



The Dressage
Foundation

News 

Building U.S. Dressage Through Your Generosity

2021 EDITION



From Dream
to Reality:
Sabine and
Sanceo's
Team Silver

Photo credit: Shannon Brinkman



The Dressage Foundation News

is published by
The Dressage Foundation
1314 'O' Street, Suite 305
Lincoln, NE 68508
Telephone: 402/434-8585
Fax: 402/436-3053
Email:
info@DressageFoundation.org
Website:
www.DressageFoundation.org



Find us on Social Media
@dressagefoundation



The Dressage Foundation is a non-profit tax-exempt corporation [IRS Code Sec. 501(c)(3)]. All donations are tax-deductible to the extent allowed by law.

In This Issue

- 3** Message from TDF President & CEO, Beth Baumert
- 4-5** From Dream to Reality: Sabine Schut-Kery and Sanceo
- 6-9** Your Dollars at Work: Grant Recipient Updates
- 10** Your Dollars at Work: Group Events
- 11** The Sharing of Knowledge: Grant Recipients Teaching Grant Recipients
- 12** "Why I Give:" Donors Share Their Stories
- 13** Ways to Help the Sport You Love
- 14** More Ways to Give
- 15** TDF Legacy Society: Remembering John Boomer and Dr. Anne Ramsay
- 16-17** Century Club: Celebrating 25 Years and 500 Teams
- 18** TDF's Grants and Programs
- 19** Book of Memory
- 20** New TDF Apparel

The Dressage Foundation's 2021 Board of Directors

Beth Baumert (CT)
President & CEO

Nancy Hutson (CT, FL)
Vice President

Maryal Barnett (MI)
Chairman

Lendon Gray (NY)
Vice Chairman

Fern Feldman (CT)
Secretary

Ryan Shumacher (CA)
Treasurer

Barbara Cadwell (FL)

Nicole DelGiorno (NJ)

Sarah Geikie (CT)

Rebecca Hafner (MN)

Karin Reid Offield (MI)

Diane Skvarla (FL)

Axel Steiner (CA)

George Williams (VA, FL)

Carol Lavell (NC, FL)

Director Emerita

Michael Poulin (FL)

Director Emeritus

Staff

Jenny Johnson
Executive Director

Sara Weiss
Director of Grants and Programs

Katrina Sell
Administrative and Accounting Assistant



Message From TDF President & CEO, Beth Baumert

DEAR TDF FRIENDS,

As you may know, TDF has bold ideas and goals for strengthening the sport of dressage in the U.S. on all levels—from the local dressage barn to the international stage.

Because TDF's reach is so broad, the hope is to develop depth at all levels. That means more good horses and riders at home, and more in the pool of international horses and riders that the USEF can choose from for Team USA!

In the pages of this newsletter, see how the trickle down effect of TDF-supported education is repeating itself. TDF grant recipients at the top of their game are sharing their wisdom with younger TDF grant recipients all over the country.

On page 4, read about two-time TDF grant recipient, Sabine Schut-Kery and her spectacular journey to the Olympic podium. As a relative unknown on the international stage, Sabine's correct riding and training turned very important heads—including those in the judges' boxes in Tokyo! Her kind, precise riding

is an inspiration. Our Executive Director Jenny Johnson said, "It has been an honor for TDF to be part of Sabine's journey." I second that!

TDF is achieving bold goals, but there is a very long way to go as we try to develop depth in our sport. If you're receiving this newsletter, the needle is moving because of you! Thank you!

Here's how you can keep helping TDF:

1. Please identify talent that needs assistance and encourage grant-worthy applicants to apply for TDF awards.
2. Please include TDF in your giving plan. Without donors, TDF is nothing!
3. Finally, please give us your ideas and your advice. Please email me at BethBmrt@aol.com.

Or email Jenny at jenny@dressagefoundation.org.

Thank you for your continued support in helping to transform the sport of dressage in the U.S.

Cheers,

Beth Baumert

"Thank you for your continued support in helping to transform the sport of dressage in the U.S."



From Dream to Reality

Sabine Schut-Kery and Sanceo's Team Silver



Sabine and Sanceo in Tokyo

Photo credit: Shannon Brinkman

"My dream is to represent the United States as a member of the U.S. Equestrian Team."

THIS SIMPLE BUT POWERFUL STATEMENT was told to The Dressage Foundation in 2016 by Sabine Schut-Kery, as she submitted her and Sanceo's application for the \$25,000 Carol Lavell Advanced Dressage Prize. At that time, the pair had already garnered success as they moved through the levels, including a gold medal win at the 2015 Pan-American Games. But Sabine knew Sanceo had extraordinary potential and dreamed of more.

Sabine wasn't alone in her confidence of Sanceo's future. In 2016, Christine Traurig said, "There is no doubt in my mind that Sabine and Sanceo are one of the top combinations in the United States, and will mature to the level where they have the quality and harmony in their performance to contribute to a medal-winning team at the World Equestrian or Olympic Games."

Even for riders with that exceptional potential, the road to the Olympics is a difficult one. Carol Lavell knew first-hand the work, sacrifice, and struggle necessary to make it to the top, so she created the \$25,000 Carol Lavell Advanced Dressage Prize at TDF in 2005. The goal of the Prize is to provide grants to talented, committed, and qualified riders with plans to excel at the elite standards of international dressage. And Sabine fit the bill.

With the Prize, Sabine and Sanceo traveled to Germany for training and competition in 2017. She reported back, "Training with Jan Nivelle has been more than amazing! Sanceo and I are learning so much every day and we are soaking up every minute. It's good to have Jan's experienced eyes on us; Sanceo and I are really increasing the strength necessary for Grand Prix."

Sabine continued, "I am proud to say you can train a Grand Prix horse without a whip, and with normal spurs, a snaffle bit, no pressure, and no over pushing."

Recognizing that Sabine and Sanceo were on a trajectory to international success, the Carol Lavell Prize Selection Committee awarded to Prize to them again in 2018.

Sabine said, "It is hard to put in words how



From Dream to Reality (continued)

I feel about Sanceo and me being chosen again for the Carol Lavell Prize! The training that the Prize provides will have a major impact on pursuing my goal to develop Sanceo into a Grand Prix horse that has the quality to represent the U.S. in international competition.”

The rest of Sabine’s story has been well-told—arriving at the Tokyo Olympics as the least-experienced U.S. rider at international-level competition, then achieving an astounding individual 5th place finish and helping the U.S. team secure the silver medal.

The excitement of the Olympic Games hasn’t faded for Sabine, her team members, or U.S. dressage fans. Sabine’s humility, grace, prioritization of the horse’s well-being, and riding ability has inspired countless riders.

Thanks to the generosity of donors including Carol Lavell and her family, it has been an honor for TDF to be part of Sabine’s journey.



Sabine and Sanceo
in 2017

Photo credit: Terri Miller

A Note from Carol Lavell

FOR ASPIRING INTERNATIONAL RIDERS, pressure to achieve their goals can become a great burden. Each must deal with competition nerves, learn how to use failure as motivation instead of termination, and perhaps find time to meet the demands of a family when the demands of the goal require months away from home.


For most, obtaining financial support becomes the ultimate hurdle. Some find that this goal can only be achieved by competitive success. Yet, success cannot be without failure along the way: Gifted was last in his first European Grand Prix. I discovered that “acceptance” was not my strong suit.

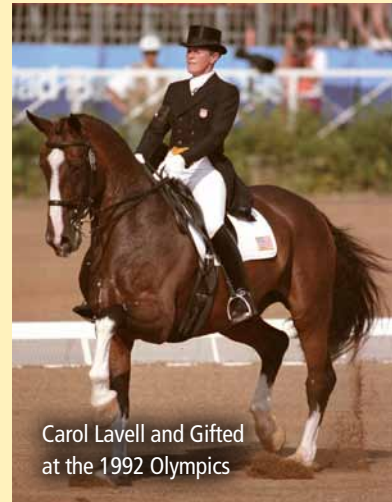
When an international trainer announced at dinner, “You know, Carol, your horse will never win a medal with you riding,” I got motivation! Being last was past, but it would take more time, more coaching, training, and more dollars.

The road to the top is very difficult: some ways are bumpier than others, some are more crooked, and some are dead ends.

My Olympic dream came true only because my road was paved with many generous supporters who gave not only dollars, but also tack, equipment, and even discounted transportation.

I hope this Prize will smooth the bumps for those deserving riders and horses on the road to their dreams.

Carol Lavell 



Carol Lavell and Gifted
at the 1992 Olympics

Photo credit: Bob Langrish

Your Dollars at Work: *Grant Recipient Updates*

From a rider who achieves the goal of feeling confident on her three-year-old horse, to a rider who achieves the goal of successfully competing at Grand Prix, and all riders in between, your donations help our sport across the board.

Lily Baker-Lubin

Gifted Fund for Adult Amateurs

This grant came at an incredibly special time in my life. These last seven months have marked the countdown for me until I begin graduate school—an endeavor that I am pursuing not just out of a passion for my forthcoming medical career, but out of my deep commitment to being able to dedicate more to this passion and my riding career post-graduation. The Dressage Foundation has made the ability to enhance my equine edification possible. I am entering this next chapter with dreams that have grown in magnitude and depth. Thank you all for your support.



Lily Baker-Lubin

Perspectives from a Horse Show Mom By Dianne Georgian-Smith, Mother of **Emily E. Smith**

Anne Ramsay Grant for U.S.-Bred Horses

Emily is transitioning from her junior/young rider days to adult/open. My experience as her mother, the “parent factor,” includes being the silent bystander at ringside, the videographer, the chauffeur, the major sponsor, the unpaid groom, the shoulder to lean on.

As Emily’s mom, I have a unique perspective since I was present from her very first ride at the age of seven to today’s lesson. The lessons learned about responsibility, perseverance, and self-reliance apply to all areas in life. I believe that a child with a passion will maintain a straight pathway for success in whatever he/she chooses. The best advice I can pass on to other parents, and perhaps the hardest to fulfill, is to allow your child to find and define his/her own journey at his/her own pace.

I especially extend huge gratitude to Dr. Ramsay, her family, and ALL the donors who “make” TDF happen. Be assured that your donations are truly appreciated and are making long-term changes to the field of dressage. I envision that the lessons being imparted by Endel Ots to Emily today will one day be passed on from Emily to those who are currently juniors. This is how the sport grows and elevates. Thank you!



Emily Smith and Dianne Georgian-Smith

Your Dollars at Work: *Grant Recipient Updates*

Emily Goldstein

Karen Skvarla Fund for Young Professionals

Receiving the grant from TDF made a huge difference for me this year, as I utilized the funding to help bring my horse back to work after battling kissing spine and two soft tissue injuries. I have previously trained this horse through Prix St. Georges and competed with him at Fourth Level, but it has been tricky to get him going well again after his diagnoses and downtime.

First, we focused on connection. It is imperative for a horse with kissing spine to learn to use his topline correctly to support his back. We did very basic work, but got both myself and my horse comfortable and happy deep and round, accepting rein contact, by doing a lot of stretching in trot and canter and many transitions.

Next, we slowly began to reintroduce lateral work. One exercise I enjoyed for lateral work was: Short side haunches in, long side shoulder-in (or shoulder-fore if that's too difficult), a few steps of half pass, then leg yield back to the wall, then back to haunches in on the short side.

When we first began that exercise, I didn't ask for too much angle, but as time went on, asked for more. To work on angle in half pass we used

this exercise: Half pass out of the corner to the quarter line, leg yield back towards the wall a few steps to correct the bend/angle, then back to half pass.

This grant has given my horse and me the support we needed to get back in the game and make consistent progress. We are both in such a better place than when our training started, and I am once again excited for the future with my partner! This has been a great opportunity for me as a professional to continue my education and I can apply all I have learned from this training to my clients and their horses. Thank you to The Dressage Foundation!

Emily Goldstein



Photo credit: Ryan Sennewald Photography

Your Dollars at Work: *Grant Recipient Updates*

Charlotte Merle-Smith *Para-Equestrian Dressage Fund*

Since I was young, a goal of mine has been to represent my country as a member of the U.S. Equestrian Team. In October 2007 I had to make some goal modifications after an ATV accident left me with spinal cord and brain injuries. My life is different now, and my riding discipline has changed from Eventing to Para Dressage, but my desire to ride for my country remains a primary focus. Together with my horse, Guata (Gigi), I moved a step closer to my dreams this year, as I was selected as a reserve rider for the Tokyo Paralympics.

As a reserve rider, Gigi and I traveled to Aachen, Germany, to train for a week in the famous “Deutsche Bank Stadion.” I am thrilled with our first Team experience and in the words of Team Chef, Michel Assouline, “This is only the beginning!”

Charlotte Merle-Smith



Raena Schraer

Raena Schraer *Gifted Fund for Adult Amateurs*

I purchased Salsa as a weanling, and she grew up in Oregon while I lived in Alaska. When she was three, she was started under saddle by Jessica Wisdom and Kent Wright in Oregon. Thanks to TDF’s Gifted Fund, I set off for a week of training with Jessica, Kent, and Salsa with a particular goal in mind: to feel comfortable and confident that I could handle and ride Salsa well enough to take her home to Alaska.

Salsa and I accomplished all the goals I had in mind for our training. Most importantly, I was able to feel confident that I can get on and ride, both indoors and out, and approach whatever obstacles to training will present themselves with confidence and calm, on my own. Thank you to The Dressage Foundation for making this experience possible for me!



Your Dollars at Work: *Grant Recipient Updates*

Laura Ashley Killian

George Williams Fund Grant for Young Professionals

I absolutely love how Lilo Fore uses the inflection of her voice to help the rider understand with what intensity to use the aids, then adds humor and laughter to soften the mood of the ride, followed by positivity and praise when the rider gets it right.

10 Tips from Lilo:

- Even when everything is perfectly fine, test the horse's response. There should be an instant response to aiding. Test reaction both between and within gaits.
- In the half pass, don't push right/left shifting over from the seat bones. The horse needs to go sideways because the leg said to.
- In the piaffe, think of the energy bubbling like champagne.
- You don't drive looking down, so why ride looking down?
- Free walk is a working exercise. Train to work forward to the rein. The horse should march like a soldier.
- Using good geometry helps both horse and rider become more precise and more focused.
- Being insistent with your aids is different than nagging. When you are insistent you get results. When you nag, you get only a portion of the response you desired.
- Straightness gives you the flexibility to bend left or right.
- Arrive before the corner so you can use it.
- And finally, Lilo's 3 Rs: Reaction! Response! Respect!

Laura Ashley Killian
with Lilo Fore



Photo credit: Candice Champlin

At the time of printing, Laura is completing the use of her grant funds by working with Eva Möller at Helgstrand Germany. Follow The Dressage Foundation on Facebook for updates from Laura's experience!



Your Dollars at Work: *Group Events*

After a year of event postponements and cancellations, groups across the country began to (safely!) host educational events in 2021. Your support helped make dressage education *more accessible and more affordable* for hundreds of riders this year!



Santa Fe Dressage Association Symposium with Janet Foy

Violet Hopkins Fund for GMO Events

“It was great to watch horses from Training Level to Grand Prix and see why correct training is important from the beginning. I appreciated learning about how Ms. Foy looks at different ways to achieve riding goals with various breeds of horses. I had given up on my Arabian gelding ever becoming a dressage horse, but now I have a new plan!” – Symposium Auditor

Sound System for the United States Pony Club’s Festival

Dancing Horse Fund

“The musical freestyle event gave competitors a chance to perform their freestyles in front of two experienced judges, while competing against Pony Club members from across the country. The sound system was great and could be clearly heard throughout the dressage arena!” – Festival Participant



Photos courtesy of the United States Pony Club

Revel Ranch (Utah) Instructor Clinic with Anne Gribbons

Max Gahwyler Instructor Education Fund

“This program was incredibly informative as both a rider and an auditor. Having Anne’s riding perspective mixed with her judge’s perspective was excellent! Watching riders and horses of all levels improve over the two days was great, and we left with a lot of personal homework, as well as great ideas for riders we teach.” – Participating Instructor



Lori Barrett and Fendi S with Anne Gribbons

Photo credit: Malaika Dixon



The Sharing of Knowledge:

Grant Recipients Teaching Grant Recipients

EIGHT YEARS AGO, Liz Austin and her horse, Olivier, used TDF's \$25,000 Anne Ramsay Grant for U.S.-Bred Horses to train with Carl Hester in England. Eight years later, and Liz is still sharing the knowledge she gained *then* with her students *now*.

Liz said, "Carl Hester is such an incredible teacher, but perhaps even more importantly, an incredible human. Out of everything I learned from him, two specific things stand out in my mind that I pass on to my students:

1.) The horse must be light and sensitive to the aids. The lightest leg. The lightest hand. If you're holding the horse up, you're doing it wrong.

2.) It is important to break up the week of work. To this day, we follow Carl's schedule at my barn: Monday and Tuesday—work. Wednesday—hack, lunge, or cavaletti. Thursday and Friday—work. Saturday—hack. Sunday—off. I think this is so important in keeping the horses fresh and happy in their work.

"I can never say thank you enough to TDF for their generosity in allowing me to train with Carl. He is truly one of the great masters of our generation."

Liz Austin Teaching Ali Perkins

A rider who has benefitted from Liz's time with Carl is Ali Perkins. Ali is a young professional who teaches a variety of students, from beginner children to adults who compete



Carl Hester and Liz Austin

at Prix St. Georges. She received TDF's George Williams Fund Grant for Young Professionals to train with Liz for a month earlier this year.

"It was such an amazing opportunity to be under Liz's incredible eye for an entire month," said Ali. "This generous time will stand out in my memory for years to come, and I look forward to sharing what I learned with my students."

Ali Perkins Teaching Scnobia Stewart

One of Ali's students is Scnobia Stewart. Scnobia received TDF's Gifted Fund Grant for Adult Amateurs to spend an intensive week with Ali.

Scnobia said, "It is beyond exciting to know that I have been training with someone who has derived her expertise from well esteemed trainers such as Liz Austin and Carl Hester. It is great to know that my trainer has a solid foundation of classical dressage techniques that she utilizes to improve and enhance our training sessions."

Thanks to the many donors who have a desire to help other riders, the sharing of education will continue, and our sport will reap the benefits.



Liz Austin and Ali Perkins



Ali Perkins and Scnobia Stewart



“Why I Give” – Donors Share Their Stories

The reasons for giving are as varied as individuals themselves. However, what unites the dressage community is the love for the horse and the love of the sport. TDF is grateful to those who give in ways that are meaningful to them.



Maryal Barnett

“The sport of dressage has given so much to me. Early in my career I was building my own business through both my own efforts and those who helped me along. Now I am able to give back, which is much more rewarding than when I was on the receiving end. To see others be able to advance in achieving their goals, and knowing that the horses benefit as well, gives me much pleasure.”
– Maryal Barnett, TDF Board Chair and Donor



Krystal Wilt

Photo credit: Q2 Photography

“It’s thanks to the support of TDF’s donors that my career has taken off, and now I can financially support the education of others in this small way.” – Krystal Wilt, Grant Recipient and TDF Monthly Sustaining Partner

“The reason I chose to support TDF through a Facebook fundraiser is driven by my passion for horses and dressage. It’s one of the areas in my life that keeps me going, helps my will to stay strong and healthy, and to find peace in a pretty crazy world. TDF’s grants have made some dreams possible for me and I am so grateful.”

– Christine Erikson,
Grant Recipient
and Donor 🐾



Cyndi Craig

Photo credit: Moonfyre Photography

“Because I believe in TDF’s mission of education for everyone—Olympic hopefuls and amateurs alike—I started donating a small amount monthly. When it came time to update my Will, I wanted TDF to be a beneficiary. I may not be able to donate huge amounts in my lifetime, but my assets could make a real difference after I am gone.”
– Cyndi Craig, TDF Monthly Sustaining Partner and Legacy Society Member



Christine Erikson



Ways to Help the Sport You Love

WHEN YOU SUPPORT TDF, your gifts help riders realize their goals and reach their dreams. You are strengthening our sport at all levels—from youth to adult amateurs, instructors and judges, to riders competing for Team USA. Please consider donating today!

Donate Now

Your gift will support TDF Grants and Programs.

Give by

- > Cash, Check
- > Credit Card
- > Gifts of Stock
- > From your Donor-Advised Fund



> To donate online, scan the QR code or visit www.dressagefoundation.org

Become a Sustaining Partner with a Monthly Gift

“TDF a Latte!”

Donate the cost of one (or two!) lattes a month and make a big impact.



Give to the Book of Memory

Remember or honor your friends with gifts in their names.

Leave a Legacy

Planning a legacy gift now will provide for the future of our sport.



Benefit Classes

Host a Benefit Class at your next dressage show.

For information on supporting TDF in any of these ways, please contact Jenny Johnson, Executive Director, at (402) 434-8585 or jenny@dressagefoundation.org, or visit www.dressagefoundation.org.



GUIDESTAR is the world's largest source of information on U.S. nonprofits.

TDF has achieved Guidestar's Platinum Transparency Rating for 2021, which is the highest possible rating. This rating indicates that TDF shares clear and important information with the public about goals, strategies, capabilities, and achievements.





More Ways to Give

THE STORIES YOU'VE READ IN this newsletter have been possible because of many gifts—big and small—received throughout the years. Some gifts have taken some planning, and some have been given in a more “outright” way, as gifts of cash or stock. Here are a few giving ideas to consider as we enter the end of the year:

IRA Distributions

Are you required to take a minimum distribution from your IRA? The IRA charitable rollover will allow you to make a tax-free charitable gift of up to \$100,000 per year directly from your IRA to an eligible charity such as The Dressage Foundation. The funds must be transferred by your plan administrator directly to TDF to qualify.

Gifts of Stock

Would you like to avoid capital gains taxes, receive an income tax deduction, and help the sport you love? If you have stock that you've owned for more than a year, if it has increased in value and you itemize deductions, donating stock can be better than donating cash!

Jenny Johnson, Executive Director, can provide your IRA plan administrator or stockbroker with instructions on making these gifts to TDF. She can be reached at (402) 434-8585.

TDF encourages you to contact your attorney and/or financial planner for legal, financial, or tax advice regarding these types of gifts.



Join TDF's Corporate Sustaining Partner Program

Your business can become a monthly donor and receive coast-to-coast recognition for your support. Visit www.dressagefoundation.org/support for details.

Many thanks to TDF's Corporate Sustaining Partners!



LORENZ
PRIVATE TRUSTS



SPOTLIGHT™
HORSE SHOWS



TEAM TATE
ACADEMY



Volunteers Needed for the GMO Rep Program

Do you like to talk about dressage and want to share TDF's news with the riders in your area? You might be a great fit for TDF's GMO Rep Program! The goal of the program is to work with every United States Dressage Federation Group Member Organization (GMO) to spread the word about TDF's grants and programs through social media, newsletters, and at events.

If you are interested in being a TDF GMO Rep, visit www.dressagefoundation.org > Who We Are > GMO Rep Program, or call Sara Weiss, Director of Grants and Programs, at (402) 434-8585.





TDF's Legacy Society



THE LEGACY SOCIETY honors and thanks supporters who include TDF in their Will or estate plan, or who establish a gift with TDF that provides income for life (Gift Annuities, Charitable Remainder Trusts). Through their generosity, TDF's Legacy Society members are ensuring that the sport they love will continue to grow and thrive for years to come.

In Special Remembrance

As the son of Lowell Boomer (founder of USDF and TDF), John Boomer's entire life was entwined with the growth of dressage in the United States. He and his wife, Lynn, spent a dozen of their "retirement years" at the helm of TDF, tirelessly working to ensure the



success of our sport. Countless riders have benefitted from the grants and programs that John helped establish and grow during his time as TDF's President & CEO. His legacy continues, and he is missed.

Dr. Anne L. Barlow Ramsay certainly had "a life well lived." She was a generous equestrian, sport horse breeder, and staunch supporter of U.S.-bred horses. Dr. Ramsay leaves an incredible legacy, not only in the equestrian world,



but also in the medical field. TDF is honored to continue her support of dressage in perpetuity through the \$25,000 Anne L. Barlow Ramsay Grants for U.S.-Bred Horses.

Legacy Society Members

**Founding Members – The Boomer Family:
Lowell and Gladys Boomer*, John* and Lynn Boomer,
Jim and Lois Boomer***

Carol Alonso
Lois Arnold*
Cynthia Aspden*
Dr. Anne Barlow Ramsay*
Karen Blake
Barbara Cadwell
Gordon and May Cadwgan*
Cyndi Craig
Ralph and Freddie Dreitzler
Joan Ehnle

Dr. Max and Doris Gahwyler*
Charli Stevens and W. Craig Geil
Shirley Jones
Jenny and Jason Johnson
Cathy and Max Hall
Violet Hopkins*
Nancy Hutson and Ian Williams
Michelle and Alfred King
Lazelle Knocke*
Linda and Edward Lambert

Carol and Tom* Lavell
Michael Matson
Sophie Pirie
Linda Rands
Mike and Kathy Rowse,
Silverleaf Farm
Anne Sushko
Martha Wolfson*
Ronald Woodcock*
**Honored Posthumously*

Is The Dressage Foundation named in your Will? Please let us know, even if you wish to remain anonymous, so we can thank you personally and speak with you about how your gift will make a lasting impact on the sport you love. Please contact Jenny Johnson, TDF's Executive Director, at (402) 434-8585 or jenny@dressagefoundation.org to discuss your legacy gift.





Century Club

Celebrating 25 Years and 500+ Teams

“You are never too old to set a new goal or to dream a new dream.” – C.S. Lewis

WHEN THE CENTURY CLUB BEGAN in 1996, it didn’t seem possible that in 25 years TDF would celebrate over 500 members from 46 states and three Canadian provinces. The Century Club has become a bucket list item, a final celebration, or the start of a new adventure.

Number of Teams:

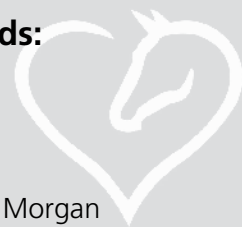
523

(as of October 1, 2021)



Most Popular Breeds:

1. Thoroughbred
2. Arabian/Half-Arabian
3. Quarter Horse
4. Dutch Warmblood
5. Tie – Hanoverian and Morgan



Rider’s Average Age:

75



Oldest Rider:

95 years old

#368
Ginny Wegener (CO)

Horse’s Average Age:

26

Oldest Horses:

37 years old

#270 Bit O’ Honey,
#312 River Jordan,
#385 Duello

Highest Age Combo:

127 years

Team #270 –
Leona Dushin (age 90)
and Bit O’Honey (age 37)

States with the Most Teams:

Florida, California, Michigan,
Colorado, Texas



Year of the First Ride:

1996

Most Rides in a Year:

2019

with
54 rides



Most Popular Test Level:

Training

Number of Grand Prix Rides:

3

Number of Western Dressage Rides:

13



Century Club *(continued)*

“Hopefully the Century Club will be in the forefront of a very interesting opportunity for seniors and dressage



as recreational and therapeutic riding. It really is challenging and has long-term goals and benefits.”

– Lazelle Knocke and Don Perignon, Team #1

“The Century Club ride was a trip down memory lane and, as I looked through Magic’s pointy little ears, the years melted away. I rode Training Level Test 1, which is a nice flowing test, and it was as accurate a test as I’ve ever ridden—the telepathy between us was as strong as ever. I clearly remember riding Magic down the centerline for our very first test together, for our first test at Arabian Nationals, and for our first Grand Prix. But the most memorable of all was going down the centerline one last time for our Century Club ride.”

– Dr. Hilary Clayton and MSU Magic J, Team #505



“As I think back over the years, it is the concept of teamwork that I have found most satisfying with dressage. In most athletic endeavors that older people pursue, e.g. golf,

tennis, swimming, cycling, the effort is purely individual. Dressage requires one to accommodate his or her abilities to that of the horse. When that is done successfully, there is no better feeling.”

– John Claridge and Tic Toc, Team #72



To join TDF’s Century Club, the ages of horse and rider add up to at least 100 years and the pair completes a dressage test at a show or event. Visit www.dressagefoundation.org for information and the application form.

We thank Platinum Performance and all the donors who have helped us honor our senior horse and rider friends throughout the years!

PLATINUM
PERFORMANCE
IT STARTS WITHIN™



TDF's Grants and Programs – *Building U.S. Dressage Through Your Generosity*

Thanks to your support, the following grants and programs are offered each year.

EDUCATIONAL EVENTS

- Dancing Horse Fund for Freestyle Events
- Dreitzler International Clinician Fund
- Edgar Hotz Fund for Judges' Education
- Lynn Palm Western Dressage Fund
- Maryal and Charlie Barnett Fund for Instructors
- Michael Poulin Dressage Fund
- Oregon Dressage Society Linda Acheson Fund
- Sally Swift Fund for Centered Riding Clinics
- Violet Hopkins Fund for GMO Events

FEI/HIGH PERFORMANCE TEAMS

- \$25,000 Anne B. Ramsay Grant for U.S.-Bred Horses
- \$25,000 Carol Lavell Advanced Dressage Prize
- \$10,000 Debbie McDonald Fund Grants
- Patsy Albers Award at the Festival of Champions

INSTRUCTORS

- Amanda Johnson Freestyle Fund
- George Williams Young Professional Fund
- Gerhard Politz Instructor/Trainer Education Fund for Young Adults
- Karen Skvarla Fund for Young Professionals
- Lynn Palm Western Dressage Fund
- Major Lindgren Instructor Education Grants
- Maryal and Charlie Barnett Fund for Instructors
- Region 9 Teaching Excellence Award
- Team Tate Mentorship and Leadership Fund
- Trip Harting Fund for Pony Club Members
- Verne Batchelder Instructor Fund

SHOW MANAGEMENT

- Lloyd Landkamer Show Management Development Fund

BREEDERS

- U.S. Breeder Excellence Fund

YOUTH AND YOUNG ADULTS

- Young Rider International Dream Program
- Amanda Johnson Freestyle Fund
- Carolyn Van Cise Fund for Michigan Residents
- Cynthia Aspden Fund for Youth and Young Adults
- Gerhard Politz Instructor/Trainer Education Fund
- Jack Fritz Grants for the YR Graduate Program
- Lynn Palm Western Dressage Fund
- Trip Harting Fund for Pony Club Members and Graduates
- USDF Junior/Young Rider Clinic Series
- USDF Young Rider Graduate Program

ADULT AMATEURS

- Gifted Memorial Fund Grants
- Evie Tumlin Fund Grants for Region 9 Riders
- Lynn Palm Western Dressage Fund

JUDGES

- Shannon Foundation Fund for Judges' Licensing
- Trip Harting Fund for Pony Club Members

DRESSAGE TECHNICAL DELEGATES

- Veronica Holt Dressage TD Fund

PARA-EQUESTRIAN

- Para-Equestrian Dressage Fund

CENTURY CLUB

- Recognizing the seniors of our sport

We are currently working with donors to establish even more grants for 2022 and look forward to sharing the news with you soon!





TDF's Book of Memory

Honoring Dressage Friends—Past and Present

TDF'S BOOK OF MEMORY is a way for you to remember dressage enthusiasts who have passed away, to honor living dressage friends, or to give special recognition to retired or deceased horses. A donation to the Book of Memory will provide a lasting tribute to your devoted dressage friends.

The following individuals and horses have been added to the Book of Memory from October 2020-September 2021.

The name of the individual being honored appears in bold italic type; donors' names appear below it in regular type.

In Memory of Dressage Enthusiasts

John Boomer

Jenny Johnson

Sue Curry

Leslie Anderson

Trenna Atkins

Cherry Baumann

Monica Brett

Patricia Bretzer

California Dressage Society

California Dressage Society-Marin Chapter

Martha Cardon-Irmer

Christel Carlson

Tobi Coate

Linda D'Agati

Thanks to donations received this year, grants for adult amateurs and youth will be awarded in memory of beloved judge and trainer, Sue Curry.

Joan Darnell

Abigail Dawkins

Fran Dearing-Kehr

Laurie Everson

Isabelle and Brian Franchini

Andrew Gibson

Kathleen Goldstein

Deborah Harlan

Barbara Haynie

Susan Kearns

Linda Lambert

Dannie Lee

Rebecca Lewis

Angela Littlefield-Thorndike

Stacy Magill

Stacey McCarthy

Ronni McMahon

Heather Stalker

Donna Stangeland

Axel Steiner and Terri Miller

Summervale Premier

Dressage – Paula Helm, Jennifer Williams

Angela Thurston

Sharon VanderZiel

Susan Westerbeke

Julie Wood

C. John Guenzel

C.J. Guenzel

Dr. Anne Barlow Ramsay

Barbara Cadwell

Mary Farr

Jane Savoie

Louise Leatherdale

Alan Less

Rhett Savoie

Michael Tushman and

Marjorie Williams

Jean Vinos

Uwe Steiner

Axel Steiner and Terri Miller

Deryn Stewart

Marie Maloney

In Honor of Living Dressage Friends

Maryal Barnett

Jane Manfredi

Beth Baumert

Martha Carter

Hilary Clayton

Jane Manfredi

Catherine Haddad-Staller

Kimberly Butenhoff

Sue Peterson

Bonnie Lemcke

Karin Reid-Offield

Jill and John Failey

In Memory of Equine Friends

Little Sure Shot

Elizabeth Gathright

Molly and Gem

Virginia Smith

Synchro

Augusta Van Tongeren

Washburne SW, owned by Debra Klamen

Judy Ethell Glatz

We invite you to visit our online Book of Memory for names of all those who have been honored through the years. It can be viewed at www.dressagefoundation.org. Click on "Support" then "Book of Memory."



The Dressage Foundation
1314 'O' Street, Suite 305
Lincoln, NE 68508

dressagefoundation.org/shop

SHOP
NOW



TDF Apparel Now Available

Support TDF with our brand new collection of shirts, jackets and hats. Plus a portion of the sales will go back to TDF from Equestrian Team Apparel.

