club.

Ginny's story isn't unlike many of our other Club members. She was a "show mom" for her three daughters for many years and finally got a horse of her own when she was 58. Riding then became her passion.



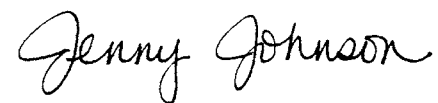
Since Ginny's third Century Club Ride, her story has gone "viral." Ory Photography shared beautiful photos from Ginny's ride on their Facebook page.

Over 22,000 people have "liked" the post and it has been shared a whopping 18,988 times! If you know anything about Facebook, you know how incredible that is!

Comments on the Facebook page range from young riders who were in awe, to middle-aged riders who were inspired to keep riding, to senior riders who now have joining the Century Club on their bucket lists.

Shortly after Ginny's story was shared, I received a call from a lady who is in her 70s. She told me that she was absolutely inspired to keep riding, knowing that it is possible to continue into her 90s.

I consider it an honor to share Century Club stories with the world, knowing that they encourage equestrians of all disciplines to pursue or continue riding. When Dr. Max Gahwyler approached The Dressage Foundation with the idea for the Club in 1996, I wonder if he knew how extraordinary it would be. I hope he did!



Jenny Johnson
Executive Director

2019 TDF BOARD OF DIRECTORS

The Century Club News is published by THE DRESSAGE FOUNDATION, INC. 1314 'O' Street, Suite 305 Lincoln, NE 68508 (402) 434-8585 info@dressagefoundation.org www.dressagefoundation.org TDF is a non-profit tax-exempt corporation [IRS Code Sec. 501(c)(3)]. All donations are tax-deductible to the extent allowed by law.

Beth Baumert (CT), *President and CEO*
Maryal Barnett (MI), *Chair*
Michael Poulin (FL), *Vice Chair*
Lendon Gray (NY), *Secretary*
Ryan Shumacher (CA), *Treasurer*
Anna Buffini (CA)
Barbara Cadwell (FL)
Nicole DelGiorno (MD)
General Jonathan Burton (AZ), *Emeritus*

Ralph Dreitzler III (WA)
Fern Feldman (CT)
Sarah Geikie (CT)
Nancy Hutson (CT, FL)
Carol Lavell (NC, FL)
Karin Reid Offield (MI)
Eliza Romm (NC)
John F. Boomer (NE), *Emeritus*

TEAM #328:

Darlene Vaughan and Leonard

Team 328

This is the second go-round for Leonard as a Century Club mount. In 2003, he was ridden by Cynthia Schell as part of Team #30. Still sound and sassy at 29, this year he took one of his owners around the ring!

Dave and Darlene Vaughan bought Leonard as a five-year-old AQHA gelding from Shannon Ryan. He had been shown in a variety of classes in the American Buckskin Registry Association, finishing there with hundreds of points and two world championships. He was to be Dave's ranch horse in Wyoming.

As happens often, wife Darlene was without a horse to use for her dressage shows and sort of took over with Leonard. He was shown through Second Level, having some nice wins over the years. Cynthia Schell, "Cinch," needed a mount for her final years as a rider. Leonard was the perfect horse and did her proud.



Darlene Vaughan: 73 | Leonard : 29 | Combined: 102

Of course, Leonard took a few stints as a school horse for the younger set as Darlene rode her big Trakehner, Indigo Glen, and then a marvelous Andalusian, Montigo, through some of the upper-level movements. Darlene, an adult

amateur member of USEF, has had some wonderful instruction, both in this country and at Epona in Spain. She has also served her fellow riders as president of her local dressage chapter, helping to run and organize many schooling and USEF recognized shows.

Fast forward to 2018, after many horses, many shows, many experiences... Leonard is still with us and (knock on wood) doing well. We are so happy to complete a circle with him and hopefully encourage others to do the same. Many thanks to The Dressage Foundation for giving us this opportunity and to all of our dressage friends, both two-legged and those with four

hooves, for encouraging not only us, but all folks who take on this journey of dressage.

Darlene and Leonard rode First Level Test 1 at the Cottonwood Farm Winter Dressage Show on February 11, 2018, to join the Century Club.

TEAM #329:

Edith Finlayson and Society's Hot Money+ /

Team 329

Edith Finlayson of Oxford, Florida, and Society's Hot Money+/, also known as Duke, were inducted into the Century Club on March 4, 2018, at a STRIDE dressage show. Edith and Duke performed First Level Test 3 in style, earning a very respectable 64.559% for third place in a class of nine competitors.

Edith has been a member of STRIDE (a USDF Group Member Organization) since 1990 and has competed on several horses in STRIDE shows since then. She has also been active in STRIDE as a volunteer and can be seen at shows as a scribe, ring master, scorer, runner, show manager or in any capacity that she may be needed.



She has known Duke since birth and competed with him and won year-end championships on him in 2001 and 2002 in Training and First Levels and continues to ride and keep him fit in his senior years.

Edith joins STRIDE members Ellie Metelits, Mimi Leggett and Karen Kim who have previously been inducted into the Century Club. Cheers to this meaningful and inspiring group of dedicated equestrians and their mounts!

It is appropriate that the Century Club is sponsored by Platinum Performance, the makers of the Metabolic Support Supplement Duke uses to aid in control of his Cushing's Syndrome!



Edith Finlayson: 78 | Society's Hot Money+/: 22 | Combined: 100

TEAM #330:

Martha Thurman and Tap My Shoulder

Team 330

I have always loved horses. On Sunday, during the family car ride, I would watch for a glimpse of horses in the fields. I would “gallop” home from school and put my pretend horse, Blue Man, in the garage, safe for the night.

At 25, I started riding with a pair of boots and 10 lessons for Christmas. My first horse was Julie, the school horse I was riding. There were many happy trails with both Julie and her best Appaloosa son, Tip,

named for the white tips on his ears. After Tip, I purchased a running Quarter Horse, Lucky, who was a good friend for three years. Unfortunately, he had little talent for dressage, so I sold him as a trail horse to a lovely girl who was perfect for him.

I purchased Marquise in 1992 and had 18 years until she passed at the age of 22. During that time, my daughter had married and moved to California. After their second child was born with a disability, she and my son-in-law needed me to help with the baby, so I sold my house in Ann Arbor, Michigan, packed up Marquise, and made



Martha Thurman: 74 | Tap My Shoulder: 31 | Combined: 105

the move to Menifee, California. I relocated Marquise to Spring Creek Training Centre and started training with Kim Scheid.

Unfortunately, I lost Marquise to colic in 2010. Kim helped me through it and found me a board lease on Hunch, a 17-hand Thoroughbred, but he got hurt and I had to give him up. Then came Nikki, my current mount, who has been a great partner ever since. Another Thoroughbred and former event horse, we have been learning together for more than seven years. In August of 2017, I rode my first ever freestyle and at the beginning

of 2018, all at the barn encouraged me to ride for the Century Club.

Chris and Jennifer Arthur, who take lessons with Kim, own Tap My Shoulder, a 31-year-old former race horse and show hunter. Unbeknown to me, a plan was hatched that I could ride Tap. A show date was chosen and that show coincided with the week of my 75th birthday! What a birthday present! Chris and Jennifer moved Tap to the barn a week before the show so I could get to know him. My good friend Lynn loaned me a show coat, her show helmet and

stock tie so I would look the part. I was treated like royalty since Tap got to the show clean and braided (no small feat since it rained the day before). All I had to do was get on and ride my test.

March 11th was a day to remember with all my friends and family coming to support me. I was fortunate to ride the test since we lost Tap recently to his advanced age. This has inspired me to continue to ride for as long as I am able and to continually learn more. My mother lived to 102—so I plan on riding for many years to come.

TEAM #331:

Estelle Beemer and Atticus Rocks

Team 331

Estelle began riding as a child in California trying both English and Western. Her strong inclination was for jumping. While at college at George Washington University, she followed that dream and began jumping in earnest. The world of jumping eventually brought her to the Potomac Horse Center in Gaithersburg, Maryland. There she was influenced by British Horse Master Betty Howett to try this new sport, dressage. Estelle was part of the Potomac Horse Center group that formed the Potomac Valley Dressage Association, our nation's second oldest USDF Group Member

Organization. Additionally, she served on PVDA's first board of directors in 1965.

Estelle has always enjoyed training her own horses up through the levels. So when she began her search for a new horse in 2002, she put a premium on calm temperament as well as



Estelle Beemer: 76 | Atticus Rocks: 24 | Combined: 100

athleticism. She found an 8-year-old Thoroughbred/Percheron cross who had primarily done trail riding, and the partnership between Estelle and Atticus was formed. It didn't matter to Estelle that it took two months to teach this trail horse to pick up the right lead canter. Estelle was up for the challenge.

With only once-a-week lessons with trainer Cheryl Ann Loane, Estelle took Atticus from trail horse to FEI horse. She diligently cross-trained with cavaletti and hill work, and gradually brought Atticus up through the levels. Flying changes were a particular sticking point, but two years of persistence paid off and Atticus does wonderful tempi changes and is currently schooling one-tempi.

Life is not without setbacks. Estelle had a long layup with a broken leg. Atticus had a year layup from a collateral ligament injury. But this team has been resilient through every setback, and they are not done yet.

Atticus does a solid passage and is schooling piaffe and one-tempi. Don't bet against Estelle and Atticus showing Grand Prix in their future!

Estelle and Atticus Rocks rode an FEI Prix St. Georges test on March 25, 2018, at a Frederick Area Dressage Show at Wyndham Oaks in Boyds, Maryland.

TEAM #332:

Ruth Goldthorp and Hollywood Star

Team 332

I have always been a horse lover, but my parents could not afford to buy a horse for me. After I was married and my second child, Susan, was 5 years old, we started taking riding lessons together. Shortly thereafter, we bought our first horses, Maggie and Pixie. Susan joined the Caledon Hunt Pony Club, and since we did not have a trailer, we would ride 8 miles to participate in the activities and lessons and then ride back home together. It was a full day of riding every second weekend.

I started breeding horses after my mare, Maggie Muggins, was approved as a Canadian Hunter in 1978. In 1980, my family moved from the Caledon area to Dunrobin in Ontario and bought our first horse facility named Elmcrest Farm. I continued breeding and showing Canadian Sport Horses in-hand for 25 years. Hollywood Star (Holly) is the granddaughter of Maggie and was born on the farm in May 1993. She is a registered Canadian Sport Horse and was shown successfully



Futurity Cup in 1996. Holly was backed and started her training under saddle at 3 ½ years old. At age 5, I sold her to Susan in Michigan where she started training her for dressage.

My regular riding horse is Holly's full sister, Constellation, who is 28 years old and still going strong. I do not show under saddle, but have spent many hours riding for sheer pleasure. I belong to the Madawaska Trail Riders in the Ottawa Valley and go on many riding holidays. I hope to be able to ride for many years to come.

My Century Ride, held at the Willowbrooke Farm Schooling Show on April 14th, was my first time showing in the dressage arena, so getting a 65% in Intro B felt wonderful! I was thrilled to have so many friends and family there to cheer me on, especially my "girls."

Thank you to The Dressage Foundation, Willowbrooke Farm in Michigan, my daughter Susan and my supportive husband Dave who all made this Century Ride possible.



Ruth Goldthorp: 75 | Hollywood Star: 25 | Combined: 100

on the line in Ontario, including at The Breeders Cup and the Royal Winter Fair, from birth to 3 years old. The highlight of her in-hand career was when she won the 3-year-old Canadian Sport Horse

TEAM #333:

Jean Nix and Grundyman

Team 333

Jean, a member of Gold Coast Dressage Association in Florida, owns 22-year-old Dutch Warmblood, Grundyman. They rode a Prix St. Georges test on April 15th at the Gold Coast Finale II in Wellington, Florida, for their Century Club Ride.



Jean Nix: 79 | Grundyman: 22 | Combined: 101

Pictured with Jean and Grundyman are (left to right) Judge Barbara Ann Ebner, her coach, Paula Matute, her daughter and Show Secretary, Ann Hart and The Dressage Foundation's President and CEO, Beth Baumert.

TEAM #334:

Katrina Oosting and Poldi

Team 334

I started riding dressage after showing in the hunter jumper circuit. I switched to dressage with Jacques Von Royan in Lainsberg, Michigan. After that, I worked with German rider Bodo Hangen for several years and then took two horses to Toronto, Canada, to work with Christilot Boylen for a year. Since then, I have shown numerous FEI tests as well as young horses at recognized shows. We have earned several championships from Second Level through Prix St. Georges and Intermediate 1, even earning my USDF bronze and silver medals.

I have had Nicholas Fyffe, Alex Gerding, Christilot Boylen, Trish Helmer and Laurie Moore at my farm, and for the past 17 years have hosted clinics with Patrick Burssens from Wellington, Florida. Patrick has been coming to Riverwood to teach and coach for me, my students and clinic guests, and he is the one who found my Poldi.

I bought Poldi as a six-year-old stallion in May of 2004 from



Katrina Oosting: 80 | Poldi: 21 | Combined: 101

Juan Matute. I had him gelded in Spain before he was imported to Michigan. He has been with me on my Riverwood Farm since that time.

In June of 2007, I showed Poldi in Prix St. Georges at the Dressage at Waterloo Show. He came in second in a huge field with a score of 70.500%. I showed him one more time the next year at Intermediate 2, in which we got third place. I was then 72 years old and decided to retire from showing, but I still ride, train and teach.

For my Century Ride, 21-year-old Poldi and I rode Intermediate 2 on May 5th at my Riverwood Farm Dressage.

Currently, I ride two FEI horses per day at least four days each week, and I still teach and run my own dressage facility with several boarders. I teach partnership as the most important quality. The swing in the horse's tail and the softness in the eye as they perform with their partner tell me the student is learning and the horse is happy.

Mark Halprin said it best when he wrote, "A horse moves as if he always hears music." As a rider and teacher, while asking full athletic performance from the horse and rider, I try to teach that we don't cause discord or disrupt the dance (and music) between horse and rider.

It was an honor to still ride my horse at the high level and have his body cooperate and dance with mine. Thank you for having the Century Club.

TEAM #335:

Margaret Ann Roth and Coolamaine Dandy

Team 335

Until I was 45, what I knew about riding came from the Central Park carousel. Of course I went horse crazy at 8, but that lust was assuaged with jump ropes in the playground. Then, at a ripe age on a vacation in the Cotswolds, I discovered the second love of my life: horses. We were staying at one of those too-chic, re-done manor houses, which had an arrangement with the local stable to let their guests take trail rides. The ride was perfection!

Returning home, my husband gave me a helmet for my birthday, and the name of three riding stables near our summer cabin. Straight to Nutmeg, the perfect lesson horse, and there was no turning back. People joke about tennis and golf widows; my husband was introduced to horse widowers.

For some reason I never understood, my husband decided I would spend less time with horses if I owned one. (Aren't non-riders marvelous?) The first to come along was a big black part-Percheron, Silas. With smooth gaits and a



Margaret Ann Roth: 78 | Coolamaine Dandy: 22 | Combined: 100

Photo credit: Brenda V. Cataldo

generous back, he taught me how to stay on and how to enjoy a good joke with an animal. Lola, who came next, was much more serious about her job but I learned her love of cross country. Eventing, hunter pace, it didn't matter. All I had to do was tell her which jump was next and off she went. Lola is 33 now, and not jumping, but she still gives the most wonderful nicker when she sees me coming.

Smudge (Coolamaine Dandy to be formal) is my Century Ride companion and my third horse. He was found in Ireland, standing alone in a bog. Said the dealer, "I knew immediately I had to buy him." Smudge exerted the same Irish charm on me. I was looking for a solid, sensible mount, but there was this five-year-old, chestnut roan prancing around the ring, saying, "Don't look at that horse. Look at me!"

Smudge not only loved jumping, he loved jumping BIG! So after a few years, we went to a dressage barn where we could work on my balance. I discovered that dressage was not about being anal (the story eventers

tell)—but about being so smooth and athletic that you simply end up precise. Smudge discovered that dressage was fun too. He is still a show-off—and, almost 20 years after we met, any event where he gets to say, "Look at me," is still the best!

Margaret Ann and Smudge joined the Club on May 19th at Centerline Events at HITS Show in Saugerties, New York.

TEAM #336:

Connie Napier and Conversano Tropina

Team 336

I am thrilled to be joining the Century Club. I started riding Saddlebreds as a young girl but stopped riding for many years. When my husband got transferred to New Jersey, I had the opportunity to ride some hunters. Then we were transferred to Texas, where I was introduced to dressage, and fell in love with the whole training concept.

After my husband's retirement, we bought a small farm where I could care for my horses myself. We call it HollyBarry Farm, as our late daughter's name was Holly and my husband's middle name is Barry. My trainer, Julie



Madriguera, found Conversano Tropina for me as the Lipizzaner Stallion road show he was with was closing down.

Troppy has allowed me to experience flying changes for the first time. His specialty in the show was the levade. When he thought our ride should be over, he would just levade! It must have been the finale of the show.

He has been retired for several years, but true to his attitude, he allowed me to ride him for the Century Ride on May 21st in Introductory Level. He is a very special horse. Thank you for doing such a fun thing.



Connie Napier: 75 | Conversano Tropina: 27 | Combined: 102

TEAM #337:

Nadine Beech and Fhallko

Team 337

I knew I would love horses from the moment I first saw one. When I was about 10 or 11 years old, my Dad brought home a basic 3-year-old horse he got from a farmer who owed him money. His reasoning on bringing home a horse was because I was getting on horses out in the fields and, of course, getting run away with and bucked off. The horse was a wonderful caretaker and I rode him most days until I went to college. We did all of the Western stuff—poles, barrels, rodeo queen—which he wasn't built for, but we had great fun.

College, marriage, motherhood and being married to a career Army officer took me away from horses for a long time. It was obviously hard to have a horse when you move about every year. Finally, at Fort Leavenworth I got a horse, learned to jump and rode with the fox hunt for two years, whipping some of my last year. This was also where I took my first riding lessons. We then moved to Virginia and started our daughter with her



Nadine Beech: 78 | Fhallko: 25 | Combined: 103

first pony. Her interest faded when she graduated to a horse, so the Quarter Horse named Bart became mine. Again, that little horse and I did hunting, eventing and dressage.

I became hooked on dressage, and as Bart got older, I wanted a Warmblood. At the time, we were living in Wisconsin close to Tempel Farms in Illinois. I was lucky to find a young Oldenburg, Infinity, and we started our dressage career. Tempel Farms was a wonderful source of instructors; I was able to ride

with some of the great old German instructors from Europe who were exploring what the Americans were all about. I rode Infinity until he was unable to do upper levels because of age and soundness problems.

By now we were living in Colorado and I was riding with an instructor from France. He helped me find Fhallko, a wonderful Selle Francais in Lyon, France. This is the horse I have ridden for the last 16 years. We got as far as Prix St. Georges and had everything but the one-tempis. I found out about

the Century Ride from a friend that did it about 10 years ago. Fhallko and I did our ride at the Colorado Horse Park's "High Prairie Dressage II Show" on June 5, 2018.

Lots of friends and supporters were there to cheer us on and make it a wonderful day. Fhallko was very excited to be back at the show grounds and showed his stuff. We rode First Level Test 3, got a decent score and then had his retirement ceremony. A great way to finish a long time together.

TEAM #338:

Marilyn Lee and Silver Passport

Team 338

I'm told that not many people do their very first freestyle (at Third Level) in a recognized show, earning a 73% from an "S" judge. And I'm told that even less people get to celebrate their first freestyle as a Century Ride with a group of longtime friends and supporters. Should I say Silver Passport and I "did it my way?" (I'm showing my age here...)

Growing up, first I played with make-believe horses, and then I wasn't allowed to check out any more horse books from the library. As a teenager, I finally had three horses to ride and enjoy. After marriage, a move to Green Bay, and having two kids, my daughter got involved in Pony Club. Here came a horse for her, which later became my event horse, and a decade later he was evented by my niece.

Fast forward a few years, and I made an impulse buy of a 3-year-old Thoroughbred, Silver Passport. Being such a "late bloomer" at dressage, I had a lot to learn. I began to enjoy dressage lessons and clinics, but I soon learned that dressage is a challenge of coordination and learning experience by both horse and rider.

If the truth be told, even the thought of showing my horse was a big challenge (read: frightening) for me. I occasionally stepped foot



Marilyn Lee: 75 | Silver Passport: 25 | Combined: 100

into a show ring and many of the insecurities of showing were within me. How do I get past over-thinking and overriding when I'm nervous and when my stomach is upset even before show day? Then entering the show arena, walking into THAT ring, with a judge, and oh no, spectators! Will I remember the test? Will he go by the judge's stand?

The years flew past, and my riding friends kept reminding me that Passport was getting older, and somehow, I was also getting older too, despite my efforts to deny it. Over a glass of wine, my friend declared that I was going to ride a Third Level freestyle at our upcoming Kansas Dressage and Eventing

Association show. I had the required score, and I could use the music she had used for her horse. Another friend determined that Passport and I were also at that magic point of being eligible for a Century Ride... so that became our goal. I had seen freestyles and thought that riding to music was fantastic! A way to get past my show nerves maybe?

On the day of our ride, June 2nd, I felt my horse as an amazing partner who was truly with me in each gait and in each beat of the music. It was magical and Passport seemed to be growing bigger and stronger as the music continued.

This wasn't a dressage test... this was a dressage partnership. I became lost in the feeling of energy, contentment, confidence (YES) in my ride in a SHOW RING. My horse was magnificent as we turned back down centerline to a great finishing halt. He was all puffed up like a pompous young steed, ready to celebrate.

I was beside myself with joy from the gift of this horse, the support of my treasured friends, my family, my husband Bill, and the surprisingly large crowd of spectators. Passport posed for pictures like he never had before, ears forward, and he grew an additional two inches as he took in all our admirers and well-wishers. What a great day that I will cherish forever. I did it my way!

TEAM #339:

Berit Turner and Hilaire

Team 339

On June 10th, 2018, Hilaire (a 20-year-old Canadian Horse) and I (an 82-year-old amateur) performed our Century Ride at the Victoria-Saanich Cadora Show at the Saanich Fairgrounds on Vancouver Island before judge Deborah Fox. This was the culmination of our 15-year relationship. We both had fun.

I have always loved learning, be it in my academic life or in my leisure pursuits. Riding became a passion that grew out of my non-riding experiences at my family's stud farm in Finland. Since then I have ridden in several countries as my husband's and my academic careers took us first to Switzerland (where I sustained a broken back from jumping), the USA where I experienced dude ranches and wilderness riding, and finally to Canada where I spent many years as a Pony Club mother and discovered dressage and Cadora. Cadora stands for the Canadian Dressage Owners and Riders Association.

My inspiration for dressage has been helped by such luminaries



Berit Turner: 82 | Hilaire: 20 | Combined: 102

as Colonel Christian Carde and Stephen Clarke, and closer to home, by Dawn Ruthven (Victoria-Saanich Cadora's first Century Club member), then for some time by Lisette de Rooy, and for the last 10 years or so, by Roanne Tyson as my coach who has taught me so much and provided immeasurable support and encouragement towards my goal. I thank them all for sharing their expertise on my dressage journey of learning.

I also want to express my gratitude to all my friends and stablemates for their assistance as I planned and prepared to ride toward becoming a Century Club member. Last but not least, I am very lucky to have had such a loyal and willing equine friend as Hilaire.

After the ride was complete, Hilaire and I were surrounded by our coach Roanne, the judge Deborah Fox, and our friends and supporters on achieving the 100-year goal, reminding all of us that dressage is a life-long learning journey.

I want to thank The Dressage Foundation for providing us with this

opportunity and for sending us a beautiful gold and black rosette presented to us by Heather Cormie, President of Victoria-Saanich Cadora. She also presented a floral hanging basket as a token of the club's appreciation of our achievement and for my many years of volunteering in various capacities for Victoria-Saanich Cadora and Cadora Inc.

My dressage journey has been great. I'm still learning.

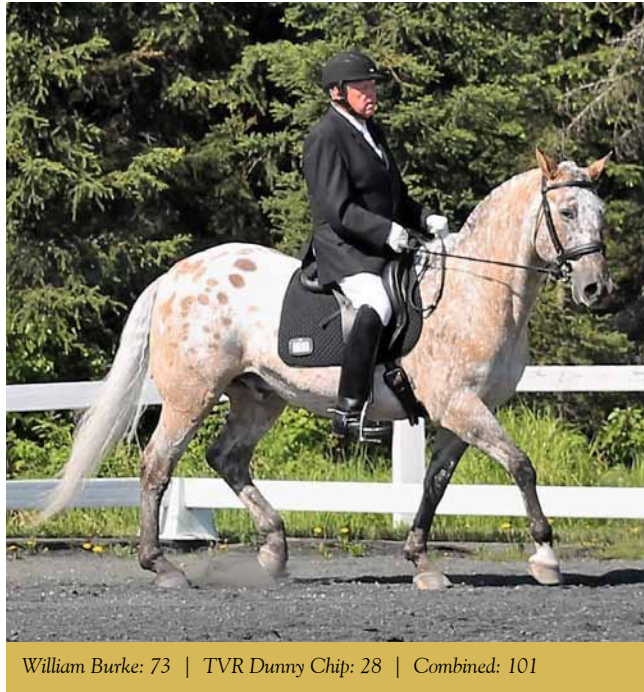
TEAM #340:

William Burke and TVR Dunny Chip

Team 340

Bill's earliest memories are of a desire to be near horses. Fortunately for him, he had neighbors with horses — one was a "horse trader" with over 400 head of horses. The summer Bill was 14, he mentioned to the horse trader neighbor that he wanted to work with horses. Soon after this encounter, a Mr. Foote of the Crystal Lake Camp for Boys in Maine called his home to offer Bill a job as a stable boy for the summer. Despite being a bit homesick at first, the experience turned out to be wonderful. Mr. Foote gave Bill the book "Horsemastership" by Margaret Cabell Self, which Bill read in depth. Bill continued to be hired to teach riding and horsemanship skills at summer camps in Vermont, New York and Maine. At the age of 19, Bill attended a certification program run by Olympic medalists and earned his National Instructor Rating.

Through the years Bill has continued educating himself through reading and mentorship with world renowned equestrians, including Dr. Max Gahwyler (who suggested the establishment of



William Burke: 73 | TVR Dunny Chip: 28 | Combined: 101

the Century Club). As a young man in Vermont, Bill trained Doris Gahwyler's first horse and also rode with the Gahwylers in New York City.

Bill began judging in 1985 and first judged in Alaska in 1990. Bill's first encounter with Dunny was at a schooling show he was judging in Alaska in the early 2000s. Dunny, a 15.3 hh blanketed buckskin dun gelding, owned by Linda Kelley, has shown under and participated in many clinics with Bill.

Over the years Dunny has put approximately 250 rides down centerline at recognized dressage shows. He has competed at Training Level, First Level, Musical

Freestyle First Level and Prix Caprilli. Together he and Linda have earned 26 USDF Appaloosa Horse Club All Breeds Awards as well as national recognition from the Appaloosa Horse Club in seven different categories: dressage, over fences, English equitation, English pleasure, halter, showmanship and combined training. Dunny's temperament makes him one of the best show ring partners anyone could ask for. As one dressage judge stated, "Your horse does not

read the dressage books does he? You look at him and you do not think that he can do it and then he goes out there and does!"

Linda proposed that Bill and Dunny team up for another fine feather in their caps — the Century Club. Bill accepted the offer and on June 9, 2018, the pair became the only the second Century Club team from Alaska.

Bill continues to judge, train, clinic and teach with the philosophy that "classical old world training for classical new world elegance" is paramount. Dunny continues to add to his down centerline total and Linda is incredibly proud of them both!

TEAM #341:

JoAnne Percy and King's Sunny Doll

Team 341

King's Sunny Doll, a registered Paint mare, was born April 15, 1984, at Kingswood Farm in Jefferson, Oregon. She was purchased by Glenn and Susan Howard of Wenatchee, Washington, in 1996. Doll became Glenn's trail horse and spent many hours roaming the hills of Wenatchee. I believe that Doll was Glenn's favorite, for as the story goes, Glenn would saddle her up and just let her go wherever she wanted.

These many years later, Doll still believes herself to be the boss mare, and I really am not inclined to disagree. After Glenn's passing, Susan made Doll available to Andrea Parker, a local dressage instructor, as a lesson horse. Andrea set to work conditioning and training Doll, who became a very capable, well-trained schoolmaster. Doll did not give it away freely and riders learned to ask with the aids instead of pushing a button. When a rider achieved those skills, Doll's lightness, self-carriage and forward movement was breathtaking.

I started as Doll's caretaker



JoAnne Percy: 66 | King's Sunny Doll: 34 | Combined: 100

in 2004, feeding and caring for Andrea's horses in exchange for lessons. My daughter rode Doll in her introduction to dressage before moving on to her own horse. When Andrea retired, Doll was ridden by me and another woman. She was stalled next to my mare and they became fast friends and I continued to care for her. Three years ago, I told Susan that if she ever wanted to sell Doll, I would be happy to buy her. Susan graciously replied that I could have her. To me, Doll is the Queen: elegant, graceful, and although not always charming, possesses the wisdom and experience that senior horses

don't get enough credit or respect for.

When Susan gave me Doll's registration papers, I noticed that our birthdays are the same day! I thought Kismet. When my mare was not doing well, Doll was my riding partner and we spent winter in the arena, and summer out on the trails. She makes me smile and laugh out loud and brings out the best in me. Together we enjoy our time together, the wind in our hair and the sun on our faces, and

the smell of sage in the hills.

Our Century Club Ride, held on June 10th, was the first time I have shown Doll. I chose to ride Western Dressage because that is how we ride in the hills. This ride was all about Doll. I am honored to be part of the Century Club on Doll, merely as an accomplice. She is the heroine of this story, this ride and this woman's life.

PS: This is the third consecutive team from Appleatchee Riders that produces Century Club Members! Is it something about the air or the water in this valley that develops the bond between horse and rider?

TEAM #342:

Cicily Harman and Shania

Team 342

Looking back at my 78 years, I have enjoyed a lifetime with horses. When I was 11, my pony Ike and I would ride with the other neighborhood kids. I then moved on to my boss's beautiful Saddlebred during college at King Tullis Stable in Dayton, Ohio. I became a riding instructor at Camp Hilltop and Hillmanor during summers in upstate New York. In my first years employed as an elementary art teacher, I whipped in with the Miami Valley Hunt. Following that, Judy Herbruck and I won a pair pace over four miles with jumps at Camargo Hunt in Cincinnati.

My horses, Parson and Dr. Bob, moved with me to Colorado in 1965. While attending the University of Northern Colorado for my Masters in Art Education, I managed the Foothills Ranch; 27 horses and 500 acres. I joined the Coptail Riding Club with Col. Robbie L. Robertson at the Broadmoor Stables while teaching art in Colorado Springs. Robbie's riders won many of the hunter-jumper championships in Colorado. He schooled me over fences as high as 5'6", and I sometimes found myself jumping off for time at 4'6" in open jumper. We had great mountain trails, and Col. Robertson



Cicily Harman: 78 | Shania: 23 | Combined: 101

Photo credit: Janessa Jean Photography

took us to shows and foxhunting at Arapahoe Hunt in Littleton.

I met my husband, Neil, who was the industrial arts teacher at the junior high school where I taught art. Our daughter, Leah, was my riding companion into high school. We moved south to Florence to an 8.5 acre horse property and rode dressage with the Penrose English Riding Club. I had several horses, rode a lot of mountain trails and had a few different dressage instructors.

Shania came to me as a 14-hand, 7-year-old unbroke Arabian. Since she had herd-bound issues, she had to come along ponied on all our mountain rides. Because of a hip replacement, I sent her to a trainer, Janice Bate, for riding.

Janice called me in a week and said, "Come get her, all she needed was riding! I wish they were all like her." I began riding her on trails, in dressage shows and clinics, and even performing quadrilles.

In my 70s, I started riding with Nancy Hazelwood, owner of the Dressage Academy in Penrose. She teaches the art of classical riding in lightness with the proper biomechanics of the horse. We changed Shania's

high headset and conformation, and I finally felt what a horse in self-carriage felt like. Shania is a perfect old-lady horse that has stayed sound and never had shoes. Last year, she was diagnosed with Cushing's Syndrome, but she is doing fine.

For my Century Ride, I rode Shania in Training Level Test 3 at the Arkansas Valley Dressage Association Show on June 9th. It was close to 100 degrees with strong winds. She surprised me with spooking and not going forward, but I got her around. It was great fun with old and new riding friends in attendance to enjoy sandwiches and cake together. Thank you to The Dressage Foundation and AVDA for this opportunity!

TEAM #343:

Gloria Beduhn and Domino

Team 343

As far back as I can remember, I've loved horses. At a relative's wedding reception on a dairy farm in Wisconsin, I dragged my father to the barn where they had two working draft horses in a corral. They were bays with white noses. I got Dad to put me up on one, and that was that. I was three at the time. Somehow I wrangled a horse of my own for my 15th birthday. Red was a wonderful first horse, and I had him until he died. In the meantime, I had become fascinated with dressage by watching the little snippets shown on TV during the Olympics, so my parents bought me an old Pariani jumping saddle and I taught myself how to stay in it.

I have had horses for going on 60 years now, always taking care of them myself. I've been involved with dressage since 1976, when I joined the newly formed Dallas Dressage Club. I did quite a bit of showing and show managing in those early years and earned a USDF bronze medal in 1985 on my wonderful Thoroughbred mare, Trim Nike. I started judging schooling shows in 1978 and finally became an "L" graduate in 2007.

Domino and I met in the late



Gloria Beduhn: 73 | Domino: 27 | Combined: 100

1990s, when my sister Barbara bought him for her daughter, Becca. At the time, I told Barb that I didn't like leopard Appaloosas and that she paid too much for him. Well, 20 years later, I have to admit I was wrong. He might not be one of those wonderful, I'll-do-anything-for-you horses, but he has his share of good moments. And he certainly gets noticed wherever he goes.

As a young horse, Dom was used as an all-around ranch and family horse in west Texas. When Becca started riding him, his new career included dressage. In 2003 he moved to my place in north Texas and I continued working him. He never got past Second Level, since

he has a beautiful counter-canter and absolutely refuses to change leads. Did I mention he has a mind of his own?

We almost didn't make this Century Ride. It was supposed to be in April, but things happened and it got postponed until June. Then I managed to bruise my hip and couldn't ride for several weeks. Just as I could start working him again, Domino scratched his eye and the vet said no riding until it healed. By the time we were both sound, it was only two weeks before the scheduled ride. It was getting hotter by the day, so I'd be

on him by 7:00 every morning. He didn't really appreciate the effort I was making. But we managed to hold everything together and produce a decent Training Level Test 3 for our Century Ride.

Now I can cap my dressage journey with membership in the Century Club. I hope to stay healthy enough to repeat this ride with my old friend Acey in four years.

Many thanks to everyone who helped me on this journey, both horse and human. And kudos to The Dressage Foundation for offering this unique award that proves the sport of dressage is one for all ages!

TEAM #344:

Connie Napier and Silver Sun De Nilo

Team 344

I was delighted to team up with Silver Sun De Nilo, commonly known as Rusty, for my second Century Ride this year (I am also part of Team #336 with Conversano Tropina). Rusty belongs to my friend Charlene Maddox. He has won many championships showing at Arabian competitions in hunter pleasure, Western pleasure and dressage. In fact, he was the 1998 National Champion at First Level. He also spent two years at Equest as a therapy horse.

Rusty came out of retirement for this special occasion — what a sweetheart he is. I met



Connie Napier: 73 | Silver Sun De Nilo: 28 | Combined: 101

him at the show and after a 30 minute warm-up, we performed Intro A and earned Reserve Champion at the Fairfield Dressage Schooling show in Denton, Texas. The judge was “r” rated Julie Madriguera.

My longtime friend, Gloria Beduhn, also did her Century Ride on her horse, Domino, so it was a double special occasion! Our rides were held on June 17th in Aubrey, Texas. A big celebration and lots of congratulations followed. I am looking forward to a third Century Ride in February of 2019 when I turn 74. Then, my old friend Bud and I will be eligible.

TEAM #345:

Lucille Harrigan and Emma

Team 345

I never realized how important horses were in my life until I worked on a memoir of my family. I searched my memory for my earliest recollections, and they were not of my mother or father but of Joe Plick, the riding master at the John D. Rockefeller estate where my family worked and lived. Even being only five, I remember the smell of the impeccably kept stable, the clop of the hooves in the yellow brick aisle and the thrill of being put aboard a huge, gleaming black horse.

I had to wait until college to learn to ride. Barnard College had riding in Central Park as one of the options for physical education. I soon learned that missing a regular lesson would mean a ride with a stable boy—an exercise boy from Belmont Race Track. Out of the sight of the stable, we would haul up the stirrups and illegally gallop, sometimes chased by Park Police. I would arrive in Grand Central Station for the commute home to New Rochelle: muddy but happy.

After college I went through an era of riding wherever and whatever I could. Finally, when I was 63 years old, I bought Armete, one of Susan Quarles' Hanoverian broodmares who had never been



Lucille Harrigan: 87 | Emma: 30 | Combined: 117

ridden. She gave everyone else fits, but fortunately Armete decided that I was a foal who needed protection and always took care of me. Every day I would ask, "Where do you want to go today Armete, and how fast?" We had 10 glorious years at Good News Stable where trainer Caroline Jordan took time from training high level dressage competitors to deal with the geriatric set.

After caring for my husband, who died after a long bout with Alzheimer's, I had been out of the saddle for four years. At age 79,

I returned to Great and Small where the staff and volunteers helped me regain my posting muscles. I had a freak accident on a very large mare and as I spun toward the ground, I decided that next time I didn't want to fall as far.

Caroline Jordan began looking for a more size-appropriate mount and pony Emma arrived at Good News. She was 14 hands and had the perfect temperament. Whatever my physical ailments, nothing hurts when I am on Emma. After eight years of riding four days a week, Caroline gave me confidence to enter the Good News Schooling show on June 17th. Emma,

with her perfect work ethic, took a blue in her class.

The two of us, maybe coming toward the end of our wonderful days together, always have a glorious time. We will keep on as long as we can, happy with each other and eternally grateful to all those who help us: housemate Sheila O'Donnell who puts my half chaps on, Caroline Jordan who keeps Emma in top shape and always gives me a 'real' lesson, and the riders and staff at Good News who allow me to fulfill my passion.

TEAM #346:

Lyn Rosen and Alexander

Team 346

My sister, Fern Feldman, and I started riding at The Southlands Foundation in the early 1950s. We were quite tiny and my sister rode an extremely little pony named Creamy. I, being a little taller, rode Tubby. Tubby and I were a team for a long time. Lessons at that time were \$2.00 an hour. We did this once a week for a few years, and this is where we were smitten with our love of horses. We both prayed for a horse but it wasn't until the late 1980s that we each bought a horse.

Again I was at Southlands. I stayed here for eight years and rode my beautiful chestnut Morgan, Catskill. Then, in Millbrook with Olav Drehn, my sister gave me her Prix St. Georges Connemara, Corey.



He was magical and took me through each level; at 28, we were doing PSG! My Fjord, Alexander, was in my life at this time. He was four and neither stoppable nor steerable. He grazed a lot for many years.

In 2012, when Alex turned 18, I returned to Southlands. Allison King and Wendy Brooke worked tirelessly with us. My theory is that if you can wait, from 20 to 30 are the best years a horse can give you! I am so happy to have joined the Century Club on June 24th at The Southlands Foundation Schooling Show. Our Third Level test called for flying changes, and we got one. That's our biggest accomplishment, ever!



Lyn Rosen: 77 | Alexander: 24 | Combined: 101

TEAM #347:

Nancy Berrington and Top-Flight Gunsmoke

Team 347

I finally realized my dream of purchasing rural property and having horses when I was in my early 40s. Top-Flight Gunsmoke (Buddy) was three and his sire, Rosemont Encore, was ten when they came to live on my farm. Buddy is a beautiful chestnut Morgan with a flaxen mane and tail. We spent our first nine years together trail riding, going to the beach and wilderness camping with dressage training part of our routine. Buddy was 12 when we started competing at local dressage schooling shows, Washington State Horseman sponsored competitions and USDF/USEF rated shows.

Dressage interested me, as I wanted to dance with my horse. Once I started dressage training, I was hooked, and Buddy did well at dressage during his 14-year career. We won many local, regional and national awards from USDF All Breeds, AMHA Open Competition, Oregon Dressage Society, Equestrians Institute, Washington State Horseman and several local Morgan Horse clubs. We competed



Nancy Berrington: 70 | Top-Flight Gunsmoke: 30 | Combined: 100

through Third Level, receiving our USDF bronze medal, and sadly, ended up one score short of achieving our musical freestyle bronze bar. However, it has been the most amazing journey together!

Buddy retired in 2013 when he was diagnosed with Cushings and EMS. His laminitis caused a 7% and 8% rotation of his coffin bones. With the help of my amazing farrier and veterinarian, we put him in special shoes and

balanced his diet and medications. He was on a very limited exercise program to help him recover. It took two years for him to be sound and healthy again. We are now out on the trails several times a week with a little arena work in the mix.

I love the Morgan horse! Buddy's sire, Encore, is now 37 years old and still trotting and cantering around our pastures. I also have an 8-year-old Morgan, EMR Counselor, who is my new dressage partner. With the guidance of my trainer, Missy Myrick, we will be moving up the levels to finish what Buddy and I started.

The Century Ride was a very special accomplishment after all Buddy has been through. Buddy has always had an amazing work ethic and been so energetic. He is engaged and loves being busy. Buddy enjoyed his dressage career, going to the shows and visiting with his friends. He was in his element at the Forest Park Show on June 23rd for our Century Ride and truly enjoyed himself! It was a perfect day and a grand way for Buddy to officially retire.

TEAM #348:

Paula Ingham and Windfield Crescent Moon

Team 348

I have been a horse enthusiast all my life; I started with cavalry training in a troop, then summers in Wisconsin with two saddleless ponies, summer camps in Michigan, then a college riding team at MacMurray College in Illinois.

Finally, I ended up in

Connecticut teaching Danbury High School Biology with student riding groups on the side. When I retired, I bought and borrowed horses to do as much riding as I could, including a little bit of showing and jumping.

It was then I had the pleasure of finding my Lil Girl (Windfield Crescent Moon), a beautifully dappled, dark palomino Morgan mare, who was eight years old at the time. I wasn't ready for an "old



Paula Ingham: 88 | Windfield Crescent Moon: 13 | Combined: 101

lady's horse" and we had lots of fun together until I banged myself up in an automobile accident, followed by a stroke. Lil Girl took such good care of me and so many others, as well, that we thought we would make the Century Club Ride a goal. We had never done a show before, much less a dressage show, but she had done some show jumping before she came to me.

So now, Lil Girl is 13 years young

and I am 88 years old! My wonderful team includes my longtime horse friends, Elizabeth Meeker and Barbara Ann Jacobs, who couldn't be there to share the fun. Special honors to Margaret Boyce, my dressage coach, trainer, saddle fitter, judge, and the

encourager par excellence, who put this whole thing together for an experience never to be forgotten. Huge thank you for all the years of encouragement and support to Sue Peterson and Steve Milne, and to Lee Lyons at Windfield Morgan Farm for my wonderful partner. Finally, I'd like to thank Kait Bal and Lynda Balioni and the friends from Legacy Stables who provided such a gala event.

TEAM #349:

Ann Kiewel and Book'n Dynasty

Team 349

Something about horses captured my fancy at an early age and I spent many hours riding a "tree horse" fashioned by my father and hung between two trees. Later, family and career intervened and so I delighted in watching my daughter grow up on real horses instead. As I approached retirement, I took steps to fulfill my dream to ride and ultimately have my own horse.

Tanner (Book'n Dynasty), an amber champagne colored Appendix, came into my life quite unexpectedly, and as it turned out, not in the best physical shape or form. In spite of that, it was



apparent that he was an accomplished performer and talented teacher. Today, at 21, he is strong and healthy, and he has taken care of me and taught me for 10 happy, beautiful years.

I would like to pay tribute to the patient and persistent teachers who have encouraged me...one of whom became a Century Club member last year, and to my current teacher, Kristen Chasnis, who is too young to even dream of a place in the Century Club, but who will arrive there one day. It's been a wonderful journey that continues to amaze, enlighten and sustain me.



Ann Kiewel: 79 | Book'n Dynasty: 21 | Combined: 100

TEAM #350:

Jan Martel and Laliq

Team 350

Laliq's story really begins long before she was born, when I was in college and a friend of mine introduced me to Inez Fort saying, "She has a lot of horses, I bet she'd take you riding." Inez introduced me to dressage and we became close friends.

Fast forward to a few years before Lali's birth, when Inez purchased Lily's Lupine, a Thoroughbred mare. Inez asked me if I'd like

to co-own Lupine—we could each have a foal from her and then we could breed and sell more foals. I happily agreed.

We bred Lupine to Taxateur and I eagerly awaited my bay colt, who turned out to be a chestnut filly with a ton of chrome. At first I was disappointed, but it has always been hard not to fall in love with Lali, and soon I couldn't imagine having anything but a wonderful red-headed girl! Lali spent her first eight months at Inez's and then moved to a farm near me. I visited her often, even daily for about two months to medicate a cut she got. Looking back, I wonder whether those two months weren't part of the reason we have been so closely



Jan Martel: 75 | Laliq: 25 | Combined: 100

bonded ever since.

I was very lucky in those early days to take lessons from Liz Searle and Jeff Moore. Not only was Liz a wonderful instructor, but probably more important, she created a great atmosphere wherever she went. I didn't realize then how lucky I was to be introduced to dressage in such a supportive environment, where other boarders and students were just as proud of me the first time I rode a Training Level test as they were of Jeff when he won a Grand Prix class.

I was also lucky to have the privilege of twice-a-year clinics with Baron Hans von Blixen Finecke, a wonderful instructor from Sweden. "The Baron," as we all called him,

had won the three-day gold medal in 1952 and watched a horse he had trained win the dressage gold that same year (he was not allowed to ride in both events).

The Baron helped me with Lali from the very beginning, but the one thing he failed to achieve for us was piaffe. Neither he nor I could get it. When the light bulb finally went on for Lali and she piaffed (I could almost hear her saying,

"Was this what you wanted all along?"), I hoped that the Baron might be looking down from above to see that we had finally figured it out.

Lali was probably about 15 when she and I figured out the one-tempis, the last piece of the Grand Prix for us. My trainer, Chelsey, said, "Now we'll have to show her at Grand Prix." I've never been much for showing and responded, "I hope 'we' means you," but it didn't. I said, "If we can still do the Grand Prix when we're 100, I'll ride it for the Century Club." That worked to keep Chelsey from pushing me to show until 2018, when we turned 100 and could still do the Grand Prix movements!

TEAM #351: Sally Temple and Czarina

Team 351

What a birthday celebration we had on July 8th! It was my 79th birthday and I rode my 21-year-old mare, Czarina, for my Century Ride at the beautiful Silvertail facility in Creswell, Oregon. My entire family cheered me on, celebrating with champagne and cake afterwards. Czarina and I rode a Training

Level test and received a 65%. As she hadn't been shown in over two years, I was thrilled with our score.

My husband, Jim, has been a supportive partner through all of my years involved with horses and has encouraged me to do a Century Ride.

My three children have been a positive influence in my life. My daughter, Liz Behrenfeld, D.V.M., has been a huge help on this journey of mine. She has spent countless hours with me, helping me become a more competent rider. My son, Donald, is also a veterinarian in Norway, Maine, and treats animals of all sizes and types. My daughter, Sally, lives in Seattle and is employed as an assistant superintendent by the Federal Way School District. Although not an



Sally Temple: 79 | Czarina: 21 | Combined: 100

equestrian, she has attended many horse shows as a groom and horse handler for both me and Liz.

The Oregon Dressage Society (ODS) and our local Twin Rivers Chapter have been a part of my life for over 20 years. I have held many offices, been named Region 6 Volunteer of the Year and continue to be an active member.

I've had quite a journey with my wonderful Oldenburg mare, Czarina. I began taking lessons from Czarina's owner, Sarah Kress, a trainer in Eugene, Oregon. I was in between horses and needed some horse time. After a time, I leased Czarina and then became her happy owner for the last 10 years. I have ridden her through Training Level, First Level and some Second Level tests. We also had a

wonderful opportunity to ride a First Level musical freestyle.

Two years ago, Liz qualified Czarina for the ODS Championship Show and Region 6 Championships. After Czarina qualified, she was unable to compete due to bouts of lameness with abscesses, arthritis of the pastern joint and several undiagnosed

lameness issues. After a long rehabilitation, I happily began to ride Czarina again. It was a slow process for the two of us to regain some of what we had lost during our time off, but gradually we improved enough to do the Century Ride.

My first Century Ride was in 2014 on a borrowed wonderful Morgan gelding, Baloo. I always thought that someday I'd love to ride Czarina in a Century Ride but wasn't certain if either of us would make the 100-year requirement. I'm so happy that we completed the century mark!

Since I have "retired" from showing, I plan to spend time enjoying clinics with Czarina and lessons from Tina Steward, D.V.M., and Kim Barker.

TEAM #352:

Nancy Wentz and Grenadine

Team 352

My riding career began when I was a little girl. We had a neighbor who had two Saddlebred horses and I could give them apples and carrots and just watch. Then one day they allowed me to ride on the lunge line and I was hooked.

My breakthrough came when a neighbor of my grandparents trusted me to ride one of their two ponies by myself. I quickly developed my riding skills and convinced my parents to purchase a Paint horse name Prince, and "Princess Nancy" began to ride on my grandparent's farm.

Prince and I were the "stars" of the 4th of July parade, when I dressed as an Indian Chief and rode bareback with a rope bridle. The applause from the crowd cemented my passion for my riding career.

Fast forward to my adult ages — I married my husband of now 54 years, Tom Wentz, and we moved to La Crosse, Wisconsin. At Ridgeview Stables I took jumping and dressage lessons on school horses from Lois Heyerdahl. I soon purchased a part Saddlebred named Kirsh, but after our first child arrived, I found that I did not have time to ride.

Tom was then transferred back to



Nancy Wentz: 75 | Grenadine: 26 | Combined: 101

Photo credit: J Winslow Photography

Ohio where I began to take lessons from Hans Von Bredow, the very famous instructor from Germany. That new level of riding awareness caused me to begin riding with a passion again.

Hans had other students and we all developed the need to establish a riding club where we could experience the thrill of competition, so the Mid-Ohio Dressage Association (MODA) was formed.

A dear friend, Dinah Kruse, gave me a Thoroughbred mare named French Piuq and combined with the sire, Grand Slam, "Frenchie" gave birth to my magnificent friend, Grenadine. Breeding added a

totally new dimension to my "horsing" career.

With Barney Mullady in the saddle, Grenadine became a Regional Event Champion. After six years of eventing, the pounding began to take a toll, so we began to compete solely in dressage. Our Second Level scores earned my USDF bronze medal.

I am sincerely thankful to my husband, Tom, who does much of the heavy lifting today that allows me to continue my passion for riding. My son, Bill, and daughter, Pam, contribute enormous

emotional support. Pam has the BEMER technology that soothes my aging body after a tough day at the barn and in the saddle. Bill is a Professional Golf Instructor and constantly reminds me of the similarity of muscle memory development in both sports.

My next level is just beginning with my new pony, Kells Extra Kash, who is teaching me, once again, what it is like to start all over with a horse that "knows not" dressage. As we all know, a "passion" can turn to "insanity," and the next chapter is yet ahead.

Nancy and Grenadine rode First Level Test 3 at the Mid-Ohio Classic Show on July 14th to join the Club.

TEAM #353:

Mary Munger and King Ar-Thor

Team 353

I grew up in a poor community in Wisconsin. Our farm was worked with horses instead of machines or tractors. Though it was not permitted, as a child I would sneak out into the pastures to ride the work horses. I got hurt from time to time but that didn't stop me from trying. As a teenager, I was able to lease a horse from a horse dealer. I couldn't afford tack of any kind, so I used binder twine as a bridle and rode bareback.

When I graduated from high school I moved to St. Paul and left my horse behind in Wisconsin. While living in metropolitan Minnesota I thought I would never be involved with horses again. However, like me, my daughter was born horse crazy. As a single parent, owning a horse wasn't financially possible. Eventually, though, I was able to find a grade Arabian mare and a place I could afford to board. A year later my daughter wanted a different horse and I decided to keep her horse for myself. I was reintroduced to horses from that time to the present.

I married shortly after that and together we established the Merry Meadow hobby farm. This made it



Mary Munger: 77 | King Ar-Thor: 23 | Combined: 100

possible to raise several successful Arabian show horses. One of these horses was "King Ar-Thor" or as we call him, "King." We showed in the disciplines of dressage and hunt for several years. When another horse was born, my energy went to that horse and I retired King. With the new horse, "Queen Anne's Lace" (Annie), I showed in Western pleasure, dressage, hunt and obstacle trail. I became Regional Trail Champion in 2018.

A friend told me about the Century Club, so I took King out of his retirement pasture and

slowly proceeded to get him ready. I rode at the Annual Equitation Station Schooling Show in the Intro Level Test C, finishing with a score of 64%. It turned out to be fun and a pleasant experience for both of us, and was truly a lifetime experience that I will never forget.

Presently I'm retired and live on the same farm, doing all the work that a hobby farm requires, with the addition of time spent doing visitations with my therapy dogs. I manage an annual dressage schooling show each fall. Many of the riders are first-time young

riders and adults with the desire to ride a dressage test, but who don't have the wish to ride at a rated show. I want other riders to have an opportunity to learn and grow in dressage as I did.

Before I had the chance to submit this article, my wonderful Annie was called to heaven. With that, King will no longer be retired, and we again will be out trail riding and having fun at schooling shows. I have been truly blessed with the opportunity to raise and show horses in many disciplines during my lifetime.

TEAM #354:

Florence Bittner and Rhoyal Rhodes

Team 354

I came into dressage and riding later in life than most. I was in my 40s when I was blessed to find Kathy Mueller at Equitation Station and begin this wonderful riding adventure. The relationships I have made here have evolved into what I think of as my "farm family." Everyone has been welcoming and supportive. I started lessons on other people's horses, then bought my own lovely Nikki, and currently am sharing my journey with Nikki's filly, Rhoyal Rhodes.

I was lucky enough to be at the barn when Rhode was born 20 years ago with Kathy at my side, and we have been on a learning path ever since! We have had a few ups and downs, and the downs mostly end with me on my face in the dirt, but thankfully Kathy has been right there with me. She has been my constant coach, trainer, supporter, inspiration and friend. Being able to perform this ride here with her and the rest of my farm family has made the entire experience that much more special.

When I was considering this Century Ride, I decided I wanted



Florence Bittner: 80 | Rhoyal Rhodes: 20 | Combined: 100

Photo credit: Diane Stoffel

to do a musical freestyle because I really like to ride to music. Also, earlier in our career, I rode a musical freestyle with Nikki at a show at Canterbury Downs, our local racetrack, and thought it would be fun to try again. Thankfully, Lynn Warfel of PBS and KSJN graciously choreographed a routine to Scott Joplin's "The Entertainer" for us, with a sassy little "Old Grey Mare" thrown in. She did a great job of matching the music to Rhode's gaits. What a great asset to have on my side.

When people ask why I like to

ride, I tell them it's my physical, mental and spiritual therapy. Over the years, I have found that to ride and progress in dressage requires a lot of determination and "stick-to-it-ness." It also requires me to stay as fit as possible and keep up my strengthening exercises. Beyond the physical benefits, my connection with Rhode gives me a bond that I value and depend on. I have found that both my equine (and human) extended families at Equitation Station enrich my life.

I hope to be able to ride for a long time yet; I think

I would be lost without it. I feel so lucky and grateful to have found Kathy Mueller and all my friends at Equitation Station. I want to thank them for helping me achieve this goal. I could not have done it without them. Looking back on that first phone call to Kathy, my guess is that she never thought she would be teaching me now that I am 80...and on my way to my second Century Ride!

Florence and Rhode performed a First Level Musical Freestyle on July 21, 2018, at the Equitation Station show to join the Century Club.

TEAM #355:

Karin Magid and Kingston

Team 355

When I was a child, I lived down the road from an Arabian horse farm and I was hooked from the first time I got on a horse. I first rode at Gordon Wright's barn in Westchester. I was a prodigal rider, but at 18 I traded in my love of horses for boys.

After graduating from Sarah Lawrence College, I moved to

England to pursue a career in filmmaking. I kept riding and bought my first horse at age 38. In 1995, I bought and built Red Pony Farm on Martha's Vineyard, Massachusetts.

Kingston, known as Pip, is a 26-year-old KPWN. We rode a Third Level Freestyle on July 27th to join the Century Club.



Karin Magid: 74 | Kingston: 26 | Combined: 100

TEAM #356:

Marek Zaluski and Countryrun Supreme Image

Team 356

We all know that the bloodline is essential in the horse industry, so could that be the case for humans? When my kids were well grown up and time and money were easier to “find,” I succumbed to what my father, a Lieutenant in Polish Cavalry, did before and during WWII, and to what I first did as a four-year-old kid; i.e. riding horses. Notably, at a similar phase of life,

my close friend turned his passion to Harley Davidson since his father was a chief mechanic at its plant in Milwaukee, Wisconsin. So, for me becoming a proud member of the Century Club has been just a logical chain of events facilitated by a wonderful Morgan gelding, Countryrun Supreme Image, aka Image, who was old enough to fulfill “numerical” requirements of Century Club.

I am an 80-year-old male born just before WWII at a large farm in Poland that was later confiscated by the communist regime. While receiving my education from the University of Warsaw in the 1970s, my life, or perhaps my bloodline, put me close to a group of people associated with a horse racing government-owned entity,



Marek Zaluski: 80 | Countryrun Supreme Image: 26 | Combined: 106

Sluzewiec, where I rode, jumped and hacked around on horses retired from racing.

When in the late 1970s my profession brought me to work in Libya, and when martial law was proclaimed in Poland in 1981, my wife, two teenage sons and I chose to immigrate to the U.S. Since then, we lived in Montana, with a brief stint in the Midwest. This country has been great to us; we value its citizenship and enjoy freedom, professional opportunities and the style of life in big-sky-country Montana. My wife and I live in the country on some acreage, where we built a barn and indoor and outdoor arenas. I enjoy training and riding three horses and take care of a number of pets. Free time is still a precious commodity, since I continue

working in my profession.

I started participating in dressage shows five years ago, usually showing on three horses; a Thoroughbred, a Quarter/Foxtrotter and a Morgan, my Century Club Ride partner. Image “walked” into my small ranch four years ago as a generous gift from my daughter-in-law. Image is a 26-year-old schoolmaster who knows everything under the

saddle in the arena, in the corral, or pasture with my other two horses. He even knows how to buck off a horse thief during her surprising visit to my barn early this summer. Yes, horse thieves still can be found at this longitude and latitude of the U.S., but now they need to be on drugs to try this profession.

Image’s Century Club Ride with me in his saddle took place on July 28, 2018, at the Dressage Show Under the Big Sky in Livingston, Montana, where we rode Training Level Test 1 scoring 62.7% and taking 2nd place in the class. It was a wonderful experience. My gratitude goes out to Dressage Show Under the Big Sky, all the people who came to watch our ride and The Dressage Foundation for making it happen.

TEAM #357:

Marilyn Vail and Time Point

Team 357

I first met Time Point in early 2010, when a friend mentioned that a nice horse had just come up for sale in Moorpark, California. I had recently lost a lovely 12-year-old Trakehner to a lameness that the best veterinarians could not diagnose, and had experienced over a decade of similar difficulties with my other horses. At that time, I thought I would not have another horse of my own, so I went to the stable that day just because I missed being around horses. Timey had beautiful soft eyes, athletic conformation and a friendly disposition. He convinced me in about two minutes that I could not live without him.

We trained and showed for five years. During that time, Timey advanced to Prix St. Georges and Intermediate I with our brilliant trainer, Jodie Cressman, and her assistant, Teresa Chang, earning good scores and loving every minute of training and showing. In 2013, we won the California Dressage Society Regional Adult Amateur Novice Division Third Level Championship, and the Dressage Association of Southern California Champion Thoroughbred awards.

I then experienced a forced retirement and we moved to Tucson, Arizona, where I had family



Marilyn Vail: 74.5 | Time Point: 25.5 | Combined: 100

contacts. There, perhaps just to show how versatile he is, he decided that the Paint horses running in the adjacent paddock were terrifying and it was time to get back to the barn. He did that, jumping a 5-foot vertical fence with no adverse consequences, to him, anyway. However, he suffered terribly from the heat and I made efforts to come home to California. We miraculously returned in March 2018 and we are back at our beloved El Sueno Equestrian Center in Somis, with Jodie and our dressage friends again.

Time Point is a 16.1hh Thoroughbred with a terrific work ethic. His Jockey Club name means the beginning of a note of music, or a point in time. He is very agile

and has always preferred the more difficult work, especially piaffe, and he loves tempi changes. He was born on April 1, 1993, in a racing stable in Michigan, raced five times, won, and was gifted to the daughter of the stable owner who brought him to California and evented him. I am therefore his very lucky second owner.

As for me, I was born loving horses but never was allowed a pony or riding while growing up, so when I began a career in academics, I finally could make my own choices and began riding at a jumping stable in upstate New York. My first Thoroughbred was a descendant of Man o' War, had raced 123 times and won his last race at nearly 10 years of age. The following fall, we were in the hunt field where it was all I could do not to pass the Master and the rest of the field. Eventually, I evented him in California and that is how I became interested in dressage. That, and watching Hilda Gurney ride Keen.

Through the dressage community, I became aware of the Century Club and The Dressage Foundation. Our Century Club Ride was one of the most beautiful days of my life and I am deeply grateful to The Dressage Foundation to have given me this wonderful opportunity to honor Time Point. Thank you!

TEAM #358:

Jeannette Hogan and Watermark

Team 358

Jeannette Hogan, longtime owner and manager of East Hill Farm Riding Center, located in Plainfield, Vermont, rode to join the Century Club on Watermark, known as Rain, who is a registered International Sport Horse.

At the age of 34, Jeannette opened East Hill Farm in 1976 with her business partner and horse-experienced friend, Kathie Moulton. Except for her pony loving daughter, Jeannette had no background in horsemanship prior to that point.

One of the earliest dressage influences for Jeannette and her young daughter, Ruth, was the tutelage of HLM Van Schaik, an event rider in the 1936 Olympic Games in Berlin, and an international dressage judge who judged at the Moscow Olympics in 1980.

Over the years, Jeannette and Kathie have taught hundreds of students the art of riding and horsemanship. Many of those students and

children were members of Trailblazers 4-H Club. Jeannette was their leader for 34 years. Professionally, Jeannette was trained as a physical therapist, and for many years has taught disabled children the benefits and joy of riding.

Jeannette has ridden at every USDF Level and competed at Fourth Level on Armando.

Due to the fact that Rain has recently been rehabbing from surgery, Jeannette and Rain proudly rode an Intro Level test to attain Century Club status. Jeannette's biggest fan is her daughter, Ruth Hogan Poulson, who is a Grand Prix rider and trainer. Ruth owns and operates Bespoke Farm in Loxahatchee Groves, Florida, in the winter. She and Jeannette work together at the 42-year-old East Hill Farm in Plainfield, Vermont, during the summer months.

East Hill Farm and Jeannette Hogan continue to educate equestrians and illuminate the beauty of horsemanship and community every day.



Jeannette Hogan: 76 | Watermark: 26 | Combined: 102

Photo credits: R Hoague Photography

TEAM #359:

Susan Emmons and Galesburg

Team 359

My husband David and I have been blessed to have had this big, beautiful, talented and hilarious horse in our lives for the last 21 years. Galesburg (Bergie) took David through Preliminary and Intermediate levels of eventing. David was not so in love with the dressage aspect, so his dressage scores were not the best, but he could make Bergie jump the moon for him and always ended up in the ribbons. On the other hand, I was usually in first place after dressage, and very often the best dressage score in the whole show, but then would blow it somehow in the next two phases of eventing.

Bergie and I successfully competed through Third Level in the dressage world. One of the things that I enjoyed the most about showing Bergie is that no matter what discipline I was showing, by the time I was done warming up, we had a fan club on the sidelines. This horse has a canter to die for! In



Susan Emmons: 72 | Galesburg: 29 | Combined: 101

all these years we have owned him, I have never had anyone who rode him (including international riders) get off without saying he had the best canter they had ever sat on.

Bergie is not only beautiful, but he has a presence about him that has a habit of capturing people's attention. He still, at 29, decides when he has been in long enough for feeding then shimmies (at 17 hands) under the covered chain on the front of his stall and just walks out to his paddock. Bergie has talent, beauty and personality plus. This all in one horse is everything horse owners dream of, and we are still living it.

Our Century Ride was so special in so many ways. Bergie, who had not worn a dressage saddle in many years, really stepped up to the plate that day. He always knew when he was at a show and needed to show off, and this competition was no different. Our judge had no idea that we were doing our Century Club Ride, or that fact that he was 29 and I was 72, and our score was almost a 67% and we won the class. OMG! Most exciting ride of my life.

TEAM #360:

Sally Francy and Wes Dora

Team 360

I often refer to myself as “an old bag on an old nag,” but it’s tongue-in-cheek. For the most part, I don’t feel like an old bag, and when Cherry is running and bucking in her corral, it is obvious that she doesn’t feel like an old nag either!

My love of horses began very early when I lived in Milwaukee, Wisconsin,

with only mechanical, coin-operated horses in front of department stores at my disposal. My first real horse was a Quarter/Morgan mare given to me when I was 19 years old.

By 1972, I was married and had moved to the Santa Cruz mountains of California, where we still live today. We joined the local horse club, Summit Riders’ Horsemen’s Association, and I’ve been a club member for 45 years. Renowned international dressage judge, Peter Lert, lived only four miles away and Tracey Lert, their talented high school daughter, rode my horse to demonstrate how to put a leg on a horse when I went for my first-ever riding lesson.

Fast-forward four-plus decades and I had a 7-year-old Quarter Horse mare named Wes Dora, whom I call Cherry, and the first teacher who appeared was Joan Williams. Joan



Sally Francy: 75 | Wes Dora: 27 | Combined: 102

asked me what kind of riding I did, which was primarily pleasure riding, competitive trail and half a dozen 50-mile endurance rides with horses before Cherry. When I told her, “My horse will not take her right lead canter, so I could never do dressage,” she smiled and suggested I bring my horse over for a lesson because she said, “Maybe we can change that.” I was skeptical, but after Joan rode her, she said she thought it would likely take about a year to get a reliable right-lead canter, since my horse would not even take the right lead when at liberty.

I was then in my 60s and my horse was 18, and let’s just say she was very confirmed in her left-handedness. I owe Joan a big thank you for somewhat forcefully nudging me to ride in my first dressage show, because if there was a less likely possibility than the prospect of me,

with my terror of riding in a dressage show in front of “real” dressage riders, I can’t think of what it might be. I’m still nervous when I show, but I am incredibly pleased with myself for doing something I never thought I could do. And life has a way of coming full-circle, as my current instructor is Tracey Lert.

Cherry and I did our Century Ride on August 19, 2018, at American Sporthorse in Watsonville, California, doing Training Level Test 2, achieving a score of 71.538% from Judge Ulf Wadeborn. I was ecstatic!

Thank you for creating this club for those of us who are getting a bit “long in the tooth” to continue to participate in an activity that is so joy-inspiring and fulfilling, at a time in our lives when we may not be able to do all the activities we love to do; what a nice way to celebrate our cherished equine partners as we trot off into the sunset. Thanks too, to all the people and horses who helped me along in my journey, and a special thanks to Carol Latta for her help and encouragement, and for being so generous in allowing us to ride at her wonderful Carousel Farm. It’s been a fun ride, in every sense of the word!

TEAM #361:

Joan Shapleigh and Donatello

Team 361

It has been four years since I last completed a Century Ride. I had hoped to do one more Century Ride in 2017 when I turned 80; however, I had some health setbacks and I didn't ride for over a year. Additionally, there was no horse over the age of 20 available.

This year I turned 81 and was determined to get back on a horse. My very supportive instructor and many "horse people" friends encouraged me to try again. The folks at Infinity Farm are a dedicated group. I couldn't accomplish this riding without their help, and especially without farm owner and instructor, Gail McCormack, and the people



Joan Shapleigh: 81 | Donatello: 21 | Combined: 102

Photo credit: Bill Erspamer

who have allowed me to ride their horses.

Currently, I am riding a 21-year-old Arabian gelding named Donatello, who is owned by Morgan Beaulieu. I began riding him in June this year, starting

back at Intro Level even though I have achieved my Maine Dressage Society bronze medal back in 2011 riding at First Level. But I'm just happy to be riding again!

I now need assistance mounting and dismounting due to some weakness in my legs, but once I'm on the horse, I'm a happy rider. This was my third Century Ride, and it took place on August 19th at Infinity Farm in Dover-

Foxcroft, Maine. "L" Program Graduate Christine Joost judged my Intro ride and I scored a 64.063%.

Though I was the first Century Rider from Maine in 2011, I note there are now several teams from Maine. Hooray for us!

TEAM #362:

Bobbie Werner-Hansen and Leonardeux

Team 362

I bought Leonardeux (Leo) when he was 7 years old and I started having a dressage trainer work with him and give me lessons.

Leo was having some issues of stumbling and going down on his knees, even falling once with the trainer. Veterinarians didn't find anything wrong and suggested EPM, but that tested clear. The veterinarian told me to get rid of Leo as he was not rideable. I didn't believe it as it seemed like a pinched nerve, so I had a saddle fit expert evaluate his saddle. It was determined that the saddle was hitting the nerve at the withers, so after getting a custom saddle, the problem was solved.



Bobbie Werner-Hansen: 80 | Leonardeux : 20 | Combined: 100

My beloved Leo was safe and fun to ride, and we were able to continue our dressage training.

Leo and I have been on many outings like trailering to parks to ride, overnight camping trips, riding the hills in San Juan Capistrano, California, as well as trailering to Ramona, California, for a week at a time and riding the many trails with friends in that horse community.

We had a year off training due to family issues, but we're now back with our trainer and looking forward to the next dressage show at our boarding facility in San Juan Capistrano in March of 2019.

Leo and I joined the Century Club on August 17th during the Capistrano Summer Series Show.

TEAM #363:

Robin Peterson and Cupid's Cash

Team 363

For 65 years, I've ridden and owned horses, the majority of which have been mares. There's just something about mares that appeals to my sense of adventure, as every ride is different.

My dad was in the military for 25 years, so owning a horse was a challenge. We moved almost every two years and getting a horse from one side of the country to the other was more than my parents were willing to deal with. So, within days of getting to a new place, I knew where all the horses were within walking distance. I cleaned barns, washed cars, mowed yards and worked in hack stables for free, just to be able to ride whatever they had. It taught me to ride all sorts of horses, both good and bad. For several years, after grad school, I worked on Thoroughbred racetracks and farms, jumper barns, Arabian breeding farms and boarding stables. It all added to the addiction, much to Mom's horror.



Robin Peterson: 73 | Cupid's Cash: 28 | Combined: 101

I bought Cash 25 years ago, after she'd had a year-long career as a race horse. I had owned other unprofitable race horses, so she and I were a good fit. She had a great attitude, always willing to try new things, but not always cooperative about putting them

to use. We occasionally had some frustrating days, but as the years have gone by, we've gotten to know each other quite well. She's taught me patience and compromise, especially as she's gotten older. I learned most things just aren't going to be perfect, but we've been able to find a place where we are both happy.

Cash has been an interesting project through the years. As a mare, she can be affectionate, obstinate and a little crazy. She allows kids to crawl all over her and kiss her on the nose, but at the same time she can imagine monsters behind every bush. Sometimes I think she can remember the bell clanging on the racetrack starting gate, but with age, she's easier to quiet. All in all, she's a mare, and I wouldn't have it any other way.

We rode for our Century Club membership on August 25th at the Oxer Farm Combined Training and Dressage Show with a very respectable score at Introductory Level.

TEAM #364:

Virginia Smith and Gem

Team 364

What an awesome experience, to be able to become a member of The Dressage Foundation's Century Club. Like many horse owners, I have loved horses for many years, but I didn't start to ride dressage until I was in my 50s. I bought a six-year-old Arabian named Bravo, who had never been broken out to ride. The first person who I hired to become my riding instructor told me to get rid of him because a green horse with a green rider is not a good combination, and I would never be able to ride him. Well I did find a trainer, Kathy Walters, who was willing to take on the challenge and with quiet handling, lots of ground work and lunging, he became a wonderful horse.

We rode in many USDF shows and All Dressage Association (ADA) shows. What a disappointment



Virginia Smith: 75 | Gem: 25 | Combined: 100

that because of a serious injury to Bravo, the dream of riding the Century Ride on him was dashed. Then I began riding different horses and eventually met Gem, who is aptly named. Gem is an ex-race

horse, who Megan (the barn manager where I rode) saved from an untimely demise. I think horses know when someone loves them enough to make their senior years meaningful and wonderful. Megan was kind enough to let me ride and take lessons on Gem with the goal to have him and I become members of the Century Club.

Gem and I had family members, barn friends, Team Walters and many ADA friends cheer us on as we rode to meet our goal on September 8th. We were able to have our champagne, flowers and cake to celebrate our achievement. I also think it was a great way for Gem to end his days of competition, from racing to dressage.

I am continuing to ride my new horse, Pepper, and we will begin competing this coming summer. Horses and riding have become my therapy for my senior years.

TEAM #365:

Patricia Barlow and Wind Gap Rosebay Willow

Team 365

I was just 10 years old when my cousin rode into my yard on her horse. I was simply awestruck at that beautiful scene and after all these years, that picture still stays in my mind. My mother wanted a little princess, but instead she got a tomboy who was in love with horses. However, in lieu of the real thing, I ended up with a great collection of Breyer model horses, horse jewelry and books. I still have all of these, including the entire Black Stallion book series.

As an adult and married with three young children, I finally began riding as a serious pursuit, taking lessons at Ellen Stanton's Tanglewood Farm in LaFayette, New York. Ellen and another local dressage instructor, Joyce Fisher, had formalized dressage in the area by establishing the Cherry Valley Dressage Association. This organization was later to become the Central New York Dressage & Combined Training Association, of which I have been a member for several decades.

A quarter of a century after I saw my cousin and her horse, I finally got the real thing — a wonderful young Thoroughbred. Joyce would come to my modest backyard riding arena to give me dressage



Patricia Barlow: 79 | Wind Gap Rosebay Willow: 22 | Combined: 101

lessons. Phineas and I worked together on dressage and rode the area trails for 15 years. After Phineas passed along, I welcomed a Morgan mare, Whitfield's PATC (out of Schoolmaster and grandfather Upway Ben Don), who needed a home. PATC was the smartest, kindest horse I have ever known. But after a great many years, a leg injury forced her into retirement. She was so wonderful I decided to get another Morgan mare.

That brought Wind Gap Rosebay Willow (out of Otter Brook Jubilee) into my life. An alpha mare, "Willow" graciously put up with my sometimes not-so-great riding, but we finally got it together for the Century Club Ride. I was so tense during the test, I felt SHE

did our amazing ride by herself and simply carried me along. She must have sensed this was important. She has been therapy for me for many of life's losses. What a great horse!

Because of my husband's job, my summer riding has been in East Falmouth, Massachusetts. Therefore, special recognition must go to Holly Dickson Cressy, a very accomplished dressage rider and instructor, who for years, has had the patience for my incredible

lessons and contributions to my knowledge of horses.

Also, I am so very grateful for Aryn Agan, current President of the Central New York Dressage & Combined Training Association for all the planning and time she invested in organizing the qualifying show for me to achieve this award, an almost impossible dream. The show day was beautiful and my barn friends at Kirkville Stable clapped and cheered after my ride; followed by flowers, cake, champagne and a bracelet made from Willow's tail with 2 charms — C.C. and Pat & Willow.

After such a late start in serious riding, to have the opportunity to qualify for the Century Club is truly awesome. I offer my heartfelt thanks to The Dressage Foundation.

TEAM #366:

Beverly Van Nieuwal and Ascot

Team 366

On September 29th, 2018, I rode my second Century Ride at the Classical Attraction Dressage Society Schooling Show. This was particularly special for me because I accomplished it with my own horse! Ascot, better known as "Scotty," was a dream made possible by my inheritance when my parents both passed away within a month of each other. My father and grandfather were horsemen, raising and racing Standardbreds while I was growing up. My grandfather bought me my first pony when I was in the fourth grade.

My interest in dressage started about 30-some years ago when my family moved to Ohio. At my first dressage show, I met so many friendly riders and saw so many lovely horses I was hooked! That experience led to joining Classical Attraction Dressage



Beverly Van Nieuwal: 78 | Ascot: 23 | Combined: 101

Society, and I still belong to this day.

My daughters and I have owned several breeds of horses that we have shown over the years, but my dream was to have a warmblood. My friend and trainer, Mary Anne Milleman, went with me hunting for just that horse! We found him when a friend was selling her beautiful chestnut Hanoverian gelding named Ascot, whom she called Scotty. When I heard his name, I was sold. Scotty was the nickname my dad always called my mom. Scotty was truly a gift from my parents.

Scotty and I have been a team for 13 years. He has taught me so much. Without help from my village (trainers, clinicians, very patient instructors), we would have had a hard time accomplishing my goal. So, thank you to all of my "horsey helpers" along the way. I love all of you!

TEAM #367:

Dorothy Iorio and Mozart

Team 367

My interest in horses came from my dad. Although my parents bought my first horse when I was about 13 years old, most of our horses came from the Shrewsbury horse auction. Those horses certainly taught me how to stay on, which has often come in handy. Except for a little showing, I trail rode with my dad up and down a very large hill, ironically called Dead Horse Hill.

I rode little during college, graduate school, two years in the Peace Corps and a full-time job. After marrying and having five children, we lived in the city of Quincy, Massachusetts, which provided little opportunity to ride.

After we purchased a fixer-upper in Hingham, Massachusetts, with nine acres and an old barn, we were able to keep a horse and a few ponies. We fox hunted and



Dorothy Iorio: 76 | Mozart: 25 | Combined: 101

the girls joined Pony Club, which led us into eventing. My daughters went on to become upper-level event riders and competed in the Rolex Three-Day Event in Lexington, Kentucky, while I became interested in dressage.

With the help of a few wonderful horses (sometimes not so wonderful), Angelo, Nemo and Flying Finnikapan, as well as

very patient dressage instructors, I earned my USDF bronze medal.

Already in my 70s, I decided that my next goal would be the Century Ride. Unfortunately, Finnikapan (Fanny) was injured before we reached 100 years.

A kind friend, Brian Russell, offered me his 25-year-old horse, Mozart, for the ride. I was only able to sit on him a few times before the ride.

Except for almost bucking me off in the warm up (not his fault as another

horse spooked and reared behind him), we completed the ride at the September 30th Charles River Dressage Association Schooling Show.

I am now back where I started, trail riding up and down hills and even doing some Training Level dressage with my current horse, Bella.

TEAM #368:

Ginny Wegener and Solveig

Team 368

My life has been very eventful. I have three beautiful daughters who had horses and loved them. I drove them to horse shows but never had a horse of my own until I was 58 years old.

My first horse was an Arabian gelding named MHR Handsome. I rode him for my first Century Club Ride in 2002. He lived to be 39 years old. My second horse, Loki, is a Norwegian Fjord and is now 22. He is doing well and I try to ride him once a week. I rode him for my second Century Club Ride in 2010.

My occupation was flying. I had a flight school and received my Airline Transport Rating. I later became a flight examiner for the FAA. I have been in about ten Powder Puff Derbies, always placing in the top ten and



in second place one year. Usually around 100 airplanes participated.

When I finally got my own horse, my friend, neighbor and instructor, Taffy Plaisted, worked with me. I definitely could not have done this without her help. She operates a beautiful horse facility in Woodland Park, Colorado, called Echo Valley Training Center. She is my mentor and has helped me through many years. Loki, my Norwegian Fjord, is at her facility.

For this Century Club Ride, I rode Taffy's horse, Solveig, a 27-year-old Norwegian Fjord. Solveig is highly trained and I feel honored to ride her.

Thank you for the opportunity to be a part of the celebration of Century Club riders.



Ginny Wegener: 95 | Solveig: 27 | Combined: 122

Photo credits: Ory Photography

TEAM #369:

Lynn Schramer-Miller and Locomotion

Team 369

I grew up on a small farm in West Chicago, Illinois. As long as I can remember, I have loved horses and was fortunate enough to have a horse. My early years were spent trail riding, gaming, riding Western and English pleasure and jumping.

In the early '70s my husband and I purchased a farm in Illinois and started a boarding and breeding farm. I became

interested in dressage at that time. I rode my first dressage test on our AQHA breeding stallion, Power Band, on a grass ring at Lamplight Stables. I also participated in the first USDF Learner Judges Program in Illinois.

In the late '70s we moved our breeding program to Berlin, Wisconsin. There we started the Central Chapter of Wisconsin Dressage Association in our basement. We also purchased a Thoroughbred stallion called All She Wrote, who in 2015 became the first Thoroughbred in the Wisconsin Quarter Horse Hall of Fame.



Lynn Schramer-Miller: 74 | Locomotion: 26 | Combined: 100

Many clinicians, such as Domonique Barbier, Bodo Hangen, Natalie Lamping, Jayne Ayers, Alex Konyot and Col. Albrecht Von Ziegner gave clinics at the farm. I was fortunate one winter to have three of Alex Konyot's horses at the farm to ride.

My daughter, Tracy Blake Herides, and I showed at USDF shows in the '80s and both received our qualified rider awards and all-breed awards on horses we owned and trained.

In 1989 I divorced and moved to Florida where I attended the University of Florida and received my Bachelor of Science degree in

Equine Science. After graduation, I purchased a Thoroughbred mare called Locomotion (Diana), had her bred and she had a colt who we named Loganmotion. When Logan was weaned, I sold Diana to my friend, Ellen Newman, who later rode her in her Century Ride.

In 2001 I met and later married my husband, Terry Miller. We built a small horse

farm near Redgranite, Wisconsin. Terry encouraged me to start showing and riding again. My granddaughter, Vanessa Blake Elendt, started riding Logan and showed him up the levels to earn her USDF bronze medal as a young rider. After that, I earned my Masters in Third Level on Logan. I am currently riding Logan and taking lessons from Kim Deaton Iwen.

I am thankful to Ellen for giving me this opportunity to ride Diana for this Century Ride, and I hope to do another on Loganmotion in a few years.

TEAM #370:

Sharon Scott and Demosthenes

Team 370

Our Century Ride was a dream come true for me and a chance to celebrate my wonderful, spirited, ageless horse! I first knew Demosthenes (Shazzy) as the bright and energetic yearling living near our home. He belonged to a dear friend, Sue Burgoyne, and we watched him grow together. He became mine 29 years ago.

We did hunter/jumper and trail riding and I shared him with my oldest son, Ben, for competitions. Our early rides were almost always punctuated with great gallops (with Shazzy and my Malamute dog refusing to listen to my attempts to slow down or go home). We also enjoyed many weeks together camping and trekking. We rode the trails on glorious Joint Base Lewis McCord and fox hunted with the Woodbrook Hunt Club until he aged out of that exciting playtime.



Sharon Scott: 68 | Demosthenes: 32 | Combined: 100

At age 26, we retired him to dressage with Jordan Banks of Golden Horse Dressage. It was my attempt to strengthen our

communication and closeness and to keep him supple and fit.

Before his Century Ride, we last competed together in dressage in 2014. He became a schoolmaster and started many young students on their equestrian journeys. Shazzy knows how to take care of young riders and is loved by all. He loves the attention and they all have a special place in his heart. During this time, he was half-leased to several wonderful young riders. They took him through First Level at Lower Puget Sound Dressage Club shows.

It was such a joy to feel his energy and excitement at the Century Ride. It felt like he was age 32 going on 3! We were joined in this wonderful opportunity by family, special friends from LPSDC and the Woodbrook Hunt Club, and by Shazzy's students. Thank you all for a fabulous show!

*Rest In Peace, our beloved Shazzy
March 19, 1986 - January 21, 2019*

TEAM #371:

Mimi Leggett and Rapped N' Painted

Team 371

Rapped N' Painted, known as "RAM," is my second Century Club horse and the nephew of my first Century Club horse, Reynolds Aluminum. RAM is a golden Palomino Quarter Horse/Paint with one blue eye and one brown eye. He came to us in 2009 as a gift from my husband, Richard, on Valentine's Day! RAM has his Certificate of Ability from the National Cutting Horse Association and is a winner in Extreme Cowboy Races and Obstacle Challenges.



Mimi Leggett: 78 | Rapped N' Painted: 22 | Combined: 100

Although RAM is a "Western" trained horse, I recognized his aptitude for other disciplines. I had been riding Reynolds Aluminum in classical dressage and was fortunate enough to find Mr. Dennis Stickley, who introduced RAM to classical dressage.

In the 1990s, in an effort to deepen my knowledge of dressage, I found the Quinta do Brejo, the famous stables of Sr. Mestre Nuno Oliveira tucked away in the hills of Portugal and had lessons with their instructors, including Joao Oliveira, Nuno's son. More recently, my husband and I visited Portugal and I took lessons from Nuno Oliveira's last student, Dom Tomaz de Alarcao on two beautiful and talented Lusitanos!

In addition to obstacle challenges and trail riding, RAM and I continued our lessons in classical dressage. When STRIDE (a Florida dressage club) offered Western Dressage classes, it was a perfect fit!

In 2013, in the spur of the moment, we got the opportunity to enter the Western Dressage Association of America (WDAA) World Championships in Tulsa, OK. What a journey! We entered the big, beautiful arena with trepidation, but RAM acquitted himself well in the Basic Level tests and we exited amid applause from the stands, which is always gratifying! We placed seventh in the nation and received a big, beautiful purple ribbon. What a memorable day!

At STRIDE shows, RAM and I competed and won the WDAA Basic Level Championship in 2015, the Western Intro Versatility Championship in 2016, the WDAA Level 1 Championship and the Western Level 1 Versatility Championship in 2017. He is a true showman and always does his best. He has won many blue ribbons during our nine years together, helping me win the Emily Butler Rider Award in 2016 and 2017 in classical dressage, despite being a Quarter Horse/Paint. He is versatile and easily

transitions between disciplines. In November of 2018, we won the Novice Level of the Equine Trail Sports Obstacle Challenge in Florida.

I wish for all seniors out there to keep riding their veteran horses and having fun along the way. It is the journey that counts. I also hope to inspire young riders to take up the discipline of dressage (or any other discipline) and enjoy a rewarding and lasting friendship with their horses. If I can do it, so can you! Follow your dreams and they will come true. Good luck, good health and keep moving forward.

Mimi and RAM completed First Level Test 3 for their Century Club Ride on October 28th, 2018, at the STRIDE Schooling Show.

TEAM #372:

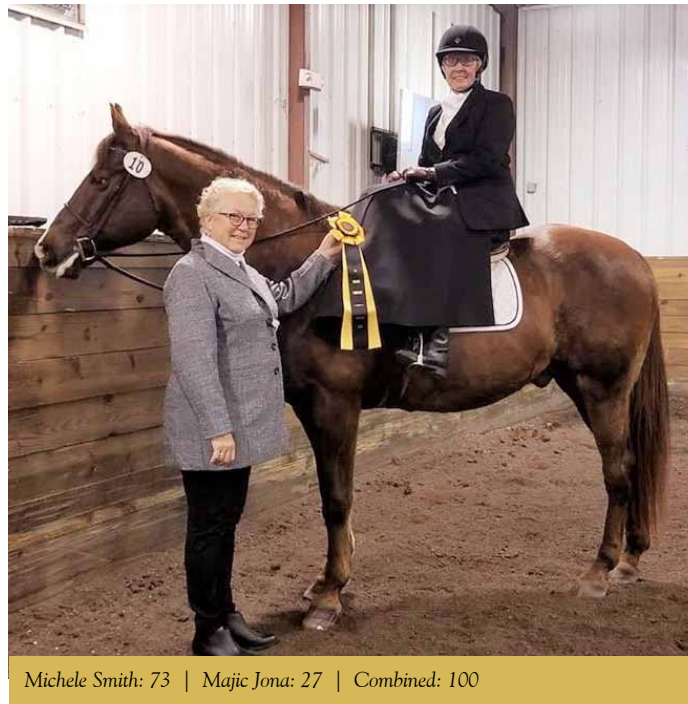
Michele Smith and Majic Jona

Team 372

I read about the Century Club online, but it was not something I thought about doing at the time — obviously, Majic Jona (Romeo), a registered Quarter Horse, and I weren't old enough to participate. Wow, was that a mistake! I happened to be going through my horse papers and looked at Romeo's papers and he was 27. I don't know how that happened, as he just seemed like he was no older than the day I brought him home 10 years ago, and I certainly didn't feel 73.

I was a military dependent and we moved frequently, so a lot of my riding was at the grace of others. In fact, a friend and I milked cows by hand on the weekends so we could ride the work horses, without tack except for a work bridle. I competed two horses in barrel racing and pole bending in my teens, and I later switched to hunt seat.

After marrying and having two children, I was living in Maryland and had the opportunity to board horses on our farm. I also did some teaching, training and showing. We then moved to Minnesota, where I opened a boarding and lesson barn.



Michele Smith: 73 | Majic Jona: 27 | Combined: 100

But once again my husband's job moved us to Fulton, Missouri. I had decided on this move that I would just have my own horses on property because my barn was only 6 stalls. Well, that did not pan out too well and I began searching for farriers, hay and vets.

One of the places I stopped was William Woods College, which has an equestrian program. I talked with some instructors there and gave my background. Well, as circumstances would have it, an instructor left and they asked if I could fill in. That was 37 years ago, and I am still teaching at what is now William Woods University.

Romeo started out as a school horse, but being a school horse

really wasn't to his liking and I was lucky enough to be able to acquire him. He is one of those horses who is game for anything and will try to do whatever I ask. We have evented, shown jumpers and dressage, done hunter paces, gone through obstacle courses and trail ridden. The first time I rode him sidesaddle was on a ride at home in the field cutting away branches on the trail. He did not mind at all — it was as if we had

done this forever.

I love riding sidesaddle and decided to ride the Century Club test aside because of the significance of this milestone. The morning of November 3rd, there was a little question when I took him down to the ring before the show to let him go around. He was a little fresh and my first thought was that we wouldn't make the halt at X, but we did, and he was again awesome.

I have been very blessed in my life to have had some good horses, family and friends who understand the 24/7/365 life of a person who cannot live without horses. I am honored to be part of Romeo's team.

TEAM #373:

Judy Fendley and Rollingwoods Easy as L

Team 373

By Nancy Brannon,
Mid-South Horse Review

The last schooling show of the season at Mid-South Dressage Academy was a Christmas theme show on Sunday, December 9, 2018. For Judy Fendley, it was a very memorable show!

The Wilburns at Rollingwoods Farm were ecstatic about the ride. "They did it! Judy Fendley and Rollingwoods Easy As L, aka Elliott, joined The Dressage Foundation's Century Club. This is awarded to a dressage team with the combined age of 100. Elliott is 23 years old, so you do the math on Judy's age. They received a very impressive score of 73.478%. Looks like they still 'have it!' Rollingwoods is very proud of these two, as they have been for many years."

Accolades came from all over, congratulating Judy on her momentous ride.

Elliott is a 14-hand, 1995 Section



Judy Fendley: 77 | Rollingwoods Easy as L: 23 | Combined: 100

B Welsh stallion. Judy started riding Elliott 10 years ago, when he was 13 years old. Judy started him in dressage, moving up the levels from Intro to Training to First Level. Then Lex (Rollingwoods Easy Choice) came along, and Judy started him in dressage. Elliott is Lex's sire, and he has produced numerous quality ponies, some champions at the

Pony Finals.

Judy said of the ride, "It was just so humbling and pretty awesome! Elliott came out of retirement for the ride. We started to leg him up a bit in October. Elliott got 9s on his halts and 8s and 7.5s on his other movements. This was pretty impressive for a horse coming out of retirement! He was a shining star!" The other memorable part of the ride, Judy said, was that she remembered the entire test! She was proud of herself for that.

Judy was "all excited" about the ride. "It was a great retirement party for two. He's been a keeper

for sure!"

Judy has been riding horses for nearly all her life, and she is a staple in the mid-south horse community. Judy has ridden hunters, jumpers, and "lots of equitation classes," she said. She ran Hilltop Riding Stables in Horn Lake, Mississippi, for 15 years. And she's been riding Rollingwoods ponies for over 20 years.

TEAM #374:

Betsy Wilder Cady and Galadriel

Team 374

I was always horse-crazy. It was my lucky day when our neighbor suggested that I join her daughter riding their two ponies. She was the Lone Ranger, and she got the only saddle they had. I, Tonto, rode bareback, an advantage I failed to fully appreciate at the time. As a teenager I was eager to hunt and Sanvader came into my life. He carried me safely for several years with the Millwood Hunt in Framingham, Massachusetts.

When I went to college, Sanvader was sold. Of course, my college choice depended on the quality of the riding program. Sweet Briar College, a small women's liberal arts college in Virginia, was my choice. Harriet Rogers had designed a teaching method based on the principles of forward riding as espoused by Captain V. S. Littauer. Clayton E. "June" Bailey taught upper level riders how to school young horses and to reschool some spoiled ones. There were clinics with Captain Littauer, our own Sweet Briar Hunt with our rag-tag group of hounds, cast-offs from the Bedford Hunt, and the occasional show. I rode every day! Along with my equestrian education, I managed to earn a B.A. in psychology.

A post-college trip to Europe with my father infected me with the



Betsy Wilder Cady: 89.5 | Galadriel: 10.5 | Combined: 100

travel bug. Then a Masters Degree in Social Work, marriage and three children left little time for horses. But one day the children had grown up and left home. I moved to Westport, Massachusetts, where the temptation overtook me to hack through that beautiful countryside. I was back in the saddle, but I had become a "senior citizen."

A few more years found me back in Boston again and wondering where I could ride. My Sweet Briar classmate, Jane Sheehan, suggested that I come to Aspire Farm in Walpole and watch her lesson with Dave Thind. Jane had become a dressage rider and it amazed me when the pretty chestnut mare she was riding responded so well and I couldn't see her rider do a thing. Perhaps it would be interesting to learn this new game. So, I started

to take regular lessons. Between Galadriel (Gala) and Dave, I became intrigued. Dave blends the teaching of the Feldenkreis method of body awareness into his lessons, and Gala responds immediately to correct riding. I learned to ride forward with my seat and quiet leg aids, and to control the energy with a steady yet sensitive hand. It has been three years of twice-weekly rides, mostly on Gala, who Dave bred and trained.

When Dave suggested I do a Century Club Ride, I was not too sure about it, but all my barn friends encouraged me to try. I had been up to galloping around the indoor ring under Dave's watchful eye, so I thought, "Why not?" We chose an Intro Test on the home grounds for safety, as Gala has not been to many shows. Dave invited a retired dressage judge to officiate and the date was set for December 27th when all my family could be there. SmartPak lent me show clothes so that I could look official. My final score was 73% and the judge said that I was an over-achiever! She gave me a "9" for my final halt. Honestly, I just thought "halt" and Gala did it! So, this is dressage!!

Thank you, Dave and Gala (carrots for you!). I can't stop smiling because this is such a blast!

We are so proud of all of the *Century Club Members!*

CENTURY CLUB MEMBERS 1996 - 2018

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
1996	1	Lazelle Knocke	Readington, NJ	Don Perignon	2005	35	Mary A. Towsley	Durango, CO	Zico
	2	Dr. Max Gahwyler	Darien, CT	Prinz Eugen		36	Audrey E. Evans	Philadelphia, PA	Robin Hood
	3	Dr. John Bland	Cambridge, VT	Bay Flint		37	Carol Stratton	Hartland Corners, VT	Galloping Sofa
1997	4	Charles A. Chapin	Chatham, IL	Chicaro Cocoa	2006	38	Edwin Sayre	Ride #2	Carmel
	5	Charles A. Chapin	Ride #2	Piroshka		39	Russell Fawcett	Sierra Vista, AZ	Iron Cloud
1998	6	Ruth Fanton	Honeoye Falls, NY	Little Once		40	Russell Fawcett	Ride #2	Snowy River
	7	Patricia Metcalf	Koloa, HI	Fleur de Lis		41	Carey Evans	Portland, OR	Enjoy
	8	Nan Agar	Rocky Hill, NJ	Skipper		42	Lothar H. Pinkers	Bellevue, WA	Get's Spellbinder
1999	9	Charles A. Chapin	Ride #3	Touche (Fred)		43	William H. Van Cleve	Jacksonville, AR	VC IBN Zypress
	10	Jean P. Naukam	Phelps, NY	Chell-Win-Sahib	2007	44	Mary Dure Johnson	Akron, OH	Chelsea Love
2000	11	Charles A. Chapin	Ride #4	Zeus		45	Lila (Winnie) Heiney-Duncan	Malin, OR	Trail Bender
2001	12	Cynthia (Cinch) Schell	Lander, WY	Rudy Van James		46	Dawn Ruthven	Victoria BC, Canada	Wisla
	13	Dennis Trettel	Deerfield, IL	Boulder		47	Rebecca Snell	Boerne, TX	Atraysa Santi
	14	Peter Lert	Scotts Valley, CA	Legere		48	Carol F. Judge	Houston, TX	Gaby
	15	Elizabeth Stich	Jacksonville, FL	Southern Jewel		49	Susan Fawcett	Sierra Vista, AZ	Iron Cloud
	16	Eugene Dueber, Lt. Col. USMC Ret.	Port Orchard, WA	VP Medley		50	Susan Fawcett	Ride #2	Snowy River
2002	17	Edalee Harwell	Ramona, CA	Mr. A	2008	51	Chester V. Braun	Osprey, FL	Secret Ice
	18	Charles A. Chapin	Ride #5	Beezie		52	Carole Nuckton	Bend, OR	Zeb
	19	Roxanna Jones	Sonoma, CA	Hekla		53	Annis Buell	Dallas, TX	Wally
	20	Cynthia (Cinch) Schell	Ride #2	Mystique's Baby Blue		54	Joann Fletcher	Lexington, OH	Vice Versa
	21	Virginia (Ginny) Wegener	Canon City, CO	MHR Handsome (Sam)		55	David Keiser	Medford, OR	Othello
	22	Marion Benedict Sindorf	Palmer, AK	Suavicito		56	Shirley Jones	Napa, CA	Dust Buster
	23	Dr. Max Gahwyler	Ride #2	Dresden		57	Theresa Stephens	Penrose, CO	Cal
	24	Edwin Sayre	Los Gatos, CA	Pee Wee		58	Mary Lou Harper	Monroe, WA	Flashee Starshine
2003	25	Maria Beek McFadden	Oxford, MS	Permian Way		59	Carriellen DeMuth	Franktown, CO	Arc
	26	Charles A. Chapin	Ride #6	Ask Mikey	2009	60	Ellie Metelits	Ocala, FL	Justa Enuff Sun
	27	Anne Barlow Ramsay	Fernandina Beach, FL	Fridjoff		61	Sally Chionsini	Willis, TX	Bert
	28	Evelyn Wallis	Kailua, HI	Somer's Dream		62	Annis Buell	Ride #2	Poco Fisty's Kid
	29	Ruth Peckham	Topeka, KS	Madonna		63	Martin T. Sosnoff	New York, NY	Montalban
	30	Cynthia (Cinch) Schell	Ride #3	Leonard		64	Mary Phillips	Ocala, FL	Dominick
2004	31	Zena Ervin	Reno, NV	Deelite		65	Barbara Ramsay	Los Alamos, NM	Danish Manners
	32	Peter Klopfer	Durham, NC	Mondavi		66	Jeremy Beale	Chester Springs, PA	Casual Water
2005	33	Mary Faith Urquhart	Seminole, FL	Tajcheba McCoy	2010	67	Susan Maire	Naples, FL	Continuum
	34	Ted Z. Plaut	Madison, CT	Vista Gee Whiz		68	Lillian Floyd	Wellington, FL	Law and Order

(continued)

CENTURY CLUB MEMBERS 1996 - 2018 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2010	69	Norma Talburt	Roseburg, OR	Lady of Fame	2012	105	Toni Frary	Medford Lakes, NJ	Something Special
	70	Virginia (Ginny) Wegener	Ride #2	RT Loki		106	Joseph Cresci Jr. MD	Verona, KY	Ian
	71	Cynthia Dunoyer	Denver, CO	Casanova		107	Ann Yellott	Cockeysville, MD	Icastico
	72	John Claridge	Erie, PA	Clockwork		108	Marion Julier	Gaithersburg, MD	Schaeferin
	73	Barbara Larson	Grants Pass, OR	Lynx N Willy		109	Ami Howard	Joppa, MD	Olney Zoe
	74	Carol L. Morehouse	Ferndale, WA	Batiste		110	Martha Wallis	Pahrump, NV	Diagramm+
	75	Jane Rutlege	Monument, CO	Gandalf the Grey		111	Cookie Clark	Vacaville, CA	Ben
	76	Dr. Jorge Gomez	Okenos, MI	Semik		112	Jim Snook	Brighton, CO	Amie Phoenix +
	77	Stayner Haller	Lansing, MI	LGM Challenger		113	Cayce Black	Jupiter, FL	Liquid Asset
	78	Josephine Rodgers	Houston, TX	Hershey		114	Elizabeth Benney	Upton, MA	In A Moment
	79	Barbara Ellis	Woodford, VA	Probable Cause		115	Roberta O'dell	West Chester, PA	No Mo
	80	Susan Fawcett	Ride #3	Doctor Doabunch		116	Deborah Nicely	Woodinville, WA	Bric's Pebble
2011	81	Mary Grace Davidson	Walnut Creek, CA	Adrenaline Rush		117	Carol Ahlf	Sunny Valley, OR	Hoppi
	82	Barbara Cleveland	Santa Barbara, CA	Valentales		118	Caroline Jacob	Washington, MI	Shinee Coin
	83	Ellen Newman	Omro, WI	Diana		119	Catherine Grove	Sandy Hook, VA	Madge
	84	Robert Mayne	Deer Creek, OK	Romeo		120	Anne Kulak	Scotia, NY	London Gem
	85	Penelope Miller	Goshen, NY	MB Applause		121	Sally Chionsini	Ride #2	Castus
	86	Linda Lester	Fort Walton Beach, FL	Seyvilla Baskella		122	Rosalie Nietzsche	De Witt, MI	Bonny Glen High Jack
	87	Mary Faith Urquhart	Ride #2	Dominick		123	Janice Morin	Walnut Creek, CA	UVM Rhinewood
	88	Norm Brown	Wellington, CO	Amie Phoenix +		124	Jane Schicke	Wilton, CT	Isis
	89	Marion Grady	Irvine, CA	*Edyl (aka Amir)		125	Jean Gore	Baltimore, MD	High Design
	90	Marilyn Lee Smith	N. Concord, VT	Katydid	2013	126	Joan Sussman	Winter Park, FL	Siglavly Adria
	91	Margaret Stout	Los Angeles, CA	Ilion		127	Sy Budofsky	Palm Beach Garden, FL	Romeo's Krystal Bay
	92	Patty Smith	San Jose, CA	Westerly		128	Elizabeth Hotchkiss	Columbia, MO	Oliver
	93	Kay Gale	Roland, AR	Clear Creek Slim		129	Carol Angle	Charlottesville, VA	Tigger
	94	Barbara Middleton	Bisbee, AZ	Snowy River		130	Joy Quinn	Edmond, OK	Chico Gray
	95	Joan Shapleigh	Dover-Foxcroft, ME	One in a Million		131	June Hooks	Gastonia, NC	Mydan Mydandy+
	96	Marilyn Cantey	Santa Cruz, CA	Cameo Leia		132	Nancy Isaacson	Middletown, MD	Halftone
2012	97	Marian Baldwin	Gardnerville, NV	I am Rhythm		133	John Weir	Singers Glen, VA	Bel Rambo
	98	Elinor Spellerberg	Tiffin, OH	King Solomon		134	Barbara Fleming	Colfax, CA	Dancity Wing n Prayer
	99	Laurel Ritter	Alamo, CA	Deje'		135	Kathy Knappitsch	Fairview, TX	General Lee
	100	Alma Perkins	Shreveport, LA	Charisma		136	Judy Finkel	Ottawa Falls, OH	Coke Nally
	101	John Stone	Fair Oaks Ranch, TX	Heru+		137	Sharon Berkshire	Pinehurst, NC	Chesterton
	102	Martha Hall	Pinehurst, NC	Ozzie		138	Donna Brown	Wellington, CO	Amie Phoenix +
	103	Leslie Hubbell	Germantown, MD	Waps Classic		139	Herman Aguayo	Port Orchard, WA	SA Wasim +
	104	Harriet Kiehl	Camden, SC	Tosca					

(continued)

CENTURY CLUB MEMBERS 1996 - 2018 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2013	140	Ruth Crennell	Oregon, WI	St. George	2014	175	Mary Jane Alumbaugh	Arroyo Grande, CA	Scout
	141	William Wise	Columbia, MO	Jake		176	Joan Shapleigh	Ride #2	Tuffy's Business
	142	Jorge Gomez	Ride #2	Embrujado G		177	Judith Fiorentino	Madison, AL	Goliath
	143	Sue Hughes	Plymouth, MI	Zippo's Imprint		178	Evie Tumlin	Oxford, MS	Roemer Has It
	144	Mary Goss	North Windham, CT	Cajun		179	Howard Dubin	Milford, MI	Enfant Grande
	145	Sally Barber	Pennington, NJ	Honest Knockout		180	Virlene Arnold	Bend, OR	Calypso
	146	Martin T. Sosnoff	Ride #2	Scirocco		181	Elizabeth Osborne	Salem, NY	Sammie
	147	Robert Clements	Flint Hill, VA	Golden Rosebud		182	Mimi Leggett	Ocala, FL	Reynolds Aluminum
	148	Kate Champa	Providence, RI	Starfish		183	Lillian Floyd	Ride #2	Kris
	149	Judith Wagley	Muncie, IN	Sweet William		184	Lillian Floyd	Ride #3	Griggs
	150	Susan Shattuck	Shreveport, LA	Lotus		185	Lillian Floyd	Ride #4	Moonshine
	151	Vita Pariente	College Station, TX	Cupcake		186	Lillian Floyd	Ride #5	Levi
	152	Rowena Blythe	Orlando, FL	Du A Dance		187	Lillian Floyd	Ride #6	Motto
	153	Kit Carson	Sebastopol, CA	Silent Treatment		188	Lillian Floyd	Ride #7	Brandy
	154	Willi Hillard	Healdsburg, CA	Silent Treatment		189	Lillian Floyd	Ride #8	Onyx
	155	Helen Stearns	Cochranville, PA	Just Saber		190	Lillian Floyd	Ride #9	Darby
	156	Sharon Curran	Bethlehem, CT	Slick		191	Lillian Floyd	Ride #10	Just Clowning Around
	157	Peter Rosow	Woodbury, CT	Hammer		192	Lillian Floyd	Ride #11	Cloudy
	158	Mary Jane Scott	West Palm Beach, FL	HA Bold Flyer		193	Judy Seeherman	Brookeville, MD	Levi
2014	159	Larry Campbell	Escondido, CA	Estate		194	Audrey Hickman	Spring, TX	Ludwig
	160	Jo Ann Cooke	McMinnville, OR	Tong Shan		195	Susan Fawcett	Ride #4	Streakin' Rain
	161	John FitzGerald	Hakalau, HI	Jacks Host		196	Nancy Sobba	Jacksonville, AR	Velvet
	162	Marilyn Schroer	Altadena, CA	Kastanjette	2015	197	Michael Fisher Sandler	The Villages, FL	Royal Rascal
	163	Nancy Litsch	Duncan, OK	Classic Tale		198	Michael Fisher Sandler	Ride #2	Royal Raba
	164	Charles Grove	Sandy Hook, VA	Madge		199	Thomas Faylor	Ann Arbor, MI	Wildmoon
	165	Daisy Sagebiel	San Rafael, CA	Monty		200	Thann Hanchett	Annabella, UT	Magellan
	166	Joan Smith	Cornelius, OR	Marley		201	Donna Donaghy	North Kingstown, RI	Toblerone
	167	Paddy Rossbach	Salisbury, CT	Cha Sienna		202	Anne Santer	Bakersfield, CA	BA Ibn Dream+
	168	Alma Perkins	Ride #2	Pandora		203	Elizabeth Gathright	Batesville, VA	Little Sure Shot
	169	Cathy Humphries	Sumter, SC	Tex		204	Cindy Bishop	Gorham, ME	Star
	170	Elise de Papp	Pittsford, NY	Bolido		205	Beverly Van Nieuwal	Marshallville, OH	Silver King Jimo
	171	John Stromberg	Lake Forest, IL	Adjidamo		206	Lois Giovinetto	College Park, MD	Puttin' on the Ritz
	172	Sally Briney	Chatham, IL	Champagne's Angelic		207	Sally MacGowan	Coopersburg, PA	Steelmarket
	173	Sandi Grossi	Wauconda, IL	Just In Time		208	Jerry Kleffman	St. Paul, MN	Photon
	174	Sally Temple	Noti, OR	Baloo		209	Elaine Taub	Somerset, NJ	Rocky
						210	Selma Powers	Brunswick, ME	Hungarian Jane

(continued)

CENTURY CLUB MEMBERS 1996 - 2018 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2015	211	Florence Bittner	St. Paul, MN	Rhoyal Zeke	2016	247	Elizabeth Rohde	Kewaskum, WI	Duke
	212	Eldon Kordes	Tehachapi, CA	Ben		248	Margo Wain Lee	Santa Monica, CA	Temptation
	213	Peggy Abbott	Pickens, SC	Dulcimer		249	Kristann Cooper	Pine, CO	Sage
	214	Rachel Sigler	Stafford, VA	Probable Cause		250	Ingrid Grossberg	West Bloomfield, MI	Hideaway's Erin Prophet
	215	Rachel Sigler	Ride #2	Emily		251	Margaret Flippo	Camarillo, CA	Honor Bright
	216	Janet Chisholm	Cambridge, Ontario	Simon		252	Nancy Sawyer	Orono, MN	The Dragon Master
	217	Robert Gaebel	Akron, OH	Silver King Jimo		253	Marion Ritchey Vance	Woodland Park, CO	Noble Quickly
	218	Norma Talburt	Roseburg, OR	OK Kit Kat		254	Mary Brady	Yelm, WA	Shatar
	219	Jane Sage	Aiken, SC	Keswick		255	Susan Gurin	Blue Hill, ME	Jacintha
	220	Martha Klopfer	Durham, NC	Trebiana		256	Leanne Tousey	Morrison, CO	Sage
	221	Judith Levin	Chester, NY	MB Applause		257	Myra Wagener	Grand Rapids, MI	Bona Fide Beau
	222	Russell Guinn	Portland, OR	Mud Pie		258	Gail McIntyre	Fort Gratiot, MI	Sailor
	223	Susan Reed	Albuquerque, NM	Jamaica Rain		259	Harry Alban	Grand Junction, MI	MNK Made To Play
	224	Janet Wingate	Parker, CO	Narcisco Caballeroso		260	Alice Hoffner	Grand Junction, CO	Bo
	225	Carol Gonyo	Chesapeake, VA	Erette'		261	Joanna Baker	Benson, AZ	Maggie
	226	Katherine Rideout	Ormond Beach, FL	Tallahassee		262	Elizabeth Crosby	Ada, MI	Descarado
2016	227	Wanda Wiggins	Jacksonville, FL	Dusine		263	Leanna Bellinger	Hayes, VA	Fleeting Chance
	228	Cherie Hibbs	Cedar Hill, TX	Par Bar Twist		264	Robert Gaebel	Ride #2	Special Edition
	229	Michael Schultz	Wellington, FL	Nice Catch		265	Yvonne Ross	Minneapolis, MN	Good Boy Garth
	230	Laura King	Alachua, FL	Chocolate Chip		266	Marcia Campbell	Birdsboro, PA	Olster
	231	Katherine Pessin	Prescott, AZ	Tango		267	Lindsay Hofman	Vashon, WA	Famous Last Words
	232	Yan Ross	Prescott, AZ	Merlin		268	Barbara Burkhart-Spragg	Rochester Hills, MI	Arie
	233	Hermann Spielkamp	Palmer Lake, CO	Fire Fighter		269	Judith Simms	DeSoto, MO	Beyers Charge It
	234	Egil Hansen	Gibsons, British Columbia	O'Malley		270	Leona Dushin	Garrison, NY	Bit O Honey
	235	Marcetta Darensbourg	College Station, TX	Great Scott		271	Conni Purciarele	Trenton, SC	Aladdin
	236	Arlene Meyer	Scottsdale, AZ	Midway		272	John Weir	Ride #2	Admiral
	237	Olwen Busch	Jacksonville, FL	Filibuster		273	Barbara O'Kelly	Okemos, MI	Joys Midnite Jazz
	238	Charles Mess	Olney, MD	Olie		274	Barbara Bagg	Bend, OR	Irish April
	239	Mary Jo Herkenrath	Wenatchee, WA	Unique Conversion		275	Karen Kim	Reddick, FL	Strippers Red Robin
	240	Sara Magee	Sartell, MN	Lar Halcon		276	Sally Weiner	Fuquay Varina, NC	Jet
	241	Susan Becker	Golden, CO	Geppetto		277	Dolores Murphy	Fresno, CA	Take Note
	242	Judith Judd	Cherry Hills Village, CO	Zordo		278	Richard Freeman	Folsom, LA	Laoma
	243	Julie Lawson	Park City, UT	HK Muster		279	Karen Stapf	West Bloomfield, MI	Corie
	244	Esther Siegel	Redwood Valley, CA	Harmony	2017	280	Sandra Werner	Alachua, FL	Half Halt
	245	Judith Hybels	Naples, FL	Davos		281	Christine McSweeney	Oro Valley, AZ	Jazzy
	246	Suzanne Hall	Winchester, OR	Aprils Cricket		282	Katharine Kouba	Wellington, FL	Ojala

(continued)

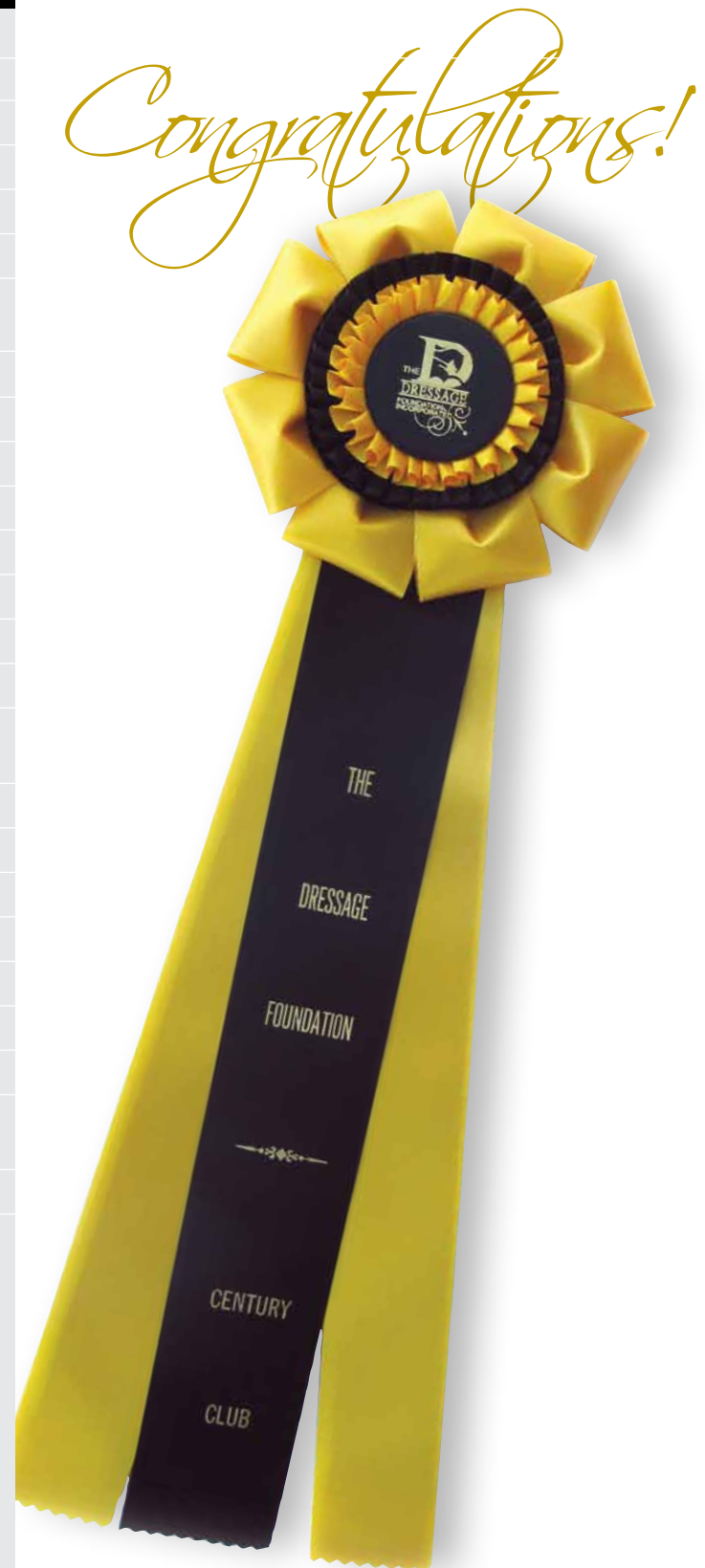
CENTURY CLUB MEMBERS 1996 - 2018 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2017	283	Julie Skinner	West Tisbury, MA	Graphite Lordgraf	316	Sharon Curran	Ride #3	Hammer	
	284	Ben Reynolds	Houston, TX	Cassanova	317	Katherine Intano	North East, MD	Décor's Delight	
	285	Suzanne Cook	Coral Springs, FL	SH Testarosa	318	Jo Johnson	Rogue River, OR	Raewynns Glory	
	286	Percy Herrmann	Orange, FL	Preethi	319	Angela Littlefield	Medford, OR	Fladimir	
	287	Peter Kalman	Chandler, AZ	Bennigan	320	Isabel Surrey Saylor	Reddick, FL	Conclusions Shadow	
	288	Peter Kalman	Ride #2	With Honors	321	Robert Roberson	Merrick, NY	Miss Madison	
	289	Judy Hinson	Aiken, SC	HTH Hungarian Rhapsody	322	Benjamin Redditt	Califon, NJ	Kaliber	
	290	Jack Kasenberg	Victoria, BC	Kramer	323	Leslie Fissette	Leverett, MA	Aria	
	291	Patricia Heffernan	Cazenovia, NY	Felcor	324	Stella Gordon	Conroe, TX	Madoc Best Regards	
	292	Nan Pieroni	West End, NC	Hewie	325	Sandra Fels-Barton	Kinderhook, NY	Sterling Diamond	
	293	Carol Alonso	Orinda, CA	El Gavilan	326	Carol Couch	Hudson, NY	Gryphon	
	294	Mary Craft	Port Townsend, WA	Furiant	327	Nane Doll-Peyron	Shelburne, VT	Prince William	
	295	Sarah Asby	Lake Oswego, OR	Tays Benazir	2018	328	Darlene Vaughan	Las Vegas, NV	Leonard
	296	Cynthia Brown	Centerville, OH	Petunia		329	Edith Finlayson	Oxford, FL	Society's Hot Money
	297	Jance Lentz Hatch	Kent, OH	Leopardo		330	Martha Thurman	Menifee, CA	Tap My Shoulder
	298	Mary Newton	New Braintree, MA	Ganesh		331	Estelle Beemer	Germantown, MD	Atticus Rocks
	299	Frederica Wheeler Johnson	Chevy Chase, MD	Trump		332	Ruth Goldthorp	Dunrobin, Ontario	Hollywood Star
	300	Barbara Bend	Columbus, MI	Valazan		333	Jean Nix	Atlantis, FL	Grundyman
	301	Mary Sawyer	East Wenatchee, WA	Brokers Joker		334	Katrina Oosting	Alto, MI	Poldi
	302	Celia Evans	Newberry, FL	Madoc Rhiannon		335	Margaret Ann Roth	Sleepy Hollow, NY	Coolamaine Dandy
	303	Elinor Weith	Weirsdale, FL	BDF Idar		336	Connie Napier	Aubrey, TX	Conversano Tropina
	304	Julianne Brock	Mudelein, IL	Tre Awain Weber		337	Nadine Beech	Parker, CO	Fhallko
	305	Peter Kalman	Ride #3	Lenz		338	Marilyn Lee	Wichita, KS	Silver Passport
	306	Jann Smith	Dallas, GA	Dancing Steps		339	Berit Turner	Victoria, BC	Swallowfield Eno Hilaire
	307	Connie Dabney	Cacedonia, MI	Childhood Dream		340	William Burke	Palmer, AK	TVR Dunny Chip
	308	Beth Geier	Boulder, CO	Matador		341	JoAnne Percy	Wenatchee, WA	King's Sunny Doll
	309	Penelope Leggott	Seattle, WA	Shark Bay		342	Cicily Harman	Florence, CO	RC Proud Shania
	310	Philip Travaline	Barnsboro, NJ	Perfectly Buff		343	Gloria Beduhn	Sadler, TX	Domino
	311	Arlyn Diamond	Leverett, MA	Whispering Doc Hollywood		344	Connie Napier	Ride #2	Silver Sun De Nilo
	312	Diane Childs	Tower, MN	River Jordan		345	Lucille Harrigan	Boys, MD	Emma
	313	Doug Harrison	Nokesville, VA	Secret		346	Lyn Rosen	Rhinebeck, NY	Alexander
	314	Peggy Blair	Noble, OK	Mon Amie		347	Nancy Berrington	Rochester, WA	Top-Flight Gunsmoke
	315	Sharon Curran	Ride #2	JJ Lucky Touch		348	Paula Ingham	Danbury, CT	Windfield Crescent Moon
						349	Ann Kiewel	Holland, MI	Book'n Dynasty

(continued)

CENTURY CLUB MEMBERS 1996 - 2018 (continued)

YEAR	TEAM #	NAME	CITY	HORSE
2018	350	Jan Martel	Davis, CA	Lalique
	351	Sally Temple	Ride #2	Czarina
	352	Nancy Wentz	Galena, OH	Grenadine
	353	Mary Munger	Hugo, MN	King Ar-Thor
	354	Florence Bittner	St. Paul, MN	Rhoyal Rhodes
	355	Karin Magid	West Tisbury, MA	Kingston
	356	Marek Zaluski	Butte, MT	Countryrun Supreme Image
	357	Marilyn Vail	Camarillo, CA	Time Point
	358	Jeannette Hogan	Plainfield, VT	Watermark
	359	Susan Emmons	Metamora, MI	Galesburg
	360	Sally Francy	Los Gatos, CA	Wes Dora
	361	Joan Shapleigh	Ride #3	Donatello
	362	Bobbie Werner-Hansen	Anaheim, CA	Leonardeux
	363	Robin Peterson	Demorest, GA	Cupid's Cash
	364	Virginia Smith	Rockford, MI	Gem
	365	Patricia Barlow	Jamesville, NY	Wind Gap Rosebay Willow
	366	Beverly Van Nieuwal	Ride #2	Ascot
	367	Dorothy Iorio	Millis, MA	Mozart
	368	Ginny Wegener	Ride #3	Solveig
	369	Lynne Schramer Miller	Redgranite, WI	Locomotion
	370	Sharon Scott	University Place, WA	Demosthenes
	371	Mimi Leggett	Ride #2	Rapped N' Painted
	372	Michele Smith	Fulton, MO	Majic Jona
	373	Judy Fendley	Lake Cormorant, MS	Rollingwoods Easy as L
	374	Betsy Wilder Cady	Auburndale, MA	Galadriel



Peace of Mind in Your Retirement Years

Receive a stable income you cannot outlive with a Charitable Gift Annuity

Does the volatile stock market make you nervous? Would a fixed income for the rest of your life put your mind at ease? A Charitable Gift Annuity through The Dressage Foundation (TDF) will allow you to put your income needs first and will also provide future support for the sport you love.

A Charitable Gift Annuity is a mutually beneficial agreement between you and TDF. In return for your donation, TDF will pay you a specified lifetime income and you will receive two solid tax advantages—a charitable contribution income tax deduction at the time of your gift and tax-free income for a portion of each payment.

The Charitable Gift Annuity can provide many benefits to you and to your dressage community. By supporting The Dressage Foundation in this way, you will receive an income that you cannot outlive and experience the satisfaction of supporting U.S. dressage through The Dressage Foundation.



“The permanent lifetime income checks are great, and the tax advantages are welcome. I’m so proud to be helping The Dressage Foundation, an organization I greatly admire.”

– Shirley Jones, Gift Annuity Donor
and Century Club Team #56
with Dust Buster in 2008



*Gift annuities are available to donors in select states.
Please contact Jenny Johnson, Executive Director, at (402) 434-8585
or jenny@dressagefoundation.org for more information.*



About The

DRESSAGE FOUNDATION

Building U.S. Dressage Through Your Generosity

The Dressage Foundation is celebrating 30 years! Since 1989, donors to the Foundation have generously provided funds to help dressage enthusiasts receive education related to our beloved sport.

Each year, grants totaling over \$200,000 are available to riders of ALL ages and levels, new or seasoned dressage instructors, judges of all ranks, breeders seeking further education, nonprofit organizations hosting events and much more. These grants are building a stronger dressage community!

Thanks to generous donors, grants are offered each year to the following groups:

- **Adult Amateurs**
- **Youth and Young Adults**
- **High Performance Riders**
- **Instructors/Trainers**
- **Judges**
- **Breeders**
- **Show Management**
- **Technical Delegates**
- **Para-Equestrians**
- **Non-profit organizations hosting dressage-related educational events**

We invite you to join our donor family this year! Your contribution will have a lasting impact on the success of dressage in our country.

Visit www.dressagefoundation.org or call Jenny Johnson, Executive Director, at (402) 434-8585 to learn more about how to contribute to the growth and success of our sport!

Your gift will help people like Heather McCullough (NC), who received a grant to attend the USDF Instructor/Trainer Program through our Maryal and Charlie Barnett Continuing Education for Instructors Fund:

"I consider my participation in the program a valuable investment in my teaching practice and in my own riding. While the time and tuition required for these programs are not insignificant, the rewards and benefits have been tangible to me. My participation in the certification program has helped me develop as a dressage professional and opened the door to a vibrant learning community for trainers and instructors, and I intend fully to continue to be an active member of it."



Photo credit: Susan Stickle

Thank you to our 2018 Century Club sponsors!

We are thankful for the businesses, individuals and dressage clubs who recognize the importance of the Century Club and give generously to provide the ribbons, plaques and annual newsletter.



Good Nutrition is Good Medicine™

Alpha Dressage Association

Peggy Blair

Mary Brady

Marilyn Cantey

Sharon Curran

Barbara Doherty

Jeanne Doll-Peyron

Fern Feldman

Judy Finkel

Joyce Fisher

French Creek Equestrian
Association

Susan Gaebel Wallace

Sandi Grossi

Kansas Dressage and
Eventing Association

Kentucky Dressage
Association

Harriet Kiehl

Laura Joyce King

Mid-Ohio Dressage Association

Nebraska Dressage Association

New England
Dressage Association

Benjamin Redditt

Lyn Rosen

Marilyn Schroer

Jann Smith

Libby Stokes

Anne Sushko

Marilyn Vail

Virginia Dressage Association –
Northern Virginia Chapter

Meredith Watters

Marek Zaluski



Donations of any amount are welcome!

To make an online donation, visit
www.dressagefoundation.org then click on "Support."

Checks can be mailed to TDF at
1314 'O' Street, Suite 305, Lincoln, NE 68508.



THIS IS My HORSE™

He probably took twice as long as other horses to accomplish each level of training, but it's not just about the sport for me. It's about the journey. I was a little girl when I got Diddy, and he was a baby. We've grown up together. I'll probably never feel this way about another horse. We're so connected. I ride a lot of other horses, and I can't help but compare how they ride to riding Diddy. He's just amazing!

LAURA GRAVES
Olympic Bronze Medalist, Team Dressage,
Platinum Performance® Client since 2015

Laura Graves is a sponsored endorsee and actual client.

Verdades

AKA "DIDDY"
Dutch Warmblood Gelding



THIS IS My PLATINUM

Laura supplements Diddy with **Platinum Paks®** containing **Platinum Performance® CJ**, **Platinum Electrolyte**, **Selenium Yeast** and **Vitamin E**.

PLATINUM PERFORMANCE® CJ SUPPORTS:

- Joint Health
- Hoof Health
- Skin & Coat Health
- Performance & Recovery
- Digestive Health
- Bone & Tendon Health

PLATINUM ELECTROLYTE Supports Healthy Hydration

SELENIUM YEAST Major Antioxidant Trace Mineral

VITAMIN E For Advanced Muscle Support

PLATINUM

PERFORMANCE®

800-553-2400

www.PlatinumPerformance.com

To find the right Platinum Performance® solution, and to learn about the science behind the supplements, call or visit our website, or speak with your equine veterinarian.

© 2016 PLATINUM PERFORMANCE, INC.