



The *Century Club* NEWS

A regularly issued letter to and about the members of The Dressage Foundation's Century Club.

ISSUE 21 / JANUARY 2017

Photo by Blue Moon Studios

IT'S BEEN A BANNER YEAR - 53 New Teams!



Team #231, Kathy Pessin and Tango, and Team #232, Yan Ross and Merlin, celebrate their Century Club Rides.

2016 – A Banner Year

Gone are the days in which a small handful of teams joined the Century Club each year. The early teams from the late 1990s and early 2000s have certainly done their part to inspire other riders who are now entering their senior years. Many of the 53 new teams in 2016 said that they put the Century Club on their “bucket lists” long ago and were motivated by the previous horse and rider members.

Even though we have had “record years” almost every consecutive year for the past several years, I am still pleasantly surprised and thrilled at how many Teams join the Club. I love spending part of



each work day speaking to new members, hearing their stories, and having the opportunity to share those stories with the equestrian world.

Is there a better job out there? I’d be hard pressed to find one!

We continue to be grateful to the companies, dressage clubs, and individuals who

provide financial support for the Club. Our 2016 sponsors are listed to the right. Their generosity has allowed us to continue this amazing program. Thank you all!

Jenny Johnson
Executive Director

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TEAM #227:

Wanda Wiggins and Dusine

Team 227

On March 26th, my prayer that Dusine and I would “finish well” became a reality for us as we rode our Century Ride with Northeast Florida Dressage Association. It was an amazing day as Dusine and I entered the ring to ride with friends and family watching. Another answered prayer was that Dusine would soar on eagles’ wings as we mounted up to ride this special ride.

Isaiah 40:31: “They who wait for the Lord shall renew their strength; they shall mount up with wings like eagles; they shall run and not be weary; they shall walk and not faint.”

As we entered the ring, I felt like we were floating. Dusine felt 10 years younger, but even better. Truly, it was our best ride ever! This past year she has had many health challenges that could have prevented us from this accomplishment, but on Saturday she was confident and willing to give all she had. She enjoyed her day!

My story begins as a young child whose dreams were to become a flight attendant, where I met and



Wanda Wiggins: 71 | Dusine: 29 | Combined: 100

Photo credit: Teri Rehkopf

married my Prince Charming, who bought me my horse. It has been a “happily ever after” story, with our celebration of 50 years of marriage in January 2016. I am a three-time cancer survivor. Twice I had breast cancer, which included surgery, reconstruction, chemotherapy and radiation with five years of chemotherapy drug treatment. The third time I encountered cancer was in 2011, when I fought lung cancer.

My life has been one of miracles and blessings. God has always brought me through with flying colors. After the first occurrence, my Prince Charming bought my first horse and our farm where we currently reside. Dusine is my dream horse, a Danish Warmblood, imported as a three-year-old from

Denmark. She was way too much horse for me when we purchased her as a ten-year-old from Oak Hill Ranch in Louisiana, but she was always a lady and protected me even in her own fears. She became my beautiful Black Beauty, and we have spent the past 19 years together. During this season, Dusine and I rode in many competitions, including two Region

3 Championships. One of our recognized shows was three weeks after I began chemotherapy. My hair had just fallen out and I rode with my helmet covering a bald head. My Prince Charming and friends were all there supporting and encouraging me, as well as making sure my stalls were clean and that we had food during all the surgeries and treatments.

As I completed this memorable ride and made the final turn down the centerline, I realized we had done it. We had accomplished our dream to finish well, and excitement flooded my soul. How grateful I am to The Dressage Foundation for the opportunity to give my Black Beauty this exciting finale that she deserved.

TEAM #228:

Cherie Hibbs and Par Bar Twist

Team 228

I believe the first words I ever spoke were, "I want a pony." Every birthday and Christmas to follow, I would look for my pony, but alas, it didn't come until I was 43 and my husband bought me my very own first horse. We had been living in Baltimore, MD, and then moved to the country so that I could be near horses. I had gone to work for a dentist and both of my co-workers were horse owners. They encouraged me to take riding lessons at a nearby eventing barn.

By then, I had found a place to board a horse and convinced my husband that I was ready to be a horse owner. We owned several horses and then my friends helped me find Cass, an Arabian gelding. I needed to find someone to ride the trails with, when I met Kathy Beckley, the farm manager of an Estate whose owner loved to fox hunt. I helped her exercise the hunters, and after her chores, we would always go for a trail ride. I began looking for another horse after Cass developed ringbone.

I went to an Appaloosa breeder that I knew and found a gelding named Dutch Chocolate. I tried him on a trail and in a lesson- wow did he like to jump anything! I bought him, and Kathy and I started competing in Pleasure Rides, Competitive Trail Rides, Hunter Paces and we even did some Fox Hunts.



Cherie Hibbs: 74 | Par Bar Twist: 26
Combined: 100

In 1994, my husband was transferred to Binghamton, NY, and then two years later, we transferred to Dallas, TX. One day, a dressage instructor showed up and began teaching. This was the beginning of many years of dressage lessons. Dutch was an avid learner and even became the horse for a young girl who wanted to learn to ride. Soon after, her mother asked me to help pick a horse to buy for her. We found a bay Quarter Horse named Par Bar Twist, or Twister.

Shortly after, I got a new dressage instructor who asked me to "upgrade" horses, so I found Joe. One wet day, he became totally out of control. I tried an emergency dismount and ended up breaking an orbital bone and needed to have a titanium plate installed to secure my right eye. While I was recovering both mentally and physically, the young girl's mother

offered to let me ride Twister, who was now 16 years old.

I took some lessons on Twister and I liked him so much that I bought him. That became the start of a ten year love affair between us. During that ten year period, we continued dressage lessons in preparation for the most important item on my bucket list, the Century Ride. Nine months before we met the 100 year requirement, I was in an automobile accident and fractured my foot. After surgery, I started rehabbing myself and reconditioning Twister, too. That set us back a little, but Twister and my coach, Laurie, along with my best friend, Toni, all got together with Twister and I to form a team that successfully finished my Century Ride on March 26th, one day after my 74th birthday. Twister did me proud and we scored a 60.988% in Intro A at the Fort Worth Dressage Club Show. To all of my friends, my coach, my barn manager, and my husband, thank you. I could not have done it without you.

Update: Sadly I must report that just 10 days after our triumph, my love, Twister, passed away after colic surgery. It is almost like he used up all that he had to get us to complete our number one bucket list item and now he is at rest. On the bright side, my husband and I just purchased a Fourth Level Hanoverian mare, and we are doing very well together.

TEAM #229:

Michael Schultz and Nice Catch

Team 229

by Sue Weakley

A crowd gathered when Michael Schultz and his Dutch Warmblood gelding Nice Catch, aka Sammie, rode down the centerline at the White Fences Equestrian Center in Loxahatchee, Florida, on April 9th. Everyone was there to watch because the ride was Michael and Sammie's induction into the Century Club.

Michael began riding at the age of 40, following in his belated wife, Lora Schultz's footsteps, and took to show jumping, claiming wins at the Winter Equestrian Festival in Florida and in Vermont, Lake Placid and Saratoga horse shows. In 2001, he decided it was time to pack up the jumping saddle and he turned to dressage. Under the tutelage of his long time trainer, Marcia Kulak, as well as with help from Jane Savoie and Ruth Hogan-Poulsen, Schultz rides six days a week. It was Marcia's idea to get Michael ready for the Century Club ride, as her 84-year-old mother, Anne, is also a member of the club.

"Oh, I loved the ride," Michael said excitedly after the crowd applauded his final salute. "I was nervous all day but I wasn't actually



Michael Schultz: 80 | Nice Catch: 21 | Combined: 101

Photo credit: Sue Weakley

nervous when I went in there. The adrenaline kicks in, especially when you have a horse you know is not going to do anything. He's going to listen and try to do everything you ask him."

Michael, an exceptional athlete, divides his time between Wellington eight months of the year and Brant Lake, NY, and stays active with swimming, tennis and golf as well as riding. He is equally happy working in the arena as he is hacking out on the trails. "I

certainly enjoy riding Sammie," he said. "He is the nicest animal I have ever owned. He's so calm and so patient with me. He's a former Grand Prix school horse and every day he teaches me something. He's just perfect."

Marcia helped Michael find the big chestnut horse who has helped him experience riding upper level movements like piaffe, passage and tempi changes. Ruth travels to give Michael and Sammie a weekly lesson, and although he laments the fact that what they work on in practice isn't so easy to accomplish in the ring, she praised his perseverance. "Helping Michael achieve his Century Club Ride was one of the highlights of my season,"

Ruth said. "He is such a dedicated student; we could all take inspiration from him!"

"It's kept him striving to try and ride better every day," Marcia said of her student. "Dressage is hard. He never gives up. He wants to come and he goes to work. Mike had a hip replacement several years ago and it takes courage to step up to the plate and continue riding. He means a lot to me as a person so it's just that much more rewarding to me to bring him to this stage."

TEAM #230:

Joy King and Chocolate Chip

Team 230

Laura Joyce King, or Joy, as she came to be called, was born in 1925 in Miami, FL. A clarinetist, pianist, musician and teacher, she graduated from Eastman School of Music in Rochester, NY, with a Bachelor's in Music Performance. She went on to receive her Master's from the University of Miami. She had been a horse lover since early childhood, but was only able to begin riding as an adult. Her long term friend and teacher, Lisa Williamson, began coaching her through hunt seat classes, and now dressage.

Joy is mother to Herman (now deceased) and Laura Cohen, DVM, from her first marriage to Sidney Cohen, MD, who died in 1957. A brief second marriage proved unworkable, but happily produced her second daughter, Philicia, a photographer who lives in Los Angeles with her husband and two children.

Joy performed with the Miami Beach Symphony, the Fort Lauderdale Symphony and was playing with Cesare LaMonica's Symphonic Band when she met her third husband, Captain James B. King, retired director of the United States Marine Band, also a clarinetist, and recent widower. They married in 1978 and spent many years performing and



Joy King: 90 | Chocolate Chip: 18 | Combined: 108

teaching together. Jim was supportive of the horses and even learned to ride at the age of 65. He and Joy went trail riding together and he was a fixture at the horse shows, walking around with whatever ribbons she won in his pocket and big grin on his face.

Joy's daughter, Laura Cohen, DVM, and her husband, a cellist, live on an adjoining farm to Joy's. They have a son and four grandchildren, who claim the ride on Chocolate Chip when they come to visit. Although Jim passed away in 2006 at the age of 90, his children remain close and enjoy sharing many family activities.

Joy's Century Ride is even more remarkable, as she had a fall at the age of 78 and fractured three vertebrae in her neck. Doctors wanted to insert rods down her spine, resulting in her not being able

to move her neck. Joy elected to avoid surgery and spent months rehabbing. It seemed her riding days were over, especially since the doctors warned that, without surgery, the slightest wrong move could result in paralysis. Quiet horses and a supportive family allowed her return to riding, although she was only allowed to walk for the first year. Just being on the horse was enough to lift her spirits, but she soon wanted to start trotting, and on her

Century Ride on May 3rd, Joy and Chip earned a 64% in their Introductory Test.

Joy is still very active, has a large class of piano and clarinet students, and is a member of the National Music Teachers Association and the American College of Musicians. She performs with the Gainesville Community Band.

Chocolate Chip (AKA Ante Up, registered name, Abstract Forces), was foaled in 1998 in California. He raced until four and then retired to pasture with a bowed tendon, where he remained for four years until purchased as part of a herd dispersal sale by Laura's long time trainers. Laura bought Chip as a jumping prospect, and when he retired from the show ring, he took on the role of Joy's main ride and babysitter for visiting grandchildren, nieces and nephews- a job he greatly prefers.

TEAM #231:

Kathy Pessin and Tango

Team 231

I was always a horse crazy little girl and got my first horse when I was ten. She was named Bridget and cost \$25. I rode practically every day, most of the time bareback, until I graduated from high school. I competed in a few gymkhanas but had no real riding lessons. Then came college, marriage and children, so I did not ride much during those years.

When I was in my 30s, I had my first jumping and dressage lessons but my main focus was trail riding. Then, when I was in my 40s, I got a wonderful Thoroughbred Paint mare named Shauna. I had several other horses before her, but she was special. She was 3 years old when I got her and we had to put her down at age 27. It was with Shauna that I seriously started taking dressage and jumping lessons. I used to tell people that since I could only have one horse, I had to have a versatile one. And she did everything: jumping, cross country, dressage, combined driving and was probably the best trail horse I will ever have. I competed in my first 3-day event with her when I was in my 50s.



Kathy Pessin: 76 | Tango: 24 | Combined: 100

Photo credit: Blue Moon Studios

In 1993, when I was 54, I was thrown from another horse and broke my neck. I was in a halo for several months but was back riding as soon as the doctor said I could.

I got Tango when he was 10 years old and I was in my 60s. He is an ex-race horse with the impossible registered name of "Hoot Express." He was not a successful race horse,

therefore he had been used for some dressage and jumping, but had never been out on a trail. For a while after I got him I concentrated mostly on dressage and did some showing. Now I do primarily trail riding, with some occasional arena work just for fun. I live in Prescott, Arizona, and we are blessed with numerous beautiful trails.

It was fun to be back in a dressage arena preparing for my Century Club Ride. Even more fun was practicing a pas de deux with my friend, Yan Ross, and his horse, Merlin, who are also Century Club members. Neither Tango nor I had been in a show ring for about twelve years, but on May 8th, the day of our Century Club Ride, Tango rose to the occasion and acted as if he had been showing every day.

I have been married to my husband Jim for 55 years. Although he doesn't ride, he has always been very supportive of my love of horses and riding. We have three wonderful adult children and four grandchildren. I am a retired registered dietitian. I did mostly hospital work. Now I am active in a number of church and community programs.

TEAM #232:

Yan Ross and Merlin

Team 232

Merlin is registered as “Calico Siren” and also known as “Enchantment,” due to New Mexico being his birth state. However, his barn name has been “Merlin” as long as I’ve known him. Merlin was born in 1989 and registered in the Jockey Club Thoroughbred registry. He was not a stellar racehorse, winning only one race as a 3-year-old, but he came into his own when he moved to the world of 3-day eventing.

He was initially trained by Jeffray Ryding at Goose Downs in Santa Fe, NM, then sold to the Foltz family in Arizona when he was 8 years old. Over the next 5 years, he was trained by Alice Sarno and during that period was named Eventer of the Year. Subsequently, he was owned and competed by our close friend, Mary McDermott. I was fortunate to be able to ride Merlin on non-show weekends, while Mary was busy with family. The time came when Mary was ready for a new horse, and I fell heir to this wonderful equine.

Most of our riding is now out on the trail and we’re lucky to be close to wonderful local trails, including in the Granite Mountain Wilderness and along the Verde River. My wife, Randi Wagner, competes actively in dressage with Mezzo Forte, her American Hanoverian, and we



Yan Ross: 73 | Merlin: 27 | Combined: 100



Kathy Pessin (231) and Yan Ross

have an arena at home, so Merlin also has a chance to keep up his dressage.

I grew up “back East,” but had occasion to visit family friends on a cattle ranch in Texas, where I was bitten hard by the horse bug.

At the age of 9, I lobbied my parents to apply to the New York Mounted Police to adopt a retiring police horse named Lester, who was 19 at the time. It didn’t take Lester long to adjust from busy city life to living on a farm in rural New Jersey. We bonded closely, and rode on back roads, trails, in parades and shows, and generally had a model boy and horse experience.

I rode infrequently in the 70s until near the year 2000, due to spending so much time on the road in my professional life. I got back into trail riding with Merlin when Randi and I moved to Arizona. Now, as a self-styled “Recovering Attorney,” I trail ride with friends a couple of times a week. In addition to saddle time on the trail, dressage is good training and exercise for both horse and rider, so it’s also a regular activity.

Randi and I currently have three horses at home. When I’m not doing barn chores or in the saddle, I write and teach accredited courses on identity theft risk management.

Kathy Pessin and I performed a pas de deux on May 8th together. It was as unique as a BI-Centennial performance – our combined ages are now 200!

TEAM #233:

Hermann Spielkamp and Fire Fighter

Team 233

I love horses and have always dreamed about riding. Growing up in Paderborn, Germany, in the late 1940s and early 50s, I watched Germany's elite riders and other international competitors show. I marveled at the skill and talents of riders such as Hans Günter Winkler, the Schockemohle brothers and Dr. Reiner Klimke.

I came to the United States in 1963 and sought riding opportunities wherever I could. In 1966, I was hired on as a cowhand at the Spurlock Ranch in Arizona, located next to the Petrified Forest and the Painted Desert.

I was assigned a horse named Big Red who taught me how to chase cattle at high speed over rough ground, as well as the finer points of cutting cattle.

I moved my family to Colorado in the early 70s and purchased my first horse, an Appaloosa Quarter Horse named Hoodini. We explored all of the mountain trails around Palmer Lake, Colorado. I soon began exercising Thoroughbred horses for friends. These horses were usually green and unfinished,



Hermann Spielkamp: 79 | Fire Fighter: 26 | Combined: 105

but I enjoyed riding classy horses that I could not afford to own.

While riding as a guest with the Arapahoe Hunt, I was given a beautiful 16.2hh seal-brown 4-year-old Thoroughbred/Morgan cross gelding to ride for free in exchange for training him for a year. I purchased Cracker and for the next 16 years, he was my trusted mount.

I had just suffered the loss of Cracker when Fire Fighter, a gorgeous 16.2hh chestnut Missouri Fox Trotter gelding, was in need of a

new home. My friend, Chuck Anceny, a third generation rancher in the Gallatin Valley of Montana, showed me many parts of Yellowstone Park from the back of a horse. He owned Fire Fighter and wanted me to take Fire Fighter for my own, but it wasn't the right time. When Chuck passed away at the age of 92, his daughter Katie Turley, aware that her father wanted me to have the now 18-year-old horse, asked me to take him. Fire Fighter had not been ridden in over seven years and was almost unrideable. There were not many options for him, so I took him on as a new project.

Fire Fighter is hot, full of spirit and enthusiasm. He bucks for the joy of it and loves to run. He does these things, not out of fear or rebellion, but because he just does not like to walk at times. Deep down, I so enjoy his "joie de vivre" that I allow Fire Fighter to be in charge of his pace on trails, and it is always fast! My dressage test on May 14th at the Shiloh Ranch Dressage Show challenged Fire Fighter's patience and obedience. Now I am rewarding him with a few wild gallops.

TEAM #234:

Egil Hansen and O'Malley

Team 234

I was born in the South Funen archipelago in rural Denmark in 1936. Because of the war, there was no access to petrol or rubber tires, and like all civilians, we depended on horses for our transportation. I remember driving a two horse team for many purposes during my youth. It wasn't until I was 16 in 1952 that cars became widely available in Denmark again.

When I was 18, I was selected for national service in the Danish Army. After basic training, I was lucky to be assigned to the Gardehusarregimentet, or Cavalry Unit, of the Danish Army. Six of us were selected to ride horses within this elite unit and I was assigned to a young gelding named Jason, who I learned to ride for ceremonies and in dressage for training purposes. I wasn't fully aware of it at the time, but our instructor was actually a highly accomplished rider who went on to compete at the 1956 summer Olympics.

We also got to watch such riders as Lis Hartel, who won a Silver Medal at the 1952 Olympic Games in Helsinki. This was despite her having contracted polio in 1944, which paralyzed her below the knees. This was also the first time that women and civilians were allowed to compete in dressage at



Egil Hansen: 80 | O'Malley: 21 | Combined: 101

the international level. Our advanced training was extremely demanding, but all six of us managed to pass the final selection, which was a record at the time. In the final test, I was thrilled to score five perfect "10s" in the gate. I must give credit to my horse, though! He was a standby horse for one of the regimental officers in the 1956 Olympics, and I couldn't have done it without him. My experiences in the Army gave me an excellent foundation for my later riding.

I was discharged in 1958 and decided to see Canada with some of my friends. We arrived in Manitoba in May of 1958. I vividly remember the first time I rode in a western saddle. It was very unfamiliar and it took a lot of getting used to! After I mastered the western saddle, I began my own business and named it "Jason Construction" after my Army horse.

In 1992, I decided to start riding again with English tack. I bought a Hanoverian and after a while, I started to compete in the hunter ring with some success. I later bought two more horses and switched to jumpers. In 1995, I met Claudia Cojocar and with her help, I became very successful in the lower jumper circuit.

She then introduced me to a horse named Teddy, who I bought in 1997. We were excellent

partners and competed all over western Canada, even making several trips to the U.S. In 2009, due to some injuries and because I was now in my 70s, I switched to dressage. I bought an ex-Grand Prix jumper named O'Malley, who was getting too old to jump, so we began competing in dressage.

Later I was coached by Doreen Horsey, a senior dressage judge based in Calgary. She taught me a great deal about dressage, and combined with my past experience, O'Malley and I have risen up through the levels. He is now 21 years old, and I'm 80, showing at Fourth Level. We ride almost every day and compete in many registered shows. I am honored to be the third Canadian rider to join the Century Club, and I'd like to thank The Dressage Foundation for providing such an incentive to riders like myself.

TEAM #235:

Marcetta Darensbourg and Great Scott

Team 235

Great Scott was born on Look Sharp Farm in College Station, TX, in 1990. He was sired by Grundstein II and he is out of the dam Maui, a Rhinelander/Thoroughbred cross that Marcetta and her husband, Don, purchased when Maui was four. Maui was undoubtedly the prettiest mare in Texas for many years.

Marcetta has actually never competed Great Scott, although he was trained with help from Hans Biss as a nice dressage horse. Scott was a stallion until age six, producing approximately 15 good quality riding horses. His wonderful personality has made him the love of Marcetta's life. Back in the day, she competed on Maui and then on Gregor, her then 17-year-old schoolmaster from Canadian Olympian, Lorraine Stubbs. Gregor and Marcetta obtained a USDF Silver Medal. Gregor lasted until age 34, not quite long enough for a Century Ride on him. He and Maui rest in peace on Look Sharp Farm.

Scotty doesn't do arena work anymore. He will trot and canter a bit when free or on the trail, but he has sat his hoof down about arena work. For the Century Ride on May 21st at the Topsider Schooling



Marcetta Darensbourg: 74 | Great Scott: 26 | Combined: 100

Show, the team performed a walk test. After their ride, two of Scott's offspring with riders from Look Sharp, Jenny and Colleen, entered the arena for a musical freestyle presentation. Colleen rode Sir Ian Scott, grandson to Scott, and Jenny aboard Gwenael, Scott's daughter, and Sir Ian's mother. Gwenael is Marcetta's current mount. Jenny and Colleen have been with us at Look Sharp Farm for years. Our Sunday rides together are typically on the trail or, on rainy days, quadrille-like in the arena. We thought it appropriate to show Scotty at what

he likes to do now at age 26, i.e., walk, and also exhibit his legacy.

Not to be forgotten in this family affair is Don's mare Kate, a Hanoverian mare sired by the great Werther, and the mother of Gwenael. Kate and Maui, best friends forever and ever, passed on to that grand pasture in the sky just a few years back.

Marcetta used the Century Ride as her opportunity to express appreciation to all friends and family (mainly Don) who have supported her horse habit for decades. More thanks goes to the teachers who sit on her shoulder and offer advice during her training sessions, the scores of Aggies who have worked at Look Sharp, especially Jenny Reibenspies. She thanks Donna Meyer for encouraging her to get off her duff and show off her nice horses, and do this ride.

Marcetta is a Professor of Chemistry at Texas A&M University. She and Don have bred horses, hosted dressage clinics, promoted dressage and young riders for some 45 years now, the last 35 in College Station. She is especially proud that her Century Ride was with the horse that she and Don bred, and that her equine support in the ride were of his descent.

TEAM #236:

Arlene Meyer and Midtway

Team 236

As far as I can remember, horses have always been my passion. At 19, I got my first horse, Jigger, and he introduced me to trail riding, which became my therapy as it allowed me to connect with nature and inspire my artwork. Over a half-century and five horses later, I still have never tired of trail riding, and horses remain my passion.

When we moved to Arizona 18 years ago, I brought my horse, Patience, and took up trail riding in the desert and mountains. Eventually, I moved my horse to Lois Whittington's dressage stables and continued my trail riding while observing the dressage lessons. I admired the beauty of the horses and riders working in partnership and the discipline necessary for dressage. Since then, I lost Patience and bought another horse, Diamond, my current trail riding princess. All the while, I continued to observe dressage and built up a desire to try and experience a new kind of connection with a horse that is different from trail riding.

This past January when I turned 75, Lois mentioned the Century



Arlene Meyer: 75 | Midtway: 26 | Combined: 101

Club to me, and I contemplated my decision for a while because I get nervous showing. However, I decided to take a leap of faith and take on Lois' challenge, but only with her help.

Midtway is a 26-year-old semi-retired Grand Prix horse who belongs to Anne Gilmartin. I began working with him towards the end of February and had to learn how to bridle and saddle him correctly, as I had only ridden western. It was kind of like learning to drive a stick shift car after only driving an automatic! Taking on this challenge fully, I had to purchase the breeches, shirt and gloves, and hang up my jeans and cowboy boots.

During my training, I was committed to the challenge. I read, inquired, and practiced, yet still felt nervous and unsure I could complete the challenge. In the beginning of May, Lois let me know about the Carefree Schooling Show taking place on May 21st. I had only a few weeks left to do some serious riding. I decided I would do it!

On the night of the show, despite wind gusts of 30 MPH, Midtway and I, nerves and all, completed Intro Test B receiving a score of 65%. After the final salute, we had a bit of a rodeo because Midtway was spooked, but I stayed on.

I truly enjoyed this whole experience and am very proud that I took on and successfully accomplished this challenge. I can't thank Lois and Midtway enough for their experience and patience. Currently I am back to trail riding with Diamond in the mountains over the summer. When I return, I plan to take more dressage lessons so that maybe I will be able to compete at the next level of dressage.

TEAM #237:

Olwen Busch and Filibuster

Team 237

I agreed to join the Century Club to please my longtime friend, and Filibuster's dressage trainer, Christine Cramer. I figured we should do it while we are both still sound! I had grown up riding bareback across deserts in Idaho and Arizona, then showing American Saddlebreds from coast to coast and competing in saddle seat Medal classes. Now I love cross-country riding, international horse safaris with my husband, and training sport horses.

I have always applied basic dressage skills to these other disciplines, but our Century Ride was only the third dressage class of my life. I knew that nothing in the First Level, Test 2 routine could really show off our teamwork as much as some of the random events (like a swarm of ground bees) on the mountain trails in North Carolina. Well, randomness in the shape of a barely visible shaggy white dog turned our Century Ride from a sedate dressage routine into a challenging ride. Our dressage scores suffered, but the judge gave me very good scores for my seat and aids!

Filibuster's and my many shared experiences have created an emotional rapport between us. When I retired from my software development career in 2000, a knee operation left me on crutches for two years. In 2002, I heard about a lively



Olwen Busch: 82 | Filibuster: 20 | Combined: 102

gray Arab/Hackney gelding that was for sale. His owner wanted to show me a video of his performance classes before introducing me to him, but I insisted on meeting him in person first. One moment with him in the stall did it – I bought him. At age six, he knew nothing but the life of a show horse, kept in a stall except when ridden so as to protect his long feet shod with weighted shoes. He so craved attention and contact with another living being.

Christine Cramer trained and showed him in dressage, while I worked on making him into an all-around sport horse, exploring country roads and nearby lakes and trails, mostly riding him out by himself. The first time we saw a herd of deer bounding across the trail was a real trauma for him. After owning him for two years I found out his

two previous amateur owners had sold him because he was "unmanageable" without a trainer standing by.

In 2007, we bought a small horse property a mile from the Dupont State Forest near Brevard, NC. Our neighbors folded us into the local horse community and helped Filibuster and me become fearless mountain riders. They love Filibuster's athleticism and courage, and wish their endurance saddles were as comfortable as my dressage saddle.

In 2010 full knee replacements on both knees prepared me for one more international riding adventure: a stag hunt in 2011 with the Kermaingant Hunt in Normandy, France. We rode for 5 ½ hours without dismounting – mad high speed trots up and down rocky trails covered in fall leaves. I took the two-point most of the ride, aided by my new bionic knees.

Filibuster has helped me civilize my young Akhal-Teke mare, Gulkana, for the past two summers in North Carolina and will be her trail companion this summer. I hope to start showing her myself in dressage. After all, if I can survive the Century Ride class, maybe I am ready to start showing again. One is never too old to have new goals. May the bucket (list) never run dry!

TEAM #238:

Charles Mess and Olie

Team 238

My entry into the equestrian world started in my late thirties when a quest for 10-15 acres of land concluded with a 200-acre cattle farm. It was a time when I thought I could “do it all.” Unknowingly, I bought a new way of life. It did not take long before I purchased my first horse, an aged Tennessee Walker. It was a contrast to growing up in urban New Jersey without a thought of owning a horse!

In the early days of farm ownership, I could ride my horse to my local hospital when on weekend-call, tie him to the “No Parking” sign, then go see the patient in the emergency room. As I am an orthopedic surgeon, I treated many equestrian related injuries through the years.

In time, my children joined the Pony Club, and with that came more horses, trucks and trailers. I watched our Pony Clubbers progress from walk-trot to cantering and jumping. This motivated me to get lessons and improve my riding skills. It was about this time I was invited to join the local hunt, The Goshen Hounds, and later The Potomac Hunt Club.



Charles Mess: 77 | Olie: 27 | Combined: 104

I remain a member of the two local hunts and I am also an out of town member of the Whiskey Road Hunt in Aiken, SC.

My immediate family and grandchildren grew up around horses and riding. They have participated in trail riding, fox chasing, eventing and dressage. I have also been able to enjoy riding with them for many hours. Riding is an activity that all generations can

partake together.

The farm gradually shifted from raising cattle to boarding horses. Currently, I only have horses on the farm. The boarding operation has afforded me the opportunity to meet many wonderful people.

About a year ago, a woman who boards a horse on the farm suggest I consider becoming a member of the Century Club. My horse, Olie, and I easily qualified. For me, the Century Club Ride was my first dressage competition. Olie on the other hand, was well-trained in dressage by his original owner.

Olie is a Percheron-Thoroughbred cross, and a magnificent animal. He has a presence among the other horses in the herd. On multiple occasions in the hunt field, he has anticipated dangers before I realized they existed. He is a joy to ride.

The grand day of our test arrived on June 4th at the Schooley Mill show. We performed Training Level Test 1, and I had a ball. I thank The Dressage Foundation for exposing me to a new equestrian discipline. I intend to continue.

TEAM #239:

Mary Jo Herkenrath and Unique Conversion

Team 239

I have always loved to ride horses. As a young child, I recall listening to the Kentucky Derby on the radio with my father, not knowing entirely what was happening. I loved how exciting it sounded, and we listened every year! Listening to the Derby was a big deal for him. As a Kentucky native, he trained horses to pull a buggy, and my grandfather built buggies.

We lived in the city so having a horse of my own was not possible, but I convinced my mom to drive me to the hunter/jumper stables where I took lessons starting at age twelve. I loved riding so much that I promised myself I would one day have my own horse. I had a goal that I would finish college and get a job that would allow me to have a horse and a place to keep it. I did just that.

After graduating from college, I took a job in Florence, AZ, and bought myself a horse. I was put in contact with a family of Native Americans who had a very gentle 2-year-old Mustang for sale. I bought him and got myself a western saddle and rode off into the desert.

I later moved back home, married, had children and got some horses. We stayed busy with 4-H showing and trail riding. Years later, at 50, I decided to go back to school and



Mary Jo Herkenrath: 81 | Unique Conversion: 19 | Combined: 100

get my Master's Degree. I didn't have horses during that time and I missed them a lot.

I was in my 60s when I had an opportunity to move back to Florence to a place just down the street from where I had lived before. I built a home and bought myself a Tennessee Walking horse. I rode in the desert, trailered my horse to my friend's ranch to ride, and I loved every bit of it. After about 10 years, I decided to move back to Wenatchee, WA, and retire at 74. I joined the local riding club at Appleatchee with my Tennessee Walker, Vinny. This is where I met a dressage trainer and started taking lessons. My first trainer was a Grand Prix Gold Medalist who took me on as a beginning student. I trained with her for two years before training with another local instructor. It is a dream come true to be learning dressage.

Unique Conversion came to me

when her owner and longtime friend offered Unique to help me learn dressage. Unique was retired after years of eventing. She is a beautiful Medicine Hat Paint, a marking that is steeped with Native American culture. With her skill, Unique turned out to be a perfect match and wonderful teacher. She is patient with me while I learn circles, bending, rhythm and tempo. She also tests me, it

seems, and helps me to learn things correctly. Unique and I have worked very hard and we have become a great team. Because we are both further along in our years, we get tired, we get sore and I have learned to honor that in both of us.

Riding is great exercise and it keeps me doing what I have loved my whole life. I enjoy being connected to the supportive horse community. There is a dressage show here at Appleatchee every year, so my instructors and friends at the barn all encouraged me to ride Intro C on June 4th so that I might join the Century Club, and I did it! Riding keeps me happy, healthy and ever grateful that I can ride every single day at the age of 81. You really are never too old to learn something new. Doing what I love has kept me young and I plan to ride forever.

TEAM #240:

Sara Magee and Lar Halcon

Team 240

I was born and raised in Manitowoc, WI. My older sister and I were typical horse crazy girls. With the assistance of a sympathetic mother, we had riding lessons at a stable outside of town, attended a girls camp that offered riding lessons and took every opportunity offered to spend time on and around horses, always begging for the chance to have a horse of our own. Miraculously, we were asked to take over the care of a Saddlebred mare whose young owner had suffered a badly broken arm and wouldn't be able to ride for the summer. Then that fall, our mother arranged for us to take on the board of two saddle horses from a riding stable in Door County for the winter months. We rented stalls in the barn at the County Fairgrounds for \$7.00 a month and provided all the care for the horses ourselves. It was a huge learning curve.

In the spring when the horses had to be returned, our father reluctantly agreed that we could each have our own horse. At 15, I became the proud owner of a small bay mare with the inapt name of Raja and joined the group of teenagers riding through town in parades or exploring the countryside.

Then college, marriage and



Sara Magee: 75 | Lar Halcon: 26 | Combined: 101

children intervened. It was only after a move to Minnesota and a divorce that I returned to riding. I began lessons at Mississippi View Farm nearby. I had been there several years and was leasing a Morgan gelding when the farm went on the market in 1992. The previous owner arranged for me to take a dressage lesson from the soon to be new owner, Kate Phillips. That was my introduction to dressage and I was hooked. Not wanting to give up my horse habit when I retired in 1997, I asked if I could become the world's oldest working student. I have groomed training horses for Kate ever since.

I continued to ride the Morgan but it became clear that dressage was not his sport of choice. In the fall of 1998, being drawn to the Iberian breeds, I started looking for a new mount. I found Lar Halcon, an 8-year-old grey PRE Andalusian

who had been gelded the year prior. Hawk was quiet, steady and personable but had no dressage training. He didn't even have a cue for a canter depart and was known to shake off his bridle on trail rides and return home. Our dressage career progressed steadily starting with Intro classes our first show season. Hawk proved to be bomb-proof.

In 2001, we earned the USDF All-Breed Award sponsored by the International Andalusian and Lusitano Horse Association at First Level Adult Amateur Division, Open Division, Purebred and Vintage Cup. We continued working through the levels to Third but the work became too challenging for Hawk. At age 20, he went into semi-retirement and I bought a younger Lusitano gelding for competition. Hawk's retirement has him out in the pasture playing "uncle" to the Lipizzan foals.

It was a wonderful privilege to take this sweet horse to our Century Ride at the NWDA Cooler by the Lake Show in Iron River on June 11th. My sincere thanks to my trainer, Kate Phillips, for all the years of patience, friendship and great coaching, and to the entire barn family at Mississippi View Farm. You lift up my life.

TEAM #241:

Susan Becker and Geppetto

Team 241

I have loved horses all of my life. At age ten, I was given my first chance to smell, touch and ride a horse at a summer camp near San Antonio, TX. At age thirteen, I was able to join a mounted Girl Scout troop for a short time, which included drill team endeavors plus a ride in San Antonio's Battle of Flowers Parade, the happiest day of my young life.

Taking lessons whenever possible, I celebrated a 30th birthday, and could wait no longer to acquire my first horse, and so it all began! With zero experience, I devoured every horse book in the Golden, CO, library and begged the librarian to order more. That first visit to the tack shop produced a bucket, brush and hoof pick, and I thought so naively that "now I'm set!" Upon entering a first local horse trial, the world of eventing opened to me, complete with saddles, trailer, trainers, great horse friends and trail rides, with the ecstasy of horse dreams coming true.

I found my first gifted partner in "Double Scotch," a liver chestnut with four tall socks and a blaze. Dressage was simply the gate we needed to pass through to get to cross-country, but I soon realized how crucial it was as the foundation for all riding goals. Dressage principles



Susan Becker: 71 | Geppetto: 30 | Combined: 101

and the trust built between us saw us safely through years of cross-country courses and Colorado mountain trails. He brought such passion and happiness, laughter and pride into my life. We entered Tetrathalons, which I embraced hoping these athletics would help me ride better. Soon horse-less Triathlons, Century bike rides, and a marathon followed.

After ten years of learning and showing, the rest of life intruded and I went on without a horse. Fast forward another twenty years to 2005 in Golden, CO, when my friend Debi Pretz asked me to half-lease her horse, Geppetto, as she recuperated from foot surgery. At the time, I was deep into art studies, creating oil portraits of companion animals and so declined, but when she urged me

to come watch them in her next week's lesson, I agreed. After the lesson, she handed me Geppetto's reins and invited me to take a trot and canter around the arena. As I did so, a most immediate and overwhelming joy embraced me.

Geppetto is a large, imposing Thoroughbred who had evented at Preliminary level and likely higher, much more horse with far greater experience than anything I knew about. But I hoped that under his trainer's care, I might manage to remain on board around the arena. What started as a three month half-lease turned into an 11 year partnership with Debi and Geppetto. The three of us continue to be focused on each other's welfare and joy, whether trail riding, hand grazing, the occasional lesson, walking Geppetto in hand through the neighborhood, chatting away, or just grooming and loving up on this most precious horse.

Only recently I learned about the Century Club, and Debi has taken my desire to ride Geppetto toward this goal to heart. With her great encouragement, we entered to ride Training Level Test 1 on June 12th at the Foothills Chapter Spring into Summer Show at Table Mountain Ranch in Golden, CO. It is doubtful Geppetto will ever retire, not as long as he has his women to look after.

TEAM #242:

Judith Judd and Zordo

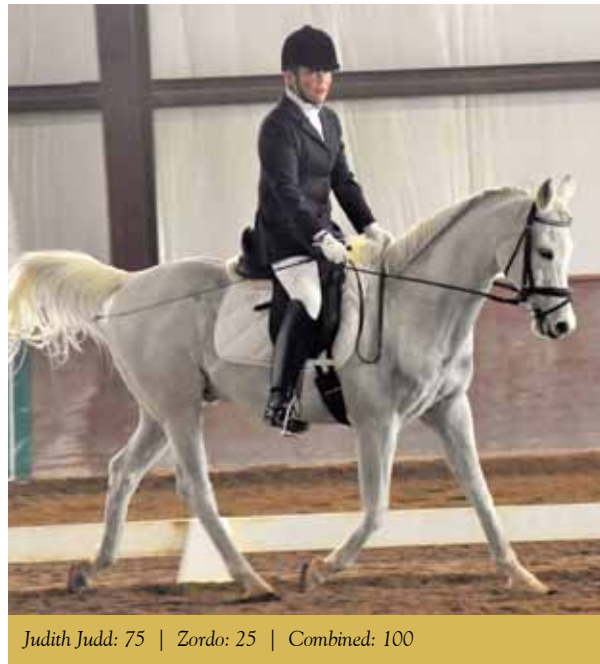
Team 242

My Century Ride story is about the joy of the journey to accomplish a bucket list goal. It's about horse, rider, and trainer committing to a common goal and working together through thick and thin. It's also about the deep joy of making progress bit by bit.

When I saw a friend do her Century Ride many years ago, I said to myself, "Someday, me too." But things change over time, and in my case, I broke my back when my dressage horse ran away with me, and then I lost him to lameness, I had two knee replacements, and I broke a wrist and an ankle. Nevertheless, 2016 was the make or break year because my horse, Zordo, would be 25 and my age would make up the balance of the 100 years.

Zordo is a Polish Arabian related to a long line of Denver Bronco Thunders. The day I retired in 2001, I called Magnus Arabians and said I wanted to buy a gray gelding like the king's horses I had ridden in Saudi Arabia. Zordo is that horse; spirited and regal but kind and loving. He is not, however, a dressage horse, and thus I have ridden him in dressage shows only at the lowest levels.

When we plunged into our



Judith Judd: 75 | Zordo: 25 | Combined: 100

Photo credit: Kathleen Bryan

plan for a summer 2016 Century Ride, neither Zordo nor I had been in the show arena for over a decade. We wanted to start our preparation early in the year but in January, Zordo began backing off his feed and losing weight. He had developed a dental condition (EOTRH Syndrome) which required a series of surgeries to extract all of his incisors and canine teeth. Initially it seemed like this might keep us from doing the Century Ride. But we told ourselves, "If we have lemons we will make lemonade," and the miracle is that by show time, Zordo had regained his weight and was muscled and fit.

It was almost May before we could start consistent dressage

work, so we had to eke out all the progress we could in a relatively short time. Our motto was, "Practice doesn't make perfect, only perfect practice makes perfect," so we tried for perfection in everything we did. Our journey forward was exhilarating; smoother transitions one day, and maybe a better trot the next. What I loved most was building the communication between Zordo and me, as well as with my lovely, talented and patient trainer,

Heather Sanders. We all came together within the framework of dressage (the manifestation of discipline, elegance and perfection).

When we rode our test on June 18th in Fountain Valley, Colorado, we were supported by friends and family who came across the country not to see the best in dressage but to support the dream. Henry David Thoreau counseled that one should "go confidently in the direction of your dreams." What's important is to go in that direction. My experience taught me that sometimes you need to leap before you look, and when you plunge in and don't look back, sometimes you have the time of your life. And I certainly did.

TEAM #243:

Julie Lawson and HK Muster

Team 243

I grew up on the beach in southern California. I have always been a horse lover; however, horses were not conducive to beach living. As a teenager, I had to take two buses to go to a stable to rent a horse! When we moved to Utah, my horse dreams were fulfilled. My husband bought me a horse for Christmas that promptly tossed me five times in the period of ten days. That put my riding on hold for a while. My four children thought I was absolutely nuts. I worked full time as a paralegal, yet found time for my passion... horses!

I acquired HK Muster as a five-year-old, VERY green Arabian stallion. He was full of himself and was quickly gelded. He has always been a handful, which has been fun. Arabians have always been my breed of choice, as I'm not very tall. I was in my 30s before I sat on an English saddle. I then started lessons, and proceeded to show saddle seat for 20 years, as well as trail ride in the mountains.

When I was approached by a friend to start dressage, I moaned and agreed, as long as I was riding



Julie Lawson: 73 | HK Muster: 28 | Combined: 101

my Arab. Little did I know how "addicted" I would become. Muster started basic training in dressage, but collection was not his forte. He really preferred trail riding over the arena and he has been my partner for thousands of miles in the mountains and valleys of Utah, Idaho, Montana and Wyoming. At age 28, he can still be a handful, and loves to be out on the trails.

Dressage is the most challenging thing I have ever done. In the past

ten years, I have had many "replacement" parts with both of my hips and a disc in my neck; fortunately, none due to riding horses. However, it has not kept me out of the saddle for any longer than necessary. Muster took very good care of me when I was able to ride again. He was as quiet as he could possibly be and I always felt safe. I have another purebred Arabian, HR Electron+ and I have been able to compete at the Intermediare Level with him.

I live in Park City, UT, and have my horses at home. I have trailered to my lessons in Heber City, UT, for 20 years. Come snow or cold, we have been on the road. I have been very proud to have lovely horses, and I believe they have been good ambassadors for the breed. I will continue to enjoy the journey and love my involvement with my special horses.

I was very happy to be able to complete our Century Club Ride on June 24th at Hilltop Dressage, a USDF, USEF and Utah Dressage Society rated show. Muster and I rode Intro Level Test A and scored a 70%!

TEAM #244:

Esther Siegel and Harmony

Team 244

Harmony's Perspective

I am a 35-year-old Arabian gelding who has been living with Esther at Harmony Gaits in Redwood Valley, California, for 25 years.

Before I met Esther, she rode the "trail ride of all trail rides." This personal quest helped shape the person she is today. She traveled alone with her dog for 300 miles in Colorado for three weeks, camping in heat and snow and having a "great life adventure." She liked it so much she did a similar trip later with a friend in Arkansas.

Although we never traveled that far together, I am proud to say I am fluent in several languages, Western and English. Besides parades, we did a lot of that dressage stuff; 42 different tests through Second Level. I am quite the forward horse, who even to this day can out-walk any younger and bigger horse of my kind. Esther is a psychotherapist and I assist her doing equine assisted psychotherapy, so her humans can understand themselves better. I get to be myself during these sessions without any



Esther Siegel: 65 | Harmony : 35 | Combined: 100

Photo credit: Lana Thompson

expectations of how to move or act.

The weirdest things though were those Halloween shows. Being in the arena with other dressed up horses would unnerve me. I tolerated getups from the Cowardly Lion to wearing fishnet stockings as a chorus girl. It took Esther hours to dress me up and then minutes to strip it off. I have to admit, I did

enjoy the Wizard of Oz quadrille with Esther's riding students. We horses like to be together, so moving with the other three put me in touch with my herd instinct. But the performance at Rancho Murietta was just a little too much. There were so many people and the music was so loud. Thank goodness we only did that one time!

I bet there are not many Arabians who could put vaulting on their resume. Who would have thought I would trot around patiently with a child standing on my back! But it was playing polo at her horse camps, where I really put my foot down. The mallet and ball were just too scary for an Arabian like me.

We just completed the Century Club Ride at Highland Springs Equestrian Center in Kelseyville, California. We scored 64.34% at Training Level Test 1 judged by Anne Howard with great fanfare and cake.

I continue to teach the basics of riding to Esther's young students, who also practice the art of braiding on me. I'm just a sucker for their unending adoration. It's been a good life indeed!

TEAM #245:

Judith Hybels and Davos

Team 245

I started riding at the age of 12 at Red Raider Camp near Cleveland, OH. Four years later, I was teaching at the day camp and participating in local hunter shows with various camp horses. After a hiatus of 11 years for graduate school, two children and my husband's Air Force service, we moved to Boston and I rode school horses at Dana Hall Riding Center in Wellesley, MA. I finally bought my first horse in 1978, a 15-year-old Thoroughbred hunter I rode and showed in local competitions.

Davos was born on the Straloch Estate near Aberdeen, Scotland, on April 17, 1989, to two German warmblood parents. Although he was imported to the United States as a four-year-old dressage prospect, he clearly preferred jumping. In February 1996, Vermont hunter/jumper trainer Greg Prince trailered him down to Dana Hall for me and my trainer, Cookie Shirley DeSimone, to evaluate as a hunter prospect.

We bonded immediately, as Davos clearly had the talent and temperament for an adult hunter. My daughter, Cindy Hybels Johnson, and I showed



Judith Hybels: 73 | Davos : 27 | Combined: 100

him successfully in adult hunter and equitation classes throughout New England, with trainers Cookie and Robin Petersen. He won many hunter championships, and qualified for Massachusetts and New England Equitation Finals with both of us. Cindy won the Massachusetts Young Adult Equitation Finals with him in 1999.

Starting in 2002, I took Davos to Florida in the winter for dressage training with Tori Polonitza, and returned north in the summer to resume his hunter showing. In January of 2010, I bought Farbough, a Hanoverian dressage

horse from Germany. Davos moved on to a Maryland farm near Cindy, where two Pony Club girls rode and showed him for two years. In 2011, Davos went to the National Pony Club Championships at the Kentucky Horse Park in Lexington, and I went to watch. Davos galloped around the jump courses, merrily leaving out strides and showing he was still a star at the age of 22.

After the two Pony Club girls moved on, Davos auditioned for a job as a therapy horse at Maryland Therapeutic Riding, in Crownsville, MD. He is now

a well-loved member of their therapy horse herd, enjoying all the attention from staff, volunteers and riders.

We celebrated 20 years together with our Century Ride at the Potomac Valley Dressage Association's Ride for Life at Prince George's County Equestrian Center in Upper Marlboro, MD, on June 25th. Although Davos was very excited to be back at a horse show, luckily he behaved himself in the ring. We scored a 63.3% for our First Level Test 1 ride, his first and only at a rated dressage show.

TEAM #246:

Suzanne Hall and April's Cricket

Team 246

Suzanne Hall and April's Cricket rode for the Century Club on June 26th with the Western Dressage Introductory Level Test 1 at the Umpqua Valley Chapter of ODS Summer Solstice Dressage Show. Their ride earned a score of 66.876% and a second place finish in the class at Poco Loco Ranch.

This was Cricket's first attempt at dressage as she is a Quarter Horse who was primarily used for equitation and trail. She was a trooper with all the practices, a show bath and the competition.

Cricket was purchased at age 19 for a first 4-H horse for Suzanne's grandson, Eston Hughey, who owns Cricket. They earned many ribbons and championships before her navicular disease made regular competition too difficult, so she was retired to providing first rides for other kids just starting out. She is always the first volunteer at the gate whenever horses are



caught and does not want to be left out. She has also raised babies for prior owners. Suzanne feels it is a privilege to know her.

Suzanne has ridden horses since she was five years old and has owned fourteen different animals over the 65 years of horsing around. Cricket is one of the best. Suzanne is a member of Umpqua Valley Chapter of the Oregon Dressage Society, a former member of the Dougette's Douglas County Sheriff's Posse, a former student of Nancy Hart, and a former 4-H horse club

leader. She retired from her day job as an Information Systems Customer Support Manager for Douglas County and has a tax preparation business.

Suzanne planned to quit horsing around when the event horses owned by her daughter, Julie Hughey, passed away at ages 34 and 27. Then along came her grandchildren wanting to ride. Her grandson started his horse competition

with Cricket and she took care of him. Then his sister Audrey got her first horse ride on Cricket and was addicted. They have graduated to younger animals but still love Cricket, and she returns their affection.

It was an honor for Suzanne to ride Cricket so she could become a member of The Dressage Foundation's Century Club. Suzanne believes every horse owner should have the opportunity to own a horse with as much heart as Cricket.

TEAM #247: Elizabeth Rohde and Duke

Team 247

As long as I can remember, I have loved horses. My parents told a story that when I was about three years old, they took me to an amusement park and put me on a kiddy pony ride. When it came time to dismount, I screamed and cried and begged to go again. When I was ten, we bought a farm and one of the first things my father got me was a Morgan stallion. I was told to pull on the reins to stop, kick my heels to go, and if I fell off, check to see if I'm okay and get back on. I fell off a lot. We had the farm for two years, but had to move to town. My heart truly hurt the day I had to leave my horse.

Fast forward to 2004 - a marriage, three kids and pets galore. We were living in Kewaskum, WI, and one day at the feed store, I saw a picture of a horse for sale on the board and



Elizabeth Rohde: 70 | Duke: 30 | Combined: 100

Photo credit: Franke Photo Design

decided that was the horse for me. It was a Thursday at 9:30 a.m. when I told my husband about this horse. To my shock, he said we should go see him. So at age 58, I became the owner of an Arabian Quarter horse named Duke.

I boarded him at a local stable where I met a lot of wonderful people who helped me. I couldn't remember how to saddle a horse and I had never seen an English saddle. But two people, Pat Black and Rosie Curtis, were instrumental in convincing me that dressage was for everyone and should be fun.

I can't thank them enough.

Duke and I have been in a few schooling shows throughout the years. His teeth are almost gone and he has Cushing's disease, which is controlled thanks to his caring vet, Dr. Gloria Harrison. His will is just as strong as the day I got him.

Duke and I competed at the NEWDA Dressage Schooling Show on June 26th at the Washington County Fair Grounds in Intro A to join the Century Club. My final thanks goes to Jenny Schmitt, my supportive trainer who has a lot of patience.

As a side note, my husband and I met on a blind date. And I mentioned that I had a horse when I was younger and someday I would have a horse again. Presently we have six horses, two are minis. He should have run away when he could.

TEAM #248:

Margo Wain Lee and Temptation

Team 248

His real name is Temptation, but everyone calls him Tempi. He is a beautiful Hanoverian gelding with the wisdom of age and the temperament of youth.

Dressage trainer L.J. Banks took Tempi off the hands of his previous owner, a very nice lady who had decided that at 20 years old, Tempi should retire. Fortunately, Tempi had other ideas. He knew that he was destined to help people learn to ride, and even do dressage. Tempi quickly learned to work well in his new job.

Since then, at least 40 different people have trained on Tempi, all at different times over many years. All these people either started their equestrian education with Tempi, or developed more confidence in their riding under the guidance of L.J.

Margo has been riding for



Margo Wain Lee: 72 | Temptation: 29 | Combined: 101

over 40 years and has competed successfully in many shows. Her horse, James PM, is a beautiful 13-year-old Friesian with his own web page, www.jamespmfriesian.com. In 2009, James was the champion Star Stallion in the United States. Margo's second horse is Christopher Robin, a beautiful miniature stallion who also has his own web page, www.ministud.com.

Margo is retired from her career as a registered nurse and maintains her license. She is President of the Wain Foundation, a charitable organization that helps support St. John's Medical Center and other medical establishments. She is also President of the Los Angeles Mounted Police Foundation, a charitable foundation that provides horses, equipment and training to the Los Angeles Mounted Platoon.

Margo and her husband, David, have four children and seven grandchildren, as well as their pet, Amadeus Hieronymus Paisley Tortoise.

Margo and Tempi worked together for many weeks to prepare for their Century Club Ride. The pair rode at the Los Angeles Chapter of CDS Summer Dressage Show at Training Level on July 10th.

TEAM #249:

Kristann Cooper and Sage

Team 249

Kristann Cooper holds a Masters in Counseling Psychology from Iowa State University. After working 20 years in corporate and governmental organizations, she joined her husband in 1992 to work full time as a horse trainer and riding instructor. She competed first in the North American Trail Ride Conference in 1981-85, specialized in the showing of Arabian horses in 1986-96, operated as an outfitter/guide in the Pike National Forest from 1990-2001, and participated in the USDF Instructor Certification Program from 1997-2001.

She and her husband Jim have started thousands of people in dressage. They have followed in the footsteps of Violet Hopkins, Jim's mentor in Michigan in the late 1970s. Numerous former students now compete at the international level; many are instructors and stable owners themselves. At age 70, Kris continues to teach 20-30 students per week. Approximately 60 students per year are introduced to dressage at the horse camps Kris has managed annually since 1993. Kris and Jim Cooper have owned Anchorage Farm where they board, train



Kristann Cooper: 71 | Sage: 30 | Combined: 101



and instruct since 1981, as well as a fully operational bed and breakfast since 1998. Kris manages 2-3 GMO-sanctioned shows at Anchorage Farm each summer and has done so since 2007. She is currently President of the

Foothills Chapter of the Rocky Mountain Dressage Society where she helps organize and operate numerous other clinics and shows throughout the year.

The horse, Sage, was donated to the non-profit, Centaur Rising, in 2013. He had been abandoned by previous owners who were moving away. Michele White rescued Sage, but could not keep him, due to his requirements for special feed at his advanced age. Kris' husband, Jim, has always kept Sage healthy, constantly monitoring his welfare. He is kept indoors at night year round and blanketed at night in the wintertime.

In the beginning, Sage was dead-eyed and seemed to have given up on life. He has since blossomed with the love of both youth and adult riders, who shower him with affection. His youngest rider has been age two, the oldest 73. He won the high point junior exhibitor award at the Centaur Rising Dressage Show in 2015, despite the fact that his odd initial gaits included neither trot nor canter!

On July 10th, Kris and Sage competed at the Centaur Rising Dressage Show in Pine, CO, earning the highest score in her class of Intro Level Test B.

TEAM #250:

Ingrid Grossberg and Hideaway's Erin Prophet

Team 250

As far back as I can remember, I have always loved horses. As a child growing up, I lived in a large metropolitan city and horses lived mostly in books and an occasional one hour ride around a corral. Once I entered my teens and was able to earn some money babysitting, I was able to take some hunt seat lessons on school horses.

College, marriage, and two children took my time and my money and horses weren't in the picture at all. Then a colleague of mine offered me the chance to take dressage lessons on his horse. I wasn't sure exactly what dressage was, but after one lesson, I was bitten and infected by the dressage bug! My first instructor was Lois Lackey (now Yukins) and I learned a great deal from her.

I was then fortunate to take lessons with Carole Grant on her daughter's horse, Mighty Mouse, and finished a successful show season as Training Level Champions. I returned to graduate school to obtain my doctorate, which took me seven years to complete. During that time, I would go on trail rides on rented horses, but that was my only contact with my beloved equines.



Ingrid Grossberg: 73 | Hideaway's Erin Prophet: 29 | Combined: 102

Photo credit: Bob Tarr

Once I finished my Ph.D., I leased a horse and began taking regular dressage lessons.

Then came a string of horses that I owned; each one teaching me something new and helping me move up the levels. During those years, I endured several injuries and illnesses, including two badly broken legs, a shattered pelvis, fractures, two bouts with breast cancer and one with uterine cancer. But I kept on riding!

My current mount is Jazzebelle G, a 14.2hh Arabian mare. We have been together for seven years, and are planning to show at Third Level next show season. I train with Teah Bankes at Summerwood Equestrian Center in Hartland, Michigan. I have her to thank for all of the progress Jazze

and I have made!

I am very lucky to have the support and love of my non-horsey husband, Sid, who has always encouraged me to keep pursuing the sport I love.

Because Jazze is only 11, and I am 73, I needed an older mount in order to do my Century Ride. Enter Hideaway's Erin Prophet, a 29-year-old Connemara owned by Kate Esterline. In 2012, Kate showed him at the USEF Dressage

Seat Medal 13 and Under Finals, where they placed 7th. In 2013, he won USDF All-Breeds American Connemara Pony Society Champion at Training Level and was Training Level Champion at the Lendon Gray Midwest Youth Festival.

After a few lessons from Joan Esterline on Prophet, I completed my Century Ride on July 16 at the Dressage at Waterloo Show at the Waterloo Hunt Club in Grass Lake, Michigan. It is my "home" show grounds, where I have competed for many years. It was an honor and so exciting to do this ride at Waterloo, as many in the audience have known me for years and were excited to see me reach this milestone. Maybe, if all is well in eight years, Jazze and I will also reach this milestone together!

TEAM #251:

Margaret Flippo and Honor Bright

Team 251

Margaret (Peggy) Flippo was originally from Texas and moved to California in 1978 with her husband and three children. She became a teacher in the Youth Authority, a juvenile correctional institution.

Peggy had ridden a Quarter Horse in Texas, but had no instruction. She realized that she needed help in order to enjoy the sport, and started taking riding lessons. When she started her lessons, she was about 64 years old.

Peggy began her lessons on school horses, but unfortunately, school horses were not always available. In order to keep riding, she leased horses, one of which was an Arabian. She liked the size and the agility of the Arab and began to think that she would like to have a horse of her own, with preference towards an Arabian.

Most of Peggy's friends at the



Margaret Flippo: 81 | Honor Bright: 20 | Combined: 101

prison where she worked knew that she really wanted a horse of her own. Without her knowledge, some of her colleagues entered her name for an award for good teaching. When Peggy won the

award, she was overjoyed, as she could use the money to purchase a horse!

In the summer of 2002, Peggy went to Tucson, AZ, to buy an Al-Marah Arabian. These Arabians are known for their good temperament and good health. She found Honor Bright, a six-year-old gelding, who had a little training in basic riding. Peggy and Honor began the long road to becoming a dressage team, which was not easy for a green horse and green rider.

Peggy had many improvements and discouragements along the way as she continued riding and training. However, the sport was a great release from her days at work,

teaching in prison.

On July 23rd, Honor Bright and Peggy competed at the Spirit Equestrian Dressage Show to gain their Century Club membership.

TEAM #252:

Nancy Sawyer and The Dragon Master

Team 252

I first met The Dragon Master, also known as HotSpot, when he was 16 years old. He is triple registered as a Half-Arabian, National Show Horse and Pinto. He was very successfully shown in halter and later used as a breeding stallion, owned by Jean (Lohrman) Kitchens for the first 12 years of his life. When Jean decided it was time to start downsizing, HotSpot was gelded, sold, trained and successfully shown saddle seat. After a few years, Jean and HotSpot's current owner both recognized that this dearly beloved horse was no longer very happy with a life of flashy showing. So Jean bought him back, and then retired to Florida. When it was time to downsize completely, Jean wanted to find the perfect home for HotSpot. Jean and I were friends through the internet horse world, and the way she reports it, she knew in her heart that this horse belonged with me.

HotSpot and I spent the first several months getting to know each other, and gradually I



Nancy Sawyer: 71 | The Dragon Master: 29 | Combined: 100

introduced him to a variety of activities, in a quest to see what truly "made his heart sing." We fox hunted with Long Lake Hounds in Long Lake, MN, showed saddle seat, hunt seat and costume, but his true love was definitely trail riding. From the beginning, he would happily go out on his own, relaxed and forward through any terrain.

I then began schooling and showing my other horse in dressage and as I schooled Hotspot in that discipline, I realized that the gaits, frame, partnership, and flexibility required to be successful for competitions were a good fit for us. His flashy appearance and love of attention has endeared him to so

many people of all ages. He has taught numerous children to ride, carrying the most fearful rider dependably and quietly.

As we both age, we continue to be a connected team. We both are experiencing the aches and pains that go with aging, but neither of us do well without a job. The Century Club Ride was Hotspot's final show ride, and we proudly exemplify that aging doesn't mean quitting.

On July 23, 2016, we successfully completed our ride for the Century Club at Equitation Station in Hastings, MN. We performed a freestyle to a brass version of Barbara Ann. Judge Martina Chapman honored Hotspot with a final score of 80.5%. Her mark of '9' for harmony between horse and rider tells the story. To say that this was an emotional ride is an understatement, as the horse clearly understood on some level the significance of this ride. He was relaxed, focused and 'on' like never before. I am incredibly blessed and grateful!

TEAM #253:

Marion Ritchey Vance and Noble Quickly

Team 253

This story has a particular symmetry to it. In my late teens, I spent summers as a children's riding instructor for the Broadmoor Hotel in my hometown of Colorado Springs. One of my students was Mary Carter, age 12. Over the next half-century, Mary caught up with and surpassed me in the equestrian field. It is she who coaxed and prodded me into riding for the Century Club.

Back to the beginning: like many young girls of my generation, I was horse crazy. Unlike most of them, I never grew out of it. My first horse was a present for my eleventh birthday. Foreshadowing a pattern that persisted over ensuing years, that horse was a mare with behavior problems that testified to mishandling in earlier life. In hindsight, dealing with those problems helped build the self-confidence I needed to get through my teenage phase.

When it came time to pick a college, my parents' main criterion was academic excellence. Mine was riding. Carleton College offered both. I served as president of Saddle Club for sophomore, junior and senior years. During the summers, I taught riding and showed open jumpers for the Broadmoor Hotel. In 1958, I was an unlikely contender, and even more unlikely finisher in the National Open Three-Day Trials held at the



Marion Ritchey Vance: 78 | Noble Quickly: 22
Combined: 100



Broadmoor to select the US Team for the 1959 Pan American Games. As a side note, although five women were among the fourteen finishers in the 1958 Trials, women were not eligible for selection to the Three-Day Team, as the event was considered too grueling for them.

Over the three following decades, I studied or worked in Europe, Latin America and Washington DC, catch riding, exercising other people's horses and dabbling in dressage. Fast forward to the mid 90s when my husband and I returned to my native Colorado, purchased 35 acres in the mountains west of Colorado Springs and bought horses. The horse that caught my eye was an 8-year-old off the track Thoroughbred mare, looking totally out of place in a rocky rural pasture among cobs and mules. High-strung and insecure, she had gained the reputation of "crazy mare." Fourteen years and many trail miles later, Noble Quickly (Miss Ellie) has mellowed but lost little of her youthful verve.

A year or so ago, she and I were dug out of semi-retirement by my former student and still dedicated rider, Mary Carter O'Connor. There ensued periodic ring work and finally a month of more intense schooling to mold an old jumper rider and an off the track Thoroughbred turned trail horse into a dressage team. In July of 2016, we had the good fortune to perform the Century Ride for the respected trainer and dressage judge, Janet Foy. We are grateful to everyone we came to know at Inside Track Training in Black Forest for seeing us through an amazing experience.

TEAM #254:

Mary Brady and Shatar

Team 254

I cannot remember a time when I did not love horses. I grew up in the suburbs of Seattle before it was a heavily populated city. When I was 8 years old, my father bought a young, green-broke gelding that really was unsuitable for a child. He was later replaced by a gentle trail horse and then a pony horse that came from the racetrack. As a teenager, I joined Washington State Horsemen through a local saddle club. We trail rode and also participated in parades.

Fast forward: Seattle University, marriage, Elementary teacher, motherhood.

When my daughter, Kathy, was six, she began hunt seat lessons. She rode a Welsh pony in walk-trot classes. I also began to take lessons, riding an Arabian/Thoroughbred mare that I'd bred and raised.

As my daughter grew older, she competed at the "A" rated hunter-jumper shows. When she outgrew a horse, I inherited it and competed in the Washington State Horsemen "B" rated hunter shows.

In 1988, a neighbor gave me a beautiful Thoroughbred brood mare



Mary Brady: 73 | Shatar: 29 | Combined: 102

Photo credit: Renee Hanover

named "Baliup." Two years later, my dressage days began. "Bally Miss," as she was renamed, was a "diamond in the rough" and her forte' was dressage. With the help of instructor, Kari McClain, we began to compete. Bally won the Thoroughbred Breed Award at First Level in 1990 and again won the award in 1992 at Second Level. We competed in the Northwest Championships at Region 6 and won the Adult Amateur Award at Second Level in 1994. In 1996, we

again won the Northwest Championship Adult Amateur Award at Third Level. I received my bronze medal in 1994.

After retiring from teaching, I joined the Lower Puget Sound Dressage Club and have competed in the Oregon Dressage Society league shows/Washington State Horsemen "B" dressage shows.

I want to thank some of my teachers including Karen Green, Kari McClain, Gwen Blake, Paula Helm, and Pat Stauffer. I owe them thanks and gratitude for the knowledge they have passed on to me.

Jennifer Madden, D.V.M., graciously loaned me her wonderful horse, Shatar, so we could do a Century Ride. He had been retired for two years, but was happy and responsive to once again be in a dressage arena. He is an accomplished animal who competed at Intermediare 1. He has carried his owners to win silver and bronze medals. We rode Intro B at the Summervale Dressage Festival in Roy, WA, earning a score of 75%!

My goal is to continue riding and to show my mare, Shelby, who is recovering from an injury.

TEAM #255:
**Susan Gurin
 and Jacintha**

Team 255

Susan, age 75, and Jacintha, age 25 completed their Century Club Ride on August 7th at the Eastern Maine Dressage Association's schooling show held at Peppergrass Farm in Dixmont, Maine. They completed the Intro B Test with a score of 65%.

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TEAM #256:

Leanne Tousey and Sage

Team 256

For as long as I can remember, I have loved horses and dogs. As a youngster, my first exposure to horses began at summer camp in Iowa. Every year I signed up for camp and, as usual, came home and pestered my parents to buy me a horse. That was not to happen, but we always had dogs, which became a very important part of my life.

After college and a degree in Medical Technology from Mt. Mercy University in Cedar Rapids, Iowa, my husband Mike and I were married in 1965 and started our family. We moved from a quiet life in northern Iowa to busy southern California, and focused on the kids and keeping them busy. This resulted in horseback riding lessons for both of them. Our daughter spent hours training, showing and enjoying time at the Cal Poly Pomona Arabian Farm with her trainer. It was at this time that it became my dream to someday return to riding, especially focusing



Leanne Tousey: 72 | Sage : 30 | Combined: 102

on dressage.

In the meantime, I began breeding and exhibiting Miniature Schnauzers, which culminated in handling a dog I bred to the ultimate compliment of Best in Show.

After thirty years of breeding and showing dogs, and a move to Colorado, I decided it was time to follow my dream and return to riding. So, in September of 2015, at the age of 72, I found Kristann Cooper, trainer and owner of Anchorage Farms in Conifer, Colorado. She was willing to take on the challenges of working with

a rather mature adult beginner and the rest is history. Kris, who is a couple of years younger than I, was able to understand the limits of a 72-year-old beginning rider and patiently worked with me. She recently completed a Century Club Ride herself. She selected Sage, a 30-year-old Standardbred, one of the farm's lesson horses, for my training. It has been

a perfect match ever since. Sage, no youngster himself, is patient and reliable and we have become quite the team. Kristann suggested I train for the Century Club and that became our goal.

I will never forget the day of our ride, August 14, 2016. With my husband Mike, our daughter Sue, and Kris at my side, Sage and I completed our test and we are so proud to now be members of The Dressage Foundation's Century Club. Thank you for an incredible day honoring this senior dressage rider and Mr. Sage.

TEAM #257:

Myra Wagener and Bona Fide Beau

Team 257

I have been thinking about the Century Club for more than a year. What a great goal for an older horse and rider team!

Although I stopped riding professionally in my mid-60s, I've ridden horses belonging to friends or clients over the years. My problem was finding the right horse for the Century Ride; sound, sane, the right age and available. This horse came to me through my good friend Susan Bellinger, owner of Sunset Farm in Shepherd, MI. Susan just happened to mention that her elderly Quarter Horse, Charlie (registered as Bona Fide Beau), was 26 years old this year. At last, the stars had lined up!

Charlie still goes fox hunting, maybe not "first flight," but out there for the day, regardless. Susan rides him side saddle, and he has been to many 4-H Fairs and Pony Club Rallies. He mainly lives outside, unless the weather is really bad, and Susan attributes his longevity to living this way, plus his wonderful bloodlines. I had ridden Charlie when he first came to the barn eighteen years ago. Having come from a western barn, he quickly found out what we wanted, and retrained to English with no problem. Besides, he loved



Myra Wagener: 74 | Bona Fide Beau: 26 | Combined: 100



jumping!

I have been a professional for most of my life, and gradually, through older years, have

concentrated more on teaching than training. Both of which I have enjoyed in England, where I was born, and subsequently Canada, then the Bahamas (where I owned my own barn for 24 years), then Wellington, FL, and since 1999, Grand Rapids, MI.

On Saturday, August 20th, I entered a dressage show at Rivendell Stables in Lowell, MI. It was admirably run by the All Dressage Association of Michigan. I decided not to challenge myself too much and entered at Intro Level for fun, although I knew Charlie was more than capable to do First Level. It was a blast! The show management made it a party atmosphere, and as you will see from the photograph (thank you Stephanie Toth), the judge and I had a good time. The judge, Joan Esterline, was generous enough to award us a 78.4%, enough to win the class and receive a high percentage championship medal. These all go to Charlie- what a good boy he is.

I had a huge crowd of supporters and students, and inspired more than one other person to find the right horse and join the Century Club.

TEAM #258:

Gail McIntyre and Sailor

Team 258

I am currently a retired physician, lawyer, hospital administrator, wife, mother of two, grandmother of six and owner of three horses. Since the age of twelve or so, horses have been a part of my life whenever I could find the time and money for them. Over the years, I have owned seven horses, rented, borrowed or leased even more, and enjoyed every one of them.

Most recently, I have had the privilege of riding Sailor, a truly unique personality. While I have my own two horses that I ride regularly, the opportunity to ride Sailor is a real bonus. He has been owned by my friend, Jane Nutter, for sixteen years now, gifted to Jane as her 50th birthday present. He came by the name of Strammer Max, but Jane changed it to Sailor, as her husband was a sailor and she thought having two sailor boys in her life would be a good thing.

It is a unique experience to ride an older horse that has been loved and cared for, and allowed to continue in work to the age of 29. He is a pleasure to ride, to feel him move freely, with energy and spirit at 29. What a gift to be able



Gail McIntyre: 72 | Sailor: 29 | Combined: 101

to do a Century Ride in partnership with this guy! Jane says, "Sailor has always been a wonderful equine partner in the show ring or on the trail. He loves to give rides to all my grandchildren. We ride Sailor three or four times a week and he is also used to help beginner riders learn how to post. I can't think of better way of honoring this amazing horse."

Despite a torrential downpour that delayed my ride by several hours, leaving the rings very wet, we managed to score a 61.923% for Training Level Test 2 on July 27th at the Dressage at Waterloo Summer Finale Show.

Sailor's owner, Jane, adds, "Gail decorated her riding helmet with

a tiara. We called her the Queen all weekend and happily did all the horse care required, allowing her to focus on riding. Gail owns three horses herself including a retired Thoroughbred mare who she evented. She currently rides her eight-year-old Friesian cross, Rion, and Tuff, a reliable Quarter Horse for trail riding. Gail is always working at improving. She rides three or more times a week as her schedule allows and

works with a variety of trainers, always trying to further master the intricacies of dressage. We had a great time at the show. Our barn friends all supported Gail and Sailor. It was a fun, fun, fun weekend filled with lots of laughter. With the true spirit of dressage, the journey is not about the ribbons, it's about the wonderful, caring people we meet who love the horses like we do."

Despite his age, Sailor has got a lot of 'go' still left. Jane is crossing her fingers that in three years he will still be able to carry her for her chance at joining the Century Club. What a great way to celebrate older riders and horses and I am very proud to join this very special club.

TEAM #259:

Harry Alban and MNK Made to Play

Team 259

At age 25, MNK Made to Play, or Playboy, as he's been known since he was two days old, has a lot of life and living yet to come. He greets Harry and his wife, Lyn, each morning with a nicker- either of greeting or annoyance if he believes his breakfast is late.

Although sired by Park Saddle Champion, Chantwood Charterson, Playboy's young owner decided that he would be a Western Pleasure horse, and so he became one, garnishing many wins and championships under AOTS (Amateur Owned Trained and Shown) rider, Denielle Peters. When Harry and Playboy teamed up in 2001, Denielle encouraged Harry to continue Playboy's show career at A-Rated Morgan shows and the Illinois State Fair, and so they successfully did.

Playboy did triple duty as Harry's show horse, trail horse and a lesson horse for several young riders. In 2012, it was decided to retire Playboy from the show ring and he became a full-time trail horse par excel-lance. Playboy and Harry have ridden hundreds of miles over difficult trails in the Shawnee National Forest in southern Illinois, the Cumberland Plateau in



Harry Alban: 76 | MNK Made to Play: 25 | Combined: 101

Photo credit: Howard Schatzberg

Tennessee, the Mark Twain National Waterways in Missouri and many others - riding all day, every day for a week at a time. And yes, Lyn and her Morgan, Edgewood Harley D Rider, are right there beside them!

Playboy was retired from these trail trips in 2011, but he wasn't ready for pasture just yet. Harry and Playboy wanted a little bit more of a challenge, so they started taking lessons in Western Dressage. They have shown every year at the Jubilee Morgan Show

since Western Dressage became a recognized USEF discipline, and although with each passing year, there's a little more silver in Playboy's tail, and a little less hair on Harry's head, they will continue to do so as long as both are able and willing.

Harry, a retired engineer, loves technical details and finesse, and while the trail rides were soothing and a lot of fun with friends, he and Playboy welcomed this new challenge. Who'd have thought riding a simple circle could be so darn hard? Then again, for an engineer, the geometry and precision are thrilling. At 76, Harry is still going strong but often thinks there isn't enough Ibuprofen in the world to deal with the process of aging.

On August 31st, Harry and Playboy rode Western Dressage Basic 2 test before judge Marie Johnson at the Jubilee Regional Championship Morgan Show to qualify for the Century Club, scoring 66.52%. This is truly an accomplishment for anyone, let alone a team who meets the requirements for this exclusive club.

*(Story by Deb Halsted and
Lyn Alban)*

TEAM #260:

Alice Hoffner and Bo

Team 260

My love affair with horses started with ten cent pony rides a few blocks from where I lived in southern California. This progressed to weekly lessons and begging for a horse of my own while reading *Black Beauty*, *Smokey* and every horse book I could get my hands on. My parents' friends said, "Get the kid a horse. She will get over it."

Being a little on the chubby side, my father told me I could have a horse if I would lose 15 pounds. That was motivation enough and in no time, I had my wish. It came in the form of a mare named Sorrel who was purchased for \$40. I rode her all over the Santa Monica hills; she was a perfect kid's horse.

During World War II, the race track shut down and some of the horses were auctioned. I purchased 2-year-old Arctic Bird, who whirled me around in circles all the way home from the auction. Although I was able to ride him, he threw me off multiple times, and one unfortunate toss broke my back. I was in a body cast for several months, and during this period, Arctic Bird foundered and had to be put down.



Alice Hoffner: 88 | Bo: 16 | Combined: 104

While laid up, I read *Drinkers of the Wind*. Out of my cast, I began a search for an Arabian and found Fersam #2055. He had a great temperament and we developed an excellent partnership. A few years after purchasing Fersam, I married and moved to Colorado. Fersam was one of the early Arabian stallions in the state and I became a founding member of the Arabian Horse Club in Colorado.

In 1968, we began a breeding program centered on Polish Arabians and my daughter and I began to revive an interest in dressage. The two of us showed extensively in the 1970s and 80s. One year my Arabian stallion, Magna Terra Rajah, had the highest median score at Second Level in Colorado and was USDF Top Ten and National Reserve

Champion Arabian at Second Level. Life has a way of getting in the way of fun and in 1984, my husband died of cancer. My horse riding became limited and I was no longer showing because I was running the cattle ranch.

Eleven years later I remarried, and shortly after purchased Bo.

Having just had my hip replaced, my daughter started Bo for me. I rode him briefly that fall but felt insecure on him. He spent 10 years in the pasture until my daughter's dressage horse died and she needed a mount. Remembering how much she liked Bo, she took him and began to ride him at the local Grand Valley dressage shows, eventually showing him at Second Level.

After a 33 year absence from showing, with support from my daughter and the members of Grand Valley Dressage Society, Bo and I put in a respectable First Level Century Ride at the GVDS Fall Schooling Show and garnered a 61%.

All in all, it's been a great ride—and I proved my parent's friends wrong—I'm still horse crazy.

TEAM #261:

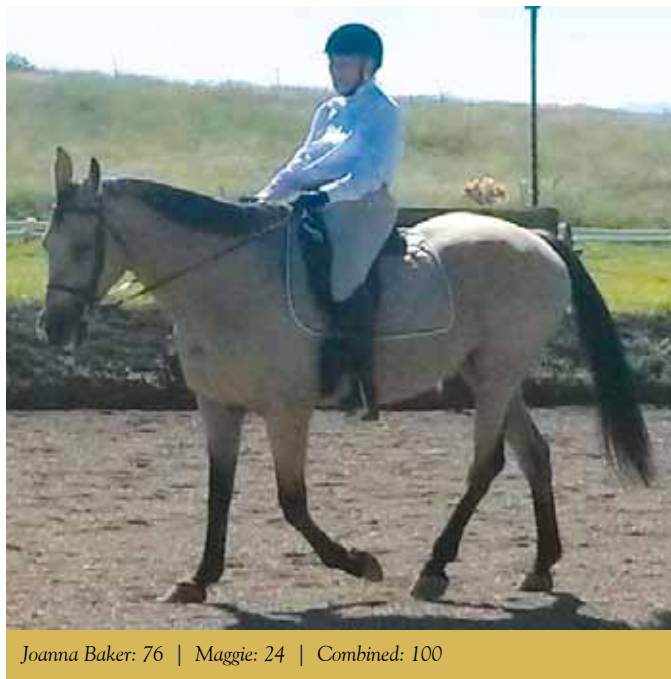
Joanna Baker and Maggie

Team 261

Joanna never rode horses as a child or as a young person, but she decided to take some lessons when she was in her fifties. She learned the basics, but never got past trotting in the round pen. After that she went on several flat, easy trail rides, but eventually moved away from the area in which she rode.

At the age of 75, she decided she wanted to learn to be a competent rider. She had read about the Century Club and made that her goal.

She started lessons with Katherine Calkins at the J6 Equestrian Center in Benson, Arizona. It was a serious struggle. Joanna was not in good shape and realized she knew little about riding. She found she was exhausted after most lessons. But over time things slowly got better, and she is certain it has changed her life. "Before starting riding, I think I was just sitting around waiting to die," she remembered. She has lost weight, gained muscle and recovered



Joanna Baker: 76 | Maggie: 24 | Combined: 100



enthusiasm.

Her first dressage appearance was in the St. Georg Schooling Show on September 10th riding

Maggie, an aged novice rider on an aged novice horse. The pair competed in Intro Level Test A to gain membership in to the Century Club.

Maggie, whose vet says is at least 24, has her own story. She was a rescue horse found wandering in the desert by the Border Patrol about nine years ago. She was in bad shape and the assumption is that she was a Mexican drug horse. These horses are used hard, and then turned loose to live or die when they get their cargo to its destination. She came to live at Polly Turner's farm, and Polly introduced her to human kindness. Polly loved Maggie and rode her on trails. Polly died about three years ago and Maggie eventually found her way to J6 and Joanna. Joanna had to teach her most of her dressage moves. "Maggie has been the best partner I could imagine," Joanna said.

"She is calm and very willing and forgiving of my mistakes. I hope she lives to be 50."

TEAM #262:

Elizabeth Crosby and Descarado

Team 262

Perhaps the first time I saw a horse there was instant recognition of a future to be shared with such a marvelous creature. At age four, I started lobbying for a horse. At fourteen, my dad said he would buy a horse for me if I could figure out how to support it. I could not. For years, I attended horse camps and rode any horse that I could get close to.

At age forty, married with three sons, I finally got my first horse, a Thoroughbred/Quarter Horse cross. This horse could jump over the moon, but struggled with dressage. I stayed with this horse for ten years until I finally figured out that it was the horse and not the rider that could not do the work. I later learned he had an untreated neck injury as a youngster.

My first serious dressage horse was Tirioso, an Oldenburg gelding from Germany who was found for me by the late Bodo Hangen. Tiri was a wonderful teacher. We learned a lot from each other,



Elizabeth Crosby: 82 | Descarado: 19 | Combined: 101

Photo credit: Whitney Petersen McIntosh

competing through Intermediare 1. I earned my USDF bronze and silver medals with him, as well as the FEI Masters Challenge Award.

Through the process of reading, watching, listening, analyzing and developing feel, I came to understand that the riding masters really meant that the horse must

push forward from behind and take the bit forward while yielding in the jaw. It truly works.

For over 20 years, I also had the pleasure of being an "R" dressage and "r" eventing judge. I retired from my licenses in 2005.

Arthritis changes in my back have ended my riding. I mourn the loss of the ability to ride a good horse well, but will always applaud those who ride in harmony with their own mounts. I salute those whom have gone before and will follow.

My Century Club Ride was partnered with a dear friend, a horse I have known for more than a dozen years. Desi is an Andalusian gelding that has belonged to just two owners since he left the breeder's barn - Dawn McDonald and Melissa Smith. Both are caring and intelligent women with whom I have had the privilege of working. It was a very fitting finale for me at the All Dressage Association show in Ada, MI, on September 22, 2016.

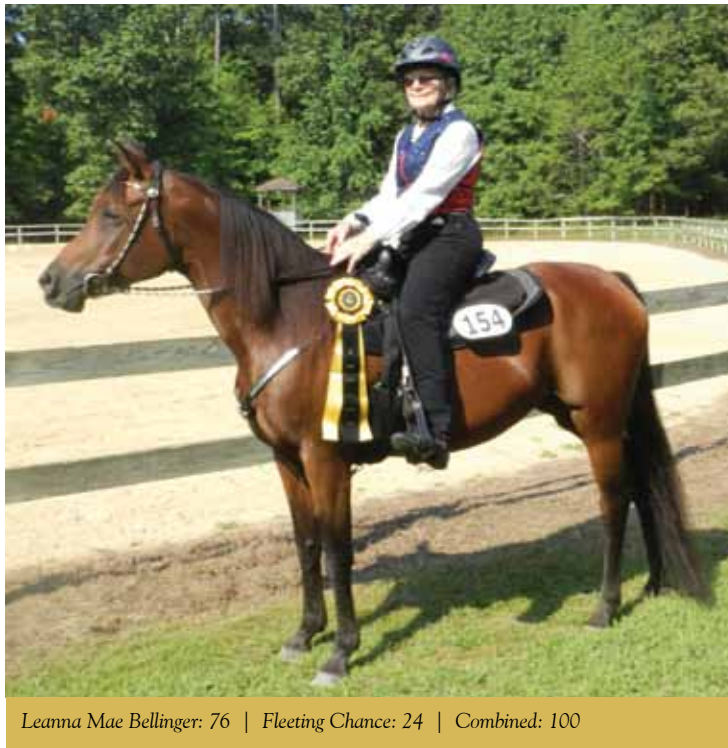
TEAM #263:

Leanna Mae Bellinger and Fleeting Chance

Team 263

My love for horses started when I was able to walk and I would crawl on my hands and knees pretending I was a horse. I loved my grandfather's work horses and my aunt's black horse named Traveller. I grew up in Maine around animals; however, I would not have my own horse until much later in life.

I moved to Virginia and my husband bought me a horse named "Trace a Tee," as his face had a white 'T' on it. I loved him so much, and he lived to what we thought was his late twenties. We did not know his real age because he had been bought at an auction from someone else. I boarded him at the same farm where I found my Century Horse, Fleeting Chance.



Leanna Mae Bellinger: 76 | Fleeting Chance: 24 | Combined: 100

Fleeting Chance had been abandoned by her owner, but my barn manager continued to care for her. I fell in love with her at first sight. She is a registered full Arabian, and was nine years old when the barn manager gave her to me.

We moved her to our little farmette in Gloucester, VA, and we have grown together for the last fifteen years. She gives me her very best, and I give her mine. I love my Fleeting Chance and I call her my "last chance!"

I heard about the Century Club and put it on my bucket list, as Fleeting Chance and I turned 100 together this year. What a wonderful way to recognize older riders and horses. Thank you to TDF's Century Club, and an even

bigger thanks to my wonderful Arabian horse, Fleeting Chance. We rode a Western Dressage Intro class on September 10th at the Airfield Western Dressage Show in Wakefield, VA, and scored a 69.375%!

TEAM #264:

Robert Gaebel and Special Edition

Team 264

Bob Gaebel began riding Special Edition (Eddy), a Thoroughbred gelding, six years ago when he retired his 27-year-old Trakehner mare, Dynamik. In the time since, they have developed a close working relationship and friendship that reminds him of words written by Dick Francis that appeared in his novel, *Come to Grief* (p. 68). Francis wrote, "I'd loved horses always: it was hard to explain the intimacy that grew between horses and those who tended or rode them. Horses lived in a parallel world, spoke a parallel language, were a mass of instincts, lacked human perceptions of kindness or guilt, and allowed a



Robert Gaebel: 79 | Special Edition: 22 | Combined: 101

merging on an untamed, untamable mysterious level of spirit. The Great God Pan lived in racehorses."

Eddy is an honest, trustworthy friend. He is always willing, easy

going, and never complaining. In training, he requires properly applied aids to which he always responds so that the rider quickly realizes if he is doing his share correctly. Bob feels honored to share a Century Ride with Eddy.

Bob and Eddy's Century Ride took place on September 17, 2016, at a Classical Attraction Dressage Society show held at Ridgewood Stables in Medina, OH. For their Century Ride, they completed the Adult Amateur Training Level Test 2.

Bob was also part of Team #217 when he completed a Century Ride on Silver King Jimo (Bubba) in 2015.

TEAM #265:

Yvonne Ross and Good Boy Garth

Team 265

Yvonne started riding as a child and bought her first horse with money saved from her paper route. She and a girlfriend rode together in high school and wanted the horses to be at the lake where her friend's parents had a cabin. The girls couldn't find anyone to haul their horses, so they rode them there! After each day of their trek, they found stabling for their horses on the edge of town and walked to a motel each night. It took them three days to ride 100 miles! They had a wonderful summer riding around the lake country.

When Yvonne got married and started her family, she had to put riding aside. Her riding genes were passed onto both of her daughters, Jackie and Joy. Jackie and her husband live in Wisconsin and both have horses. Jackie does dressage and eventing and her husband does reining. Joy lives in California and has three upper level dressage horses that she bred and trained. Next year at Del Mar, Joy and a friend will perform a Grand Prix Pas De Deux!

It wasn't until her 60s that Yvonne retired and began trail riding with a friend again. She



Yvonne Ross: 79 | Good Boy Garth: 27 | Combined: 106

began riding at Cross Creek Stables in 2013 with trainer Heather Salden-Kurtz. She leased a lovely Morgan named Murphy, and a year and a half ago began leasing Garth. "Cross Creek is one of the loveliest facilities I have been at," Yvonne said. "The people are so supportive and nice, and the facility is well run with a great staff!" Yvonne says that she loves training with Heather because of her connection with people and knowledge of horses. "She knows how to get the best out of each horse and rider, understands their limitations, but still pushes them to be the best they can."

Good Boy Garth, known as Garth, is owned by Becky Marchland and half-leased by Yvonne. To get ready for their Century Ride, they

have been riding more, within reason. Garth has been consistently sound and healthy well into his 20s because of his steady workload and exercise. Garth loves to be groomed, and Yvonne loves to groom. Yvonne says, "He is sensitive and willing, and his gaits challenge me. He is a great size and easy to talk to. He gives clear cues so you understand him, as well."

Yvonne received encouragement from family and friends at the barn, and from a clinic with Kate Phillips who shared, "A Century Ride doesn't happen often, and it's a neat opportunity for more than just the horse and rider; it inspires the judge, organizers and spectators."

The Century Ride was Yvonne's first experience at a recognized show, and she spent time working on basics and test elements to build up to the performance on Saturday, September 24th at the Central States Dressage and Eventing Association's Dressage Festival and Championship Show. The team had a monumental ride in Training Level Test 3. Yvonne was both excited and nervous, but said that she now, "understands the place that showing has in the Training Scale."

TEAM #266:

Marcia Campbell and Olster

Team 266

"I need to try Olster again," Marcia insisted to her husband, Ross.

"AGAIN? Marcia, you like the horse, just buy him," said Ross, emphatically.

"Well, I am not quite sure if he is the right horse for me and I need to know. He can be a handful."

"Ok, let's make arrangements to see the horse one more time. Just one more time. I mean who on earth tries a horse five times before making a decision to purchase him?"

Marcia's piercing hazel eyes captured Ross's gaze as she quickly corrected Ross, "Seven. It will be my seventh time riding Olster."

Marcia and Olster have been partners since that day in 2007. For nearly ten years, she has religiously ridden him 4-5 days a week. The imported Trakehner has been the subject of paintings and his image has adorned the family Christmas card year after year. He has been Marcia's confidant, a part of the Campbell Family.

Her trainers, Joanne Coleman Greene and Lt. Col. (ret.) Doug Greene of Performance Horse Specialists LLC, introduced Marcia to the Century Club in the spring of 2016. She immediately embraced the goal until she realized something of high concern: the revealing of



Marcia Campbell and Olster

her age. "Oh no, people will know how old I am. Everybody thinks I am much younger, as indicated on my Facebook page," she whispered as she pulled up Facebook on her iPhone. And there it was, to the right of the birthday cake icon: February 5, 1950.

Marcia knew she and Olster were capable of showing Third Level, so they found a local schooling show through the French Creek Dressage Association. Dr. Sherilyn Allen's bucolic and picturesque Ironstone Farm was the perfect setting on that beautiful fall day in September for Marcia and Olster to accomplish their Third Level ride. Judge Patti Thompson presented Marcia with the special black and gold ribbon which perfectly complimented the bouquet of flowers presented to her by Joanne and Doug.

Outside of horses, Marcia attended Moore College of Art in Philadelphia and founded the Interior Design Company, Campbell and Alexander. She has always been involved in the arts: botanical painting, jewelry, photography and basket weaving. Her elegance as a rider has been cultivated by her other career as a model for Nan Duskins, the Philadelphia-based elite fashion store which was considered one of the best of its kind.

Like many horse lovers, Marcia has been involved with horses since she was a child and most enjoyed fox hunting and show jumping. Her introduction to dressage was with the purchase of a New Zealand Thoroughbred who had a penchant for bolting out of the dressage arena and beyond. Marcia promptly donated him to Park Rangers and replaced him with Widar, a Dutch Warmblood, who provided her with her first 60% at First Level in 1992. Since 1992 she has shown four horses in 56 USDF recognized shows. She plans to continue to compete, pursuing her bronze medal and designing a musical freestyle, a decade-long dream. She wishes to ride until she is 90. Maybe by then Facebook will have her correct year of birth. Knowing Marcia, don't bet on it!

TEAM #267:

Lindsay Hofman and Famous Last Words

Team 267

The coat my mother had bought me when I was in high school was fresh from the cleaners, the boots inherited from my daughter-in-law were polished to shine like new, all the tack was freshly cleaned, Famous's mane was braided for the first time since I got her. The velvet cover was on my helmet and we were ready to ride to the park for our Century Ride when it started to rain.

We had a 25 minute ride through the woods to the Paradise Ridge arena where the Olympus Pony Club was having its fall schooling show on Vashon Island, WA. Off came the velvet cover, out came the raincoat and rain sheet and we were on our way. Happily, the rain had stopped by the time we got to the arena, so we were able to look our best for our Century Ride. The moment I had been dreaming about arrived when we halted for our final salute and judge, Nichole Charbonneau, raised her arm to indicate we had completed the test. We were very close to her, as we had just finished First Level Test 3 with the final halt at G.

I was a horse crazy girl who never outgrew her horse craziness. I had horses at various times in my life and my son rode for a few years in Pony Club, but we moved to North



Lindsay Hofman: 75 | Famous Last Words: 25 | Combined: 100

Carolina and both my boys became swimmers. I didn't have time or money for any kind of organized training until I retired from Clinical Chemistry in my late 60s. At that point, I was very interested in dressage but realized that I needed a horse who knew what it was about.

Amy, my son's girlfriend (soon-to-be wife), had a broodmare, Famous Last Words, whom she could no longer keep. Famous had been trained to Fourth Level when she had injured her left hind suspensory ligament, and she was retired. She was sound when I met her, but needed rehabilitation. Amy asked if I would like her, and since I could keep her at home with trails, an arena and good trainers nearby, it seemed worth trying.

The first year, I had to learn to be comfortable with a bigger horse

than I had ever owned, and Famous had to learn to walk in the woods; stepping over logs and wiggly branches, and learning that deer aren't going to hurt us. The walk through the woods was the way we got to arenas and lessons. She learned so well that now I ride her on a loose rein on trails and let her find her own way over roots and through puddles. In the ring, Famous was the teacher.

In my first year of dressage training, I learned about muscles I didn't know I had. I even lost ten pounds. It's been a great five years working with trainers Asia Thayer, Jen Verharen and Kyra Gustafson (Kyra and Jen in the picture), who seem to enjoy working with Famous as much as I do.

Famous is a 16.2hh Westphalian Warmblood with the heart of a lap dog. She loved having people all around after our Century Ride, congratulating us and telling her what a great horse she is. I was going to give her a week off after our ride, but after three days she was following me around and leaning over the pasture fence giving me a look asking, "Why aren't we going out?" I hope we will be going out together for a long time to come.

TEAM #268:

Barbara Burkhardt-Spragg and Arie

Team 268

When I came to Michigan from Ohio at the age of 29, both of my children were in school so I joined the Tray, MI, riding club. There I met a dear friend named Peg Okamoto who encouraged me to get a horse, ride and show. My very first horse was a Morgan cross named Kory and our jumping career didn't last long when he sustained an injury. We started taking dressage lessons from Judith Franklin and it was at that point my dressage passion began. I've had five horses in my life so far.

Doing the Century Ride was a thrill for me. The horse I rode, my "retirement horse," was Arie, a 29-year-old grey Trakehner. We showed up to Third Level before he had a



Barbara Burkhardt-Spragg: 71 | Arie: 29 | Combined: 100

stifle injury and we did a few schooling shows after that. He's been a great horse for my grandchildren to hop on and feel safe. He loves attention and is fun to ride.

I donated two of my horses in the past to Bloomfield School Farm where I worked with the students and managed some horse shows for them. I hope someday to be able to give back, stay in horses, maybe work with handicapped riders or a veterans riding program.

We joined the Century Club on October 8th at the Ashley Oaks Farm Schooling Show, and rode Intro Test B. Thank you to the Century Club and Arie. I feel blessed to be a part of it.

TEAM #269:

Judith Simms and Beyers Charge It

Team 269

My first introduction to horses was through the writings of Walter Farley. *The Black Stallion* galloped through my dreams when, as a ten-year-old city dweller, I fell in love with horses. At the age of 32, my husband bought me my first horse who admittedly knew a lot more about me than I did about her! I struggled for years trying to ride on my own with little success. When I was 39, a friend of mine started taking jumping lessons. Well that's all she wrote - I was hooked!

In 1981, my husband Charlie and I moved to a small 30-acre farm, 45 miles from my job at KMOX radio in downtown St. Louis. Having our own farm enabled us to raise, train and show horses, which we did for many years. I always told my city friends that I didn't need the tranquilizers they took - I had horses to keep me sane. After several years of breeding, training and showing Arabians, I entered my Arabian stallion, Saracin Hawk, in a dressage class. We didn't do very well, but I was very lucky to attract the attention of Arabian-dressage pioneer, Alice Martin. She came up to me while I was working with Hawk and offered her services as a teacher. I began working with Alice, and it has been a friendship of 25 years.



Judith Simms: 73 | Beyers Charge It: 27 | Combined: 100

Showing Arabians at breed shows was fine, but when I went to open dressage shows, I realized that my size and Hawk's size were not a compatible picture in the open ring - I'm 5'11" and Hawk was barely 15 hands. I began looking for a larger horse. Meeting Sommersby (Skip) changed my whole riding life. Here was a 17-hand Anglo-Trakhener, shown through Intermediare, who could take me up through the levels. Don't let anyone tell you that owning a schoolmaster automatically makes you a Grand Prix rider! For two years we trailered to ride in clinics at StarWest with Gerhard Politz. I never worked as hard as I did then to make my riding reach the level of Skip's training. The hard work paid off in 2006 when the St. Louis Area Dressage Society (SLADS) awarded

Skip Fourth Level Horse of the Year, and me a Qualified Rider at Fourth Level Certificate. That same year I earned my USDF bronze medal.

While I was showing the "big" horses, my Arabians at home were aging. It was my intent to ride Just Right (JR) for the Century Club in 2016. Sadly, in June of 2015, JR colicked and died. Needless to say, I not only mourned his passing, I mourned losing our partnership for the Century Ride. At that point, my neighbor, Grant McKee, offered the use of his Quarter Horse. Not only was this a generous offer, but Grant and his wife Janet spent many hours working with me, helping me off and on the horse when I couldn't do it by myself. Beyers Charge It (Cotton) proved to be an extremely talented horse. After working with him for three weeks, he and I went into the ring at the SLADS show and earned a 70% in Intro A.

I want to thank the Century Club for giving me a chance to once again enter the show ring. I haven't been able to show for several years, but the chance to ride for the Century Club gave me the incentive to get back in the saddle. Thanks to all the outstanding trainers who have helped me along the way, and especially to the friends and neighbors who helped prepare me for this wonderful ride!

TEAM #270:

Leona Dushin and Bit O' Honey

Team 270

I came from a family of well-reputed horsemen - both my grandfather and father were known in horse circles around Long Island. I got my first pony when I was five and a Thoroughbred jumping horse at the age of thirteen. In high school, I was a member of the June Taylor Dancers.

During the war, I helped train race horses from Long Island tracks. I started teaching riding at the age of sixteen as President of the Queens College Riding Club. At 19, I joined Ringling Brothers Circus and rode in a ménage (quadrille with eight horses) trained by Captain William Heyer. I studied with Dr. H.L.M. Van Schaick for four winters and also completed three Pony Club instructor courses including one at Teala-Wooket Camp with "Cappy" Marsman. These three instructors were on the same Netherlands Grand Prix team at the 1936 Olympics.

I received my B.A. in Art and Education from Queens College, an M.A. in Science from City College and an M.A. in Special Education also from City College. I have a bilingual ancillary license to teach Spanish. I taught Middle School Science in New York City for seven years and was a Bilingual Educational Evaluator for six years before retirement.

In 1955, I moved to Garrison,



Leona Dushin: 90 | Bit O' Honey: 37 | Combined: 127

NY, and continued teaching horsemanship at Manitou Farm to children, adults and sometimes handicapped riders. My operation, called The Horse and Pony Club, was sponsored for a number of years by the Garrison School PTO. As the operations of Manitou Farm expanded, it became a branch of the US Pony Club. In 1978, it became apparent that the handicapped and emotionally challenged benefitted enormously from the contact with equines. That year the Foundation for Therapeutic Riding was established, which included recreational therapy, hippology and equine facilitated mental health. The work with handicapped riders brought benefit to children and adults I gave lessons to, as they were presented a chance to volunteer and understand people with disabilities.

For 44 years, I have been selectively breeding Morgan horses for their disposition and gait. These horses have proven to be outstanding for teaching children.

Honey was born here out of a POA mare (no spots) by my stallion, Glory B, out of Broadwall Betsy Lyn by Broadwall Parade. Her dam, Sweet Honesty, was the best pony I ever had. My daughter never left a show without winning Champion Pony Hunter. We got her as a ten-year-old who had never been backed and two weeks later, she earned second in a walk-trot class!

Honey has been as reliable as her dam and a favorite of my Pony Clubbers over the years, and I have evented on her as well. I know Honey could do Training Level even just out of the pasture, but I'm afraid I would run out of breath after the first trot sequence and need to stop. Therefore, we rode the Introductory Level Test at Frazier Farm in Woodbury, CT, on June 6th for our Century Ride.

The vet is very satisfied with Honey's condition at age 37 and I'm better than ever at 90, and still having fun with horses. Honey is also a carriage horse, therapy horse and vaulting horse! She will carry anybody safely and soundly, even at her age.

TEAM #271:

Conni Purciarele and Aladdin

Team 271

I grew up on St. Simons Island, GA, where I adored horses for as far back as I can remember. I read every horse book I could get my hands on and pretty much learned to ride from books. I was always drawing horses in school, and I rode as much as possible during high school, but managed to go practically every weekend once I was in college. I studied graphic arts in college and returned to St. Simons, got married and had a family while working as a graphic designer and photographer.

My first horse was a Quarter Horse gelding my cousin gave me when I was 31. He had run wild with a herd until I brought him home. For the next fifteen years, we rode trails and learned to jump, eventually exhibiting at local horse shows. After the horse's death, my husband purchased my once-in-a-lifetime partner, Kahlua, a Quarter Horse who moved and looked more like a Thoroughbred. Together we jumped, showed, rode the beach and trails and worked on dressage. After starting with hunter paces, we moved up to eventing, where we competed at Beginner Novice and eventually Novice level.

I never had regular lessons or schooling, just an occasional lesson once a year or so. We fox hunted



Conni Purciarele: 72 | Aladdin: 28 | Combined: 100

with Belle Mead, Whiskey Road and Misty Morning Hounds. We even did a 25 mile endurance ride down near Tampa. We loved to come up to South Carolina to visit an old high school buddy to ride in Hitchcock Woods and camp in the mountains. Kahlua also had the distinction of being in two of Reba McEntire's videos!

My husband and I moved to Trenton in 2000 where I later retired and began painting again, specializing in animal portraits.

When I heard of the Century Club, I was telling a new acquaintance, Connie Jarznick, that unfortunately Kahlua did not live long enough for us to join. She offered her Arabian

gelding for me to ride instead. She got Aladdin when he was 12 years old. He is out of Raffles, which is a Crabbet line. He was a trail horse, and when he turned fifteen, she did a series of limited distance (25 mile) endurance rides. He always finished in the middle of the pack, except for one fifteen mile race that he won! He is 29 now and is still ridden regularly. He loves to go! He is very sweet tempered and has been a willing trail partner. The Arabian in him still shows up when he is in a group of horses. His job was, and he still thinks it is, to get to the front of the line!

We have been working on our dressage test for the last couple of months. It's not his favorite thing, but he has been a fantastic partner, and I'm pleased to be riding him for such a momentous occasion.

Of particular interest is the fact that Mary Lewis, the dressage judge who scored my Century Ride at Stable View in October, was my sorority sister, roommate and riding partner in college! We have remained close friends over the years in spite of not living near each other. It was super having lots of my riding partners and horse-loving friends come out to cheer me on as I completed Intro A for my Century Club membership! Horse friends are the BEST friends!

TEAM #272:

John Weir and Admiral

Team 272

John rode backyard horses in cowboy style as a youth. When his daughter developed an interest in horses he readily agreed to support her. She wanted to compete and he decided that if he was going to haul her and her horses, he would compete as well. When she developed interest in dressage he tried it, then tried jumping and got hooked, especially with cross country.

For several years he bred, raised and worked with his horses in Marshfield, WI. He competed in Quarter Horse and USCTA events in the 1970s and 80s, being Wisconsin Training Level Champion and District Reserve Champion one year. He showed his Quarter Horse, The Windy Dude, to Fourth Level dressage.

In 2013, John showed a friend's horse, Bo Rambo, in a Century Ride and earned membership as Team #133. After several years of very limited riding, he and his horse, Admiral, have reached Century Ride age and they have worked



John Weir: 82 | Admiral: 19 | Combined: 101

for this ride with the idea of being competitive, not just doing it. It was difficult through June and July. The two stiff, achy old men scored poorly in their first competitions. In August and September it became more enjoyable; both John and Admiral were having fun. Scores increased and they earned a score of 68.636% for their Century Ride on October 13th at the Virginia Dressage Association's Fall Show, which was quite competitive in

the group.

Admiral is a quarter Hanoverian, three-quarters Quarter Horse, who was bred and raised on the Weir Farm in Marshfield, WI, with hopes of becoming an eventer. However, he developed anxiety for standards, poles and any form of arena decoration. Consequently, he was always second, sometimes third, on the list for training and working. He was started in dressage and eventing several times but never developed thoroughly.

When his stall mate developed tendon problems, Admiral became the only ride, but was used for trail and pleasure riding. He has always been content to be "the other horse." He has been easy to keep, loveable and eager to please over the years. After two years of very limited riding, John decided to give him some real time. They spent the summer developing new muscles and moves. Admiral seems to have enjoyed it and seems to be asking, "Why didn't we do this long ago?"

TEAM #273:

Barbara O'Kelly and Joys Midnite Jazz

Team 273

I was one of those horse-crazy girls stuck in the city. My first words were "Mommy," "Daddy" and "Pony." At age three I was trotting on roadside ponies; at seven I took the streetcar to weekly lessons at a livery stable. At 10, I got bucked off in my first horse show. During high school, a classmate's father drove us to a suburban stable to ride.

Adulthood interrupted my horse pursuits, but in 1968 husband Larry and I fell in love with Arabian horses. We decided to breed Half-Arabians—starting with a high-stepping Half-Morgan mare. Justin's Fancy was definitely not for sale, but owner James Miller agreed to a loan while he attended college.

In 1971 I met Fadene El Azjaa, a two-year-old grandson of the legendary Fadjur. Fancy's Joy—the first horse I owned—was born the next April at Willowpond Stable in Mason, MI. We moved to our farm in 1973, and Cody (Weiss) Siebert rode her pony two miles down the highway to help me. (Cody is now a dressage instructor and trainer in Texas; she was recently World Champion Western Dressage Freestyle!)

As Joy was growing up, I got some excellent advice: basic dressage is ideal preparation for any equine discipline. In 1974, I started taking



Barbara O'Kelly: 76 | Joys Midnite Jazz: 25 | Combined: 101

lessons with Roz Kinstler on her school horses while doing ground work with Joy. I'll never forget the first time I mounted Joy - I touched her with my left leg, and her hindquarters moved right. I touched her with my right leg, and her hindquarters moved left. I touched with both legs, and she walked forward!

Joy produced five lovely foals by Avatar Al Sufi, but when Avatar's 1984 promotional showed several Percussion get trotting in perfect time to Brubeck's "Take Five," I thought "freestyle dressage test!" The last of Joy's four Percussion foals, Joys Midnite Jazz, was born in March 1991. "Perky" quickly earned her nickname, and I started dressage lessons with Maryal Barnett to improve my riding!

Perky became a boarder at Massman Stables in 1994, and we earned a few ribbons at Training Level. Then, in August, Perky started to be 'off.' She became increasingly uncoordinated over a period of months. EPM was suspected, but there was no known treatment.

Over the winter Perky stabilized; we started by hand-walking, and I resumed light riding a year later. We eventually progressed to exploring Michigan's fabulous trails. Perky LOVES trail riding! Goodbye, show ring.

In 2010, I got to celebrate Century Club Ride #76 by Roz's student, Dr. Jorge Gomez, and in 2013 I applauded both Jorge's (#142) and Sue Hughes' (#143) qualifying rides. A whole new possibility emerged for fulfilling my long-dormant freestyle dream!

On October 27, 2016, it came true. Maryal Barnett judged Joys Midnite Jazz and me riding a Training Level Freestyle to "Take Five" at Massman Stables, and many friends helped us celebrate. I am extremely grateful to TDF, Maryal, Roz, Avatar's Jan Senneker, Leesa Massman...to so many people over so many years who made possible all the milestones leading Perky and me to reach the Century mark in good health with enduring zest for life. Thank you all!

TEAM #274:

Barbara Bagg and Irish April

Team 274

By *Else Vioria*

Irish April (registered name April in Ireland) came off the racetrack when she was 5 years old. With 47 starts at the cheap tracks in Oregon, she never won a whole lot and for that we're grateful. My grandma bought 7-year-old April for \$600 at a broodmare dispersal. Our initial intention wasn't for April to become the great dressage horse she was, but for her to provide us great sporthorse babies for BJB Sporthorses. However, April never seemed to keep a foal. We found out that she previously had already had a miscarriage and been left infertile. So there ended April's broodmare career.

April had the sweetest disposition and best ground manners, so in 2002, my grandma took her to Horse Butte Equestrian Center in Bend, OR, to the family trainer, Betsy Soule. Betsy began training April to be a proper riding horse for my grandma to ride, but just like any off the track Thoroughbred, April had her quirks. She learned that life wasn't always a race; that she didn't have to take off when horses came up behind her, and that it was perfectly acceptable to fall asleep in the crossties.

Grandma and April spent 14 years riding together. They began



Barbara Bagg: 77 | Irish April: 24 | Combined: 101

trail riding; April, as quiet as she was, wasn't spooked by much on the trail but she did have to learn that the world wasn't flat and she actually had to look where she was putting her feet. The pair also did some light jumping, where Grandma learned she didn't quite have the tact and timing to support April in that endeavor. However, it was then we learned that April had a bone chip that might have caused her discomfort in jumping. So from there on out, the pair was grounded.

April, Grandma and Betsy began focusing on the art of dressage in training and lessons. One might have cocked his head at the idea of April doing dressage, with her high head and bright eyes, but with the help of local dressage trainer extraordinaire, Audrey Goldsmith,

my grandma and April began working on those perfect 20 meter circles. April enjoyed the work almost as much as she enjoyed sleeping, but not quite as much as she enjoyed her carrots.

April and my grandma had set to achieve the Century Ride goal this past year. April turned 24 in April, and my grandma turned 77 in September, and the ride was scheduled for October. However, April passed away just a few short weeks before their Century Ride.

Fortunately, the pair had been practicing a musical freestyle for their Century Ride, and had a video recording that was judged for their induction into the Club.

April was a great partner and teacher who will never be forgotten. As Barbara's granddaughter, April was the first horse I learned to canter on as a child, also the first horse to dump me in the dirt. Many who knew her have fond memories of her, and she will always be remembered as the quiet chestnut mare over by the pond, or the mare asleep in the crossties. We'd like to thank Betsy Soule for her long-lasting riding and training of April, Audrey Goldsmith for her never-ending dressage knowledge and everyone at TDF for helping my grandma and April achieve this honor.

TEAM #275:

Karen Kim and Strippers Red Robin

Team 275

My life with horses started about 40 years ago while I was living in Houston, TX, and took a vacation to visit my sister who lived in Minneapolis. She had been taking jumping lessons, as I remember, and I went to watch one of her lessons. Horses had always intrigued me, so when I returned home I got out the yellow pages and looked up riding lessons. I ended up at a stable that had an eventing trainer and started taking group lessons, driving an hour after work to the opposite side of town.

Eventually I bought a four-year-old Quarter Horse mare (Mama) with a foal at side (Little Man). By then I had also started doing competitive trail riding with the North American Trail Ride Conference. At the same time that I began to realize that jumping was not for me, I began to realize how much I enjoyed dressage. It gave me so much enjoyment just to ride and work with my horses. I broke Mama and did a couple of dressage schooling shows with her, but mostly did competitive trail riding. She placed in almost every ride we ever entered, all over Texas. She was a rock on the trail! I started working Little Man when he was two years old, and he followed in Mama's



Karen Kim: 73 | Strippers Red Robin: 27 | Combined: 100

footsteps; he was also very good at dressage! One year he tied for third in the old AHSA Zone 7 when only scores from recognized shows were counted and there was no championship show. He also received a USDF Breed Award for Quarter Horses one year. He's 32 now and I don't ride him anymore, so he is enjoying a well-deserved retirement.

Then there's Robin, my Century Club horse, who was another foal out of Mama. She was born with her ears pinned back! For several years, when she saw me coming she would take off and gallop through all the pastures, and when she finally stopped she would always turn her butt to me and threaten to kick. I still have to have some cookies when I fetch her from pasture, but at least now she will nicker when she sees me coming and stand still – except

if the horse trailer is already hooked up to the truck, or if she's even seen me go into the trailer, then she'll take off again. She wasn't broke to the saddle until she was nine, and it took both my sister and I to get her going. She refused to move on her own. One of us would have to get on and the other lead her around. At least she didn't try to buck and take off with someone on her back! She was stiff and very crooked, I think

because she was started so late and was not as limber as a younger horse. We worked through the stiffness and she actually ended up being a nice mover and did well at the schooling shows we went to. She really enjoys trail rides and is very dependable.

Robin was seven years old when the Century Club was first announced 20 years ago, and I thought at the time, "How great would it be to still have one of my horses to do the Century Club ride on!" And we did it on October 30th at the STRIDE Dressage Association schooling show, riding Training Level Test 2. My goal of 20 years has been realized! Thank you to TDF for continuing to promote the Century Club, and to STRIDE for their encouragement to their members to complete the ride.

TEAM #276: Sarah Weiner and Jet

Team 276

My father was an Army officer and he was assigned to Tokyo, Japan, in 1949. It was in Japan that I started taking riding lessons. From 1950-1952, I used the Army Cavalry horses, jumping them over five foot fences. After we left Japan, I did not ride again until 1969, when

I bought my own horse, Princess Fleta Gal. I kept her until I divorced in 1983.

I did not ride again until 1998, when I was living in Florida and shared a horse named Swift Award with my granddaughter. I rode in the morning and she rode in the afternoon. That worked for a while until I moved to North Carolina in 2005. My



Sarah Weiner: 76 | Jet: 25 | Combined: 101

Photo credit: High Time Photography

granddaughter enrolled in NC State shortly after my move.

I purchased Jet in 2006; he had been a school horse for a barn in the northern area of NC. At first, I rode Jet just for pleasure and fun and jumped him on occasion. My granddaughter decided to do some eventing with him, so I agreed. I decided at that point that I should learn something about dressage, in

order not to mess up her attempts at eventing.

My granddaughter never actually showed him, but I had fallen in love with dressage. Over the next years, I took lessons when I could and really enjoyed them. I showed Jet twice in Training Level. When the

North Carolina State Dressage Team relocated to the barn where I board Jet, I found my teachers Jan Jacobson and Jennie Lorenzen. They have been instrumental in improving my riding with Jet. I hope to be able to continue getting better for a long time.

On October 30th at the Harvest Moon Show in Rayford, NC, we completed First Level Test One to join the Century Club!

TEAM #277:

Dolores Murphy and Take Note

Team 277

My first introduction to horses was when our daughter decided she wanted to ride. Brigeen joined the Fresno Pony Club, which started the adventure of my life. After many hours of cooling out her horses, hauling horse and child from here to there, it was my turn. My riding career started at the age of 45. To say the least, I was a bit reluctant, but determined to fulfill my dream.

Sir Tahlequah, a classic chestnut and white blanket Appaloosa became my first horse. He was my teacher. We did our first Novice event in 1986 at RAM TAP, now Fresno County Horse Park. We continued to event and do dressage for the next few years until his retirement. Time passed. The next special horse to enter my life was a very sweet school horse named



Dolores Murphy: 80 | Take Note: 21 | Combined: 101

Surprise Package, known as Jody. Jody and I competed in Training Level dressage, the Long Stirrup Hunters and quadrilles. During that time, my children and husband rode and competed with me. We had a great time together. It was a family affair.

When Jody retired it was not easy to find the right horse again, until Take Note, known as Mister, arrived upon the scene. Mister is a spunky ex-racehorse who was an amateur owned jumper before coming to me. Mister and I have had a great time in the hunter ring together for

years.

When I learned about the Century Club, I thought it would be fun to return to the dressage arena and would be such an honor to join this elite group of people. On Sunday, October 30th, Mister and I joined the Club at the Fresno County Horse Park

Dressage Show and rode Training Level Test 2. I must thank the very special group who helped make this possible for me: My husband Mike, daughter Brigeen, sons Patrick and Michael, my dear friend Merrie Velden, my trainers Lucinda Striker (dressage) and Gary Striker (hunters) of Striker Stables, Fresno County Horse Park and the Fresno Chapter of California Dressage Society. Mister has the privilege of living at the Striker stables. I can't begin to express my joy in accomplishing this dream.

TEAM #278:

Richard Freeman and Laoma

Team 278

Riding started for me as a 12-year-old at a stable specializing in Saddlebred horses located at Audubon Park in New Orleans. I gave up that effort after too many falls. Over the years, I rode dead broke horses at dude ranches and sedated horses in Mardi Gras parades in New Orleans. In the late eighties, I bought a horse after purchasing a country place with a stable. Riding lessons followed, of course, and since I was being tutored by a dressage rider, I struggled and eventually joined the ranks of riders who spend a lifetime learning to ride dressage. Later, after purchasing a trained horse, the horse took me around in some Prix St. Georges tests.

By now, I was seriously under the influence of the horse bug and had begun breeding Polish Arabians. Since I wanted to breed a larger riding horse, I thought about warmbloods as a way to cross with the Arabians to increase their size. A business associate had talked to me about his wife's riding and her warmbloods, so I called him. The trainer his wife worked with happened to be on his property when I called, and a week later I was in Denmark looking at mares to cross



Richard Freeman: 78 | Laoma: 23 | Combined: 101

with my Arab stallion! The trip was a "get acquainted trip," but I liked what I saw so much that I imported five mares after the visit to Denmark. In addition, I began a relationship with Leif Soerensen, which is still going strong. Today I enjoy breeding warmbloods, but I relish the fact that one client from the days of the Arab-warmblood cross is still breeding successfully from that early experiment.

My niece, Laura Freeman, owns the horse which was a critical part of the team. Laoma is a KWPN gelding, imported from Holland by Sally Dietrich as a three-year-old, and trained to Prix St. Georges. Laura purchased him as a school master

to get over the "Second Level hump" and work towards earning her USDF Medals. They earned the Bronze Medal two years later, and the Silver Medal one year after that!

Laura shared, "After taking a two year break from competing, I loaned Laoma to a friend who needed her two Prix St. Georges scores for her Silver Medal. They accomplished that in one show. Following another two year semi-retirement, Laoma went back to the ring at Prix St. Georges as a 21-year-old after I got a new horse, and he suddenly stepped up his quality of work. It seemed

he wanted to prove he still had it, so he went along to shows and actually beat the younger horse in most of their classes."

"That's when I got the idea of loaning Laoma to Richard for a Century Club Ride. Laoma and Richard had to wait a couple of years to meet the minimum age requirement, so 2016 became the year to go for it. The pair made a great match and even share the same birthday. At 23, now Laoma gets to really, REALLY retire."

On November 5, 2016, Laoma and I entered the ring to ride Third Level Test 1 at the Amen Corner Farm Schooling Show.

TEAM #279:

Karen Stapf and Corie

Team 279

As a kid, I had always wanted to ride and have a horse, but we lived near the ocean and horses were not a way of life. The passion never ceased, but life got in the way. Corie was my 50th birthday gift from my husband, and my first horse. Quite by accident, I met a wonderful breeder, Lynn Shpak of Statesman Farm in Maryland, who introduced me to the world of the Morgan horse. She was a true horse whisperer. I began lessons on Corie's father, The Statesman, and very soon after, we purchased Corie as a two-year-old, not yet gelded.

This began our life together. We established a close relationship spending hours teaching him his ground manners, how to load, take a bath and even be vacuumed. I taught him basic obedience as I would my dogs. He doesn't sit but does heel! To this day, he has the best manners of any horse in any barn where I've boarded!

Initially, I thought I would be a pleasure rider, but I learned about dressage and thought for a 50-year-old green rider, it might be the smarter, safer way to go. In the end, I am a pleasure rider with a dressage bent. After relocation to Michigan, I board at Tristan Manor Farm, a dressage training barn owned by



Karen Stapf: 74 | Corie: 26 | Combined: 100

Jeanette Landrith.

Corie and I have spent 24 years together, and as with any relationship, it has had its ups and downs. He was my rock when I lost my husband at 52, just two short years after purchasing Corie. He absorbed more hours of tears than I could count. His gentle nickering helped me through so many dismal days and months. In return I promised him that he would have my love and the very best of care for his entire life.

Corie has had two very close calls. First he contracted Potomac Fever (he was fully vaccinated), and then Salmonella. In all, he spent 30 days in the ICU at Michigan State. I was assured that if he survived with proper rehab, he would be good as new. Thanks to the care of Dr. Betsy

Carr at MSU, he was. The second incident was blowing out his medial collateral ligament. It hung together by threads. Corie spent almost a year in a stall and rehabbed very slowly to return to being completely sound, thanks to Dr. Rob van Wessum. All this time, Corie's fantastic Morgan temperament never changed.

Corie is and will be my only horse. Today I ride him or do ground work five days a week and my vets say to keep it up.

I knock on wood because I

know there will come a time to say goodbye. As I write this, the tears are welling up just thinking of it. We have been a couple; actually the longest male relationship of my life, and I adore my boy!

On November 18th, I rode the Green As Grass Dressage Test 1 at the Tristan Manor Farm Schooling Show, earning a 78%! There were 30 people in attendance for my ride, and the crowd didn't faze Corie in the least, even with applause and cameras flashing. There were flowers, gifts and big party with flowing bubbly. It was an unexpected emotional experience and so very meaningful, clearly a pinnacle moment for me! Thank you for the opportunity of honoring our 100 combined years.

We are so proud of all of the *Century Club Members!*

CENTURY CLUB MEMBERS 1996 - 2016

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
1996	1	Lazelle Knocke	Readington, NJ	Don Perignon	2005	35	Mary A. Towsley	Durango, CO	Zico
	2	Dr. Max Gahwyler	Darien, CT	Prinz Eugen		36	Audrey E. Evans	Philadelphia, PA	Robin Hood
	3	Dr. John Bland	Cambridge, VT	Bay Flint		37	Carol Stratton	Hartland Corners, VT	Galloping Sofa
1997	4	Charles A. Chapin	Chatham, IL	Chicaro Cocoa	2006	38	Edwin Sayre	Ride #2	Carmel
	5	Charles A. Chapin	Ride #2	Piroshka		39	Russell Fawcett	Sierra Vista, AZ	Iron Cloud
1998	6	Ruth Fanton	Honeoye Falls, NY	Little Once		40	Russell Fawcett	Ride #2	Snowy River
	7	Patricia Metcalf	Koloa, HI	Fleur de Lis		41	Carey Evans	Portland, OR	Enjoy
	8	Nan Agar	Rocky Hill, NJ	Skipper		42	Lothar H. Pinkers	Bellevue, WA	Get's Spellbinder
1999	9	Charles A. Chapin	Ride #3	Touche (Fred)		43	William H. Van Cleve	Jacksonville, AR	VC IBN Zypress
	10	Jean P. Naukam	Phelps, NY	Chell-Win-Sahib	2007	44	Mary Dure Johnson	Akron, OH	Chelsea Love
2000	11	Charles A. Chapin	Ride #4	Zeus		45	Lila (Winnie) Heiney-Duncan	Malin, OR	Trail Bender
2001	12	Cynthia (Cinch) Schell	Lander, WY	Rudy Van James		46	Dawn Ruthven	Victoria BC, Canada	Wisla
	13	Dennis Trettel	Deerfield, IL	Boulder		47	Rebecca Snell	Boerne, TX	Atraysa Santi
	14	Peter Lert	Scotts Valley, CA	Legere		48	Carol F. Judge	Houston, TX	Gaby
	15	Elizabeth Stich	Jacksonville, FL	Southern Jewel		49	Susan Fawcett	Sierra Vista, AZ	Iron Cloud
	16	Eugene Dueber, Lt. Col.	Port Orchard, WA	VP Medley USMC ret.		50	Susan Fawcett	Ride #2	Snowy River
2002	17	Edalee Harwell	Ramona, CA	Mr. A	2008	51	Chester V. Braun	Osprey, FL	Secret Ice
	18	Charles A. Chapin	Ride #5	Beezie		52	Carole Nuckton	Bend, OR	Zeb
	19	Roxanna Jones	Sonoma, CA	Hekla		53	Annis Buell	Dallas, TX	Wally
	20	Cynthia (Cinch) Schell	Ride #2	Mystique's Baby Blue		54	Joann Fletcher	Lexington, OH	Vice Versa
	21	Virginia (Ginny) Wegener	Canon City, CO	MHR Handsome (Sam)		55	David Keiser	Medford, OR	Othello
	22	Marion Benedict Sindorf	Palmer, AK	Suavicito		56	Shirley Jones	Napa, CA	Dust Buster
	23	Dr. Max Gahwyler	Ride #2	Dresden		57	Theresa Stephens	Penrose, CO	Cal
	24	Edwin Sayre	Los Gatos, CA	Pee Wee		58	Mary Lou Harper	Monroe, WA	Flashee Starshine
2003	25	Maria Beek McFadden	Oxford, MS	Permian Way		59	Carriellen DeMuth	Franktown, CO	Arc
	26	Charles A. Chapin	Ride #6	Ask Mikey	2009	60	Ellie Metelits	Ocala, FL	Justa Enuff Sun
	27	Anne Barlow Ramsay	Fernandina Beach, FL	Fridjoff		61	Sally Chionsini	Willis, TX	Bert
	28	Evelyn Wallis	Kailua, HI	Somer's Dream		62	Annis Buell	Ride #2	Poco Fisty's Kid
	29	Ruth Peckham	Topeka, KS	Madonna		63	Martin T. Sosnoff	New York, NY	Montalban
	30	Cynthia (Cinch) Schell	Ride #3	Leonard		64	Mary Phillips	Ocala, FL	Dominick
2004	31	Zena Ervin	Reno, NV	Deelite		65	Barbara Ramsay	Los Alamos, NM	Danish Manners
	32	Peter Klopfer	Durham, NC	Mondavi		66	Jeremy Beale	Chester Springs, PA	Casual Water
2005	33	Mary Faith Urquhart	Seminole, FL	Tajcheba McCoy	2010	67	Susan Maire	Naples, FL	Continuum
	34	Ted Z. Plaut	Madison, CT	Vista Gee Whiz		68	Lillian Floyd	Wellington, FL	Law and Order

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CENTURY CLUB MEMBERS 1996 - 2016 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2010	69	Norma Talburt	Roseburg, OR	Lady of Fame	2012	105	Toni Frary	Medford Lakes, NJ	Something Special
	70	Virginia (Ginny) Wegener	Ride #2	RT Loki		106	Joseph Cresci Jr. MD	Verona, KY	Ian
	71	Cynthia Dunoyer	Denver, CO	Casanova		107	Ann Yellott	Cockeysville, MD	Icastico
	72	John Claridge	Erie, PA	Clockwork		108	Marion Julier	Gaithersburg, MD	Schaeferin
	73	Barbara Larson	Grants Pass, OR	Lynx N Willy		109	Ami Howard	Joppa, MD	Olney Zoe
	74	Carol L. Morehouse	Ferndale, WA	Batiste		110	Martha Wallis	Pahrump, NV	Diagramm+
	75	Jane Rutlege	Monument, CO	Gandalf the Grey		111	Cookie Clark	Vacaville, CA	Ben
	76	Dr. Jorge Gomez	Okenos, MI	Semik		112	Jim Snook	Brighton, CO	Amie Phoenix +
	77	Stayner Haller	Lansing, MI	LGM Challenger		113	Cayce Black	Jupiter, FL	Liquid Asset
	78	Josephine Rodgers	Houston, TX	Hershey		114	Elizabeth Benney	Upton, MA	In A Moment
	79	Barbara Ellis	Woodford, VA	Probable Cause		115	Roberta O'dell	West Chester, PA	No Mo
	80	Susan Fawcett	Ride #3	Doctor Doabunch		116	Deborah Nicely	Woodinville, WA	Bric's Pebble
2011	81	Mary Grace Davidson	Walnut Creek, CA	Adrenaline Rush		117	Carol Ahlf	Sunny Valley , OR	Hoppi
	82	Barbara Cleveland	Santa Barbara, CA	Valentales		118	Caroline Jacob	Washington, MI	Shinee Coin
	83	Ellen Newman	Omro, WI	Diana		119	Catherine Grove	Sandy Hook, VA	Madge
	84	Robert Mayne	Deer Creek, OK	Romeo		120	Anne Kulak	Scotia, NY	London Gem
	85	Penelope Miller	Goshen, NY	MB Applause		121	Sally Chionsini	Ride #2	Castus
	86	Linda Lester	Fort Walton Beach, FL	Seyvilla Baskella		122	Rosalie Nitzsche	De Witt, MI	Bonny Glen High Jack
	87	Mary Faith Urquhart	Ride #2	Dominick		123	Janice Morin	Walnut Creek, CA	UVM Rhinewood
	88	Norm Brown	Wellington, CO	Amie Phoenix +		124	Jane Schicke	Wilton, CT	Isis
	89	Marion Grady	Irvine, CA	*Edyl (aka Amir)		125	Jean Gore	Baltimore, MD	High Design
	90	Marilyn Lee Smith	N. Concord, VT	Katydid	2013	126	Joan Sussman	Winter Park , FL	Siglavy Adria
	91	Margaret Stout	Los Angeles, CA	Ilion		127	Sy Budofsky	Palm Beach Garden, FL	Romeo's Krystal Bay
	92	Patty Smith	San Jose, CA	Westerly		128	Elizabeth Hotchkiss	Columbia, MO	Oliver
	93	Kay Gale	Roland, AR	Clear Creek Slim		129	Carol Angle	Charlottesville, VA	Tigger
	94	Barbara Middleton	Bisbee, AZ	Snowy River		130	Joy Quinn	Edmond, OK	Chico Gray
	95	Joan Shapleigh	Dover-Foxcroft, ME	One in a Million		131	June Hooks	Gastonia, NC	Mydan Mydandy+
	96	Marilyn Cantey	Santa Cruz, CA	Cameo Leia		132	Nancy Isaacson	Middletown, MD	Halftone
2012	97	Marian Baldwin	Gardnerville, NV	I am Rhythm		133	John Weir	Singers Glen, VA	Bel Rambo
	98	Elinor Spellerberg	Tiffin, OH	King Solomon		134	Barbara Fleming	Colfax, CA	Dancity Wing n Prayer
	99	Laurel Ritter	Alamo, CA	Deje'		135	Kathy Knappitsch	Fairview, TX	General Lee
	100	Alma Perkins	Shreveport, LA	Charisma		136	Judy Finkel	Ottawa Falls, OH	Coke Nally
	101	John Stone	Fair Oaks Ranch, TX	Heru+		137	Sharon Berkshire	Pinehurst, NC	Chesterton
	102	Martha Hall	Pinehurst, NC	Ozzie		138	Donna Brown	Wellington, CO	Amie Phoenix +
	103	Leslie Hubbell	Germantown, MD	Waps Classic		139	Herman Aguayo	Port Orchard, WA	SA Wasim +
	104	Harriet Kiehl	Camden, SC	Tosca					

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CENTURY CLUB MEMBERS 1996 - 2016 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2013	140	Ruth Crennell	Oregon, WI	St. George	2014	174	Sally Temple	Noti, OR	Baloo
	141	William Wise	Columbia, MO	Jake		175	Mary Jane Alumbaugh	Arroyo Grande, CA	Scoot
	142	Jorge Gomez	Ride #2	Embrujado G		176	Joan Shapleigh	Ride #2	Tuffy's Business
	143	Sue Hughes	Plymouth, MI	Zippo's Imprint		177	Judith Fiorentino	Madison, AL	Goliath
	144	Mary Goss	North Windham, CT	Cajun		178	Evie Tumlin	Oxford, MS	Roemer Has It
	145	Sally Barber	Pennington, NJ	Honest Knockout		179	Howard Dubin	Milford, MI	Enfant Grande
	146	Martin T. Sosnoff	Ride #2	Scirocco		180	Virlene Arnold	Bend, OR	Calypso
	147	Robert Clements	Flint Hill, VA	Golden Rosebud		181	Elizabeth Osborne	Salem, NY	Sammie
	148	Kate Champa	Providence, RI	Starfish		182	Mimi Leggett	Ocala, FL	Reynolds Aluminum
	149	Judith Wagley	Muncie, IN	Sweet William		183	Lillian Floyd	Ride #2	Kris
	150	Susan Shattuck	Shreveport, LA	Lotus		184	Lillian Floyd	Ride #3	Griggs
	151	Vita Pariente	College Station, TX	Cupcake		185	Lillian Floyd	Ride #4	Moonshine
	152	Rowena Blythe	Orlando, FL	Du A Dance		186	Lillian Floyd	Ride #5	Levi
	153	Kit Carson	Sebastopol, CA	Silent Treatment (Miss Hattie)		187	Lillian Floyd	Ride #6	Motto
	154	Willi Hillard	Healdsburg, CA	Silent Treatment (Miss Hattie)		188	Lillian Floyd	Ride #7	Brandy
	155	Helen Stearns	Cochranville, PA	Just Saber		189	Lillian Floyd	Ride #8	Onyx
	156	Sharon Curran	Bethlehem, CT	Slick		190	Lillian Floyd	Ride #9	Darby
	157	Peter Rosow	Woodbury, CT	Hammer		191	Lillian Floyd	Ride #10	Just Clowning Around
	158	Mary Jane Scott	West Palm Beach, FL	HA Bold Flyer		192	Lillian Floyd	Ride #11	Cloudy
2014	159	Larry Campbell	Escondido, CA	Estate		193	Judy Seeherman	Brookeville, MD	Levi
	160	Jo Ann Cooke	McMinnville, OR	Tong Shan		194	Audrey Hickman	Spring, TX	Ludwig
	161	John FitzGerald	Hakalau, HI	Jacks Host		195	Susan Fawcett	Ride #4	Streakin' Rain
	162	Marilyn Schroer	Altadena, CA	Kastanjette		196	Nancy Sobba	Jacksonville, AR	Velvet
	163	Nancy Litsch	Duncan, OK	Classic Tale	2015	197	Michael Fisher Sandler	The Villages, FL	Royal Rascal
	164	Charles Grove	Sandy Hook, VA	Madge		198	Michael Fisher Sandler	The Villages, FL	Royal Raba
	165	Daisy Sagebiel	San Rafael, CA	Monty		199	Thomas Faylor	Ann Arbor, MI	Wildmoon
	166	Joan Smith	Cornelius, OR	Marley		200	Thann Hanchett	Annabella, UT	Magellan
	167	Paddy Rossbach	Salisbury, CT	Cha Sienna		201	Donna Donaghy	North Kingstown, RI	Toblerone
	168	Alma Perkins	Ride #2	Pandora		202	Anne Santer	Bakersfield, CA	BA Ibn Dream+
	169	Cathy Humphries	Sumter, SC	Tex		203	Elizabeth Gathright	Batesville, VA	Little Sure Shot
	170	Elise de Papp	Pittsford, NY	Bolido		204	Cindy Bishop	Gorham, ME	Star
	171	John Stromberg	Lake Forest, IL	Adjidamo		205	Beverly Van Nieuwal	Marshallville, OH	Silver King Jimo
	172	Sally Briney	Chatham, IL	Champagne's Angelic		206	Lois Giovinetto	College Park, MD	Puttin' on the Ritz
	173	Sandi Grossi	Wauconda, IL	Just In Time		207	Sally MacGowan	Coopersburg, PA	Steelmarket
						208	Jerry Kleffman	St. Paul, MN	Photon
						209	Elaine Taub	Somerset, NJ	Rocky

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CENTURY CLUB MEMBERS 1996 - 2016 (continued)

YEAR	TEAM #	NAME	CITY	HORSE	YEAR	TEAM #	NAME	CITY	HORSE
2015	210	Selma Powers	Brunswick, ME	Hungarian Jane	2016	245	Judith Hybels	Naples, FL	Davos
	211	Florence Bittner	St. Paul, MN	Rhoyal Zeke		246	Suzanne Hall	Winchester, OR	Aprils Cricket
	212	Eldon Kordes	Tehachapi, CA	Ben		247	Elizabeth Rohde	Kewaskum, WI	Duke
	213	Peggy Abbott	Pickens, SC	Dulcimer		248	Margo Wain Lee	Santa Monica, CA	Temptation
	214	Rachel Sigler	Stafford, VA	Probable Cause		249	Kristann Cooper	Pine, CO	Sage
	215	Rachel Sigler	Stafford, VA	Emily		250	Ingrid Grossberg	West Bloomfield, MI	Hideaway's Erin Prophet
	216	Janet Chisholm	Cambridge, Ontario	Simon		251	Margaret Flippo	Camarillo, CA	Honor Bright
	217	Robert Gaebel	Akron, OH	Silver King Jimo		252	Nancy Sawyer	Orono, MN	The Dragon Master
	218	Norma Talburt	Roseburg, OR	OK Kit Kat		253	Marion Ritchey Vance	Woodland Park, CO	Noble Quickly
	219	Jane Sage	Aiken, SC	Keswick		254	Mary Brady	Yelm, WA	Shatar
	220	Martha Klopfer	Durham, NC	Trebbiana		255	Susan Gurin	Blue Hill, ME	Jacintha
	221	Judith Levin	Chester, NY	MB Applause		256	Leanne Tousey	Morrison, CO	Sage
	222	Russell Guinn	Portland, OR	Mud Pie		257	Myra Wagener	Grand Rapids, MI	Bona Fide Beau
	223	Susan Reed	Albuquerque, NM	Jamaica Rain		258	Gail McIntyre	Fort Gratiot, MI	Sailor
	224	Janet Wingate	Parker, CO	Narcisco Caballeroso		259	Harry Alban	Grand Junction, MI	MNK Made To Play
	225	Carol Gonyo	Chesapeake, VA	Erette'		260	Alice Hoffner	Grand Junction, CO	Bo
	226	Katherine Rideout	Ormond Beach, FL	Tallahassee		261	Joanna Baker	Benson, AZ	Maggie
2016	227	Wanda Wiggins	Jacksonville, FL	Dusine		262	Elizabeth Crosby	Ada, MI	Descarado
	228	Cherie Hibbs	Cedar Hill, TX	Par Bar Twist		263	Leanna Bellinger	Hayes, VA	Fleeting Chance
	229	Michael Schultz	Wellington, FL	Nice Catch		264	Robert Gaebel	Ride #2	Special Edition
	230	Laura King	Alachua, FL	Chocolate Chip		265	Yvonne Ross	Minneapolis, MN	Good Boy Garth
	231	Katherine Pessin	Prescott, AZ	Tango		266	Marcia Campbell	Birdsboro, PA	Olster
	232	Yan Ross	Prescott, AZ	Merlin		267	Lindsay Hofman	Vashon, WA	Famous Last Words
	233	Hermann Spielkamp	Palmer Lake, CO	Fire Fighter		268	Barbara Burkhart-Spragg	Rochester Hills, MI	Arie
	234	Egil Hansen	Gibsons, British Columbia	O'Malley		269	Judith Simms	DeSoto, MO	Beyers Charge It
	235	Marcetta Darensbourg	College Station, TX	Great Scott		270	Leona Dushin	Garrison, NY	Bit O Honey
	236	Arlene Meyer	Scottsdale, AZ	Midway		271	Conni Purciarele	Trenton, SC	Aladdin
	237	Olwen Busch	Jacksonville, FL	Filibuster		272	John Weir	Ride #2	Admiral
	238	Charles Mess	Olney, MD	Olie		273	Barbara O'Kelly	Okemos, MI	Joys Midnite Jazz
	239	Mary Jo Herkenrath	Wenatchee, WA	Unique Conversion		274	Barbara Bagg	Bend, OR	Irish April
	240	Sara Magee	Sartell, MN	Lar Halcon		275	Karen Kim	Reddick, FL	Strippers Red Robin
	241	Susan Becker	Golden, CO	Geppetto		276	Sally Weiner	Fuquay Varina, NC	Jet
	242	Judith Judd	Cherry Hills Village, CO	Zordo		277	Dolores Murphy	Fresno, CA	Take Note
	243	Julie Lawson	Park City, UT	HK Muster		278	Richard Freeman	Folsom, LA	Laoma
	244	Esther Siegel	Redwood Valley, CA	Harmony		279	Karen Stapf	West Bloomfield, MI	Corie



THIS IS MY HORSE™

He probably took twice as long as other horses to accomplish each level of training, but it's not just about the sport for me. It's about the journey. I was a little girl when I got Diddy, and he was a baby. We've grown up together. I'll probably never feel this way about another horse. We're so connected. I ride a lot of other horses, and I can't help but compare how they ride to riding Diddy. He's just amazing!

LAURA GRAVES
Olympic Bronze Medalist, Team Dressage,
Platinum Performance® Client since 2015

Laura Graves is a sponsored endorsee and actual client.

Verdades

AKA "DIDDY"
Dutch Warmblood Gelding



THIS IS My PLATINUM

Laura supplements Diddy with **Platinum Paks®** containing **Platinum Performance® CJ**, **Platinum Electrolyte**, **Selenium Yeast** and **Vitamin E**.

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