



Century Club News

An annual magazine about the members of The Dressage Foundation's Century Club.

ISSUE 25 / FEBRUARY 2021

Persevering Through the Pandemic

48 Teams Joined the Club in 2020



Team #460: Glenn Whiteley and Keegan

Photo credit: Carmel Huppert

Learning About Stick-to-it-iveness

What can I say about the year 2020 that hasn't already been said? It was difficult, heart-breaking, wearisome, unprecedented. Masks and social distancing became the norm, our lives turned upside-down.

While my three children may not have thought it was much fun, my husband and I enjoyed spending more time with them at home and taking a break from the busy-ness of their middle and high school schedules. We've played a lot of board games, cooked many meals together, went fishing more often, and had movie nights at home.

2020 gave us ample opportunity to reflect on what's important in our lives and teach those values to our children—spending time with those we love, helping others, seeking the good in a bad situation, not giving up when life is tough. “Stick-to-it-iveness.” Persevering.

In my 13+ years of working with Century Club members, I have never read so many accounts of perseverance as I did when reading the stories from this year's members. It wasn't only the challenges of the pandemic that these riders needed to overcome; perseverance isn't new to our Century Club members. There have been horse injuries, rider injuries, wild fires, family illnesses, difficult horses, jobs that require long years away from the saddle—but the passion for horses kept these riders going.

I'm inspired, and I think you will be, too.

Meet the TDF Team

As you may know, the Century Club is just one program of The Dressage Foundation (see page 58 for information about all our grants and programs). Thanks to many donors, the number of grants we award to help the dressage community has doubled in just the past few years. This necessitated the hiring of additional employees within the past year, and I'd like to introduce them to you!

Sara Weiss is our new Director of Grants and Programs. She has the lucky job of working with all the new Century Club members and grant recipients. If you have a question about applying for the Club or for one of our many grants, she's more than happy to help and can be reached at sara@dressagefoundation.org.



TDF's staff, pre-social distancing times. (l-r) Sara Weiss, Melissa Meyer, Jenny Johnson



Melissa Meyer is TDF's Administrative Assistant and provides crucial behind-the-scenes support for all that we do. She's directly involved in many of the Century Club processes and the operations of the office in general. Her email is melissa.meyer@dressagefoundation.org.

As Executive Director, I'm thankful to have Sara, Melissa, and our extraordinary volunteer Board members as part of the TDF Team. And, of course, I have so much gratitude to the donors who support the Century Club and our other grants and programs, making all our work possible.

While the pandemic is still bringing challenges, I have a feeling that I'll revisit the stories enclosed in this magazine when I need a boost of positivity and encouragement to persevere. I hope that you'll do the same.

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Team #429: Roslyn Brendzel and Horej

I first heard about the Century Club when Lazelle Knocke did the inaugural ride in 1996. I never thought that one day I would also be doing a Century ride.

I have been riding on and off since I was about six but didn't ride seriously until I was in my mid-30s. At that time my husband had been diagnosed with Hodgkin's disease and riding was my release from the stress of his illness, my job, and raising two small children.

After my husband died, horses became an important part of our family healing. Both children rode and my daughter Ashley now has her own business teaching riding and is a Certified Therapeutic Riding Instructor.

I bought my first horse in 1986. He was a hot Thoroughbred who taught me how to stay on a runaway horse. He also taught me jumping and then dressage. It was while I owned Donny that I met Roy Como who became my trainer, my mentor, and my best friend for the next 28 years.

I sold Donny when it became apparent that I needed back surgery and might not ride again. But two years later I had a new horse, who unfortunately kept injuring his leg. I retired him and began looking for a new horse in 1999.

Roy suggested Horej, a five-year-old Russian Trakehner that he had found in Germany. Horej was a perfect match and we have been together for 20 years. He was supposed to be a low-level dressage horse, but Roy trained him through Grand Prix.

After my children left for college my life revolved around work and Horej. Then when Roy died five years ago, I didn't know what to do. Luckily, Horej and I found a wonderful new home with Jessie Steiner. At 26, Horej is the elder



Roslyn Brendzel: 74 | Horej: 26 | Combined: 100

statesman at Steiner Dressage. He truly enjoys his status and has become quite the character.

Unfortunately, my back is once again causing problems, but I was able to squeeze in my Century ride before heading for surgery.

I want to thank Jessie Steiner; barn manager Marcie Farmer; our vets Tiffany Marr Field, Kristen Darragh, and Jennifer Feiner; Betsy Steiner and all the grooms at Steiner Dressage. I would also like to thank all my wonderful barn friends who supported my goal.

I dedicated my Century ride to show jumper Kevin Babington, a longtime friend who suffered a life-changing accident in August 2019.

Roslyn and Horej completed Introductory Level Test A to join the Century Club on January 12, 2020.



Team #430:
**Peter Kalman
 and Mystiques Prophet**

Team #431:
**Peter Kalman
 and Fleetwood**

In 2020, Peter Kalman continued his quest to complete a ride at every level for the Century Club. By the end of 2019, he had completed five Century rides, and added two more in 2020.

Peter's first three Century Club rides were in 2017. He rode Bennigan, a 23-year-old Swedish Warmblood owned by Dorie Vlatten Schmitz at Prix St. Georges. He also rode With Honors, a 25-year-old Thoroughbred/Hanoverian owned by Tara Molinar at Second Level. His third ride was an Intro Level test with Lenz, owned by Dorie.

In 2019, Peter completed two rides with horses also owned by Dorie. For his fourth Century Club ride, Peter rode India Ink, a 25-year-old Oldenburg mare at First Level. He then rode Daner Armani, a 23-year-old Danish Warmblood gelding, at Fourth Level.

On January 25, 2020, Peter rode Mystiques Prophet at Training Level for his sixth Century ride. Mystiques Prophet is an Arabian gelding that was foaled on May 9, 1999. He was purchased from Ms. Susan Young by Mrs. MaryAnne Porter. He was shown in-hand and has been shown up to First Level. He is currently being schooled at Central Arizona Riding Academy (CARA) in dressage.

Also on January 25th, Peter competed Fleetwood at Third Level for his seventh membership. Fleetwood is an Oldenburg gelding who was foaled on May 4, 1998. Fleetwood came to CARA about 10 years ago. He has been shown in dressage up to Prix St. Georges and is helping



Peter Kalman: 82 | Mystiques Prophet: 21 | Combined: 103



Peter Kalman: 82 | Fleetwood: 22 | Combined: 104

a CARA rider/instructor earn her bronze medal and half of her silver. Fleetwood has been a valuable schoolmaster at CARA.

Peter continues to ride five or six times a week, sometimes two or three horses a day. He also rides a Ducati Streetfighter, and is parenting an adopted son of 11, Brody, who keeps Peter and his wife hopping. His goals for the future have not changed. In addition to bringing Brody up as a man of character, he has his eyes set on a Century ride in every level in dressage. With these last two rides, he has seven of the 10 levels completed. Peter has Intermediaire 1, 2, and Grand Prix left to complete.

Peter and Mystiques Prophet completed Training Level Test 1, and he and Fleetwood completed Third Level Test 1 to join the Century Club on January 25, 2020.

Team #432: Paula Berkebile and Thor

I grew up in a large city with a very non-horsey family. I am not sure how it happened, but I think I was born loving horses. My mom kept hoping I would outgrow it.

I got my first horse as an adult and pretty much did “seat-of-my-pants” riding. We moved to the east coast where I started taking lessons when I was in my 50s. I had an Arabian and did hunter pleasure at Arabian shows.

About 20 years ago, I discovered dressage. I’m not very athletic, but I loved learning with my non-traditional horses. When I first found out about the Century Club, I knew it was something I wanted to work toward. I did the math and my Arabian and I would qualify in 2023 if he could overcome his Cushings and lameness issues. Then my good friend and riding instructor said, “Why don’t you take Thor? He’s 21 and in five years you can do your ride. He needs a job, and you know he won’t blow up at a show and frighten you.”

So five years ago, at the age of 21, Thor the ³/₄ Arabian/pony came to live at my house as a permanent lease. I’d known him since he was a youngster. He was a kid’s 4-H hunter pony and then was used as a lesson pony. He babysat for an orphan foal, did a 25-mile endurance ride, and eventually was turned out to pasture. On our first ride, he put his nose in the air and only stopped when I headed toward a fence.

Thanks to several wonderful instructors, Thor learned to carry himself and do transitions mostly when asked! We were ready to do our ride in April of 2020 and then everything shut down. It was time for Plan B. I did the ride at home



Paula Berkebile: 75 | Thor: 26 | Combined: 101



and sent a video to be judged. My wonderful boarders came to watch and celebrated with a champagne toast (observing social distancing) when we finished.

I love this little gray pony. He worked so hard to help me achieve this goal. I think the two of us will spend the summer hitting the trails near my home and then it may be time for a new goal.

Paula and Thor completed Training Level Test 2 to join the Century Club in May of 2020.

Team #433: Helen Hogan and Fadz Makers Mark

After life as a horse-crazy kid, Helen got her first horse when she was 23. Cid's Kid was a reject from Uncle Steve Calder's racing stable. The only game in town was play day events. Poor Cid, the equine equivalent of a freight train, had trouble competing with the Quarter Horse Ferraris. Helen decided they needed to learn to jump and Cid eventually became a reasonable lesson horse.

Her first jumper champion was a chestnut gelding her stepson named Flight Pattern, an Appaloosa crossed with Thoroughbred, bought by Helen for under \$200. At his first rated show after Helen's return from a grad school summer, he won the hunter championship over a famous man's new show horse he bragged of buying for \$40,000. Flight helped Helen become an instructor with a modest but loyal following.

Her next wonder horse was Azet, a very attractive Anglo Arab who carried Helen through fox hunting and point-to-point racing, and into her first dressage test. She even trained him to pull a cart and competed in Roulette Creek CDE in 1988.

In 1989, scribing for Region 9 dressage championships, she realized Azet could do all the movements. So, after multiple regional wins in hunter and jumper, in 1990 she qualified him for the Region 9 championship and planned to build upon their solo win. But in January 1991, Azet died of colic.

In a parallel horse life, in 1979 Helen received a gift from her mother, a three-year-old bay Arabian stallion named Fadareyn. Helen trained him herself and showed him to Legion of Honor.



Helen Hogan: 78 | Fadz Makers Mark: 22 | Combined: 100

He earned championships in all Arabian divisions not requiring cows or obstacles. In 1992, she and Fadareyn ventured to a Fort Worth Dressage Club show. Though at that time it was thought that Arabians couldn't do dressage, they won Amateur First, Amateur Second, and Freestyle, and made many friends.

Before his retirement, Helen took Fadareyn to reining lessons and won the State Fair Championship. She also learned to stand Fadareyn at stud. She leased a mare to breed to him for a 1998 colt to keep. As the little guy slid from the birth canal, she named him Fadz Makers Mark.

Marky earned dressage awards, Western prizes, and Region 9 carriage driving championships. Five years ago, Helen leased Marky to Louie Kruze. She borrowed him back for the Century Club ride at the Fairfield Dressage Show. As she approached the barn, she said to Louie, "I wonder if he will remember me." At that point, a strong whinny pierced the air from Marky.

Helen and Fadz Makers Mark completed Introductory Level Tests A and C to join the Century Club on May 30th and 31st.

Team #434: Dr. Michael Tudor and Jump for Joy

Since the 1940s, I have been drawn to the peace and courage that horses give us. During high school, I used all my savings to take lessons. I would go completely by myself on hacks to the Eagle Rock Preserve, by way of the under-highway tunnel.

I would rent out horses to go trail riding while in my pre-med studies at Boston University. Immediately upon finishing my pre-med studies in 1961, I volunteered to be the first group of US Peace Corps to go to West Africa.

The only horse available in Oyo was that of the Alafin. He was the traditional ruler of the Yoruba Tribe. I learned Yoruba and received an audience with him to ask if I might ride his horse. He was very old at the time and granted me that grace. The horse was covered with velvet fabrics, a mask over his eyes, with bells hanging from all sides of his body. When the palace gates opened and I trotted out, all the villagers thought that the Alafin was riding and fell prostrate on the roads. I learned that it was forbidden to look at the Alafin or his horse; they bowed never knowing it was an American Peace Corps volunteer in saddle until a child yelled out “Ohyeebow,” which means “white man.” The mother peeked but quickly bowed once again.

Back in the United States, I immediately went to saddle while studying for my Doctorate in Education. I rode in the mounted troupe at the Claremont Riding Academy in Manhattan and would hack horses out in Central Park’s trails.



Dr. Michael Tudor: 79 | Jump for Joy: 25 | Combined: 104

In 1965, with my first paycheck, I purchased my first horse. In the 80s I got my first young horse, a Quarter Horse/Thoroughbred. He died two years ago at the age of 35. Then I bought Mary’s Boy, an Irish Thoroughbred, and he and I started this journey of training. Three-day eventing presented dressage tests. He was and still is bold. At age 24, Mary’s Boy is called “Jump for Joy” (JJ) since he wildly jumps in the field by himself.

In the fall of 2019, JJ and I did Training and First Level at Bucks County Horse Park. Through 2020, he and I have worked out together morning and night. First, there is the morning warm up in the arena after which a 4-minute musical video clip is completed. These can be found on YouTube under the “TudorTalks” channel. Second, there is a sunset trail ride of about one hour where JJ stretches and eats all the herbs and scrubs he cares to. He lives with a dozen deer in a 12-acre field and can do whatever he wants.

Dr. Tudor and JJ completed First Level Test 2 to join the Century Club in July 2020.

Team #435

Carol McGilvra and Top Boss Sweetie

By Jennie Lovell

Carol McGilvra vividly remembers the first time she saw Hannah. “I was smitten by her gentle nature and very kind eyes.” This first impression has endured, and the two have built a partnership culminating in their induction into the Century Club.

Carol began riding as a teenager with a friend whose father owned cattle feedlots near the Los Angeles River. The girls would climb onto the dusty stock horses from the tops of their pens and ride them bareback along the river’s man-made concrete banks. Carol remembers being awed by the horses’ size and power. Her love of music competed for her time, and eventually she had to choose to concentrate solely on her training as a classical singer.

Carol rekindled her affair with horses when her daughter Stephanie fell in love with them, leading to years of successful competition at Quarter Horse breed shows. Although her daughter’s showing was the main priority, Carol competed as well. When Carol’s daughter aged out of youth competition and left horses for other pursuits, Carol’s involvement waned.

Ten years later, in 2006, Carol found herself drawn to horses once again. She began riding with dressage trainer Sara Meeuwsen and soon purchased a Quarter Horse named Top Boss Sweetie. “Hannah” was the first horse that Carol bought purely for herself. The choice of breed was in keeping with the stock horses and Quarter Horses Carol had ridden throughout her life, but the dressage was brand new. Carol found that her study of classical singing yielded unexpected benefits in the dressage arena.

Carol notes many connections between the two arts, making dressage the perfect discipline



Photo credit: Jessyca Polich

Carol McGilvra: 76 | Top Boss Sweetie: 31 | Combined: 107

for her, saying, “Music and dressage are both based on mathematics, time/meter, performance execution, and training/study. Classical singing is a constant striving for perfection and detail. Dressage strives for perfection of horse and rider. As a singer and rider, one knows the impossibility of the absolute but that is the goal.”

Carol and Hannah’s hard work and resolve were tested on the way to the Century ride. Carol’s plan to complete the ride in 2019 was interrupted by injury; recurring abscesses were traced to bone chips in one of Hannah’s hooves. Hannah healed and returned to giving her all in both work and play.

A Century ride seemed possible once again and then COVID-19 arrived. Horse show after horse show were canceled out of public safety concerns. Fortunately, horse clubs have been resourceful in creating new opportunities for riders to compete via online shows.

The test for Century Club was Hannah’s last competition, but not her last ride. Carol said, “There is an acquired confidence and stability in sharing long term with your horse partner. We will continue to ride in the barn arena and in the back field enjoying the outdoors together. I plan on enjoying her as long as I can.”

Carol and Hannah completed Introductory Level Test A to join the Century Club on June 29, 2020.

Team #436: Mary Ann Hope and Flash

I cannot remember a time when I was not in love with horses. I rode anytime and everywhere I could. When a horse ran away with me when I was about seven, I felt exhilarated and wanted more!

After trading married life for life with horses, my first dream job was Senior Executive Director of Stall Hygiene at a Quarter Horse barn in Indiana. Teaching children and polishing saddle silver at a Georgia boarding barn was enriched by after-hours horse football and Roman riding. My “seat-of-the-pants” training method riding off-track Thoroughbreds at a huge sales operation in Illinois was simple: Stay on and don’t die. I stayed on and didn’t.

After retiring at 62 from driving an 18-wheeler, trucking company management, and the ballroom business, I met Flash. I was not impressed. Neither was he. Flash is a tobiano Pinto pony, just under 14.2. We spent many hours trail riding in the mountainous Hoosier National Forest and grew into a partnership.

Flash and I began our dressage studies with trainer Shelley Kaczmarczyk of Everyday Dressage. The more we learned, the more we wanted to learn and the closer we became. Flash’s transformation from chubby, poky trail pony to energetic, fit dressage horse was spectacular.

For many years, the goal to survive long enough to join the Century Club kept us going. As I grew weaker and sicker from lupus kidney failure, my desire to reach our goal grew stronger. Ten days after an October show, I was in the hospital. In the first few weeks, I had a kidney transplant, vascular surgery for a blood clot, and lost my left leg below the knee. I was a hospital



Mary Ann Hope: 73 | Flash: 28 | Combined: 101

guest from Halloween to New Year’s Eve.

I had to wait six months post-op to ride. Flash and I had speaker phone calls and friends brought him to my home for porch visits. When my six months was up, I could not leave the house because of COVID-19. A month later, my trainer Brittany Wilson got me on Flash. With Brittany, two side walkers and a gait belt, we went slowly but steadily back to independent riding.

Our five-legged Century Club ride was a dream come true. Flash was a star. We rode Intro A at the walk and placed 8th out of 12. Of course, our trot elements were marked down, but he earned lovely scores for everything else. I am so grateful for and proud of this honor. There were no spectators in the stands, but I had my trainer and caring helpers as a personal cheering section. Judge Lynne Bergh and I were photographed wearing our masks. We were all smiling, and you will just have to trust me on that. Flash declined the mask and was handsome as ever.

Mary Ann and Flash completed Introductory Level Test A to join the Century Club on July 5, 2020.

Team #437: Janet Yosay and Jumping Jack

I was always a horse crazy kid, however, growing up in the city I was not able to have a horse. It was not until I met my boyfriend (later husband) in high school that I was able to ride because he had horses. We got involved in 4-H and spent lots of time riding. Eventually we purchased my own horse, raised a foal, and became fully immersed in horses. Life occasionally changes direction. When we first moved, we couldn't have horses, so they were left at my husband's uncle's farm.

Through the early years we raised three children along with our oldest being severely handicapped with cerebral palsy. I also was active raising and showing Labrador Retrievers (Royalty Labradors) that began before we were married.

Eventually we moved to the country, built a home, and then added a three-stall barn. Our youngest daughter became involved in Pony Club and we purchased a pony. My daughter's horse trainer knew I was in the market for a horse of my own and told me about a nine-year-old bay gelding that had been an eventing horse. Jumping Jack was sired by an ex-racehorse bred to a Quarter Horse mare. He was for sale because he didn't enjoy jumping oxers.

JJ's previous owner was also a Janet by name, like myself, so I felt he was meant to be my horse. I just wouldn't jump oxers. Together we did dressage. He was my teacher, along with training from Patricia Moore and Jackie Smith (StoneGate Farms), who are both great dressage instructors.



Janet Yosay: 66 | Jumping Jack: 36 | Combined: 102

Together JJ and I have done dressage lessons, schooling shows, trail rides, and a few hunts. Now in his retirement years, he spends time instructing the grandchildren.

We have enlarged our barn and own a total of seven horses, from a pony to a draft. I am also involved in carriage driving and have competed in combined driving events. I will always appreciate JJ for introducing me to dressage. It is truly an honor to be inducted into the Century Club with this wonderful horse.

Janet and Jumping Jack completed an Introductory Level test to join the Century Club on July 14, 2020.

Team #438: Sally Baker and Celtic Dream

While collaborating with Mary Weathers' delightfully opinionated Celtic Dream (Claudia) to reach the collective '100,' I am also celebrating 60 years of my own riding and sharing the love of horses.

Starting with the hunter/jumper set, I was fortunate to spend several years learning from the incredible Chuck Grant. He gave me the tools to train my own horses and to love the process.

I have been blessed with having four exceptional and unique horses over the years. My first was the kind and generous Csendes (Raff), the comedian Reverend Jim (Jr.), talented and clever Quiet Mischief (Sly), and my endearing, slightly grumpy but game-for-whatever Quirks & Foibles (Mouse). I cherish them all for their generous hearts and wonderful memories.

Sally and Claudia completed Introductory Level Test C to join the Century Club on July 19, 2020.



Sally Baker: 71 | Celtic Dream: 29 | Combined: 100



Team #439:

JoAnn Wegenke and Hesa Grand Slam

I discovered horses when I was young. I bugged my dad to buy me one as I was sure we could keep a horse in our garage in town. I could never convince him.

As I aged, I still wanted to ride. I was fortunate to be able to work at St. Mary's outside of Glacier Park, Montana, when I was 19, where they offered trail rides. Every day off from working in the kitchen, I spent at the corral learning what I could. The old cowboy who ran the corral realized I was serious and taught me to ride. A few years passed and I started to work for the company that ran all the horse venues in the park. I cooked on pack trips in Glacier Park and into the Bob Marshall Wilderness. It was so incredible. I could ride all day and still in the evening. I never got tired of it or the beauty of the mountains.

Then I fell in love with a Wisconsin State Trooper and married, so no more trips to Montana and Glacier Park. Kids came and my third was a girl. She discovered horses at a very young age. Her brothers would not play horse with her, just GI Joe. Every one of her GI Joe vehicles carried horses.

My daughter came up with the need and passion for a horse. She started lessons at nine and I stayed for each one so I could learn with her. When she was 10, we were able to buy a Pony of the Americas for her that was also big enough for me to ride. We shared years of lessons, showing, and traveling together.



JoAnn Wegenke : 76 | Hesa Grand Slam: 26 | Combined: 102

Memories were made and I was not riding but sharing the joy. When my daughter was 15, a friend bred a foal for her. His name was Hesa Grand Slam. I imprinted him at birth, and he is now my buddy and takes very good care of me when I ride.

When I attended a Western Dressage show to help, I fell in love again with horses and showing for myself. This was something I could do and build on what I knew. My daughter and her friends included "exceptional rider" classes in the shows, and I was the first to sign up. The joy is the same as when I was 19 riding in Glacier Park. You are never too old to do what you love. You might have to make an adaption to how you do it, but being with your best buddy of 26 years and making memories with your daughter is worth it.

JoAnn and Hesa Grand Slam completed WDAA Test 1 to join the Century Club in August 2020.



Team #440: Mary Johnson and Bashka

It started with pony rides at the Fun Fair and campaigning for a pony of my own. When I was eight, I rode my first horse and won a prize: “Cutest Kid in the Rodeo Parade.” At summer camp, my favorite was a dapple-gray mare named Khandy. Saddle seat lessons became jumping lessons in junior high, and at Crystal Springs Ranch I had “my own” horse for the season: first was Grey Bull, a big gelding, and then a little mare named Frosty. I learned how to saddle my horse, run the barrels, and throw a diamond hitch.

Life followed: college, marriage, four kids, work. I always thought I’d get back to riding and my other love, theatre, but instead, I taught aerobics, practiced yoga, and became a bodybuilder. A return to theatre led me to a fellow actor who was also a breeder and trainer. I began taking lessons again, happily re-learning how to jump. I competed at “B” jumping shows but was exposed to the world of dressage as I groomed for Ken Borden, Jr.

About 10 years ago, Silky Flyer, aka Junior, an off-the-track Thoroughbred who had Cushing’s, made the switch with me from over fences to dressage. I will always love Lilo Fore for her comment on one of our tests: “A jewel in fur,” which he surely was. When Junior retired, a little Paint mare named Kate took me over fences no matter how flawed my approach and became my dressage partner. When she went to a new home, I learned to ride the bigger gaits of a Warmblood named Bashka.

A product of Ken’s breeding program, Bashka is a Premium ISR/Oldenburger mare, a USDF Horse of the Year, and dam of three Premium daughters, all with multiple USDF in-hand championships. Shown through Second Level



Photo credit: Franke Photo Design

Mary Johnson: 76 | Bashka: 24 | Combined: 100

and schooled through Fourth (with a little Prix St. Georges), Bashka has been a patient teacher to many. She loves a good mint but not a cat appearing without warning in her arena. She and I have shown to First Level, and I can honestly say I finally began to understand how dressage is supposed to feel in my body under her tutelage. I must also credit the inspired teaching of Ken Borden.

Three years ago, Susie Lewis Cook, who shared a love of all things equine with me in 7th grade, and who still shares memories of our time at Crystal Springs, posted about her own Century ride. It instantly became a goal, and I was delighted to achieve it with Bashka at Sorensen Equestrian Park. I never did get that pony, but my life has been blessed with so many opportunities to be with and learn from horses and their people, that I cannot be anything but grateful.

Many thanks for the enthusiastic support of Bashka’s owner, Nancy Van Kalker. Thanks to the horses who were my teachers. And most importantly, thanks to my dear friend and trainer Ken Borden, without whom I would not be riding and writing this today.

Mary and Bashka completed Training Level Test 2 to join the Century Club on August 1, 2020.



Team #441: Anne Sushko and Montana Jubilee

Anne is the first Century Club rider from Iowa!

Several years ago, my husband and I were helping our daughter, Heather Petersen, with a dressage show in Parker, Colorado. An excited group went by the office on the way to one of the rings, loaded down with flowers and a large cake. I asked Heather what was going on and she replied that one of the competitors was doing her Century ride. Greg turned to me and said, “I suppose you will want to do one of those someday!” He was right! It has been on my list ever since!

Last year at Pony Cup I was talking about goals with Deb and Doug M’Gonigle and Jenny Carol. I mentioned my goal of completing a Century Club ride but that it would be a while since my horse is younger. Deb immediately said, “Montana will be 30 in 2020!” How fitting it would be to do a ride with Montana, as the M’Gonigles and Montana were competitors at one of my first shows as a USEF Technical Delegate. As the COVID-19 pandemic cancelled most of my TD and secretary gigs, I had hip replacement surgery and was back riding. With plenty of time to get acquainted with a Morgan stallion, here was my chance to make a goal become reality!

Montana Jubilee is a 30-year-old Morgan stallion owned by Deb and Doug. Montana was purchased by the M’Gonigles as a 10-year-old unbroken Morgan breeding stallion in June 2000. He attended his first dressage show 45 days into his training. Since then, he has won hundreds of awards for USDF All Breeds, AMHA Open Competition, and the Morgan Dressage Association. He was a multi-titled World Champion and Reserve World Champion at the 2018 and 2019 Morgan Grand Nationals. He retired from FEI competition at 25 and has become a treasured schoolmaster. He competed



Anne Sushko: 70 | Montana Jubilee: 30 | Combined: 100

at age 28 at the National Dressage Pony Cup and scored the highest score of the show with a 78.

My dream became a reality on August 8, 2020. Although Deb and Doug were the only ones physically in attendance, I knew I was surrounded by the love and support of many.

Special thanks to:

Heather Petersen – There could be no better daughter in the world! I would not trade you for anyone. Michael Petersen – For being the best son-in-law ever and giving a reason to go to Mario’s! Sarah and Elizabeth Petersen – For bringing me joy even though we are apart. Anne Cizadlo – For hours of philosophical discussions over glasses of wine, for pushing me, and for scoring my test. Stephanie Field Staner – For listening, supporting, encouraging, and providing a sanctuary. Deb and Doug M’Gonigle – For sharing the love of the sport and Montana. Carol, Deb, and Kelly – For being my riding partners-in-crime. Greg – For all the years of love and for the many hours of watching a sport you sometimes described as “watching mud dry.” Miss you!

Anne and Montana Jubilee completed Training Level Test 1 to join the Century Club on August 8, 2020.

Team #442: Michael Pasquale and Firenze

I'm not sure how it happened, but at age 46 I got this idea that I wanted to ride a horse through the woods in the autumn. I never had anything to do with horses up to this point in my life, except maybe a pony ride at age five or six. I went to the only stable I knew and began taking weekly lessons. There were 10 or 12 people in the group lessons and you never knew which horse you would be riding. I loved it! I wanted to ride more, so I began taking private lessons. Riding was a great escape from my very stressful career as an architect and interior designer.

After a couple of years, I decided I wanted a horse of my own. I naively bought a four-year-old racehorse off the track called "Jack be Nimble." My 24 years with Jack were quite an adventure. Jack was high strung, spooky, and fast. He taught me patience, how to "stay on," and the meaning of the word "terror." After Jack passed at 28, I continued riding. I half-leased a horse and occasionally rode a very generous friend's magnificent Friesian. I decided that my next horse would be a Friesian and while I was searching for one, Firenze (Flo) in my barn came up for sale.

Flo was a beautiful 18-year-old Hanoverian who had an illustrious dressage career with her previous owners. She won several New England Dressage Association championships and a bronze medal with one of her junior riders. When it was suggested that I buy her, my first thought was that I had no business owning such a horse. I was 73 years old with very little dressage experience. Everyone said I would learn a lot from her, so I took a lesson on Flo. She was gentle, calm, obedient, and willing. So different from Jack! I bought Flo and the day after the sale,



Michael Pasquale: 77 1/2 | Firenze: 22 1/2 | Combined: 100



I slipped on some ice and fractured my hip.

Since my recovery, Flo and I have been training with Keith Angstadt at Bradford Equestrian Center. Both Keith and Flo have been very patient with me, and progress has been made. We've entered a number of dressage competitions and have worked our way up to Second Level. I have always felt intimidated by comparisons to Flo's previous champion riders but am proud to say that our membership in the Century Club is OUR unique achievement.

Michael and Firenze completed Second Level Test 2 to join the Century Club on August 9, 2020.

Team #443: Judith Del Vecchio and El Nino

My journey began in 1950 when I was 12. My family purchased a small farm of 13 acres in Fairfield, Connecticut, and I was in heaven. We had horses, calves, cows, pigs, and lots of chickens. My brother and I got 100 chicks every year to raise through 4-H.

I spent many happy years riding all over the countryside, mostly by myself. I was a “seat-of-the-pants” type rider. I never had a nice quiet school horse to learn on or any formal lessons.

Fast forward through college, working in New York City, marriage, and life in Ionia, New York, a small hamlet southeast of Rochester. I needed another farm and horses in my life, so we purchased a 34-acre farm. Soon we had many horses and ponies for me and my sons to ride around on. We even had a mare that we bred and foaled a lovely half-Thoroughbred colt who did quite a bit of eventing in the area. I kept riding, mostly trails, with a few lessons here and there.

In the late 1990s, I became familiar with Premarin and the PMU movement. I decided that we should acquire a Premarin weanling, which I did in 1997. Named El Nino, he was a four-month-old skinny, ugly colt that had not been handled much when he arrived all the way from Alberta, Canada. His first mishap was when we unloaded him and he decided to join our other small herd of horses, of course. A bit of a rodeo it was.

El Nino, likely mostly Percheron and not built for dressage, turned out to be a big handsome



Judith Del Vecchio: 81 | El Nino: 23 | Combined: 104

black gelding who had some talent for jumping. He did some local Novice Level eventing and did very well. Next, he became a mount for a promising Pony Club rider and traveled to Lexington to compete. I kept riding in my spare time between jobs and three boys in three different schools. Life was hectic.

After a soft tissue injury, El Nino came back home to be rehabbed. He spent some time in Megan Malan’s barn and she helped us along so that he could eventually be ridden. In the process, she reintroduced me to dressage. I am still learning.

It has been a wonderful journey for the two of us as we continue to ride into the sunset together, a combined 104 years.

Judith and El Nino completed Introductory Level Test B to join the Century Club on August 11th, 2020.

Team #444: Page Lyon and Albert

My path to the Century Club began as so many others. My father, who loved fox hunting, started me riding at the age of six. I started on ponies, but fortunately graduated to a horse, otherwise I would have flunked out!

Through my teens, I continued to ride, but with college, jobs, and marriage, I stopped. There was the occasional riding with friends, but nothing serious until 2006. At that time, I was working at St. Timothy's School in Stevenson, Maryland, the boarding school I had attended in the 1960s, as Director of Development. At lunch one day, the head of the riding program, Libby Southhill, encouraged me to "make the time" for riding. It was then that I learned how much riding instruction had changed and I loved it. Taking her advice, I continued to ride there until my retirement.

My current teacher, Lisa Swan, continued my "education" and introduced me to dressage and the occasional fox hunt. Through my dressage lessons with Lisa and Marija Treischman, I learned to appreciate the skill and discipline dressage requires; the subtle ways of communicating with your horse through pressure, balance, and weight.

At my current stable, Oak Crest Farm in Harwood, Maryland, I was leasing Albert, a Morgan, who I knew was in his late 20s and I was in my 70s. When I turned 73 in October 2019, Lisa mentioned the Century Club and what fun it would be to participate. I talked with Albert's owner, Tina Emmerich, who confirmed that Albert was 27.

Albert is infamous for escaping from his stall at Morven Park in Leesburg, Virginia, during



Page Lyon: 73 | Albert: 28 | Combined: 101

an NCEL Equitation Finale in 2010. He spent two weeks roaming the countryside of Loudoun County only to turn up 30 miles away at a veterinarian clinic emaciated and covered in ticks! Albert has not traveled off Oak Crest Farm since! Fortunately for Albert, the Century Club ride took place at an in-house dressage show.

So, to Lisa, Marija, Oak Crest Farm, and my riding friends, as well as my husband, Rob, for their words of encouragement AND patience, I say "thank you." Without the support of The Dressage Foundation, none of this would be possible. This organization offers so much to all age groups, but what fun to give "seniors" a way to continue their love of riding.

Page and Albert completed Introductory Level Test C to join the Century Club on August 15, 2020.

Team #445: Patricia Welborn and Tolkien

When Tolkien came into Pat’s life in 2007, he was going Third Level, had a clean change, and a great temperament. These attributes gave Pat confidence that she could reach her goal of riding Prix St. Georges and achieving a silver medal.

Tolkien’s history is a little blurred, but he was bred in the Netherlands and imported to the U.S. at age five. He was owned by an amateur rider who did a little dressage and competitive trail riding. He ended up in Massachusetts where Pat first tried him.

The silver medal was a tall goal, since Pat had no experience above Third Level, and there was limited dressage instruction in her area. She had her bronze medal, but her horse was not able to continue due to severe respiratory problems.

Tolkien proved to be the perfect horse for her since his easy-going temperament enabled her to ride safely alone. As time went on, riding and the horses had to take second place, since the family’s focus was on their son’s preparation to become a physician. He’s now a vascular surgeon in Huntsville, Alabama.

Medicine is in the Welborn family with Mell a retired general surgeon and Pat a retired Registered Nurse. Pat graduated from Vanderbilt University School of Nursing and worked first in pediatrics. Later she was Executive Director of Ohio Valley Hospice and then worked 14 years at Bristol-Myers Squibb.

Pat’s love of horses and riding came naturally from a love of animals. She didn’t have any experience of riding until she was in college and then the “horse-gene” was expressed. Each place



Patricia Welborn: 77 | Tolkien: 25 | Combined: 102

they lived during Mell’s training, Pat sought out a local barn to take lessons. When they finally settled in Evansville, Indiana, she was able to find a barn to ride and an instructor who introduced her to eventing.

When Pat decided to give up eventing, she continued to ride both hunter style and dressage. Seeking out instruction and clinics, she was able to advance from Training Level to Third Level. She never thought this was possible, but hard work and patience opened the possibilities. She set her sights on Prix St. Georges, but there was one major obstacle: Tolkien wouldn’t take the double bridle! Then the USEF changed the rules so that a snaffle could be used at any level. Finally, in 2013, Pat was able to achieve her silver medal.

This generous horse carried Pat to their Century Club ride at the 2020 Indiana Dressage Society Festival I, riding Prix St. Georges—during a pandemic!

Patricia and Tolkien completed the Prix St. Georges test to join the Century Club on August 15, 2020.

Team #446: Janice Walling and Rescue Mission

I was born in England and started riding at age nine using every penny of my weekly pocket money. At 15, my friend Pauline Owen gave me her New Forest Pony named Taunton. He remained with me until he died when we were both 20.

I met my husband Peter, a medical student, when I was 17. I later became a student at Guy's Hospital School of Nursing in London. Peter and I married four years later and had three sons. We lived in South Africa for 14 months and a year later in 1976, we emigrated to Dallas, Texas, where Peter was recruited to Baylor Hospital as an anesthesiologist. Christmas 1976 we bought a 14.2 palomino mare for our sons and me to ride at Willow Bend Hunt and Polo Club.

Dallas was growing at an alarming rate and we decided to buy our present farm just north of Dallas-Fort Worth airport in 1983. As we drove up the drive, a covey of Quail ran in front of our car. We decided to call the farm Quail Run Farm. I immediately recognized the potential for a wonderful Eventing course. In 1987, with the late Walter Straus as TD and Judge, we did our first Schooling Horse Trials. Between '88 and 2002 we ran USCTA and USEA recognized Horse Trials. We now run four schooling events each year.

In 2000 my friend and Technical Delegate, Ana Schraivesande, called me on the Tuesday prior to our Fall Horse Trials to ask if I knew of anyone looking for an off-the-track Thoroughbred. I called everyone that I knew who was capable of "recycling" such a horse, to no avail. Ana called me on Thursday and asked, "Why don't you take him, Jan?" I replied that I already had three horses. "Oh dear," she said, "He is such a nice horse and will end up going to the sale barn on Saturday. This is a rescue mission." I literally bought him



Janice Walling: 76 | Rescue Mission: 25 | Combined: 101

sight unseen, "by the pound" for \$700! I called him Rescue Mission and he has remained with me for 20 years. He is a quirky, over-sensitive grandson of Northern Dancer, registered "Dancing Dude."

Just before Christmas 2019, I was hacking Mission on a free rein in our large front field when he suddenly went from walk to flat out gallop, leaving me in the rear seat. Mission ran for help and an ambulance was called. I had fractured both wrist bones, tore three of the four tendons from my right shoulder, and had severe hematomas from knee to shoulder. For four months I could not get out of bed without the assistance of my dear Peter and I could not drive. After eight months of physical therapy three times weekly, I was determined to ride and achieve my ambition to join the Century Club. At first, I rode my 14.2 Quarter Horse mare, and two weeks before the BIG day, I was finally strong enough to ride my sensitive Mission.

We received a 69.9% from judge Barbara Lewis at our annual "Beat the Heat" August Schooling Derby, which also happened to be my 76th birthday and the best one in my life. I thank Peter, Ana, and my super support team, and the Century Club for the honor of allowing us to become members.

Janice and Rescue Mission completed Introductory Level Test B to join the Century Club on August 16, 2020.

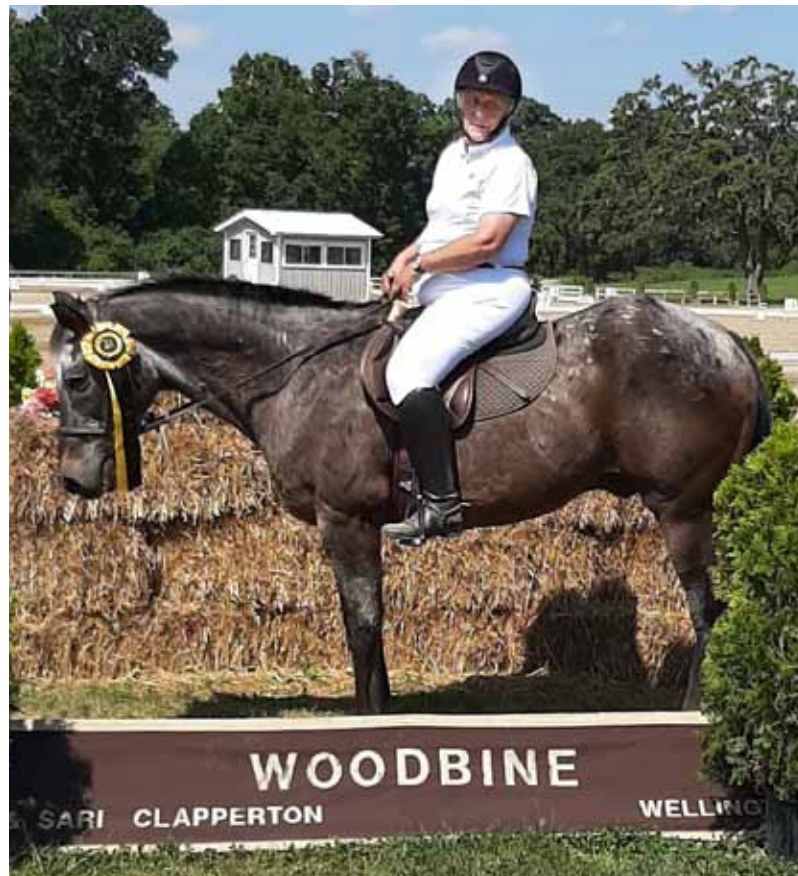
Team #447: Judy Ward and Clark Kent

I have been a lover of horses ever since I can remember. My family could not afford a horse for me, but I was able to find people who would let me ride their horses as I was growing up. When I was 30, I bought my first horse, an Appaloosa named Grand Prix. We did “C” hunter/jumper shows in the 1970s. In 1980, I felt Grandi was getting too old to jump, so my husband and I bought a small farm where Grandi could retire.

For the next 20 years I basically trail rode, but in the back of my mind I always wanted to event. I retired from teaching in January 2000, and at age 60, I returned to taking jumping lessons. An older friend, Glenda Livengood, asked me to train a little horse named Kent. Glenda was an active member of the Waterloo Hunt Club, so I was able to take Kent fox hunting. The Hunt Club fell in love with Kent and several riders wanted to buy him.

I asked Glenda if I could buy Kent, but Glenda did not think he was showy enough to event. The two of us went to a horse dealer where we found a starving horse with a good show record. Glenda asked me to buy that horse with the promise if he did not work out, she would give me Kent. I renamed this poor starving animal “I Can,” short for “I Can Do It.” We actually won at a couple of small shows and then he would just fall apart. After six years of trying to rescue him, I had I Can put down at Michigan State University Vet Hospital. The autopsy revealed that he had fractured bones deep within his body that the x-ray machine could not detect.

Kent continued to improve because he was so quiet and willing to do anything I asked him to



Judy Ward: 80 | Clark Kent: 25 | Combined: 105

do. I added “Clark” to his name. The plain old Kent became Clark Kent. If I could remember where I was going and did not fall off, we would be in the ribbons at the Beginner Novice level. We even came home with a green ribbon from the Kentucky Horse Park.

Because so many people let me ride their horse as a kid, I let several of Amy Riske’s students use Kent in 4-H. One young lady even took the championship in the Starter Division of eventing. Clark Kent has been used extensively for handicapped riding and twice was recognized as “Handicap Horse of the Year” at Sitting Tall Camp. He has taken my friends for safe and quiet trail rides over all types of terrain for many years.

For our Century Club ride, we finished in 3rd place out of nine horses with almost 65%.

Judy and Clark Kent completed Training Level Test 2 to join the Century Club on August 23, 2020.



Team #448: Elizabeth Mulholland and Aspen

Horses have always been a wonder to me. Even as a child, I was mesmerized by their beauty and movements. At four years old my parents took me to a movie theater in Boston to see *Ali Baba and the 40 Thieves*. I can still recall running down the movie aisle shouting out, “cheval, cheval,” the French word for “horse.” My mom was Parisian and we often spoke French at home.

Overly protective, my parents feared that horses would be too dangerous for their only child; thus, unable to convince them to enroll me in lessons, I continued to dream of riding some day on my very own horse.

I attended Boston State College and graduated with a degree in Elementary Education, becoming a first grade teacher for 35 years. Young children are both a job and challenge to instruct. It was amazing to see their development from September to June; teaching was so rewarding.

My dream of riding finally came true when my husband, John, surprised me on my birthday with tickets from the Cambridge Adult Education Classes in Horsemanship for six lessons at Revere-Saugus Riding Academy. It was my best present ever! I learned so much from the talented instructors and well-schooled horses that I eventually purchased my first equine, a 15-year-old Arabian/Saddlebred gelding named “Gemini.” Since that is my horoscope sign, I knew this chestnut horse was meant for me. He was my first joy and lived to be 30 years old.

My second horse, Guardian, was a bay Hanoverian gelding owned and trained by Jerry



Photo credit: Mikaela Radochia

Elizabeth Mulholland: 74 | Aspen: 28 | Combined: 102

Lemerise. Jerry purchased him as a five-year-old, but unfortunately only had a year with Guardian when he was diagnosed with cancer. Unable to ride, Jerry helped me to understand and adapt to Guardian’s big personality. Although very demanding and opinionated, in our eyes he was beautiful, talented, and powerful. Guardian and I bonded deeply, competed in local dressage shows, and did a little eventing. We were together for about 24 years, and I truly loved this unique horse.

Now I have the privilege of riding this Hanoverian/Thoroughbred bay gelding named Aspen. Marilyn Heath, an excellent trainer and accomplished judge, purchased Aspen as a youngster. She and her daughter, Carolyn, trained him to Fourth Level.

Aspen came to Bradford Equestrian Center (owned by Keith and Lynda Angstadt) where Sandi Hyde first leased and then purchased him. I went to meet Aspen and immediately knew that he was one-of-a-kind. Sandi and I are thrilled and happy to have him in our lives.

Elizabeth and Aspen completed Introductory Level Test B to join the Century Club on August 9, 2020.

Team #449: Fred Burdette and Pesoa

Fred Burdette and Pesoa were going for it. Fred had one qualifying ride for Regional Championships at Third Level, and he needed one more. It happened to be his Century Club ride, and not only did they qualify for the Regional Championships, but the next day they scored 68.5%, a high mark in their career.

Fred started riding at the late age of 55 and jumped into the deep end of the pool by fox hunting. He was smitten, but quickly realized he needed to develop his riding skills to stay safe. When Dutch trainers Marjolein and Werner Geven immigrated to the United States, making Poplar Place Farm their base of training, a new era began for Fred. He quickly began eventing on his hunt horse, and on weekends off, would travel to events or head off to hunt with the Midland Fox Hounds.

Pesoa is a 1997 gelding by Flemmingh, out of Landy, by Glendale. When the Gevens flew to Georgia in 2000, they imported Pesoa with them. Two years prior, Pesoa had been bought by the Gevens as an unbroken two-year-old in the field. Fred's wife, Cardy, asked about purchasing Pesoa immediately upon seeing him. The Gevens were reluctant, as he was young and would grow large, but in the end, the partnership was made and Pesoa took Cardy to back-to-back Regional Championship wins at Prix St. Georges and Intermediate 1.



Fred Burdette: 76 1/2 | Pesoa: 23 1/2 | Combined: 100

Around six years ago, at Marjolein's suggestion, Fred took over the reins of Pesoa and started HIS dressage journey. Since then, he has earned his bronze USDF medal, and is working toward his silver USDF medal.

Only in 2017 did Fred retire from a busy 30-year cardiovascular and thoracic practice, allowing him more time to focus on dressage, eventing, and fox hunting. He claims the mental and physical benefits of dressage as very rewarding. He says that "repeated failures" have not discouraged him. He inspires all who know him!

It has been a wonderful partnership for Pesoa, Fred, his wife, and trainers to be involved. A huge thank you to Marjolein and Werner Geven; this journey would not have been possible without you!

Fred and Pesoa completed Third Level Test 3 to join the Century Club on September 6, 2020.

Team #450: Susan Bellinger and Bona Fide Beau

In all his 30 years, Bona Fide Beau, aka “Charlie,” has accomplished just about everything in his career. It might have something to do with his great bloodlines (Two Eyed Jack). They are known for being tough! He has performed in Western, trail, hunt seat, jumping, dressage, eventing, fox hunting, and side saddle. He has been a member of 4-H, Pony Club, and Metamora Hunt Club. Whatever was asked of him, he has given. Such an all-around horse, you could not ask for more. He really doesn’t know he is 30 as he is still very active and fit.

My history goes back to England. It is the old story—you muck stalls out as an 11-year-old just to ride horses. No formal lessons, and I didn’t own a horse until I came to the United States.

Over the years I have been involved with my children and clients in 4-H, and later in Pony Club. I am proud to be a Certified Member of the American Riding Instructor Association and give lessons and offer board at my facility. Being a member of the Metamora Hunt Club is great fun. The first time I ever hunted was on Charlie side saddle—I have never been so exhausted in all my life.

I had so much help for my Century Club test: I thank Erin, Rick, Rebecca, Greg, Cameo, Tina, Astrid, Nancy, Myra (who rode Charlie in 2016 into the Century Club), and Sue Martin who



Photo credit: Nancy McCallum Photography

Susan Bellinger: 71 | Bona Fide Beau: 30 | Combined: 101

allowed us to ride at her farm. I must also give a shout-out to Laura Frizzell, who gave me my first side saddle lesson years ago. There is a resurgence of side saddle over the last few years; I love to see that. It is lovely to pass that knowledge on to new riders. I think that Downton Abbey might have had something to do with the interest!

I am so very proud that Charlie can finish his showing career inducted into the Century Club. I am so grateful to The Dressage Foundation for spotlighting older horses and riders.

Susan and Charlie completed Training Level Test 1 to join the Century Club on September 12, 2020.

Team #451: Catherine Cacioppo and Tanzmeister

Since my childhood I have been drawn to animals, especially horses and dogs; however, I was not provided the opportunity in my youth to learn and experience how to ride a horse, let alone become familiar with the horse world.

Around the age of 50, with a broken heart and my life in shambles, I met Judith Connelly in Bastrop, Texas, and took my first serious riding lesson at her Arabian farm. On Friday afternoons after a stressful work week, and emotionally drained from grief and loss, Judith directed me to let go of all my troubles and let them flow into the horse.

Frequently after a horse lesson with Judith, I would feel my spirit lift and float back into the real world more relaxed and refreshed. Since then I have found a way to be with horses. I have owned two magnificent Arabian horses, found trainers, and lessoned in Texas, California, and now Nebraska.

I worked at RED Arena Equine Therapy in Dripping Springs, Texas. I groomed, tacked, trained, and rode our therapy horses. This was the BEST JOB EVER!

I transitioned from Texas and moved to California to be close to my daughter. I took lessons at Huntington Beach Equestrian Park, riding a German Warmblood. This past January I moved to Nebraska, and I am settling in nicely at Coda Cavallo, training with Jane Fucinaro. This barn is my vision of heaven. One of my favorite people is St. Francis, and he has accompanied me on this journey and continues to hold me upright in the saddle.



Catherine Cacioppo: 80 | Tanzmeister: 28 | Combined: 108

Tanzmeister's Story

Hi, my name is Meister. I am a 28-year-old American-bred Hanoverian from North Carolina. I spent the first 10 years of my life in North Carolina. In 2002, I was purchased by an adult amateur from Ohio who worked with Roberta Williams. In 2006, I was lucky to be purchased by my present owner, Sandy Snyder, another adult amateur. We have had a wonderful adventure together, moving from Cleveland to Denver, Sacramento, and then to Omaha, where we now reside.

My role with my present owner was to be a confidence builder and teacher. When Sandy purchased me, I was a solid Third Level dressage horse and trained in the higher movements of piaffe, passage, and canter pirouettes. I am a schoolmaster, as my name indicates. "Meister" translates as "Master" in German. One of my favorite activities is to go with Sandy and my barn friends on long trail rides.

Catherine and Tanzmeister completed Introductory Level Test A to join the Century Club on September 19, 2020.

Team #452: Sandra Hyde and Aspen

I have been infatuated with horses since I was a little girl growing up in the city. I used to insist that my parents take me to a local amusement park so I could go on the pony rides and ride the carousel horses. After we moved to the suburbs and I became old enough, I began babysitting to save money for riding lessons once a week. I began with hunt seat and a little jumping and knew I was in my element! Nothing is more intoxicating to me as the fragrance of hay, shavings, leather, and horses.

After I was married and a stretch without riding, I began taking regular lessons again at a small local farm. At this point, a friend and I purchased an Appaloosa mare. She was quite difficult (i.e., “mare-ish”), and wanting a fancier horse, I found a little bay ³/₄ Arabian. He was trained solely for saddle seat, so I had to learn that discipline. It was quite rewarding, and we competed regularly with some success. In addition, we did quite a few organized trail rides sponsored by local clubs. During that time, a couple of friends offered me their dressage horses to ride a couple of times a week. I realized quickly what a wonderful riding foundation dressage was and wished I had learned it before any other discipline.

After my little Arabian passed at the age of 34, I decided to pursue dressage. A friend and I were each half-leasing a lovely mare for a year. When the lease ended, we were desperate to find another horse. Fortunately, my friend had been in contact with Lynda Angstadt at Bradford



Photo credit: Mikaela Radochia

Sandra Hyde: 72 | Aspen: 28 | Combined: 100

Equestrian Center. Lynda had a horse in mind that was owned by a woman with too many horses and not enough time. When I first laid eyes on Aspen I thought, “No way!” This bay Hanoverian/Thoroughbred gelding was quite intimidating at 17.1 hands, but with Lynda’s encouragement and creative lessons, Aspen and I have created an incredible partnership since 2013!

Aspen has the sweetest personality, is kind and forgiving, and has a huge heart. Many thanks to Lynda, the support of my husband, and the Foundation for this opportunity.

Sandra and Aspen completed Introductory Level Test B to join the Century Club on September 13, 2020.

Team #453: Joanne Smith and Mr. Peppers

I first read about the Century Club more than 15 years ago, when there were fewer than 100 members. Immediately I knew I wanted to join that select group and added that goal to my bucket list, even though 2020, when my horse and I would be eligible, seemed so very far away. But I kept it in mind, which wasn't too difficult since it's remained the ONLY item on my "Bucket List!"

I started riding lessons at nine years old, waiting until that age because that's when my older sister had started riding. A few years later, we were both lucky enough to meet Rino Tacconi, a neighbor of my sister's friend, who loved and owned horses but didn't ride. My sister started riding his Thoroughbred, and when Rino bought a pony for his daughter, I had a horse to ride, too! This incredible access to Rino's horses continued for many years as I went through high school, college, and after marriage. I was able to ride whatever pony or horse he had available, and I am forever grateful for his generosity!

After Rino passed away, riding took a back seat to raising my daughter. But when she began taking riding lessons, I knew just watching wasn't enough. I had to get back up on a horse. Several years of riding school horses followed, until, at age 48, I bought my first horse, a Morgan named Chocksett Tristan. I took dressage lessons and enjoyed trail riding, both near and far, until Tristan had to be put down in 2002.

A year later, a friend introduced me to Mr. Peppers, a Haflinger who had a previous life as a driving horse. After a bit of a rough start with multiple episodes of bolting, he settled down, and we continued with dressage lessons and trail rides. Mr. Peppers became a favorite of everyone who met him, but our advancement in dressage



Photo credit: Mikaela Radochia

Joanne Smith: 73 1/2 | Mr. Peppers: 26 1/2 | Combined: 100

was sluggish and stalled at Training Level as we each confronted our own limitations.

Fortunately, all that changed in 2017, when Sara Contois became our trainer. She saw our potential and worked us both hard, but with kindness and humor, as we learned about and practiced the building blocks of dressage that had escaped us along the way.

While I waited those many years for my 2020 bid to join the Century Club, I made mental notes of all the folks I wanted to invite, where we would do the ride, and how we would celebrate afterward. However, just before that time, the COVID-19 pandemic arrived, and my extravagant plans had to be toned down considerably. We completed our Century Club ride with just a few friends to cheer us on, but we all felt the excitement of the day, and after the ride, Mr. Peppers eagerly enjoyed a sip or two of champagne with the rest of us!

Joanne and Mr. Peppers completed First Level Test 2 to join the Century Club on September 13, 2020.

Team #454: Jenny Silber Butah and Devina M

Devina and I have been partners since May 2010. I discovered her at DG Bar when a group of us took our horses down to this famous breeding farm to have lessons with Willy Arts. My then 24-year-old Hessian gelding, Dakine, came out of the trailer with a dislocated stifle and was forced to sit out.

Willy offered me Davina, a 15-year-old Hanoverian, purchased in Aachen, Germany, at a fancy auction 10 years earlier. She had since been injured, had had two unsuccessful pregnancies, and was currently being ridden by the wife of the owner of DG Bar. I loved her willing, quiet, and ever-patient temperament from the first walk step. Indeed, she was for sale and I purchased her a few weeks later and retired sweet Dakine.

Devina and I have been showing since 2010, with a break for the past few years. Now we're pursuing Fourth Level, having also shown quadrille, pas de deux, and even freestyle. At 25^{1/2}, she is healthy, very fit, and sound. I ride her five mornings a week (two of those days are lessons with my trainer, 'S' judge Joan Williams). I will be turning 75 in a couple of weeks.

I started riding at nine. I had polio at five and my parents encouraged me to swim and ride to be strong and to counterbalance the loss of muscle in my right leg. I took lessons at the Red Barn at Stanford University, then at a hunter/jumper



Jenny Silber Butah: 74 1/2 | Devina M: 25 1/2 | Combined: 100

barn in nearby Los Altos Hills. I rode bareback on the horses that lived on our road when their owners weren't looking. During college I took a break, then bought my first horse in my early 20s and rode all over Napa, California.

Another break followed. I got married, moved to Africa for five years, had a son and a daughter, and went to graduate school to become a psychotherapist. Finally, as I was approaching 50, an opportunity showed up for me to ride again. Twenty-five years and four horses later, I continue to train regularly. It is good for the body and soul.

Jenny and Devina completed Fourth Level Test 1 to join the Century Club on September 20th, 2020.

Team #455: Georgiann North and Symphony in K

Symphony in K (show name, a wordplay on Bizet's Symphony in C) aka Kitt Kat (barn name), is a Trakehner gelding. We became partners on May 20, 2002, when he was eight and I was 55. He was born in Germany and had been in the United States for two years as a jumper on the Florida circuit, but ended up in a sale barn because he would buck his owner off after jumps.

I liked Kitt Kat because it seemed easy to walk, trot, and canter him. I also had proof that he was a full Trakehner because of his brand on his right hip. He was only 15.3 hands which was perfect for me because I am 5 feet 3 inches. As it turned out, he is not only highly intelligent, but also an extraordinarily polite and considerate friend. For instance, the few times when I have fallen off, he remained still, whereas most horses I have known would have run off.

I started riding when I was 25 years old as an elementary school teacher in Michigan. Kitt and I have made it to Third Level Test 1; he seems to enjoy flying changes and does them beautifully. I wish to thank many horses and many people for their help along the way.

Georgiann and Kitt Kat completed First Level Test 1 to join the Century Club on September 25, 2020.



Georgiann North: 73 1/2 | Symphony in K: 26 1/2 | Combined: 100





Team #456: Dianna Sacha and Sampson

Dianna lives in Daysland, Alberta, Canada, and is a member of the Alberta Equestrian Federation. Her Century Club teammate is Sampson, a Paint/Draft cross. They joined the Century Club on September 12th at the Cointreau Stables Fall Classic Show.



Dianna Sacha: 72 | Sampson: 28 | Combined: 100

Congratulations, *Century Club* Members!

The Dressage Foundation's staff and Board of Directors would like to welcome the 2020 Century Club members and thank the donors who support this inspiring program.



Team #468: Harriet Entin
and Tre Awain Medelago



Photo by Marcia Pohousky

Team #457: Sharon Meazell and Heza Scorpio

I started riding in my 50s. I was born in New York City and I never thought I would own a horse. Being a former ballet dancer, trained at Carnegie Hall, my husband never thought he would see me muck a horse stall. The reason I love riding dressage so much is it reminds me of ballet. I particularly love to ride to music, so I picked accompanying music from Andrew Lloyd Webber's *Phantom of the Opera* for my Century Club ride. When I visited the Spanish Riding School in Vienna, I learned they train with music. Scorpio loves music, it helps me relax, and music makes me feel like I am dancing with my horse.

Scorpio is an Appendix Quarter Horse who likes to buck, so I am very lucky that he has never bucked me off. He is a very strong horse, standing 16.1 hands. Scorpio was born in Kansas and was on the racetrack until he was three years old. He is my first horse and I bought him when he was eight years old and I was 56. The first thing we had to learn was how to lunge and we spent a lot of time with ground training. The more time I spent with him, the more I realized he is a wonderful horse.

While Scorpio and I love groundwork, he is as smooth as he can be under saddle. He has a lovely walk and trot, and his favorite gait is the canter. He is well behaved, and he loves everyone, especially little girls with pigtails.

Scorpio has shown many times, has many first-place ribbons, and received Quarter Horse of the Year designation for Colorado Springs Dressage Association. He's had two major injuries that set us back. One was a hoof injury that required him to wear a wooden shoe for four months as his hoof grew back. The other injury was a collateral ligament tendon that happened while he was



Sharon Meazell: 74 | Heza Scorpio: 26 | Combined: 100

in the pasture.

I taught Scorpio to bow and shake his head for a peppermint candy greeting. One day when I went to pasture to get him, I had forgotten peppermints. He bowed three times and it was so cute I went back in barn to get his peppermint. I have always said when Scorpio passes away, I will bury him with peppermint candy.

The Century Club ride was a goal of mine since I learned about it years ago. The day we finished our ride I really felt like I had kept my word and my dream had come true! I want to thank Billy Meazell for doing the accompaniment music, my trainer Timmie Cunningham, and Simone Windeler for judging our ride.

It is a privilege and a blessing to be a member of the Century Club. It means more to me than any ribbons or medals I have earned.

Sharon and Scorpio completed Introductory Test B to join the Century Club on September 9, 2020.

Team #458:

Sally Nunneley and Elphin Odin

Sally was a horse-crazy child who learned to ride in Virginia at the famed Junior Equitation School with Jane Marshall Dillon. She was also sent away every summer for eight weeks of horse camp. However, she never had her own horse until age 35, when she moved to San Antonio and settled into her professional career. When she called her parents to say she had bought a horse, there was a long silence, and then her mother said, “Sending you to medical school was a helluva way to finance a horse.”

That first horse was Little Joe, a Quarter Horse who was an experienced Pony Club mount and carried Sally to horse trials all over Texas. A few years later, Sally bought a farm she named Mortgage Hill and hosted clinics and recognized events for 12 years while continuing to compete, first on Spindrift and then Ivanhoe, again wonderful Quarter Horses. Sally moved to Lexington, Virginia, in 2003 and boarded Ivanhoe with Gammon Castellvi Cross; the two became close friends, and Gammon helped Sally resume eventing, finding her a younger horse, Pellinore, when the time came.

Pelli is now retired, and Sally owns an adorable Haflinger named Gingerman, but he is too young for a Century ride, so Sally’s eye fell on a venerable Connemara-cross that Gammon was using for lessons. Elphin Odin (Koda) is a former eventer well-schooled in dressage. It was love at first ride, so they began working toward a Century ride—just as the coronavirus struck. Sally selected Second Level Test 2, a stretch for her, and the project helped everyone through the long summer of shutdown.

As show day drew close, Sally was worried about remembering this fairly complex test, but



Photo credit: Gammon Castellvi Cross

Sally Nunneley: 79 | Elphin Odin: 24 | Combined: 103

when Gammon offered to call it, Sally said, “No thanks, I don’t want to be that senior rider who can no longer memorize a test.” A beloved cousin voiced another view, “That must be a really old horse, since Sally is only 39.”

Cleaning up Koda for the ride was challenging, as anyone who owns a white horse can attest. Sally had not braided a mane in several years, but with Gammon’s help it all came together. Sally and Koda performed their test at the Virginia Horse Center on a beautiful fall morning at a schooling horse trials, earning 61%.

Sally says that of all the wonderful, generous horses she has ridden, Koda is the sweetest, and hopes they can continue working together, perhaps aspiring to Third Level before retiring from competition.

Sally and Koda completed Second Level Test 2 to join the Century Club on October 4, 2020.

Team #459: Virginia Streamer and Atlantis

This is the story of how a plan to celebrate my 80th birthday with my 11-year-old grandson by riding Icelandic ponies doing a tölt became dressage training for a Century ride.

Learning to ride at the age of eight, while attending an English boarding school, I mastered the basics of horsemanship. Returning to America after five years in England, I lived in Minnesota with my father, who bought me a pony named Vicki. My older sister and I played with our horses swimming them in Lake Minnetonka, trail riding, and having Vicki pull a toboggan. When I moved to Connecticut, my horseback riding stopped, but I would take a trail ride about once every five years. I have ridden in Florida, Colorado, Montana, California, Ohio, New Jersey, and Switzerland.

In 2017, when my eight-year-old grandson, Jace, came to spend a week with me, his one wish was to go riding. I found a summer camp at Dream Catch Equine, owned by Kathleen Almony. By the end of the week, Jace knew the names of all the horses, and I got to feed, groom, and with some assistance, tack up. For the first time in my life, I had a trainer and did ring work. I hadn't forgotten how to trot rising (post), but I had so much to learn about riding a Thoroughbred who had been in 44 races and was a granddaughter of Seattle Slew.

I continued to ride weekly for the next three years. At each lesson, I managed to meet three of the five requirements for a senior to thrive: exercise, socialize, challenge your mind (attend to your health/diet and get enough sleep also improved).

When I heard about the Icelandic ponies and saw the tölt on YouTube, I decided that



Virginia Streamer: 80 | Atlantis: 25 | Combined: 105

was the way to celebrate my 80th birthday. Jace, now 11, agreed to join me. He had gone to camp each summer but was not riding regularly. I found Crossfire Farm near where he lives, and Lauren Sumner agreed to work with him to get him ready for riding in Iceland. Her mother suggested that I could join the Century Club because of my age. In February, our plane tickets were purchased, our rides in Iceland were scheduled, and Jace's lessons were to begin in March, but everything was canceled by the pandemic.

It became apparent that horseback riding was one sport that was possible during a pandemic. To prepare for my Century Club ride, I switched from my causal ring riding to dressage training, upped my mental and physical challenges, and learned to ride Atlantis, an Arabian racehorse acquired in 1999 at the age of five. He has impeccable manners and patience in the barn. He would rather not move from a walk to a trot but is very willing once he gets underway. I celebrated my 80th birthday with a Century Club ride, and I'm not about to quit.

Virginia and Atlantis completed Introductory Level Test A to join the Century Club on September 13, 2020.

Team #460: Glenn Whiteley and Keegan

I was introduced to horses when I was 13. My first girlfriend owned a horse and the stable where she boarded him had a retired jumper that I could ride. The horse had a bridle, but no saddle, but I did not let that fact deter me! I was determined to ride, so off I went riding bareback.

As a horse-crazy kid, I started working at a nearby farm, helping to take care of the horses, training the young stock, and showing my favorite mare saddle seat at Morgan shows. I bought my first horse when I graduated from college, a three-year-old Morgan gelding named Special Acres Donson. He was a trail horse at heart, and we did very well on the Eastern Competitive Trail Ride circuit in New England.

In 1973, I was living in central Massachusetts and while out on the trails conditioning for an upcoming competitive trail ride, I met another rider who was coincidentally conditioning for the same ride. Lynn Robinson was also a “Morgan person.” We were married the following year and moved, along with our two horses, to New Hampshire.

We moved to Minnesota in the early 1980s to a farm that the local hunt passed through and were invited to join. Our two children, Josh and Sarah, literally grew up on horseback, and they also fox hunted and were members of the local Pony Club. Pony Club introduced us to the world of eventing, which was, in turn, our introduction to the world of dressage.

A friend knew I was in the market for a young horse and she told us about Keegan (Pando x Troika Crickett), a four-year-old Rhinelander/Morgan cross. Keegan was a 16.1-hand plain bay gelding with 90 days of training under his belt. His early years with us were filled with many trying times. He was untrusting, pushy, and



Photo credit: Carmel Huppert

Glenn Whiteley: 74 | Keegan: 26 | Combined: 100

spooky, not to mention lazy! My favorite comment from a judge was for a rather energetic canter depart, “Ride ‘em, cowboy!” While his canter departs were often energetic, the rest of his work was often lacking in energy, prompting another judge to comment, “You are working harder than your horse!”

With Alison Sader Larson’s guidance, Keegan and I earned our bronze medal in 2009 and silver medal in 2011. Lynn and Keegan earned the bronze medal in 2011 and silver in 2012. Sarah and Keegan also have their bronze and silver medals, and half of the gold medal scores. Now 26, Keegan has been enjoying his retirement. He still manages to spook at the silly things out on the trail and acts more like a five-year-old most days!

I owe a debt of gratitude to Alison for never giving up on us and helping me get the most out of my partnership with Keegan, and to the Schmidt family for allowing me to perform my Century ride at their beautiful Monte Alegre Farm during this difficult year.

Glenn and Keegan completed Training Level Test 1 to join the Century Club on October 4th, 2020.

Team #461: Judith Bailey and Lauda Believer

On March 31, 1998, a spunky Quarter Horse colt was born in Del Mar, California. I had always dreamed of having a young horse that I could “grow up” with, and it wasn’t until I was in my late 50s that my dream finally came true.

On December 20, 1998, a friend introduced me to a breeding, boarding, and training facility in Del Mar and I went looking for my dream horse. The owner of the ranch wanted me, being such a novice horse person, to purchase a horse that was ready to ride so I could take lessons, but I was determined to look at the youngsters.

On our first meeting, Lauda Believer, then known as Ike and later to become JD (Judy’s Dream), came running up to me and placed his soft muzzle in my hand. I instantly knew he was my dream partner.

I will never forget the first day I rode him. I had a horrendous migraine, but there was NO way I was going to miss my first ride. I threw up before I got on, rode him around the round pen with tears of joy running down my cheeks, and threw up after I got off. It was worth every minute!

There was one day that broke my heart. Having to work long hours, I only saw JD on the weekends, so I didn’t know many people at the ranch. One day I heard a bunch of ladies talking, not realizing I was within hearing distance, saying they thought JD was too much for me and that I would be better off with a different horse. I shed a few quiet tears on the way home. He did have a big engine. His father was a racing Quarter Horse



Judith Bailey: 79 | Lauda Believer: 22 | Combined: 101

and very high spirited. Luckily, he also inherited his mom’s good mind. It’s true, he was a handful for me, but there was no way I would give him up. I was determined to become the best partner I could for the love of my life!

When the ranch was sold, I moved to a facility in Poway where we were introduced to dressage. It was a whole new wonderful world to him and me.

Our October 18, 2020, Century Club ride was a beautiful climax to a fabulous journey. The judge commented on what a “harmonious” pair we are—true partners. And forward we continue, partners forever.

My deepest thanks to the Century Club for providing this inspirational opportunity and to my ever-patient trainer, Evelyn.

Judith and Lauda Believer completed Training Level Test 2 to join the Century Club on October 18, 2020.

Team #462: Kathleen Ryan and Shades Bay Blaze

I was a full-time elementary teacher for 42 years. Three children and family did not allow me the opportunity to realize the dream of learning to ride until I was 48 years old. My journey with Blazey began 19 years ago, shortly after giving away my first horse, a very difficult Saddlebred mare.

A friend suggested that I lease one of her horses. I graciously accepted, and that was when I met Blaze. He was a beautiful nine-year-old gaited Spotted Saddle Horse. My husband, skeptical at first, was reluctant for me to try again. However, I soon realized we were meant to be in each other's lives. Our relationship began by slowly and patiently developing a trusting bond with each other that continues to deepen each day.

A short time later, our good fortune led us to a new facility which stabled 80 horses of varied disciplines. It was there that we started our new path of learning with trainer Sarah Pinney. We both started regular training and lessons encompassing the basics of riding. Sarah is kind and patient with high expectations and continues to guide and encourage our growth.

Our experiences throughout the years together have been many and varied. While teaching, at the end of each year, I would bring my entire class to the barn for a field trip with Blazey. Often, it was the first time the children had ever met a horse. It was then I discovered how amazingly kind and tolerant he was with children. Each child would get a ride around the arena on a lesson horse, while Blazey would stand like a beautiful statue accepting many loving little hands.



Kathleen Ryan: 72 | Shades Bay Blaze: 28 | Combined: 100

We have been able to participate in lessons and informal quadrille sessions with up to eight horses and riders. Blaze also became an experienced and steady trail horse.

We heard about the Century Club a couple years ago, and it soon became our goal. To achieve this goal, we would need to stretch our skill set by learning to ride a Western Dressage test which would accept Blazey's gait. We are proud and pleased to have achieved our Century Club ride on October 19th, 2020, at our own Peppertree Farms in San Diego.

I recently retired and now have more time to devote to riding. As our relationship continues to develop, I learn more about Blaze and more about myself. The Century Club ride opportunity provided the impetus to set new goals to challenge ourselves. My Blazey, with his intelligence, sensitivity, and strong-willed mind of his own makes me a better rider and person each day.

Kathleen and Blaze completed Western Dressage Introductory Test 3 to join the Century Club on October 19, 2020.

Team #463: Patty Dewey and Afire Lily+

“Perseverance Pays Off” by Lauren Baker

While all competitive rides require planning and persistence, a successful Century ride takes additional effort—and a bit of luck.

“It’s been a wild ride for three years,” Patty Dewey said, describing the preparation for her Century Club ride. “I started preparing in 2017 with Dandee, who would have been perfect.” The Arabian mare was instrumental in Patty’s life, giving her the confidence to return to riding after a six-year break. “She taught me that I could ride if I had complete trust in the horse.”

When Dandee suffered an injury and had to be put down, Patty was heartbroken but persisted. At age 79 she started looking for her Century horse. After trying three horses, in 2018 she saw an ad for Afire Lily+ and liked the look of the bay Arabian mare. Patty’s trainer, Natalie Perry, agreed to go with her to try the horse, who’d been used most recently as a broodmare. Lily was sweet and gentle on the ground but very forward to ride. Patty told Natalie, “I think she is too much horse for me.”

Natalie disagreed. The mare had nice movement and a kind nature. With training, she felt Lily could become a willing dressage mount. Patty and Natalie have been riding Lily four days a week over the last two years. Patty gives full credit to Natalie for retraining Lily. “Natalie could do it because of her soft hands, patience, positivity, and quietness,” she said.

There were setbacks along the way. Just two weeks before the Century ride, which was scheduled for mid-September, the show was canceled due to hazardous air quality caused by wildfires.



Patty Dewey: 82 | Afire Lily+: 18 | Combined: 100

The show was rescheduled to mid-October, and after not riding for a month, Patty began riding again one week before the show. On the morning of the show, Natalie rode Lily in two classes to help the mare settle in. “Natalie set her ego aside and rode Lily in the most boring way possible,” Patty said, “to make her relaxed and happy for me.”

Patty’s ride was much anticipated by the local community, and while COVID precautions limited the number of spectators allowed at the venue, her son Jim and daughter-in-law Gillian were able to attend to help and take photos. Those who watched were all smiles, inspired by this equestrian pair.

“We were in harmony,” Patty said. “Lily was an angel.” Judge Sabine Ense awarded the pair a score of 65.577%, commenting, “My wish is that I ride as well as you did today for the next 30-some years.”

Patty and Afire Lily+ completed Training Level Test 1 to join the Century Club on October 18, 2020.

Team #464: Georgette Lee and Omen

This is a story of sudden transformation and resurrection made possible by Omen, a Dutch Warmblood foaled in 1996 and current FEI schoolmaster at Windy Knoll Farm with Fran Dearing Kehr. I met Omen in August 2020 during an infrequent visit to the barn. At that moment in time, I thought that I would never ride again because of multiple joint replacements.

I was fascinated by horses from an early age. Even so, my parents dutifully provided ballet, piano, and art lessons throughout my childhood. We moved from my birthplace at Norfolk, Virginia, to Houston, Texas, when I was two years old. My first rides on horses were on mounts from a rent line in Bergen Beach, New York, while spending summers with my cousins. College days had me back in New York at the Fashion Institute of Technology and Teacher's College at Columbia University. I rode rental horses in Prospect Park and Central Park. I returned to Houston after graduation to teach art in secondary schools. Soon after that, I married a wonderful man. He often said he wished he were a horse!

My Cloud was MY first horse. He was brave, kind, safe, and a seasoned eventer. So that is what we did. In 1980 I changed professions to law enforcement. I worked at Harris County Constable Precinct 2 and Precinct 5, Houston, Texas, retiring in 2016. I qualified for mounted patrol division in Precinct 5 thanks to the support of Captain Dennis Kuithe, Captain Jim Scarvan, and Sgt. J. R. Hatch.

Hanoverian mares Wrapsody and Patroon became mine in 1994. These mares produced some lovely babies. Educating young horses became my job.



Georgette Lee: 76 | Omen: 24 | Combined: 100

I thank the following mentors and friends for providing me exceptional advice and services for many years: Fran Dearing Kehr at Windy Knoll Farm in Magnolia, Texas; the American Hanoverian Society; Judy and Volker Ehlers of Glenwood Farms in Wilton, California; Katy Equine Clinic in Brookshire, Texas; Woods Quarter Horses and Patty Woods in Brookshire, Texas; and Dan Keen Horsemanship in Spicewood, Texas.

Trey Thompson of Village Fitness in Houston deserves credit for years of physical rehabilitation and support. Dr. Chris Nevins, Dr. Robin Goytia, and Dr. Sherman Nagler are always there for me as are Rheumatologists Mona Iversen and Holly Jones.

Omen and I rode for the Century Club at Windy Knoll Farm Fall Schooling Show with 'S' Judge Fran Kehr at 'C.' Special thanks to The Dressage Foundation for providing the setting for the happiest day of my life.

Georgette and Omen completed Introductory Level Test A to join the Century Club on October 17, 2020.

Team #465:

Sharon Lerner and Raphael Leonardo

I have loved horses for as long as I can remember. Of course, my greatest wish was to have one of my very own, but my parents didn't agree. I had to make do with reading horse books, playing with horse toys, and pretending that my bicycle was a black stallion named Lad.

I finally got to ride a real horse at summer camp, but wasn't able to ride on a regular basis until I became an adult and met Gabriel Copen. She owned several horses and invited me to drive every weekend from my home in New York City to her farm in Yorktown Heights. It was there that I fell in love with Shanti, a dun Quarter Horse who taught me to ride and to jump. He was the sweetest, gentlest horse and he took very good care of me until he retired.

The next horse I bonded with was Zeb, a grey Appendix, who belonged to Laura Wells at Wells Valley Farm in Connecticut. Zeb helped me develop courage as we entered local jumping shows, rode hunter paces, and went on long trail rides together with my 82-year-old friend, Barbara Walberg.

After Zeb retired, I was at a loss for an appropriate horse for quite some time. Finally, when I turned 65, my friend and trainer Diane Kennedy encouraged me to try a horse that was staying at our barn on his way to being sold. Raphael Leonardo, "Coda," was a big grey half-Arabian/Clydesdale cross and the most comfortable horse I ever rode. I knew if I didn't buy him, my dream of owning a horse would never come true. Coda must have had some problems before he came to me because he seemed to be afraid of everything and shied at the slightest thing. I was off him more than I was on him that first year, but I had made a promise to him that he was my forever horse. After a



Photo credit: Danielle Meenan Heaney

Sharon Lerner: 75 | Raphael Leonardo: 25 | Combined: 100

particularly bad fall, I announced that my jumping days were over, and we switched to dressage. It was the best decision I ever made.

We have since moved to Fox Crossing Equestrian Stable in Morris, Connecticut, owned by the wonderful Cindy Italiaander. Coda is very popular at Fox Crossing because he is so sweet and loves to give kisses.

When I heard about the Century Club, I thought I would try just one more show. However, right before the test was scheduled, I needed hip replacement surgery, so I had to wait until I completed rehab. Then the COVID-19 pandemic hit and we had to reschedule again. But because of Cindy's brilliant precautions at Fox Crossing, I was finally able to ride the test with a small support group of socially distanced friends. Everyone was wearing masks including my wonderful judge, Virginia Leary.

Coda and I have stopped showing and now we just try to enjoy each other, stay healthy, and learn new things.

Sharon and Raphael Leonardo completed Training Level Test 3 to join the Century Club on September 14, 2020.

Team #466: Jane Wilmes and Slyply Travis

I began riding as a child by attending a girls' horse camp in the Sacramento Mountains in southern New Mexico. I did the usual Western events of barrel racing, pole bending, and goat tying along with trail riding. After I grew up and married, my new husband (who was also a rider) bought me a horse and I continued with the Western riding. Then life interfered and we sold our horses when we moved from Tularosa, New Mexico, to Washington, D.C.

I was without a horse for the next 20 years, even after returning to New Mexico. My husband decided one day that we needed to get back into horses to go deer hunting. One of our new horses was a dressage horse given to me by my sister. Beau turned out to be a great hunting and pack horse along with being a wonderful dressage teacher.

As my dressage riding progressed, I began looking for a new horse. My husband found Slyply Travis at Sunland Park Racetrack while I was competing in Paso del Norte Dressage Society's Amigos de Dressage Show. Travis was a racehorse that did not like to run. His owner told my husband that the horse was going to the killers if he did not sell. My husband bought him as a four-year-old race broke gelding and the rest is history.

Travis and I have competed from Introductory Level through Second Level. We were learning the changes necessary for Third Level when I decided he had earned his retirement. I did bring him out of his well-earned retirement when it appeared he was staying healthy enough for us to complete our Century ride. I learned about the Century Club from an article written about Max Gahwyler after he completed his ride in the 1990s.

Jane and Travis completed Training Level Test 3 to join the Century Club on October 24, 2020.



Photo credit: Nathan J. Fish

Jane Wilmes: 74 | Slyply Travis: 26 | Combined: 100



Photo credit: Nathan J. Fish

Team #467: Gloria Crawford and Equinox Ebony Knight

I have loved horses since childhood, but it wasn't until much later in life that my dream of owning one came true. I worked as a legal secretary for many years and when I semi-retired, the opportunity to own a horse presented itself. I jumped at the chance.

Since the Morgan breed had always intrigued me with their beauty and "can do it all attitude," I decided to look around and see what was out there. After searching for a few months, I found Equinox Ebony Knight. It was love at first sight when I purchased Ebony. He was just turning 10 and I was 52. We started dressage a couple years later when I moved Ebony to a new barn where there was a dressage trainer, Sarah Michael.

I had always loved watching dressage and now I was going to begin learning the sport. Sarah was wonderful and always made our lessons fun. We couldn't have had a better start. Then Sarah moved away, and I was at a loss. Luckily, Kim Robbins came to my rescue. Kim had worked with Sarah for many years and she was the perfect choice to continue our riding career.

I've been with Kim for over 12 years. I have shown Ebony occasionally over this time, but it is Kim who has taken him beyond my ability and showed him through Prix St. Georges. I can't say enough about how much I have enjoyed working with Kim. Even though Ebony is now retired from showing, I always look forward to our lessons. There's always something to improve upon and learn. Kim has been a true gift to both me and Ebony!



Gloria Crawford: 72 | Equinox Ebony Knight: 29 | Combined: 101

Everyone says that a horse will tell you when they no longer want to work. Well, I think that's still far off. Ebony has had a couple of injuries over the years and I've had both knees replaced, but we've both come back and are eager to continue onward. Ebony loves having a job and it shows. He still enjoys doing his "tricks" and especially loves doing flying changes and pirouettes. Through all these years I'm sure he thinks he's always been the one in charge, at least with me riding. And do you know what, at least to some extent, he may just be right!

Ebony is that one-in-a-million horse. He is kind, intelligent, and a joy the ride. He is the perfect horse for me. Our journey together over the years has been quite a ride!

It is an honor to be a member of the Century Club and to have such a great partner, the one and only Equinox Ebony Knight!

Gloria and Ebony completed First Level Test 1 to join the Century Club on October 24, 2020.



Team #468: Harriet Entin and Tre Awain Medelago

I have been looking forward to this milestone event for several years. Never in my wildest dreams could I have imagined riding my Century Club ride in the middle of a global pandemic!

I fell in love with horses as a child when my Russian immigrant father from Brooklyn took myself and my sister for a few pony rides near our home in Atlanta, Georgia. It wasn't until I was in my mid-40s that I began formal riding lessons in my chosen home of St. Louis, Missouri. My first equine partner, my beloved Shadow, carried me safely over jumps, through miles of gorgeous trails, decades of lessons and clinics, and into dressage. Shadow transformed both my personal life and my work path. I am a licensed clinical social worker in private practice for 40 years. In addition to my clinical training, I trained in and taught T'ai Chi and Qigong for decades and integrate mind-body approaches into my clinical work. Shadow and I participated in Centered Riding® clinics based on Sally Swift's work. I went on to train with EAGALA (Equine Assisted Growth and Learning Association). For many years, I partnered with an equine professional and her horses to provide this powerful, experiential form of psychotherapy to clients.

This Century Club ride would not be possible without the patient instruction from my long-time trainer and friend Marketa Matthews. Shadow and I began our dressage journey under her capable instruction, and she was "the bridge" to Dr. Ava Frick DVM and my current equine partner, a Connemara named Tre Awain Medelago ("Mellie"). Mellie is "co-author" and model for Dr. Frick's book *Fitness In Motion*. Mellie and I have been partners since 2014. Mellie has herded cattle, evented, and covered miles of trails. We now enjoy dressage, various clinics, and relaxed rides around



Photo credit: Marcia Pohousky

Harriet Entin: 74 | Tre Awain Medelago: 26 | Combined: 100

the fields of Quarter Line Dressage where we board. Mellie's favorite activity remains sampling Missouri's flora and fauna. His favorite treat is fresh fruit salad topped with cinnamon!

Blue ribbons to Marketa and Charlie Matthews and the staff at Quarter Line Dressage for their impeccable care of our horses and creating a fun, educational, and inclusive atmosphere. Gratitude to Mellie's vets Drs. David Hunt, Ava Frick and Andria Cogswell, to our farrier Brandon Stubbs, and Jacobsen's Saddlery for perfectly fitted tack. Heartfelt thanks to my large, beautiful tribe of family, friends, colleagues, and healers for their ongoing care, love, and support. Special thanks to Rabbi Randy Fleisher for his beautiful funeral for Shadow, his blessing ceremony for Mellie, and my 70th birthday celebration at Quarter Line. Thank you to the American Connemara Pony Society for awarding me the 2015 Deb Busta Amateur Scholarship which helped me further my dressage training in preparation for this ride.

Mellie and I completed our Century Club ride at Quarter Line Dressage for Justin Hardin. It was Halloween, the full Blue Moon, and the last day of daylight savings time! I dedicate this ride to my father Morris Entin and to my Shadow, both of blessed memory.

Harriet and Tre Awain Medelago completed Introductory Level Test B to join the Century Club on October 31, 2020.

Team #469: Jill Spiers and Catcha Smooth Jet

The love of horses has always been a part of my life. Growing up with my parents, sister, and brothers on a farm north of Whangarei, New Zealand, gave many opportunities to ride at an early age. Riding around the farm rounding up the sheep, cows, and cattle produced a lot of practice that then led to local gymkhanas and jumping events. Unfortunately, work got in the way as I started my nursing career and had to leave the farm for life at the hospital and nurse in training.

I still managed some riding on my infrequent days off at my sister's sheep station. My immigration to Vancouver, Canada, to further my studies and marrying my husband, Dave, left little time for horses. After moving to the U.S., our daughter Karin took up horse riding and jumping at the Rochester riding stables where she rode with my current trainer Kimberly Robbins.

After Karin went to college, I bought my first horse, Missy, and later Brandenburg ("Brandon"), an Oldenburg/Thoroughbred gelding. We had a few years competing with Brandon in dressage until he came up with navicular problems and moved to being a trail horse. My current horse is a 14.2-hand pony, Roxy. She's a gray Connemara cross, now 16 years old. I bought her after she was rescued from a kill pen. We moved to the wonderful Meadowland Farms with Kimberly Robbins of Equestrian Enrichment as my trainer in October 2019. It has been a great move and I am thoroughly enjoying the people in the facility. We did our first recognized show this August at



Photo credit: Kim Robbins

Jill Spiers: 78 Catcha Smooth Jet: 22 | Combined: 100

First Level and have made great strides in our skills and will be showing much more this coming year.

My Century Club ride was with Catcha Smooth Jet a.k.a. Bomber. He is a 22-year-old Appaloosa owned by Sarah Diaz, who has graciously shared Bomber with Equestrian Enrichment for the last four years. I thank Sarah for the opportunity to ride Bomber in the Century ride celebration.

I am honored to be a member of the Century Club and hope that I can repeat the honor on Roxy in three years.

Jill and Bomber completed Introductory Level Test B to join the Century Club on October 24, 2020.

Team #470: Martha Klopfer and Edmond

I first joined the Century Club in 2015 with Trebbiana, our home-grown Arabian/Trakehner mare. She was then 20 and I had turned 80. We were team #220, a nice culmination of many years raising our own horses and competing mostly at Training Level.

Four years earlier, my long-time friend and trainer, Susan Hopkins, challenged me: “Martha, I think you have another horse in you,” and she had a horse in mind. Edmond, then six, was born at Sullivan Farms where breeder Bettie Carrol says Edmond was an especially friendly and outgoing youngster. He is a solidly built Hanoverian, but just 15.2. His early training was done by Susan, giving him excellent basics, but he was definitely green. He certainly was a lot more horse than Trebbi, powerful and athletic. For all of his willingness to please, he could unleash a shy to unseat any rider. Susan thought I was ready (and she knows us both), so I took the challenge and set out to live up to her faith in me.

Nine years into our partnership, Edmond and I are a capable First Level pair. He has balanced, rhythmic gaits, is very sensitive, and rewards good riding immediately. I have learned to use minimal aids, to refine my position, and really feel his movement through my seat. He always challenges me to give him the best ride I can, because, as Susan says, he will go however I ride him. Tired, slouchy riding brings minimal effort from him, but if I sit up and do my part, he responds. Thanks to good teaching from Susan and Edmond, and to good health, I am still improving as a rider in my 80s.



Martha Klopfer: 85 | Edmond: 15 | Combined: 100

2020 was going to be our year to show First Level, and then the pandemic interrupted the show season. When shows resumed with new rules to minimize virus contagion, we traveled to Southern Pines for “Dressage at the Park I and II” in late June. We earned a 63% score for First Level Test 2 and won the class. I was also happy to ride for judge Sue Smithson, who has been active with the North Carolina Dressage and Combined Training Association for many decades, going back to my earliest showing days.

Many thanks to groom/helper/cheerleader friends, Beth Stevens and Barb Sherman, who teamed up to take care of us so I had nothing to do except get on the horse and ride. And to my husband Peter (Century Club Team #32 with Mondavi), who loves horses and riding but doesn’t love shows, for coming with me this time and sharing the driving.

Martha and Edmond completed First Level Test 2 to join the Century Club on June 28, 2020.

Team #471: Barbara West and Cannonball

Barbara's love of horses began at age five in Wexford, Pennsylvania, when her mother read her *Black Beauty*. At age 13, she got her first horse and five lessons, then the horse came home with her. Mostly she did backyard riding, lots of bareback out in the fields, eventually doing small local shows.

Barbara kept riding through her college and dental school years, but then had a five-year hiatus when she went to Boston to study orthodontics. She also got married and had her son. At age 30, she walked into a barn and the smell told her that she had come home again.

About that time, approximately 1978, she had a chance to watch an international event, just as American eventing was coming to the fore. She was so amazed that people could ride like that, and she became addicted to eventing.

After some issues with her back, she had to stop eventing, but continued to work on her dressage and show jumping. She had some successes in amateur owner jumping classes with her Dutch Warmblood stallion, Zabor. But after two pulled groin muscles, she settled on perfecting her dressage skills.

Barbara moved to California in 2005 to be near her son and granddaughter. Right before she moved to California, she found another wonderful horse, Cannonball, a Danish Warmblood. At age 10, Cannonball was showing Third Level and schooling some Grand Prix movements. With the help of instructor Judy Westlake, Barbara was able to finally get to the Grand Prix level in dressage. The pair got the USDF gold medal about 10 years ago.



Barbara West: 74 | Cannonball: 26 | Combined: 100

Along the way, Barbara bred 30 horses (jumpers and dressage horses) and was fortunate enough to take the horse reproduction course at the University of Colorado.

Barbara's Century ride was scheduled for August 2020, but as fate would have it, the fires in California and resultant smoke caused its cancellation. In addition, Cannonball had to be evacuated four different times as the fires drew closer and closer. Finally, the fires subsided in part to a very localized downpour of rain and many, many firefighters!

Barbara and Cannonball finally did their Grand Prix Century ride at Osierlea Farm on Halloween. It was also the night of the "Blue Moon," so once in a Blue Moon do you get to do a Century ride at the Grand Prix level!

Horses taught Barbara so much about life, loving, challenges, her strengths and weaknesses, people, society, and the wonder of life. Great highs, great lows, and the wonder of it all.

Barbara and Cannonball completed a Grand Prix test to join the Century Club on October 31, 2020.



Team #472: Richard Freeman and Virtuoso

By Regina Milliken

To complete the Century Club ride twice is rare. Three times is a testament of determination, optimism, and endurance. But Century Club rides are not all there is to Mr. Richard Freeman, owner of Oak Hill Ranch in Folsom, Louisiana. It's been a long and winding road for Mr. Freeman, who is a breeder of fine sport horses as well as competing up to Prix St. Georges himself.

This year Mr. Freeman is celebrating his third Century Club ride mounted on Virtuoso, a horse originally purchased for his mild temperament to be a trail horse for family and visitors. When it was suggested to Mr. Freeman that he could complete a Century Club ride on 18-year-old Virtu, Mr. Freeman dedicated his days to getting Virtu fit and ready to go up centerline as a dressage horse—a daunting task when your horse is a couch potato on legs. Mr. Freeman has been involved in the world of equine breeding, sales, and training for over 30 years, with a focus on Warmbloods since 1992, and he is aware of what it takes to get a horse fit for competition.

The legacy of Mr. Freeman and Oak Hill Ranch began in 1987, when he started breeding Arabians. By 1992, Mr. Freeman had transitioned to breeding Warmbloods. At that point in history, Oak Hill was a trail blazer for other breeding farms in the United States. Oak Hill, in conjunction with Dr. Gary Greene, DVM and board certified Theriogenologist, was freezing embryos, completing successful embryo transfers, and utilizing frozen semen in the early to mid-90s before it was widespread common practice. Oak Hill wanted the champion blood lines from



Photo credit: Marie Cobb

Richard Freeman: 82 | Virtuoso: 18 | Combined: 100

Europe to breed quality like European bred horses, and access to frozen semen was essential.

When these finely bred foals were hitting the ground, Mr. Freeman went to battle to get American bred horses recognized by the Danish breeding association. Reluctant to recognize Danish bloodline foals born in the U.S., Richard had to invest in the Danish stallion Rambo before the Danish breeding committee realized Oak Hill was a force with which to be reckoned. Oak Hill began the practice of bringing the Danish Breed Inspection judges to the U.S. and the first DWB mare grading and foal evaluation took place in May 1993. Mr. Freeman was also key in the establishment of the North American Danish Warmblood Association in 2001.

With over 30 years of breeding, 200 plus foals on the ground, and a wall full of awards for horses bred by the Oak Hill Ranch, Mr. Richard Freeman is so much more than a rider. He helped lay the foundation for modern American breeding programs.

Mr. Freeman and Virtuoso completed First Level Test 1 to join the Century Club on October 31, 2020.

Team #473: Michelle Velasco and Copper Chancellor

Copper Chancellor and I feel honored to have made it into the Century Club. I first heard about the Club through Betty Stitch (rider #15) in the mid 1990s. Betty was the treasurer of the local dressage club in Jacksonville, Florida, where I landed after graduation from Auburn University Veterinary College. We shared the same classical dressage trainer, Kathy Daly. Kathy introduced me to dressage and matched me up with my first horse, a little grey Arab named Mr. Nabask. When he passed away, I traded my Anglo Arab yearling that I had gotten to bring along for his half-brother, Copper Chancellor.

Chance was a full Arabian who was 2½ and already started with his groundwork. He was great on the ground but definitely more of a challenge than my first mount. Chance was a forward, talented mover with a tendency to buck and a very quick spook. I was younger then, and we worked most of our issues out with the help of Kathy, but he was always quick to point out my mistakes (especially in the dressage arena).

We showed with some success and spent lots of time trail riding. He had a huge ground-covering walk that required most other horses to trot frequently just to keep up with him. We spent many years trying to put together Second Level, and while he was great at home, my show nerves usually got us in the ring. One of my happiest days was when we got our first 60% at Second Level towards my bronze medal. Chance always wanted me to be perfect.

Ten years ago, Chance had a tumor in his groin area removed which turned out to be malignant. He underwent three chemotherapy treatments at the University of Florida, including full general anesthesia each time. I figured that



Michelle Velasco: 68 | Copper Chancellor: 32 | Combined: 100



he would not be with me much longer after that, but he not only survived but came back as good as new. He has been a great teacher and much kinder in his third decade. I promised him retirement from dressage showing after our Century Club ride, but I'm not sure he's ready to quit riding.

Michelle and Copper Chancellor completed Training Level Test 1 to join the Century Club on November 20, 2020.

Team #474: Sue Peterson and Mighty Revenue

“Sue’s Century Ride, for Sheila”
by Bonnie Lemcke, Sheila’s Daughter

My mother, Sheila Bludworth, developed many wonderful friendships over her life, but Sue Peterson was there the longest. They met in elementary school and took riding lessons together briefly in middle school. Both drifted away from horses, but they maintained their connection throughout their adult life.

My mother stayed in touch with horses through me, her horse crazy daughter. I bought my first horse at age 13. Mighty Revenue and I grew up together, he tolerated polo games throughout college and a wildly entertaining first attempt at eventing as an adult amateur, and now he is a solid go-to mount for pony rides with my children.

My mother enjoyed my horse passion, but it was not until she was in her 60s that she decided she wanted her first horse. Mouse joined the family in 2011 and my mother was back in the saddle. She even took a lesson with my dressage trainer, in a first step toward a new goal, a future Century Club ride.

However, her goal was left unfulfilled when her body failed her spirit and she died unexpectedly in the fall of 2018. After her death, Sue came to me and said, “I want to do her ride.” Her comment was so out of the blue as I did not know my mother had shared her goal with Sue. But Mom was proud and excited to complete her Century Club ride, and now Sue wanted to complete the ride in honor of my mom.

Then COVID-19 hit. It delayed Sue’s riding practices and the schooling show we had selected was canceled. But in the new digital world popping up in all directions around us, virtual schooling shows took the front stage.



Sue Peterson: 72 | Mighty Revenue: 29 | Combined: 101



Sheila Bludworth and Mouse taking a dressage lesson.

But God and 2020 had other plans. Unfortunately, Sue broke her shoulder while mounting for a training ride, delaying her training rides through the summer. Then she faced a sprained ankle in the fall. But she persevered, and as the year ended, we were able to set a new show date for Thanksgiving week.

And so, at the home arena of Bonnie Lemcke, situated on Sheila’s ranch property, Sue and Revenue completed their Century Club ride. The inception of this Century Club ride was to fulfill a dream of Sue’s life-long friend and my mother, but along the way the ride truly became Sue’s own journey to HER Century Club ride. I will forever be grateful to Sue for the memories we created as she reached her goal.

Sue and Revenue completed Introductory Level Test A to join the Century Club on December 2, 2020.

Team #475: Patricia Cassidy and Wintergreen Sienna

My journey with horses started when I was young and rode the donkeys in Golden Gate Park in San Francisco. Many years later, the den mother and I took our Cub Scout den horseback riding at Buck Norred Stables in San Jose. They were starting a group of women riders and my passion was off and running.

I started riding Western, then rode in a hunt saddle. When I started jumping the fences instead of the horse, I found dressage. I bought my first horse at age 40 (life begins at 40) but she also gave me many flying lessons. I moved on to my next horse, Mick, when I moved to Sacramento and I learned a lot while riding him. I next bought a Thoroughbred, but we never connected.

When I decided I would like a Morgan horse, I found Wintergreen Sienna at the Woodland Stallion Station in Woodland, California, 13 years ago. Lessons began with Susan Garmier. We then moved to the Pacific Equestrian Center in Wilton. With Mari Naten, Sienna and I worked hard at learning a lot about dressage.

I then moved back to San Jose and tried boarding at several different barns and working with several different trainers. About two years ago, I moved to South Bay Horse Ranch and started working with Juliet Clarke of Sugarloaf Farm. Sienna and I then started the journey to our Century Club ride, she at 19 and me at 81. Our first ride was scheduled for August 22, 2020, at Osierlea in San Juan Bautista, but our plans were changed. The show was canceled because of the wildfires in California. The next show was



Patricia Cassidy: 81 | Wintergreen Sienna: 19 | Combined: 100

on Halloween so that is when we did our Century Club ride.

My wonderful horse took care of me that day. We both stayed calm and did our job. She whinnied every time she got near the judge because she heard a horse whinnying and had to answer. But, true to her wonderful nature, she kept doing her job and we completed our test with a score of 69%, taking first place. I was absolutely thrilled and found out I had many friends cheering for me. On to bigger and better things!

Patricia and Wintergreen Sienna completed Introductory Level Test B to join the Century Club on October 31, 2020.

Team #476: **Roxana Rozek and The Full Monty**

Roxana grew up on a farm with horses in Northwest Iowa but did not launch her riding career until later, when her two daughters began riding seriously and the family acquired their own horses. She enjoyed trail rides through the Virginia countryside and eventually started taking dressage lessons on the family's recently adopted off-the-track Thoroughbred, Mr. Persistence.

In 2019, Roxana's husband, Richard, joined the Century Club with The Full Monty (Monty to his friends), a 30-year-old off-the-track Thoroughbred who the family has owned since 1999. When she noticed how much Richard enjoyed the experience, she decided when she was eligible, she would join with Monty as well!

Due to COVID-19 and restrictions on horse shows in 2020, they did their ride at the farm where Monty currently resides in Anne Arundel County, Maryland. Richard was in attendance to act as her groom and give expert advice on joining the Century Club.

Roxana and Monty completed Introductory Level Test A to join the Century Club on December 23, 2020.



Roxana Rozek: 70 | The Full Monty: 30 | Combined: 100



We are so proud of all of the *Century Club Members!*

CENTURY CLUB MEMBERS 1996 - 2020

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
1996	1	Lazelle Knocke	Readington, NJ	Don Perignon	2005	35	Mary A. Towsley	Durango, CO	Zico
	2	Dr. Max Gahwyler	Darien, CT	Prinz Eugen		36	Audrey E. Evans	Philadelphia, PA	Robin Hood
	3	Dr. John Bland	Cambridge, VT	Bay Flint		37	Carol Stratton	Hartland Corners, VT	Galloping Sofa
1997	4	Charles A. Chapin	Chatham, IL	Chicaro Cocoa	2006	38	Edwin Sayre	Ride #2	Carmel
	5	Charles A. Chapin	Ride #2	Piroshka		39	Russell Fawcett	Sierra Vista, AZ	Iron Cloud
1998	6	Ruth Fanton	Honeoye Falls, NY	Little Once		40	Russell Fawcett	Ride #2	Snowy River
	7	Patricia Metcalf	Koloa, HI	Fleur de Lis		41	Carey Evans	Portland, OR	Enjoy
	8	Nan Agar	Rocky Hill, NJ	Skipper		42	Lothar H. Pinkers	Bellevue, WA	Get's Spellbinder
1999	9	Charles A. Chapin	Ride #3	Touche (Fred)		43	William H. Van Cleve	Jacksonville, AR	VC IBN Zypress
	10	Jean P. Naukam	Phelps, NY	Chell-Win-Sahib	2007	44	Mary Dure Johnson	Akron, OH	Chelsea Love
2000	11	Charles A. Chapin	Ride #4	Zeus		45	Lila (Winnie) Heiney-Duncan	Malin, OR	Trail Bender
2001	12	Cynthia (Cinch) Schell	Lander, WY	Rudy Van James		46	Dawn Ruthven	Victoria BC, Canada	Wisla
	13	Dennis Trettel	Deerfield, IL	Boulder		47	Rebecca Snell	Boerne, TX	Atraysa Santi
	14	Peter Lert	Scotts Valley, CA	Legere		48	Carol F. Judge	Houston, TX	Gaby
	15	Elizabeth Stich	Jacksonville, FL	Southern Jewel		49	Susan Fawcett	Sierra Vista, AZ	Iron Cloud
	16	Eugene Dueber, Lt. Col. USMC Ret.	Port Orchard, WA	VP Medley		50	Susan Fawcett	Ride #2	Snowy River
2002	17	Edalee Harwell	Ramona, CA	Mr. A	2008	51	Chester V. Braun	Osprey, FL	Secret Ice
	18	Charles A. Chapin	Ride #5	Beezie		52	Carole Nuckton	Bend, OR	Zeb
	19	Roxanna Jones	Sonoma, CA	Hekla		53	Annis Buell	Dallas, TX	Wally
	20	Cynthia (Cinch) Schell	Ride #2	Mystique's Baby Blue		54	Joann Fletcher	Lexington, OH	Vice Versa
	21	Virginia (Ginny) Wegener	Canon City, CO	MHR Handsome (Sam)		55	David Keiser	Medford, OR	Othello
	22	Marion Benedict Sindorf	Palmer, AK	Suavicito		56	Shirley Jones	Napa, CA	Dust Buster
	23	Dr. Max Gahwyler	Ride #2	Dresden		57	Theresa Stephens	Penrose, CO	Cal
	24	Edwin Sayre	Los Gatos, CA	Pee Wee		58	Mary Lou Harper	Monroe, WA	Flashee Starshine
2003	25	Maria Beek McFadden	Oxford, MS	Permian Way		59	Carriellen DeMuth	Franktown, CO	Arc
	26	Charles A. Chapin	Ride #6	Ask Mikey	2009	60	Ellie Metelits	Ocala, FL	Justa Enuff Sun
	27	Anne Barlow Ramsay	Fernandina Beach, FL	Fridjoff		61	Sally Chionsini	Willis, TX	Bert
	28	Evelyn Wallis	Kailua, HI	Somer's Dream		62	Annis Buell	Ride #2	Poco Fisty's Kid
	29	Ruth Peckham	Topeka, KS	Madonna		63	Martin T. Sosnoff	New York, NY	Montalban
	30	Cynthia (Cinch) Schell	Ride #3	Leonard		64	Mary Phillips	Ocala, FL	Dominick
2004	31	Zena Ervin	Reno, NV	Deelite		65	Barbara Ramsay	Los Alamos, NM	Danish Manners
	32	Peter Klopfer	Durham, NC	Mondavi		66	Jeremy Beale	Chester Springs, PA	Casual Water
2005	33	Mary Faith Urquhart	Seminole, FL	Tajcheba McCoy	2010	67	Susan Maire	Naples, FL	Continuum
	34	Ted Z. Plaut	Madison, CT	Vista Gee Whiz		68	Lillian Floyd	Wellington, FL	Law and Order

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CENTURY CLUB MEMBERS 1996 - 2020 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2010	69	Norma Talburt	Roseburg, OR	Lady of Fame	2012	105	Toni Frary	Medford Lakes, NJ	Something Special
	70	Virginia (Ginny) Wegener	Ride #2	RT Loki		106	Joseph Cresci Jr. MD	Verona, KY	Ian
	71	Cynthia Dunoyer	Denver, CO	Casanova		107	Ann Yellott	Cockeysville, MD	Icastico
	72	John Claridge	Erie, PA	Clockwork		108	Marion Julier	Gaithersburg, MD	Schaeferin
	73	Barbara Larson	Grants Pass, OR	Lynx N Willy		109	Ami Howard	Joppa, MD	Olney Zoe
	74	Carol L. Morehouse	Ferndale, WA	Batiste		110	Martha Wallis	Pahrump, NV	Diagramm+
	75	Jane Rutlege	Monument, CO	Gandalf the Grey		111	Cookie Clark	Vacaville, CA	Ben
	76	Dr. Jorge Gomez	Okenos, MI	Semik		112	Jim Snook	Brighton, CO	Amie Phoenix +
	77	Stayner Haller	Lansing, MI	LGM Challenger		113	Cayce Black	Jupiter, FL	Liquid Asset
	78	Josephine Rodgers	Houston, TX	Hershey		114	Elizabeth Benney	Upton, MA	In A Moment
	79	Barbara Ellis	Woodford, VA	Probable Cause		115	Roberta O'dell	West Chester, PA	No Mo
	80	Susan Fawcett	Ride #3	Doctor Doabunch		116	Deborah Nicely	Woodinville, WA	Bric's Pebble
2011	81	Mary Grace Davidson	Walnut Creek, CA	Adrenaline Rush		117	Carol Ahlf	Sunny Valley, OR	Hoppi
	82	Barbara Cleveland	Santa Barbara, CA	Valentales		118	Caroline Jacob	Washington, MI	Shinee Coin
	83	Ellen Newman	Omro, WI	Diana		119	Catherine Grove	Sandy Hook, VA	Madge
	84	Robert Mayne	Deer Creek, OK	Romeo		120	Anne Kulak	Scotia, NY	London Gem
	85	Penelope Miller	Goshen, NY	MB Applause		121	Sally Chionsini	Ride #2	Castus
	86	Linda Lester	Fort Walton Beach, FL	Seyvilla Baskella		122	Rosalie Nitzsche	De Witt, MI	Bonny Glen High Jack
	87	Mary Faith Urquhart	Ride #2	Dominick		123	Janice Morin	Walnut Creek, CA	UVM Rhinewood
	88	Norm Brown	Wellington, CO	Amie Phoenix +		124	Jane Schicke	Wilton, CT	Isis
	89	Marion Grady	Irvine, CA	*Edyl (aka Amir)		125	Jean Gore	Baltimore, MD	High Design
	90	Marilyn Lee Smith	N. Concord, VT	Katydid	2013	126	Joan Sussman	Winter Park, FL	Siglavly Adria
	91	Margaret Stout	Los Angeles, CA	Ilion		127	Sy Budofsky	Palm Beach Garden, FL	Romeo's Krystal Bay
	92	Patty Smith	San Jose, CA	Westerly		128	Elizabeth Hotchkiss	Columbia, MO	Oliver
	93	Kay Gale	Roland, AR	Clear Creek Slim		129	Carol Angle	Charlottesville, VA	Tigger
	94	Barbara Middleton	Bisbee, AZ	Snowy River		130	Joy Quinn	Edmond, OK	Chico Gray
	95	Joan Shapleigh	Dover-Foxcroft, ME	One in a Million		131	June Hooks	Gastonia, NC	Mydan Mydandy+
	96	Marilyn Cantey	Santa Cruz, CA	Cameo Leia		132	Nancy Isaacson	Middletown, MD	Halftone
2012	97	Marian Baldwin	Gardnerville, NV	I am Rhythm		133	John Weir	Singers Glen, VA	Bel Rambo
	98	Elinor Spellerberg	Tiffin, OH	King Solomon		134	Barbara Fleming	Colfax, CA	Dancity Wing n Prayer
	99	Laurel Ritter	Alamo, CA	Deje'		135	Kathy Knappitsch	Fairview, TX	General Lee
	100	Alma Perkins	Shreveport, LA	Charisma		136	Judy Finkel	Ottawa Falls, OH	Coke Nally
	101	John Stone	Fair Oaks Ranch, TX	Heru+		137	Sharon Berkshire	Pinehurst, NC	Chesterton
	102	Martha Hall	Pinehurst, NC	Ozzie		138	Donna Brown	Wellington, CO	Amie Phoenix +
	103	Leslie Hubbell	Germantown, MD	Waps Classic		139	Herman Aguayo	Port Orchard, WA	SA Wasim +
	104	Harriet Kiehl	Camden, SC	Tosca					

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CCENTURY CLUB MEMBERS 1996 - 2020 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2013	140	Ruth Crennell	Oregon, WI	St. George	2014	175	Mary Jane Alumbaugh	Arroyo Grande, CA	Scout
	141	William Wise	Columbia, MO	Jake		176	Joan Shapleigh	Ride #2	Tuffy's Business
	142	Jorge Gomez	Ride #2	Embrujado G		177	Judith Fiorentino	Madison, AL	Goliath
	143	Sue Hughes	Plymouth, MI	Zippo's Imprint		178	Evie Tumlin	Oxford, MS	Roemer Has It
	144	Mary Goss	North Windham, CT	Cajun		179	Howard Dubin	Milford, MI	Enfant Grande
	145	Sally Barber	Pennington, NJ	Honest Knockout		180	Virlene Arnold	Bend, OR	Calypso
	146	Martin T. Sosnoff	Ride #2	Scirocco		181	Elizabeth Osborne	Salem, NY	Sammie
	147	Robert Clements	Flint Hill, VA	Golden Rosebud		182	Mimi Leggett	Ocala, FL	Reynolds Aluminum
	148	Kate Champa	Providence, RI	Starfish		183	Lillian Floyd	Ride #2	Kris
	149	Judith Wagley	Muncie, IN	Sweet William		184	Lillian Floyd	Ride #3	Griggs
	150	Susan Shattuck	Shreveport, LA	Lotus		185	Lillian Floyd	Ride #4	Moonshine
	151	Vita Pariente	College Station, TX	Cupcake		186	Lillian Floyd	Ride #5	Levi
	152	Rowena Blythe	Orlando, FL	Du A Dance		187	Lillian Floyd	Ride #6	Motto
	153	Kit Carson	Sebastopol, CA	Silent Treatment		188	Lillian Floyd	Ride #7	Brandy
	154	Willi Hillard	Healdsburg, CA	Silent Treatment		189	Lillian Floyd	Ride #8	Onyx
	155	Helen Stearns	Cochranville, PA	Just Saber		190	Lillian Floyd	Ride #9	Darby
	156	Sharon Curran	Bethlehem, CT	Slick		191	Lillian Floyd	Ride #10	Just Clowning Around
	157	Peter Rosow	Woodbury, CT	Hammer		192	Lillian Floyd	Ride #11	Cloudy
	158	Mary Jane Scott	West Palm Beach, FL	HA Bold Flyer		193	Judy Seeherman	Brookeville, MD	Levi
2014	159	Larry Campbell	Escondido, CA	Estate		194	Audrey Hickman	Spring, TX	Ludwig
	160	Jo Ann Cooke	McMinnville, OR	Tong Shan		195	Susan Fawcett	Ride #4	Streakin' Rain
	161	John FitzGerald	Hakalau, HI	Jacks Host		196	Nancy Sobba	Jacksonville, AR	Velvet
	162	Marilyn Schroer	Altadena, CA	Kastanjette	2015	197	Michael Fisher Sandler	The Villages, FL	Royal Rascal
	163	Nancy Litsch	Duncan, OK	Classic Tale		198	Michael Fisher Sandler	Ride #2	Royal Raba
	164	Charles Grove	Sandy Hook, VA	Madge		199	Thomas Faylor	Ann Arbor, MI	Wildmoon
	165	Daisy Sagebiel	San Rafael, CA	Monty		200	Thann Hanchett	Annabella, UT	Magellan
	166	Joan Smith	Cornelius, OR	Marley		201	Donna Donaghy	North Kingstown, RI	Toblerone
	167	Paddy Rossbach	Salisbury, CT	Cha Sienna		202	Anne Santer	Bakersfield, CA	BA Ibn Dream+
	168	Alma Perkins	Ride #2	Pandora		203	Elizabeth Gathright	Batesville, VA	Little Sure Shot
	169	Cathy Humphries	Sumter, SC	Tex		204	Cindy Bishop	Gorham, ME	Star
	170	Elise de Papp	Pittsford, NY	Bolido		205	Beverly Van Nieuwal	Marshallville, OH	Silver King Jimo
	171	John Stromberg	Lake Forest, IL	Adjidamo		206	Lois Giovinetto	College Park, MD	Puttin' on the Ritz
	172	Sally Briney	Chatham, IL	Champagne's Angelic		207	Sally MacGowan	Coopersburg, PA	Steelmarket
	173	Sandi Grossi	Wauconda, IL	Just In Time		208	Jerry Kleffman	St. Paul, MN	Photon
	174	Sally Temple	Noti, OR	Baloo		209	Elaine Taub	Somerset, NJ	Rocky
						210	Selma Powers	Brunswick, ME	Hungarian Jane

(continued)



CENTURY CLUB MEMBERS 1996 - 2020 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2015	211	Florence Bittner	St. Paul, MN	Rhoyal Zeke	2016	247	Elizabeth Rohde	Kewaskum, WI	Duke
	212	Eldon Kordes	Tehachapi, CA	Ben		248	Margo Wain Lee	Santa Monica, CA	Temptation
	213	Peggy Abbott	Pickens, SC	Dulcimer		249	Kristann Cooper	Pine, CO	Sage
	214	Rachel Sigler	Stafford, VA	Probable Cause		250	Ingrid Grossberg	West Bloomfield, MI	Hideaway's Erin Prophet
	215	Rachel Sigler	Ride #2	Emily		251	Margaret Flippo	Camarillo, CA	Honor Bright
	216	Janet Chisholm	Cambridge, Ontario	Simon		252	Nancy Sawyer	Orono, MN	The Dragon Master
	217	Robert Gaebel	Akron, OH	Silver King Jimo		253	Marion Ritchey Vance	Woodland Park, CO	Noble Quickly
	218	Norma Talburt	Roseburg, OR	OK Kit Kat		254	Mary Brady	Yelm, WA	Shatar
	219	Jane Sage	Aiken, SC	Keswick		255	Susan Gurin	Blue Hill, ME	Jacintha
	220	Martha Klopfer	Durham, NC	Trebiana		256	Leanne Tousey	Morrison, CO	Sage
	221	Judith Levin	Chester, NY	MB Applause		257	Myra Wagener	Grand Rapids, MI	Bona Fide Beau
	222	Russell Guinn	Portland, OR	Mud Pie		258	Gail McIntyre	Fort Gratiot, MI	Sailor
	223	Susan Reed	Albuquerque, NM	Jamaica Rain		259	Harry Alban	Grand Junction, MI	MNK Made To Play
	224	Janet Wingate	Parker, CO	Narcisco Caballeroso		260	Alice Hoffner	Grand Junction, CO	Bo
	225	Carol Gonyo	Chesapeake, VA	Erette'		261	Joanna Baker	Benson, AZ	Maggie
	226	Katherine Rideout	Ormond Beach, FL	Tallahassee		262	Elizabeth Crosby	Ada, MI	Descarado
2016	227	Wanda Wiggins	Jacksonville, FL	Dusine		263	Leanna Bellinger	Hayes, VA	Fleeting Chance
	228	Cherie Hibbs	Cedar Hill, TX	Par Bar Twist		264	Robert Gaebel	Ride #2	Special Edition
	229	Michael Schultz	Wellington, FL	Nice Catch		265	Yvonne Ross	Minneapolis, MN	Good Boy Garth
	230	Laura King	Alachua, FL	Chocolate Chip		266	Marcia Campbell	Birdsboro, PA	Olster
	231	Katherine Pessin	Prescott, AZ	Tango		267	Lindsay Hofman	Vashon, WA	Famous Last Words
	232	Yan Ross	Prescott, AZ	Merlin		268	Barbara Burkhart-Spragg	Rochester Hills, MI	Arie
	233	Hermann Spielkamp	Palmer Lake, CO	Fire Fighter		269	Judith Simms	DeSoto, MO	Beyers Charge It
	234	Egil Hansen	Gibsons, British Columbia	O'Malley		270	Leona Dushin	Garrison, NY	Bit O Honey
	235	Marcetta Darensbourg	College Station, TX	Great Scott		271	Conni Purciarele	Trenton, SC	Aladdin
	236	Arlene Meyer	Scottsdale, AZ	Midway		272	John Weir	Ride #2	Admiral
	237	Olwen Busch	Jacksonville, FL	Filibuster		273	Barbara O'Kelly	Okemos, MI	Joys Midnite Jazz
	238	Charles Mess	Olney, MD	Olie		274	Barbara Bagg	Bend, OR	Irish April
	239	Mary Jo Herkenrath	Wenatchee, WA	Unique Conversion		275	Karen Kim	Reddick, FL	Strippers Red Robin
	240	Sara Magee	Sartell, MN	Lar Halcon		276	Sally Weiner	Fuquay Varina, NC	Jet
	241	Susan Becker	Golden, CO	Geppetto		277	Dolores Murphy	Fresno, CA	Take Note
	242	Judith Judd	Cherry Hills Village, CO	Zordo		278	Richard Freeman	Folsom, LA	Laoma
	243	Julie Lawson	Park City, UT	HK Muster		279	Karen Stapf	West Bloomfield, MI	Corie
	244	Esther Siegel	Redwood Valley, CA	Harmony	2017	280	Sandra Werner	Alachua, FL	Half Halt
	245	Judith Hybels	Naples, FL	Davos		281	Christine McSweeney	Oro Valley, AZ	Jazzy
	246	Suzanne Hall	Winchester, OR	Aprils Cricket		282	Katharine Kouba	Wellington, FL	Ojala

(continued)



CENTURY CLUB MEMBERS 1996 - 2020 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2017	283	Julie Skinner	West Tisbury, MA	Graphite Lordgraf	2017	316	Sharon Curran	Ride #3	Hammer
	284	Ben Reynolds	Houston, TX	Cassanova		317	Katherine Intano	North East, MD	Décor's Delight
	285	Suzanne Cook	Coral Springs, FL	SH Testarosa		318	Jo Johnson	Rogue River, OR	Raewynns Glory
	286	Percy Herrmann	Orange, FL	Preethi		319	Angela Littlefield	Medford, OR	Fladimir
	287	Peter Kalman	Chandler, AZ	Bennigan		320	Isabel Surrey Saylor	Reddick, FL	Conclusions Shadow
	288	Peter Kalman	Ride #2	With Honors		321	Robert Roberson	Merrick, NY	Miss Madison
	289	Judy Hinson	Aiken, SC	HTH Hungarian Rhapsody		322	Benjamin Redditt	Califon, NJ	Kaliber
	290	Jack Kasenberg	Victoria, BC	Kramer		323	Leslie Fissette	Leverett, MA	Aria
	291	Patricia Heffernan	Cazenovia, NY	Felcor		324	Stella Gordon	Conroe, TX	Madoc Best Regards
	292	Nan Pieroni	West End, NC	Hewie		325	Sandra Fels-Barton	Kinderhook, NY	Sterling Diamond
	293	Carol Alonso	Orinda, CA	El Gavilan		326	Carol Couch	Hudson, NY	Gryphon
	294	Mary Craft	Port Townsend, WA	Furiant		327	Nane Doll-Peyron	Shelburne, VT	Prince William
	295	Sarah Asby	Lake Oswego, OR	Tays Benazir	2018	328	Darlene Vaughan	Las Vegas, NV	Leonard
	296	Cynthia Brown	Centerville, OH	Petunia		329	Edith Finlayson	Oxford, FL	Society's Hot Money
	297	Jance Lentz Hatch	Kent, OH	Leopardo		330	Martha Thurman	Menifee, CA	Tap My Shoulder
	298	Mary Newton	New Braintree, MA	Ganesh		331	Estelle Beemer	Germantown, MD	Atticus Rocks
	299	Frederica Wheeler Johnson	Chevy Chase, MD	Trump		332	Ruth Goldthorp	Dunrobin, Ontario	Hollywood Star
	300	Barbara Bend	Columbus, MI	Valazan		333	Jean Nix	Atlantis, FL	Grundyman
	301	Mary Sawyer	East Wenatchee, WA	Brokers Joker		334	Katrina Oosting	Alto, MI	Poldi
	302	Celia Evans	Newberry, FL	Madoc Rhiannon		335	Margaret Ann Roth	Sleepy Hollow, NY	Coolamaine Dandy
	303	Elinor Weith	Weirsdale, FL	BDF Idar		336	Connie Napier	Aubrey, TX	Conversano Tropina
	304	Julianne Brock	Mudelein, IL	Tre Awain Weber		337	Nadine Beech	Parker, CO	Fhallko
	305	Peter Kalman	Ride #3	Lenz		338	Marilyn Lee	Wichita, KS	Silver Passport
	306	Jann Smith	Dallas, GA	Dancing Steps		339	Berit Turner	Victoria, BC	Swallowfield Eno Hilaire
	307	Connie Dabney	Cacedonia, MI	Childhood Dream		340	William Burke	Palmer, AK	TVR Dunny Chip
	308	Beth Geier	Boulder, CO	Matador		341	JoAnne Percy	Wenatchee, WA	King's Sunny Doll
	309	Penelope Leggott	Seattle, WA	Shark Bay		342	Cicity Harman	Florence, CO	RC Proud Shania
	310	Philip Travaline	Barnsboro, NJ	Perfectly Buff		343	Gloria Beduhn	Sadler, TX	Domino
	311	Arlyn Diamond	Leverett, MA	Whispering Doc Hollywood		344	Connie Napier	Ride #2	Silver Sun De Nilo
	312	Diane Childs	Tower, MN	River Jordan		345	Lucille Harrigan	Boys, MD	Emma
	313	Doug Harrison	Nokesville, VA	Secret		346	Lyn Rosen	Rhinebeck, NY	Alexander
	314	Peggy Blair	Noble, OK	Mon Amie		347	Nancy Berrington	Rochester, WA	Top-Flight Gunsmoke
	315	Sharon Curran	Ride #2	JJ Lucky Touch		348	Paula Ingham	Danbury, CT	Windfield Crescent Moon
						349	Ann Kiewel	Holland, MI	Book'n Dynasty

(continued)



CENTURY CLUB MEMBERS 1996 - 2020 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2018	350	Jan Martel	Davis, CA	Lalique	2019	384	Susan Becker	Vienna, VA	Grystone
	351	Sally Temple	Ride #2	Czarina		385	Deb Hollis	Cary, NC	Duello
	352	Nancy Wentz	Galena, OH	Grenadine		386	Carol Woellert	Hiram, OH	Rum For The Queen
	353	Mary Munger	Hugo, MN	King Ar-Thor		387	Jane Worrall	Elbert, CO	Solo Flight
	354	Florence Bittner	St. Paul, MN	Rhoyal Rhodes		388	Elaine Thomas	Elbert, CO	Forest
	355	Karin Magid	West Tisbury, MA	Kingston		389	D. Diane Laws	Ocala, FL	Second Glance
	356	Marek Zaluski	Butte, MT	Countrysun Supreme Image		390	Linda Beck	Hanover, NH	Jumping Jennifer
	357	Marilyn Vail	Camarillo, CA	Time Point		391	Kathy Young	Victorville, CA	Echo Dancer
	358	Jeannette Hogan	Plainfield, VT	Watermark		392	Peter Kalman	Ride #4	India Ink
	359	Susan Emmons	Metamora, MI	Galesburg		393	Peter Kalman	Ride #5	Daner Armani
	360	Sally Francy	Los Gatos, CA	Wes Dora		394	Mitzi Goodwin	Cordova, TN	Skippy 20
	361	Joan Shapleigh	Ride #3	Donatello		395	Rose Fountain	Mendon, NY	Total Eclipse
	362	Bobbie Werner-Hansen	Anaheim, CA	Leonardeux		396	Joan Montanari	Catonsville, MD	Hanna
	363	Robin Peterson	Demorest, GA	Cupid's Cash		397	Janet Richardson-Pearson	Annapolis, MD	Qandel
	364	Virginia Smith	Rockford, MI	Gem		398	Susan Zenier	Moscow, ID	Rainbeau Snickers
	365	Patricia Barlow	Jamesville, NY	Wind Gap Rosebay Willow		399	Michael Arvystas	New York, NY	Napoleon
	366	Beverly Van Nieuwal	Ride #2	Ascot		400	Linda Smedberg	Superior, WI	Fascinatin' Rhythm
	367	Dorothy Iorio	Millis, MA	Mozart		401	Judith Nancy Byers Legate	Sidney BC Canada	Wendarlin
	368	Ginny Wegener	Ride #3	Solveig		402	Lynn Robertson	Long Pine, NE	Mazen Supreme Friday
	369	Lynne Schramer Miller	Redgranite, WI	Locomotion		403	Suzanne Zeitman	Rochester Hills, MI	Elgassi
	370	Sharon Scott	University Place, WA	Demosthenes		404	Carolyn Brock	Lexington, KY	Mica
	371	Mimi Leggett	Ride #2	Rapped N' Painted		405	Dr. Wendy McCord	Casenovia, NY	Festivo
	372	Michele Smith	Fulton, MO	Majic Jona		406	Jeffrey Ritter	Anchorage, AK	TVR Dunny Chip
	373	Judy Fendley	Lake Cormorant, MS	Rollingwoods Easy as L		407	Jean Murphy-Ashton	Parsonsfield, ME	Gunner
	374	Betsy Wilder Cady	Auberdale, MA	Galadriel		408	Karen Jenkins	Santa Barbara, CA	Cols Lil Homer
2019	375	Susanne Meyer	Aiken, SC	Omarcus		409	Lily Catherine Ford	Cumming, GA	Tardy's Elegant Lady
	376	Ellie Metelits	Ocala, FL	Pluto Chantella		410	Donna Gawron	Walpole, NH	Davinci Miami Vice
	377	Robin Jaccaci	S. Strafford, VT	Dance With Me		411	Claudette Lawton	Goshen, VT	UVM Finnegan
	378	Mary Strasser	Pinehurst, NC	Huzaar		412	Barbara Brinig	Pearce, AZ	Jim's Hustler
	379	Ann Alden	Tucson, AZ	Sum Punk		413	Paddy Rossbach	Ride #2	Princess Di
	380	Richard Rozek	Alexandria, VA	The Full Monty		414	Laurice Helmer	Monroe, CT	Pavorotti
	381	Bert Blikslager	Apex, NC	Diza		415	Anne Fribourg	New York, NY	Mister Winnin' Lynx
	382	Carol Pizor	Columbus, OH	Finest Five		416	Lily Catherine Ford	Ride #2	Alexandrite
	383	Donna Pereyma	Maryville, TN	NZ Goldboom		417	Patrica Close	Ontario, Canada	Denebola

(continued)



CENTURY CLUB MEMBERS 1996 - 2020 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2019	418	Donna Young	Bend, OR	Toby	2020	447	Judy Ward	Manchester, MI	Clark Kent
	419	P.J. Hardin	Seguin, TX	Max-A-Million		448	Elizabeth Mulholland	Somerville, MA	Aspen
	420	Helen Glidden	Fruitvale, ID	Happy Chance		449	Fred Burdette	Columbus, GA	Pesoa
	421	Karla Mason	Banning, CA	Prince Albert		450	Susan Bellinger	Shepherd, MI	Bona Fide Beau
	422	David Smith	S. Hamilton, MA	Quito		451	Catherine Cacioppo	Elkhorn, NE	Tanzmeister
	423	Sandra Aldrich	Henrico, VA	Siguid		452	Sandra Hyde	Peabody, MA	Aspen
	424	Mark Abell	Jackson, OH	On Account +//		453	Joanne Smith	North Andover, MA	Mr. Peppers
	425	Richard Freeman	Ride #2	Grenadier		454	Jenny Silber Butah	Freedom, CA	Devina M
	426	CAPT Lawrence Fox MD, Ph.D.	Columbia, MD	SGT Peppermint		455	Georgiann North	Westport, CT	Symphony in K
	427	Mary Reinker	Littleton, CO	Springstar TWR		456	Dianna Sacha	Daysland Alberta, CAN	Sampson
	428	Natalie Sandler	Silver Spring, MD	Gibson		457	Sharon Meazell	Colorado Springs, CO	Heza Scorpio
2020	429	Roslyn Brendzel	Delray Beach, FL	Horej		458	Sally Nunneley	Lexington, VA	Elphin Odin
	430	Peter Kalman	Ride #6	Mystiques Prophet		459	Virginia Streamer	Darlington, MD	Atlantis
	431	Peter Kalman	Ride #7	Fleetwood		460	Glenn Whiteley	Maple Plain, MN	Keegan
	432	Paula Berkebile	Landenberg, PA	Thor		461	Judith Bailey	San Diego, CA	Lauda Believer
	433	Helen Hogan	Fort Worth, TX	Fadz Maker's Mark		462	Kathleen Ryan	Poway, CA	Shades Bay Blaze
	434	Dr. Michael Tudor	Hope, NJ	Jump for Joy		463	Patty Dewey	Bend, OR	Afire Lily+
	435	Carol McGilvra	Forest Grove, OR	Top Boss Sweetie		464	Georgette Lee	Houston, TX	Omen
	436	Mary Ann Hope	Bloomington, IN	Flash		465	Sharon Lerner	New York, NY	Raphael Leonardo
	437	Janet Yosay	Canfield, OH	Jumping Jack		466	Jane Wilmes	Las Cruces, NM	Slyply Travis
	438	Sally Baker	Oxford, MI	Claudia		467	Gloria Crawford	Waterford, MI	Equinox Ebony Knight
	439	JoAnn Wegenke	Menomonie, WI	Hesa Grand Slam		468	Harriet Entin	St. Louis, MO	Tre Awain Medelago
	440	Mary Johnson	Oak Brook, IL	Bashka		469	Jill Spiers	Lake Orion, MI	Catcha Smooth Jet
	441	Anne Sushko	Dubuque, IA	Montana Jubilee		470	Martha Klopfer	Ride #2	Edmond
	442	Michael Pasquale	Haverhill, MA	Firenze		471	Barbara West	Salinas, CA	Cannonball
	443	Judith Del Vecchio	Ionia, NY	El Nino		472	Richard Freeman	Ride #3	Virtuoso
	444	Page Lyon	Annapolis, MD	Albert		473	Michelle Velasco	Green Cove Springs, FL	Copper Chancellor
	445	Patricia Welborn	Evansville, IN	Tolkien		474	Sue Peterson	Spring, TX	Mighty Revenue
	446	Janice Walling	Bartonville, TX	Rescue Mission		475	Patricia Cassidy	Morgan Hill, CA	Wintergreen Sienna
						476	Roxana Rozek	Alexandria, VA	The Full Monty



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